

ALOHA OE

(Farewell to Thee)

ENGLISH LYRIC BY

J. Will Callahan

MUSIC BY

Queen Liliuokalani

1633 Song.....50

1653 Waltzes.....50

1662 Violin and Piano...50

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CHICAGO NEW YORK

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<p>"ONE WONDERFUL NIGHT" (You Told Me You Loved Me) WALTZES CLARENCE M. JONES</p> <p><i>Waltz Moderato</i></p>	<p>"DREAM WALTZ" FROM Tales of Hoffmann arr. by F. HENRI KLIICKMANN</p> <p><i>Waltz Moderato</i></p> <p><i>Dreamy Very legato</i></p>	<p>HESITATION WALTZ <i>Dolor e legato</i></p>
<p>TAMBOURINES AND ORANGES Fox Trot. F. HENRI KLIICKMANN</p> <p>Copyright MCMXXV by Frank K. Root & Co. British Copyright Secured.</p>	<p>The Original CHICAGO BLUES JAMES WHITE</p> <p><i>Dreary</i></p> <p>Copyright MCMXXV by Frank K. Root & Co. British copyright secured.</p>	<p>HIGH YELLOW JAKE WALK and TWO-STEP F. HENRI KLIICKMANN</p> <p><i>Tempo di Cake Walk</i></p> <p>Copyright MCMXXV by Frank K. Root & Co. British Copyright Secured.</p>
<p>ONLY YOU Hesitation Waltz. CLARENCE M. JONES</p> <p><i>Tempo di Valse</i></p> <p>Copyright MCMXXV by Frank K. Root & Co. British Copyright Secured.</p>	<p>DOWN THE STAIRS HESITATION WALTZ MARY CARVLIN</p> <p><i>Contabile con espress.</i></p> <p>Copyright MCMXXV by Frank K. Root & Co. British copyright secured.</p>	<p>MY KEEPSAKE Hesitation Waltz. CLARENCE M. JONES</p> <p><i>in tempo</i></p> <p>Copyright MCMXXV by Frank K. Root & Co. British Copyright Secured.</p>
<p>"SUNDAY MORNING CHIMES" REVERIE F. HENRI KLIICKMANN</p> <p><i>Tempo I</i></p> <p><i>Tempo rubato</i></p> <p>Copyright MCMXXV by Frank K. Root & Co. British copyright secured.</p>	<p>STAR OF PARADISE Reverie. F. HENRI KLIICKMANN.</p> <p><i>Andante moderato</i></p> <p>Copyright MCMXXV by Frank K. Root & Co. British Copyright Secured.</p>	<p>WHEN LOVE IS SILENT Tono-Poem F. HENRI KLIICKMANN.</p> <p><i>contabile e molto legato</i></p> <p><i>P melodia ben marcata</i></p> <p><i>len</i></p> <p><i>a tempo</i></p> <p>Copyright MCMXXV by Frank K. Root & Co. British Copyright Secured.</p>

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NEW YORK

ALOHA OE WALTZES.

(Introducing: "In Honolulu by the Sea")

QUEEN LILUOKALANI.
Arr. by Henry S. Sawyer.

Andante

p *rall.*

Tempo di Valse

No. 1. "IN HONOLULU BY THE SEA"—Jack Frost.

p *p*

"ALOHA OE"

The first system of musical notation for "ALOHA OE" consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a piano (*p*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a bass line in the lower staff, with various chords and rests.

The second system of musical notation continues the piece. It maintains the same key signature and time signature. The melody in the upper staff continues with similar phrasing, and the bass line provides harmonic support with chords and single notes.

The third system of musical notation continues the piece. The upper staff features a melodic line with some chromatic movement, while the lower staff continues with a steady bass line.

The fourth system of musical notation concludes the first part of the piece. It ends with a piano (*p*) dynamic marking. The melody in the upper staff reaches a final cadence, and the bass line provides a concluding harmonic foundation.

No. 2.

The first system of musical notation for "No. 2" is in 3/4 time. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a mezzo-piano (*mp*) dynamic marking. The lower staff is in bass clef with the same key signature. The music features a melody in the upper staff and a bass line in the lower staff.

The second system of musical notation continues the piece. The melody in the upper staff continues with similar phrasing, and the bass line provides harmonic support with chords and single notes.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a series of chords and melodic lines, with a long slur spanning across the top of the system.

Second system of musical notation, continuing the piece with similar chordal textures and melodic movement in both hands.

Third system of musical notation, marked with a mezzo-forte (*mf*) dynamic. It features more complex chordal structures and melodic lines.

Fourth system of musical notation, showing further development of the musical themes with intricate chordal patterns.

Fifth system of musical notation, continuing the piece with similar chordal textures and melodic movement in both hands.

Sixth system of musical notation, marked with a fortissimo (*ff*) dynamic. It features more complex chordal structures and melodic lines, ending with a double bar line.

Our Latest Popular Successes



With Bird Obligato

In the Land of Love With the Song Birds

With Bird Obligato ad lib

Words and Music by F. WALLACE REGA

In the land of love with the song birds, where they sing their pretty tales of love, you could hear the birds sweetly call - ing From the mountain roses to the

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ONLY YOU!

Lyric by ARTHUR J. LAMB CHORUS

Music by CLARENCE M. JONES

Look in my heart and you will find On - ly you, on - ly you! Close to my heart I want to bind On - ly

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Waltz Song Hit

DEAR OLD MA

Words by JACK FROST

Music by HENRY S. SAWYER

Dear old Ma, dear old Ma, I'm com - ing back, al - tho' the way be far, For thro' all the years of smiles and tears you've been my guid - ing star, Dear old Ma, dear old Ma, dear old Ma

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WHEN WE GATHERED WILD FLOWERS

Words by JACK FROST

Sweetheart, You and I

Music by E. CLINTON KEITHLEY

When we gath - ered wild - flowers, Sweet - heart, you and I was a bash - ful here - foot boy, lov - ing a

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My Keepsake Is a Heartache

Lyric by ARTHUR J. LAMB

Music by CLARENCE M. JONES

My keep - sake is a heart - ache, For love's sweet dream is dear, My keep sake is a heart - ache, It

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OH! HOW I WANT YOU!

Words by ARTHUR J. LAMB CHORUS

Music by CLARENCE M. JONES

Oh! how I want you! Oh! how I need you! With pas - sion yearn - ing My lone - ly heart is

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Just A Night In Dream Land

Words by AILTON WELLS

Music by WHITE-STOCKING

Just a night in Dream - land, Just a dream of you, Won - d'ring if you love me, If your

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There's A Rose In Old Erin

That's Blooming For Me

Music by PAUL BIESE and F. HENRI KLICKMANN

An I - rish rose is bloom - ing That is just for me, See the fair - est of flow'rs on that dear isle of green, My rose of Kil - lar - ney, my wisecomb col - lared, Come back to

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Great Waltz Ballad

LA SEDUCCION

(Enchantment)

HENRI CLIQUE.

Moderato TANGO ARGENTINO.

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TAMBOURINES AND ORANGES

Fox Trot.

F. HENRI KLICKMANN

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Popular Irish Ballad

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