Morceaux choisis

pour le Salon et le Concert.

Pour Piano seul.

	Mk.
Carlier, Xavier, Op. 31. Scherzo	2,—
Godard, Benjamin, Op. 76. Allegro Agitato	1,80
— Op. 77. Barcarolle	1,80
— Op. 82. Renouveau. Etude	1,80
— Op. 83. Au Matin	1,50
— Op. 90. Deuxième Nocturne	1,50
— Op. 91. Deuxième Conte de Fée	2,30
Leschetizky, Th., Op. 1. Gruss an die Nacht. Salut à la nuit. Nocturne	2,—
— Op. 2. No. 1. Les deux Alouettes, Impromptu	1,50
No. 2. Mazurka	1,50
— Op. 3. Les pêcheurs au bord de la mer, Chanson	1,50
— Op. 4. Souvenir de Venise. Barcarolle	1,—
— Op. 10. La Cascade, étude de Concert	1,80
— Op. 12. Second Nocturne	1,50
— Op. 22. Valse chromatique	1,50
— Op. 23. Filigrane-Polka	1,50
Liszt, Franz, Le Gondolier — „Der Gondelfahrer" de Schubert, Transcription	2,—
— La Truite — Die Forelle, Chanson de Schubert, 2de Version	2,—
— 12 Transcriptions de Chansons de F. Schubert.	
No. 1. Sei mir gegrüsst (in B)	1,50
„ 2. Auf dem Wasser zu singen (in As)	2,—
„ 3. Du bist die Ruh (in Es)	1,80
„ 4. Erlkönig (in G moll)	1,80
„ 5. Meeresstille (in C)	1,20
„ 6. Die junge Nonne (in F moll)	2,—
„ 7. Frühlingsglaube (in As)	1,50
„ 8. Gretchen am Spinnrade (in D moll)	2,—
„ 9. Ständchen von Shakespeare (in B)	1,80
„ 10. Rastlose Liebe (in E)	1,50
„ 11. Der Wanderer (in Cis moll)	1,80
„ 12. Ave Maria (in B)	2,—
— Chansons du Meunier (Müller-Lieder) de F. Schubert.	
No. 1. Das Wandern. Der Müller und der Bach	2,—
„ 2. Der Jäger. Die böse Farbe	2,—
„ 3. Wohin Ungeduld	2,—
— Marches de Schubert. No. 1. (Mi bémol). No. 2. (Si mineur). No. 3. (Ut majeur)	3,50
— Mélodies russes. Deux Arabesques:	
No. 1. Le Rossignol	1,80
„ 2. Chanson bohémienne	2,—
— Soirées de Vienne. Valses Caprices d'après les danses de Franz Schubert. Nouvelle Edition, augmentée par l'Auteur.	
No. 1	1,80
„ 2	1,80
„ 3	2,50
„ 4	1,80
„ 5	1,80
„ 6	2,—
„ 7	1,80
„ 8	2,50
„ 9	1,80
— Ungarischer Marsch, von F. Schubert. Marche hongroise	2,50
Olsen, Ole, Op. 19. Trois Morceaux.	
No. 1. Danse Norwégienne	1,—
„ 2. Sérénade	—,80
„ 3. Scherzo	—,80
Olsen, Ole, Op. 23. Trois Morceaux.	
No. 1. Valse	1,—
„ 2. Berceuse	—,50
„ 3. Fanitul	1,—
— Op. 50. No. 2. Mazurka (Aus der kleinen Suite für Piano und Streichorchester)	1,—
„ 5. Papillons (Aus der kleinen Suite für Piano und Streichorchester)	1,50
Pabst, Louis, Op. 15. Miniaturbilder. No. 1. Romaneske. No. 2. Mazurka. No. 3. Scherzino. No. 4. Albumblatt. No. 5. Lied ohne Worte	1,50
— Op. 16. Aria con Variazioni	1,50
— Op. 20. Miniaturbilder. 2. Heft. Impromptu, Idylle, Novelette	1,50
— Op. 22. Praeludium, Gavotte und Musette	1,30
Raff, J., Op. 21. Loreley, Dichtung ohne Worte	2,80
— Op. 22. Deux Rhapsodies élégiques. Ch. 1, 2 à	1,—
— Op. 24. Valse mélancolique	1,—
— Op. 25. Romance-Etude	1,50
— Op. 26. Den Manen Scarlatti's. Scherzo	2,—
— Op. 31. Tarantelle	2,—
— Op. 32. Am Rheine! Romance	1,—
— Op. 46. The last rose of summer. Impromptu	1,—
Reinecke, Carl, Op. 88. Mädchenlieder, elf Tonbilder. Complet	5,— net
Heft 1. Rundgesang im Mai. Träumen und Sinnen. Am Abend. Tanzlust	2,—
„ 2. Im Grünen. Hüte dich fein. Am Quell	2,50
„ 3. Thränen. Liebesleid. Abendgesang. Brautlied	2,—
Rheinberger, Jos., Op. 67. Sechs charakteristische Stücke. Complet	4,— net
No. 1. Abendfriede	—,80
„ 2. Ungeduld	1,—
„ 3. Romanze	—,80
„ 4. Scherzo	—,80
„ 5. Morgenhymne	—,60
„ 6. Fugato	1,—
Schytte, Ludwig, Op. 40. Etudes Poésies (Poetische Studien)	3,—
— Op. 42. Esquisses de Voyage (Reisemärchen). Cinq Morceaux faciles. Complet	2,30
No. 1. Le Départ. Die Ausfahrt. No. 2. Sous les Sapins. Im Tannenwalde. No. 3. Fête champêtre. Ländliches Fest. No. 4. Au Bord du rocher. Am Felsensee. No. 5. Vers la Montagne. Bergauf.	
— 46. Zwölf moderne Studien.	
Heft 1	3,50
„ 2	4,—
Schütt, Ed., Concert-Paraphrasen über Walzer von Johann Strauss.	
No. 1. Fledermaus-Walzer. (Du und Du)	2,50
„ 2. Kuss-Walzer	2,50
„ 3. Geschichten aus dem Wiener Wald	2,50
„ 4. Schatz-Walzer	2,50
„ 5. Rosen aus dem Süden	2,50
Silas, E. Op. 79. Bourrée	1,—
— Amaranth, Comp. caractéristique	2,—
— Trois Morceaux. No. 1. Gavotte	1,—
„ 2. Passepied	—,80
„ 3. Courante	—,80

Propriété des Editeurs.

Tous droits de reproduction, d'exécution, d'arrangements et de représentation réservés.
All rights of reproduction, arrangements, representation and public performance reserved.
Alle Vervielfältigungs-Arrangements- und Aufführungsrechte vorbehalten.

Leipzig, Aug. Cranz.
Bruxelles, A. Cranz. London, Cranz & Co.

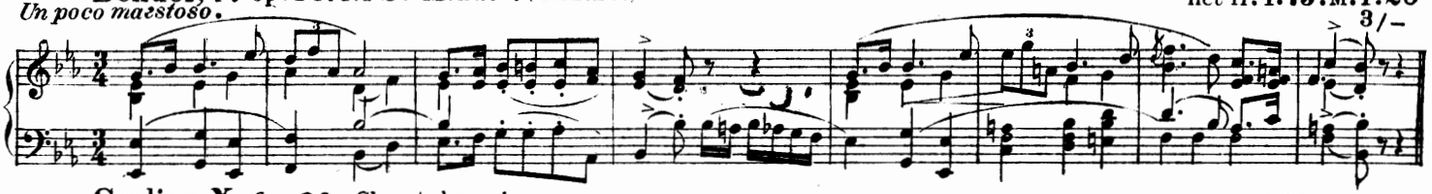
SUCCÈS DES SALONS.

Il suffira à l'amateur de faire une lecture des thèmes suivants pour se rendre compte de la valeur des morceaux dont il n'est donné ici que quelques mesures.

Das Durchspielen der wenigen Anfangstakte nachstehend bezeichneter Compositionen wird genügen, um das Interesse an denselben zu erwecken.

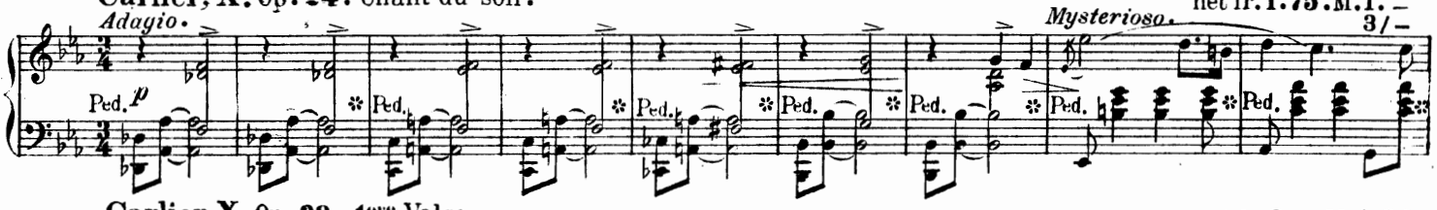
Bendel, F. Op. 14. Nº 2. Menuet. (Mozart.) net fr. 1.75. M. 1.20

Un poco maestoso.



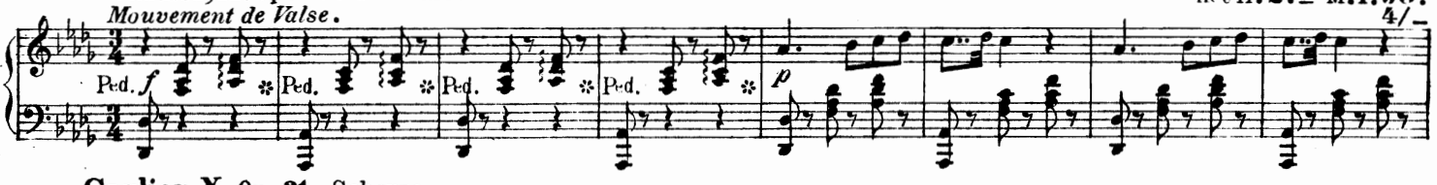
Carlier, X. Op. 24. Chant du soir. net fr. 1.75. M. 1.—

Adagio. *Mysterioso.*



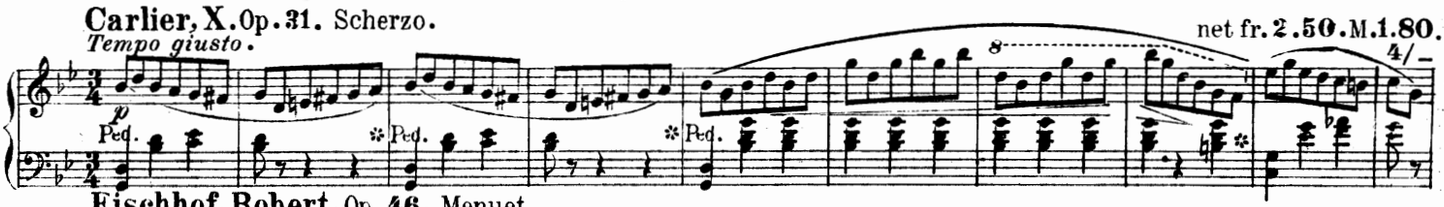
Carlier, X. Op. 28. 1ère Valse. net fr. 2.— M. 1.30.

Mouvement de Valse.



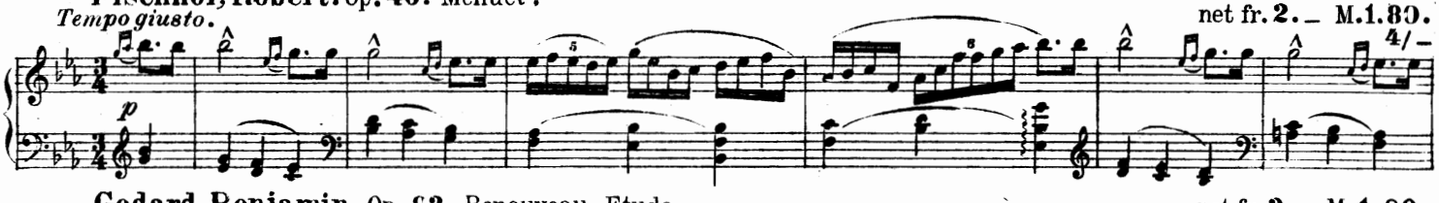
Carlier, X. Op. 31. Scherzo. net fr. 2.50. M. 1.80.

Tempo giusto.



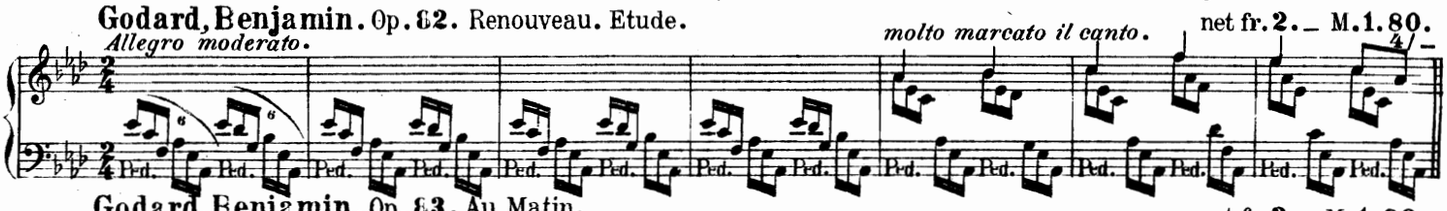
Fischhof, Robert. Op. 46. Menuet. net fr. 2.— M. 1.30.

Tempo giusto.



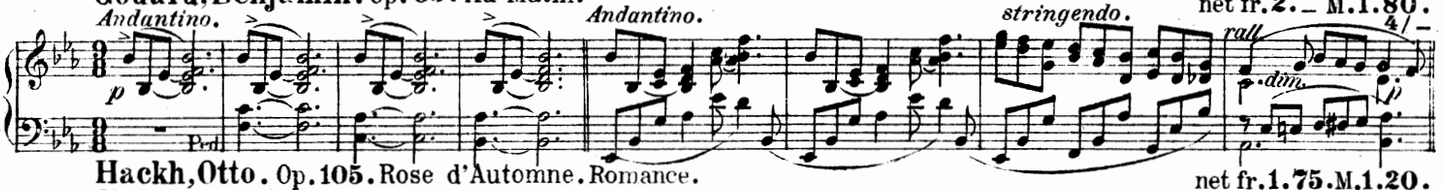
Godard, Benjamin. Op. 82. Renouveau. Etude. net fr. 2.— M. 1.80.

Allegro moderato. *molto marcato il canto.*



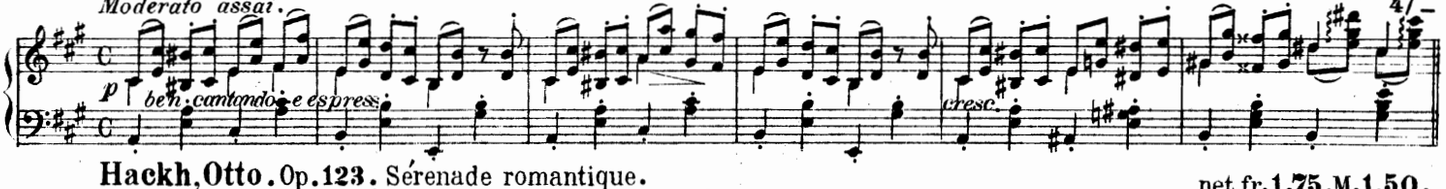
Godard, Benjamin. Op. 83. Au Matin. net fr. 2.— M. 1.80.

Andantino. *Andantino.* *stringendo.* *rall*



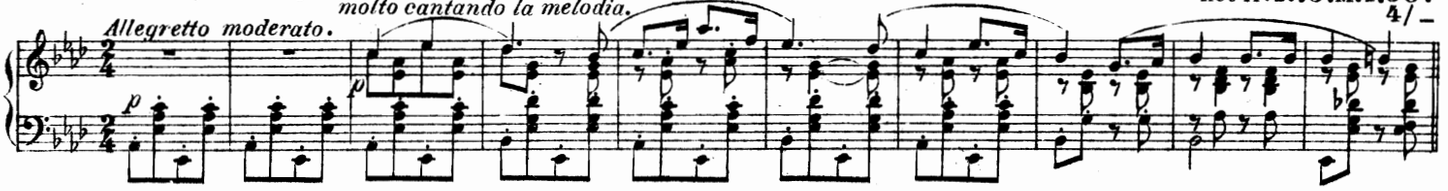
Hackh, Otto. Op. 105. Rose d'Automne. Romance. net fr. 1.75. M. 1.20.

Moderato assai.



Hackh, Otto. Op. 123. Sérenade romantique. net fr. 1.75. M. 1.50.

Allegretto moderato. *molto cantando la melodia.*



Les morceaux indiqués ci-dessus se vendent chez tous les éditeurs et marchands de musique.

Nº 151. Vorstehend bezeichnete Werke sind durch alle Buch und Musikalienhandlungen zu beziehen.

Aug. Cranz, Leipzig (vormals Hamburg.) — **A. Cranz, Editeur de Musique, Bruxelles.**

73 Boulevard du Nord.

TARANTELLE

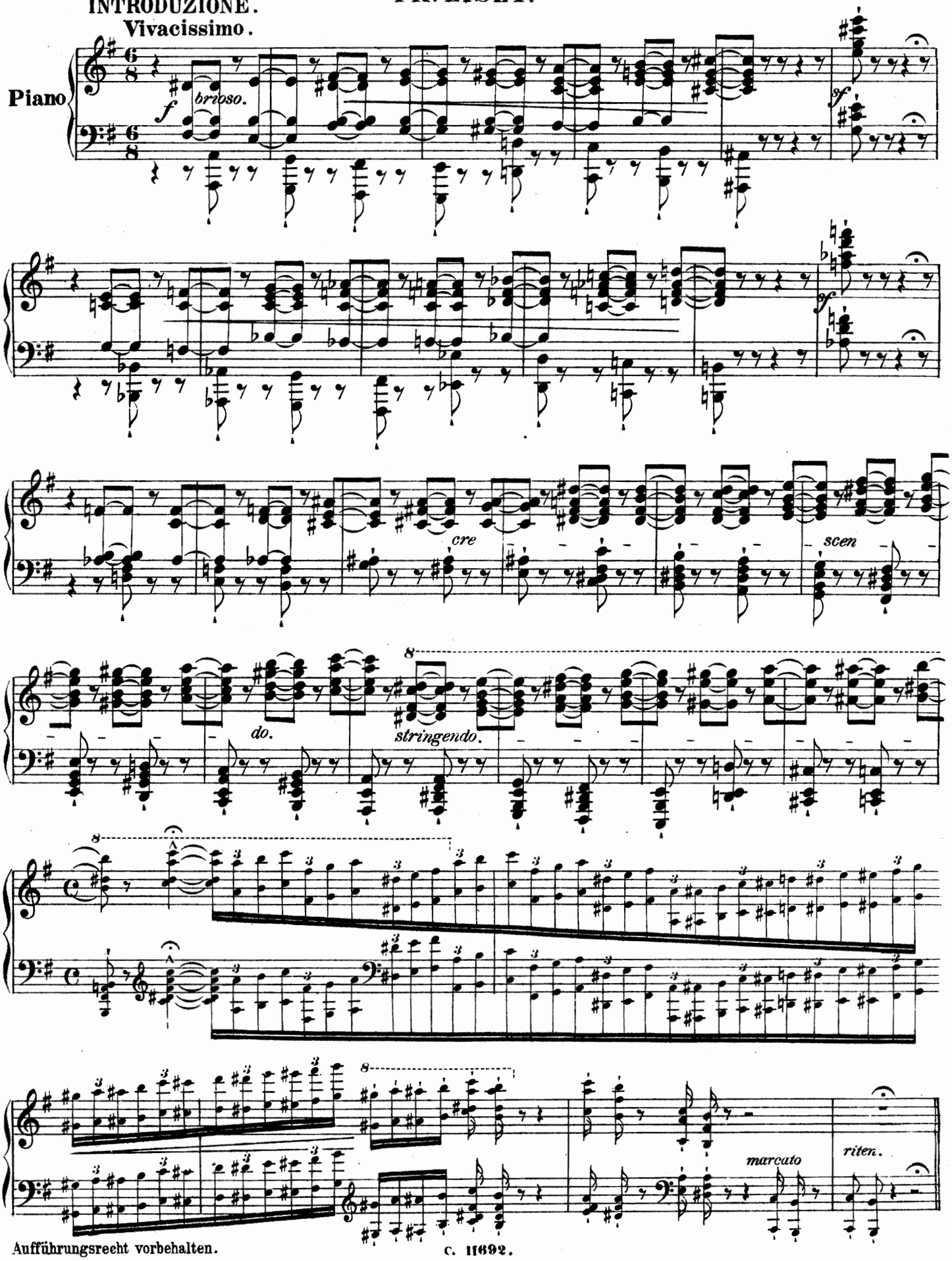
di Bravura

par

FR. LISZT.

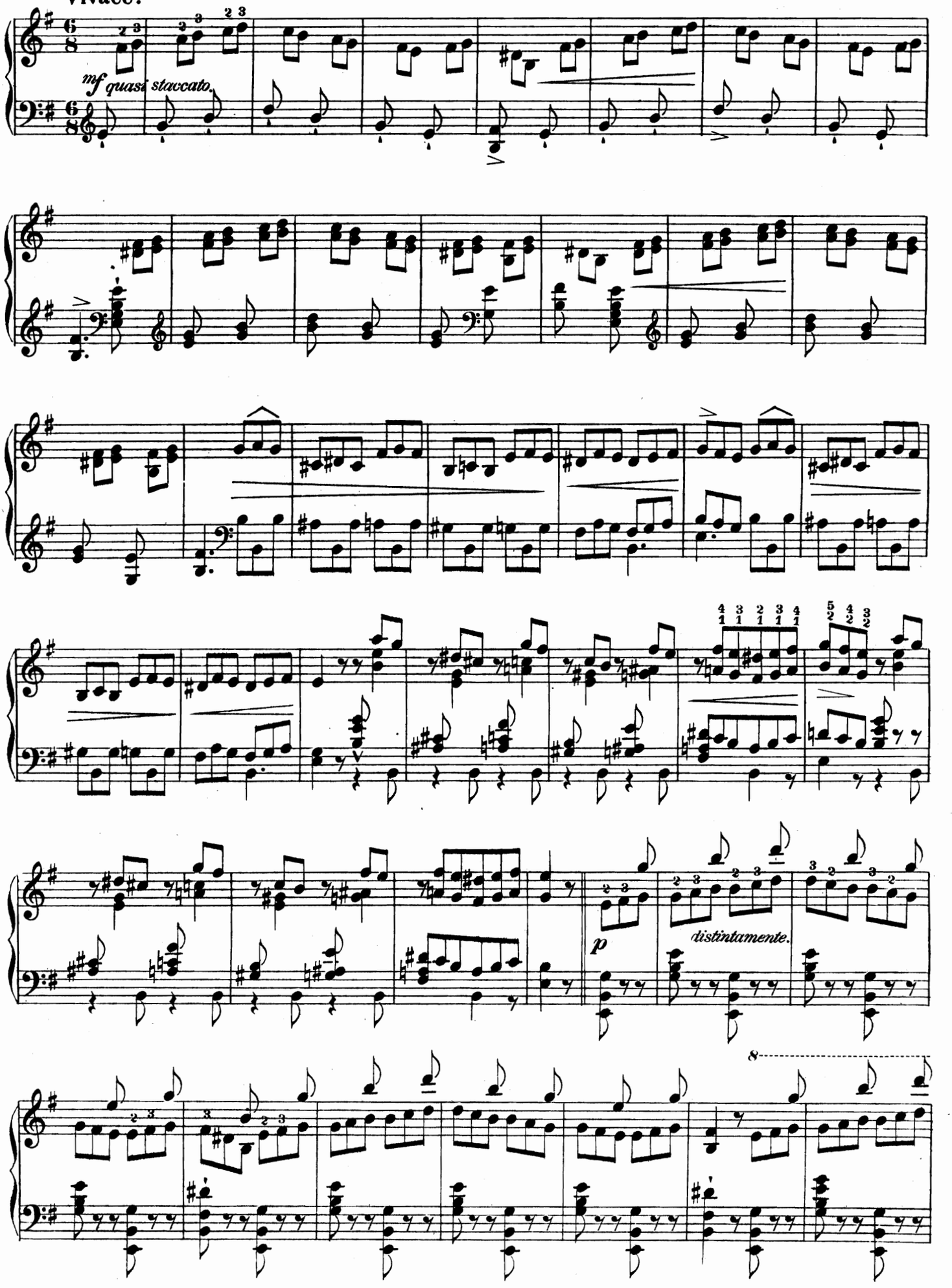
INTRODUZIONE.

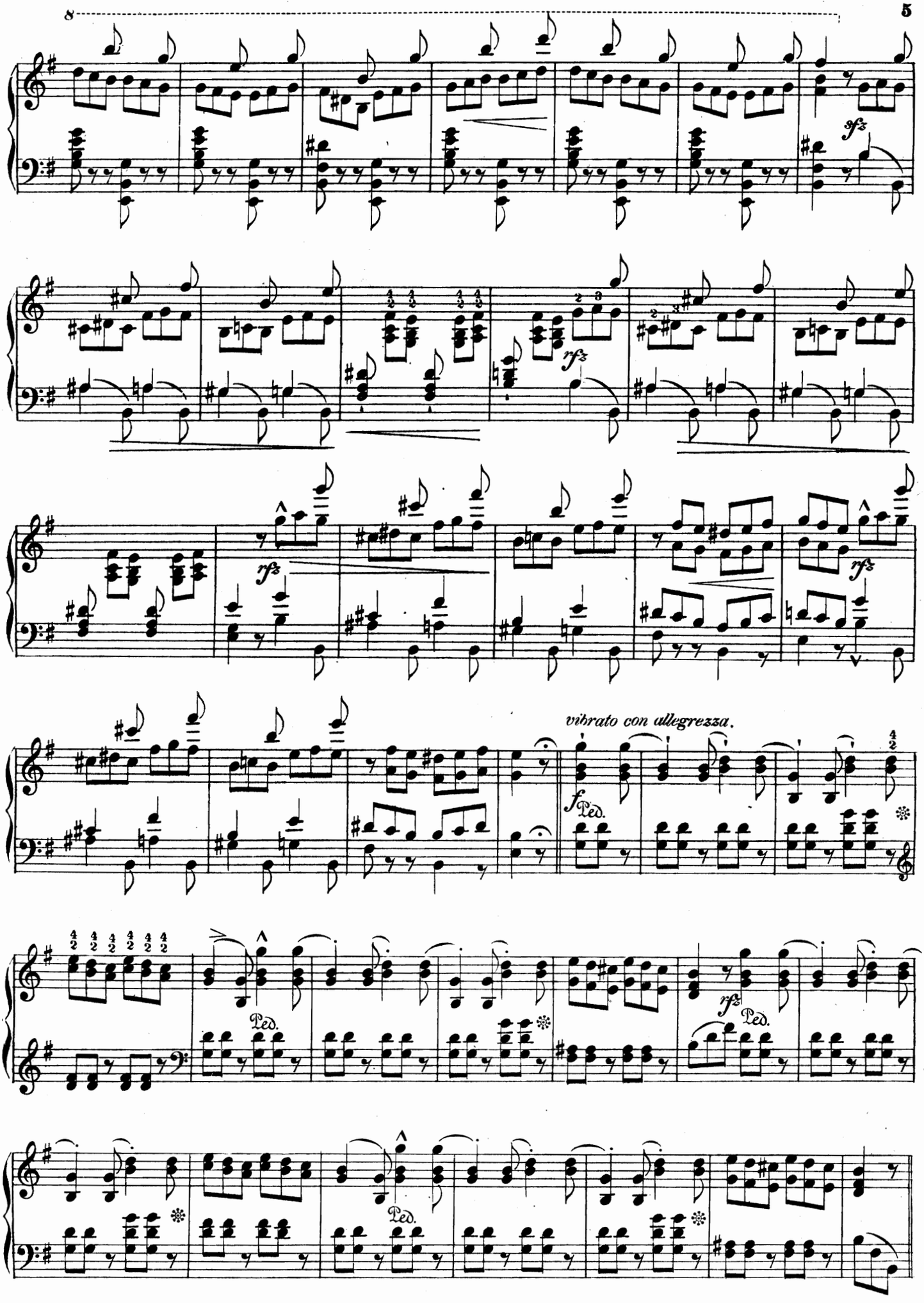
Vivacissimo.

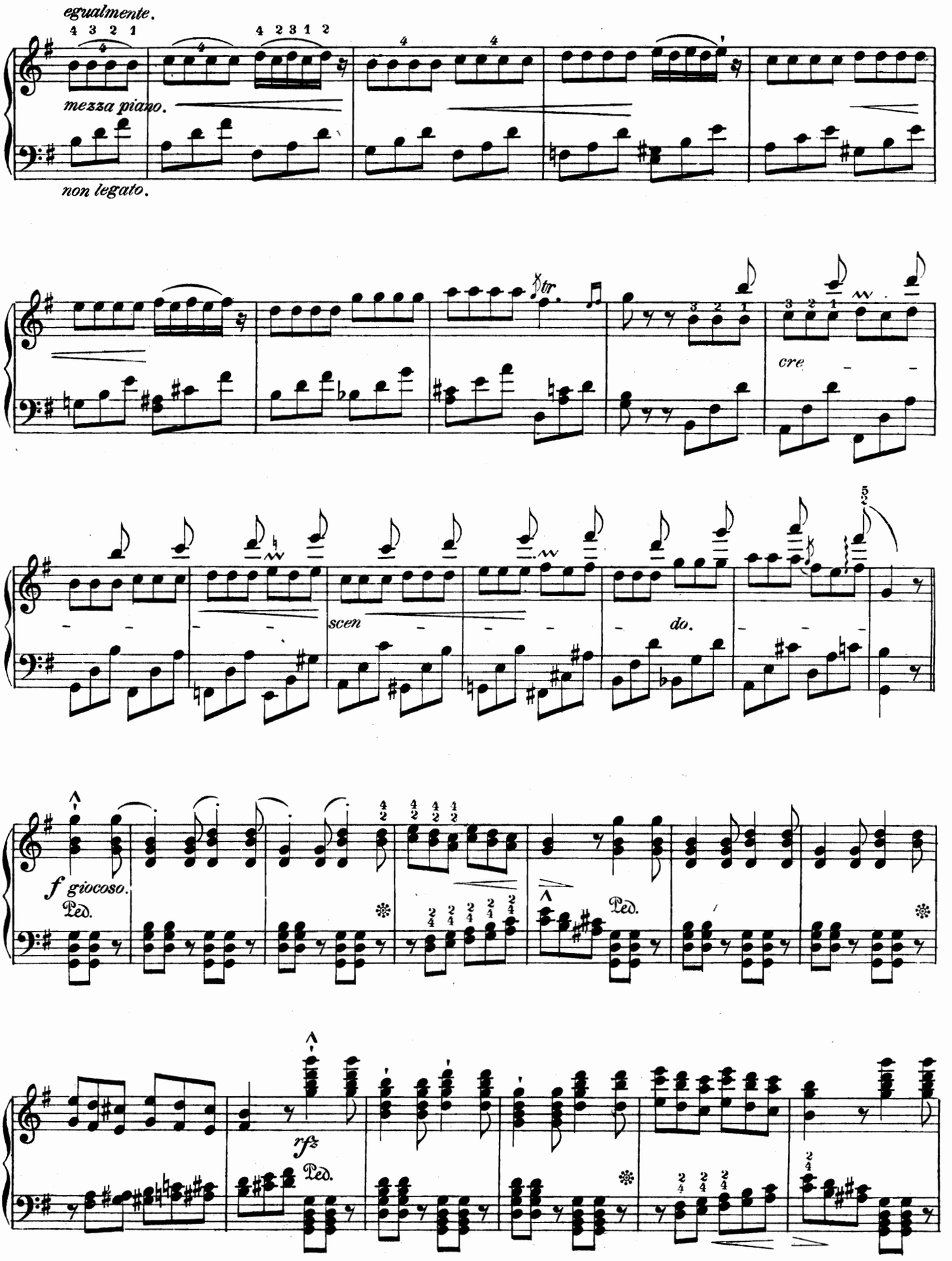


Aufführungsrecht vorbehalten.

Vivace.




sfz
rfz
rfz
rfz
vibrato con allegrezza.
f
Ped.
Ped.
rfz
Ped.
Ped.


egualmente.
mezza piano.
non legato.
tr
cre
scen
do.
f giocoso.
Ped.
Ped.
rfz
Ped.

Un poco meno Allegro.

quasi piano.
ben articulato.

cresc.

quasi stacc.

accelerando.

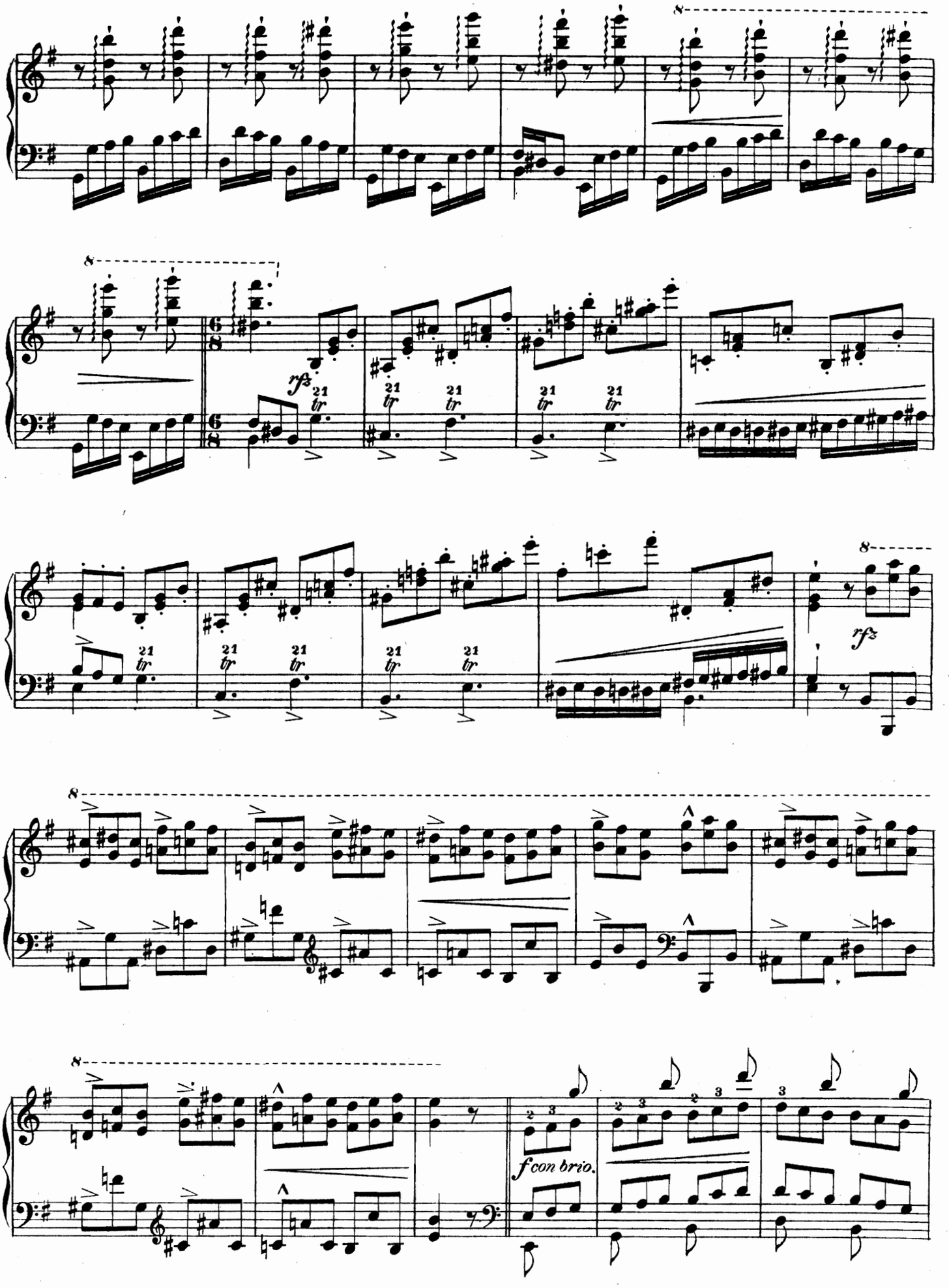
Tempo I.

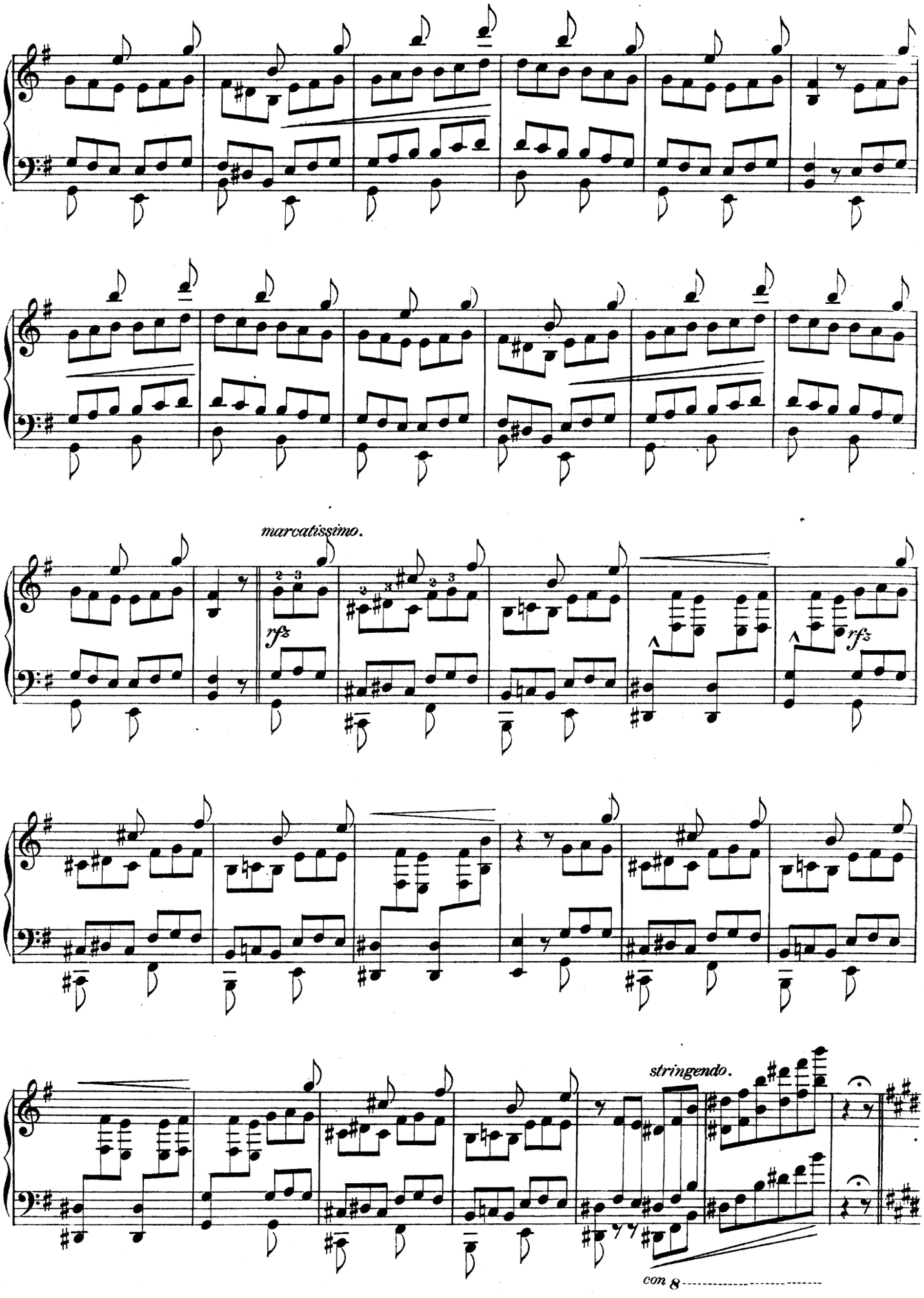
poco rit.

quasi staccato.

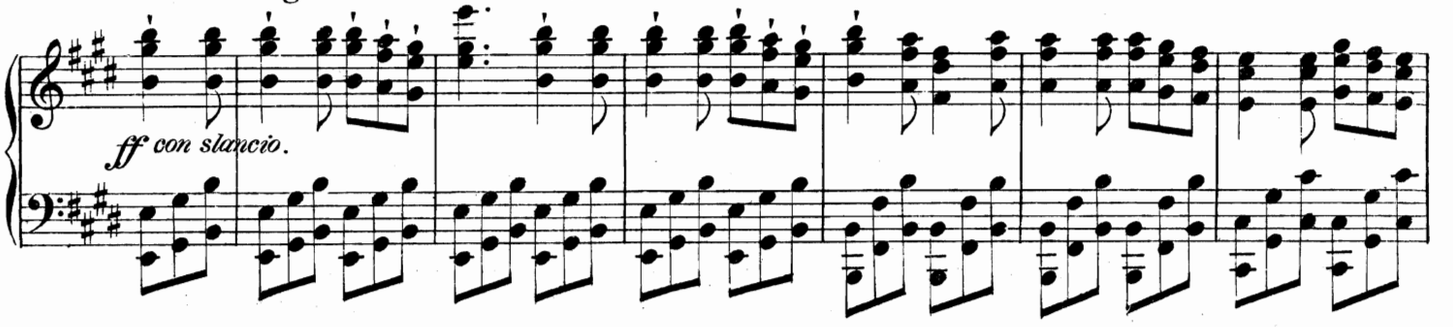
p sotto voce.

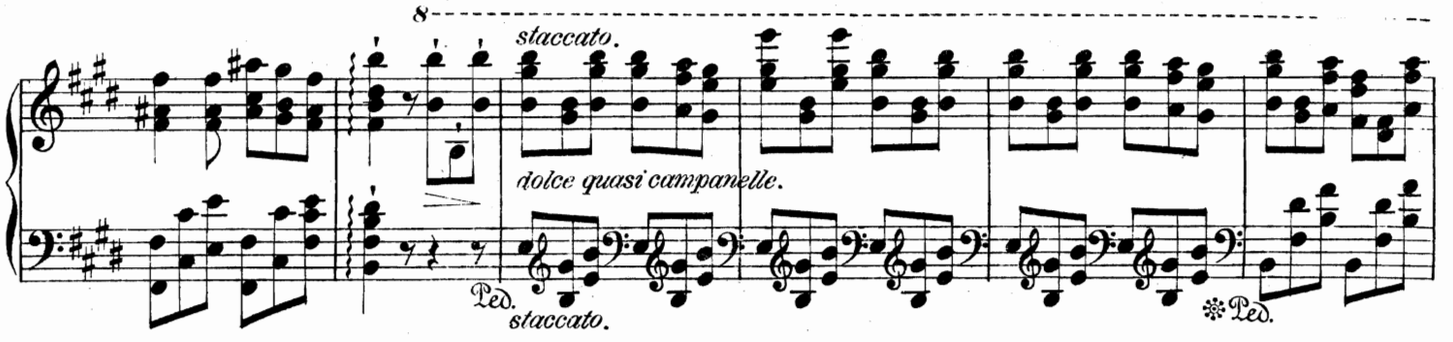
sempre piano.


rfz
tr
rfz
f con brio.

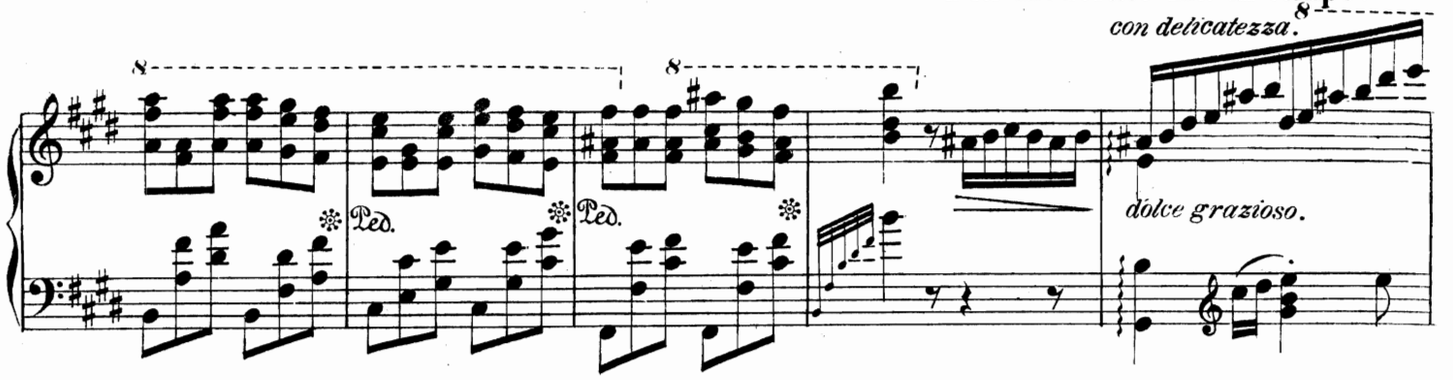

marcatissimo.
rfz
rfz
rfz
stringendo.
con 8

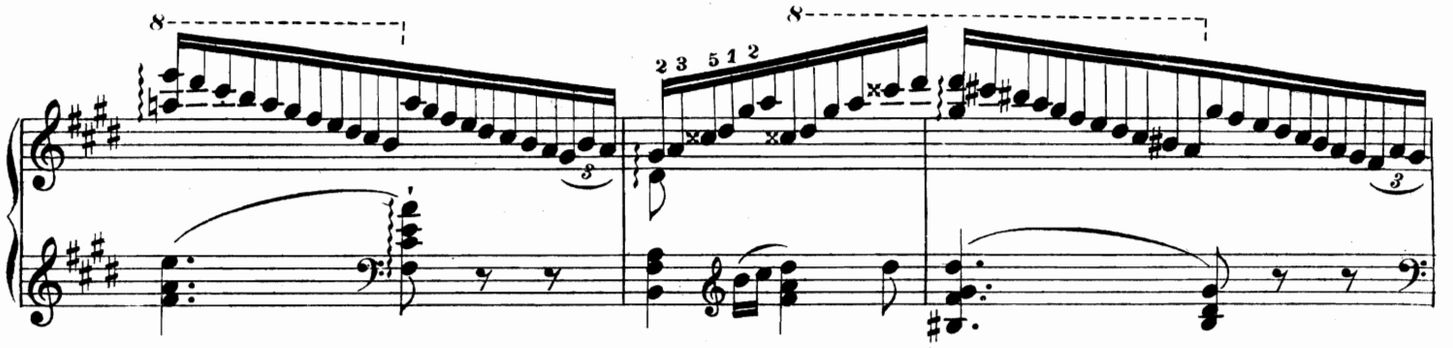
Meno Allegro.

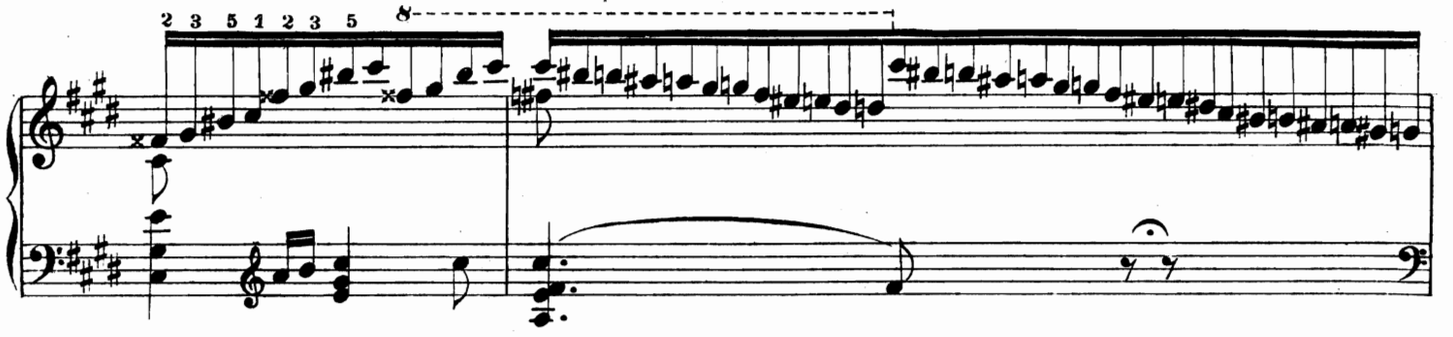


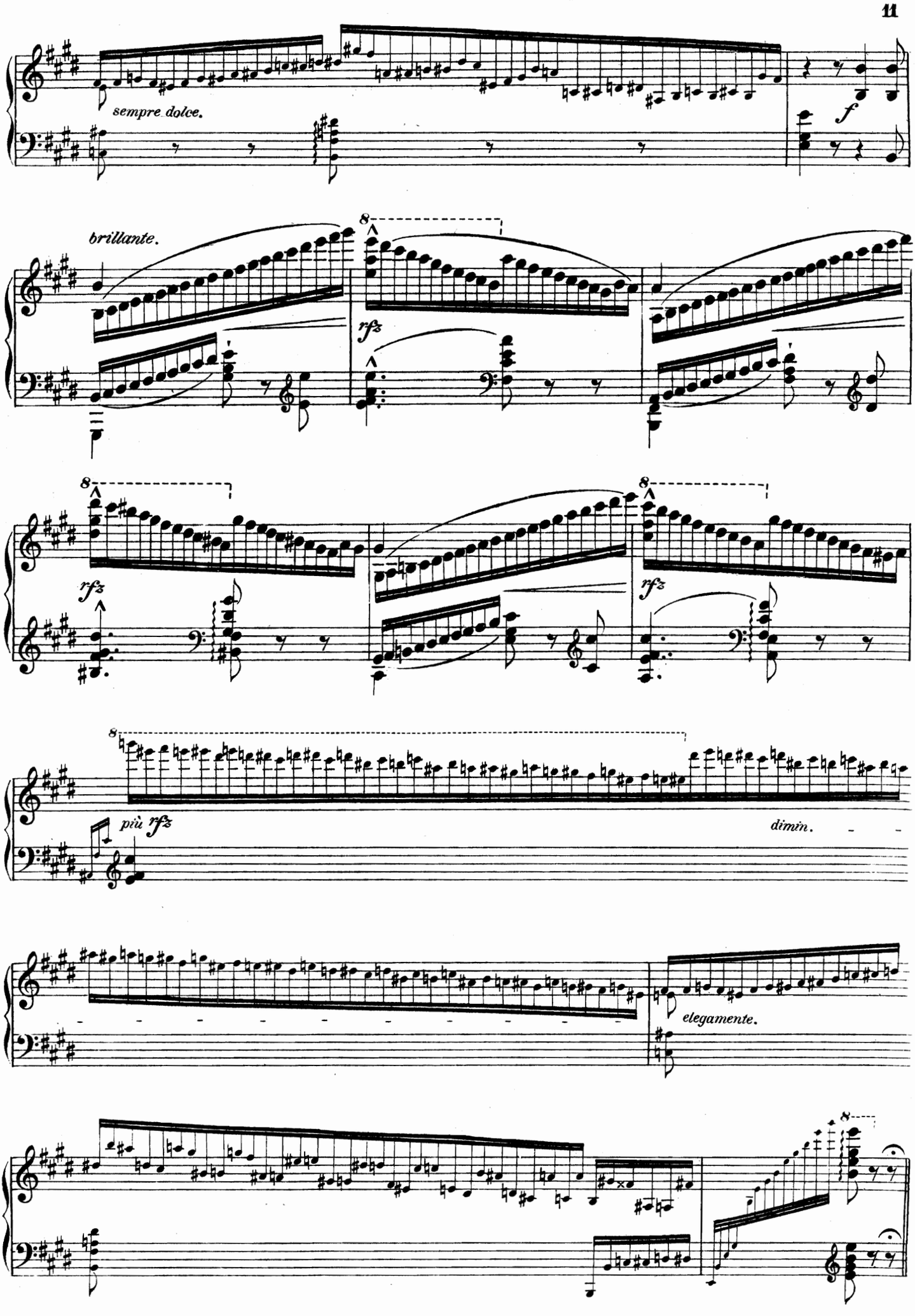


Più moderato ma in tempo.

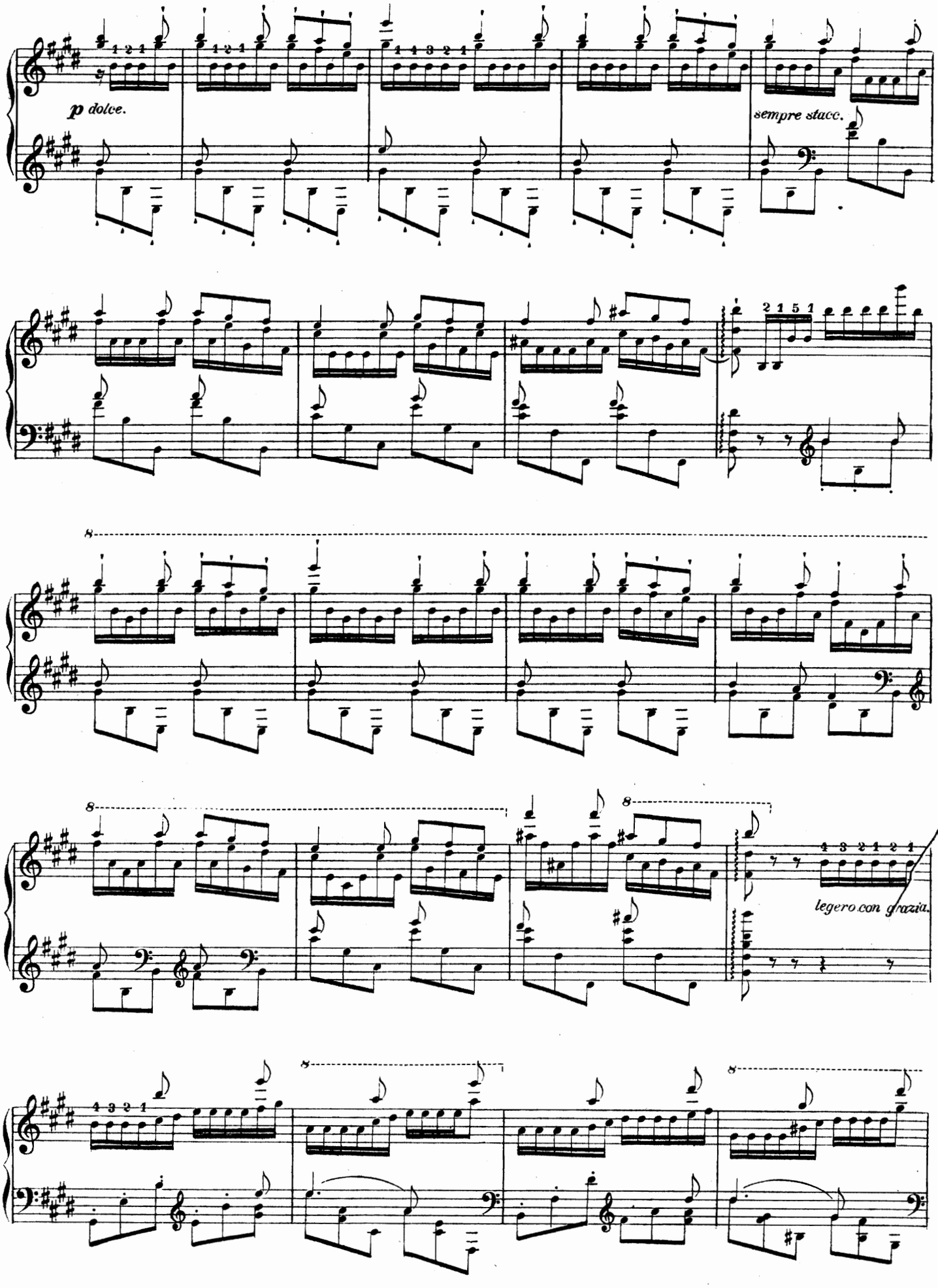


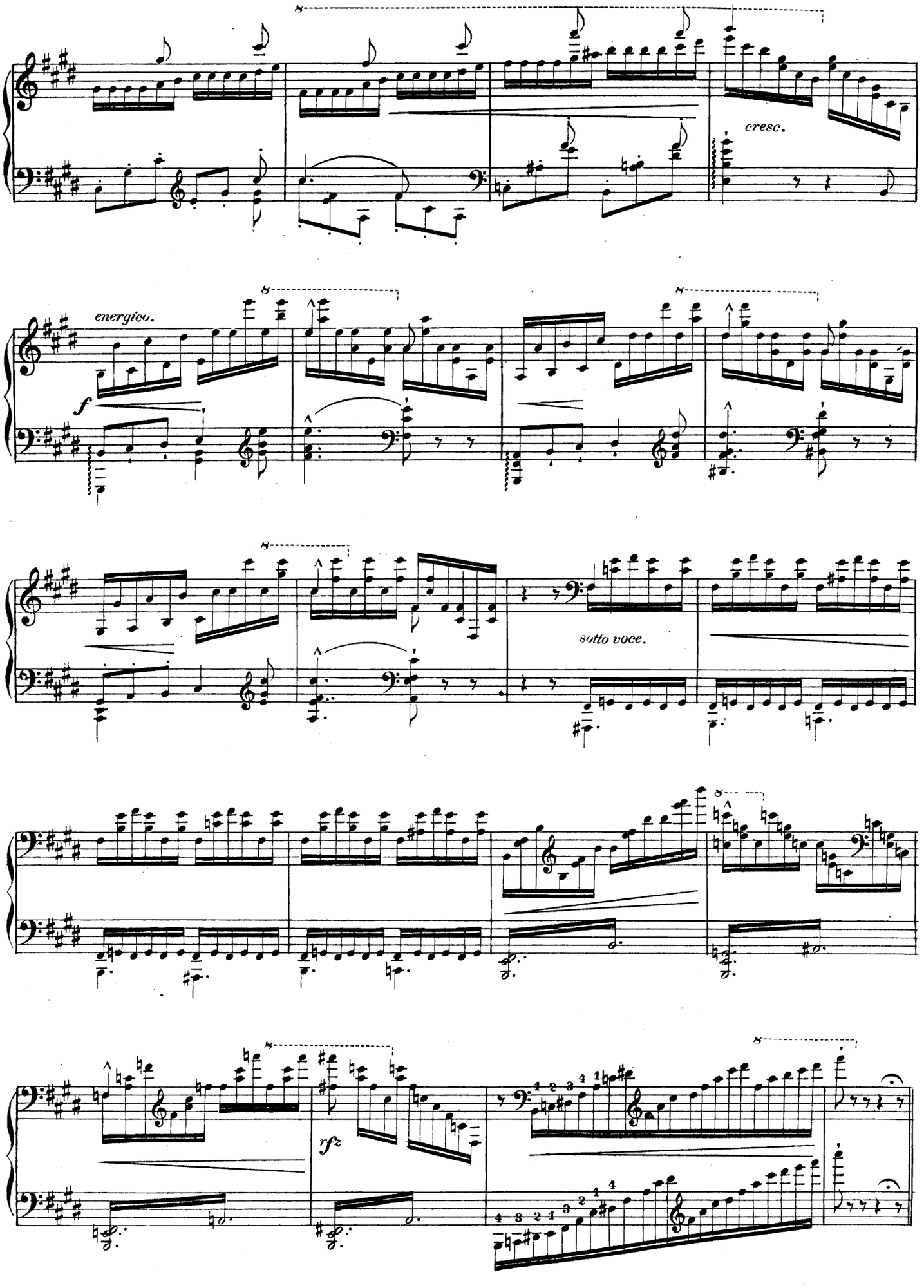


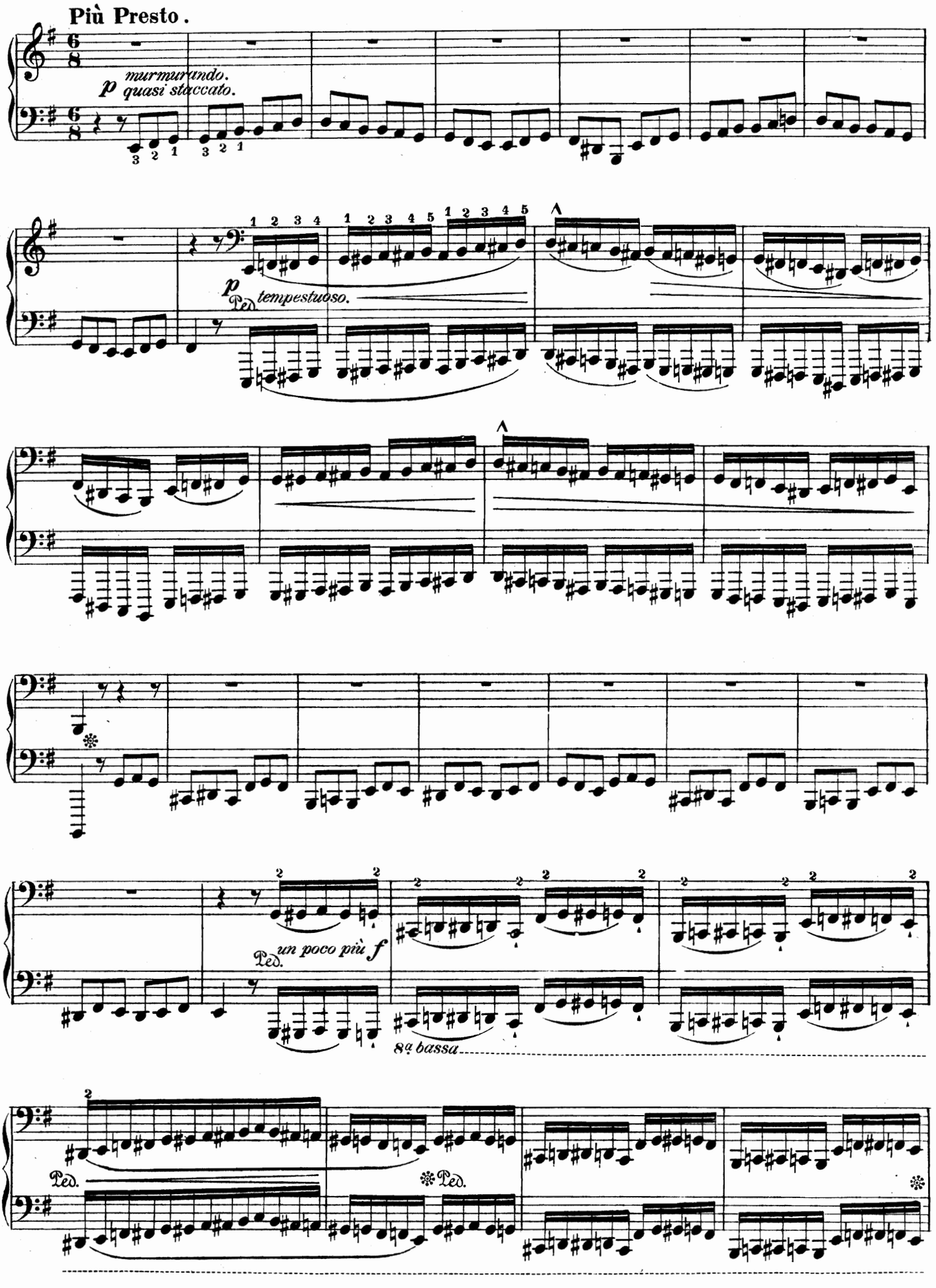


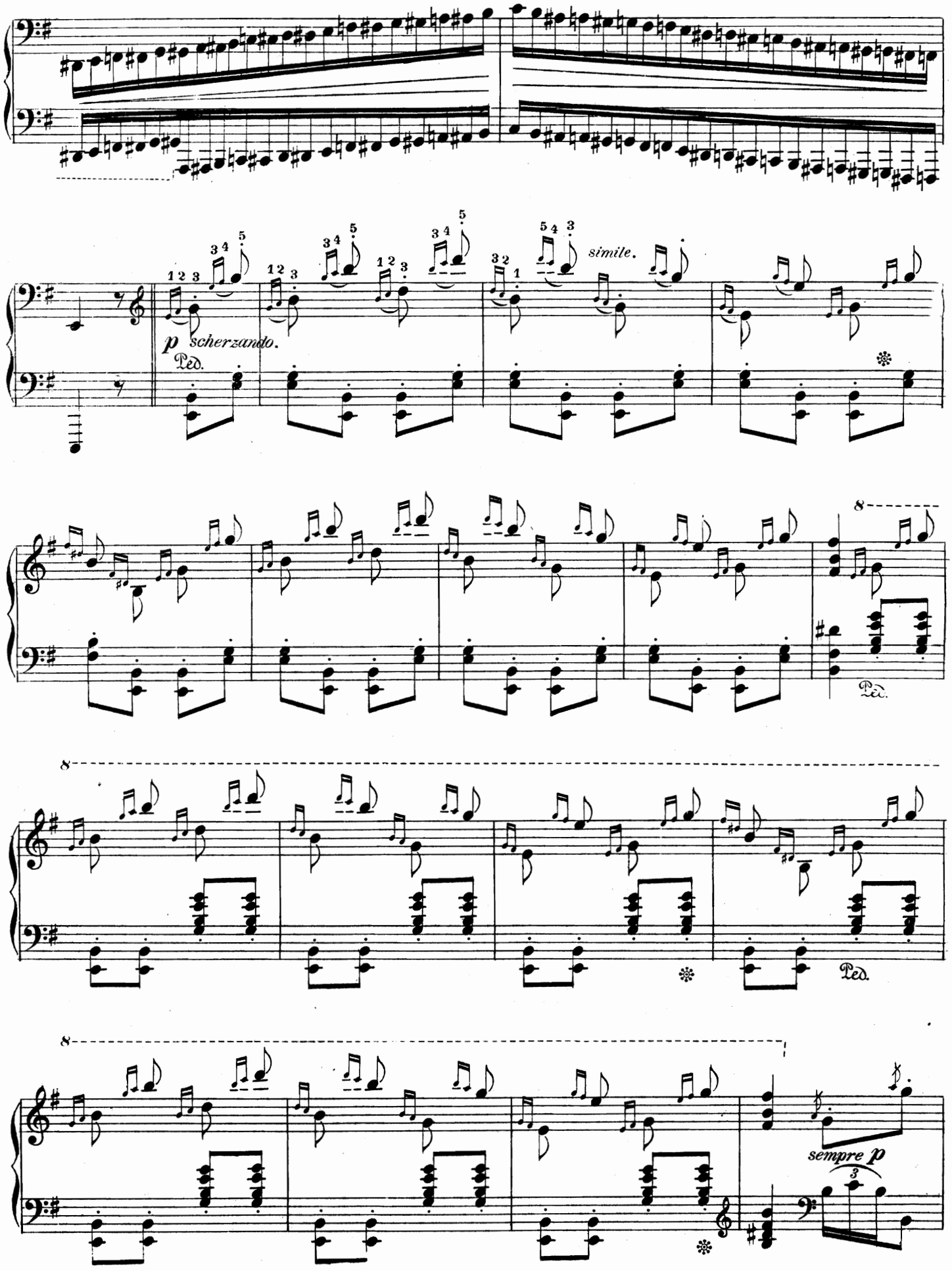

sempre dolce.
f
brillante.
8
rfz
più rfz
dimin.
elegamente.

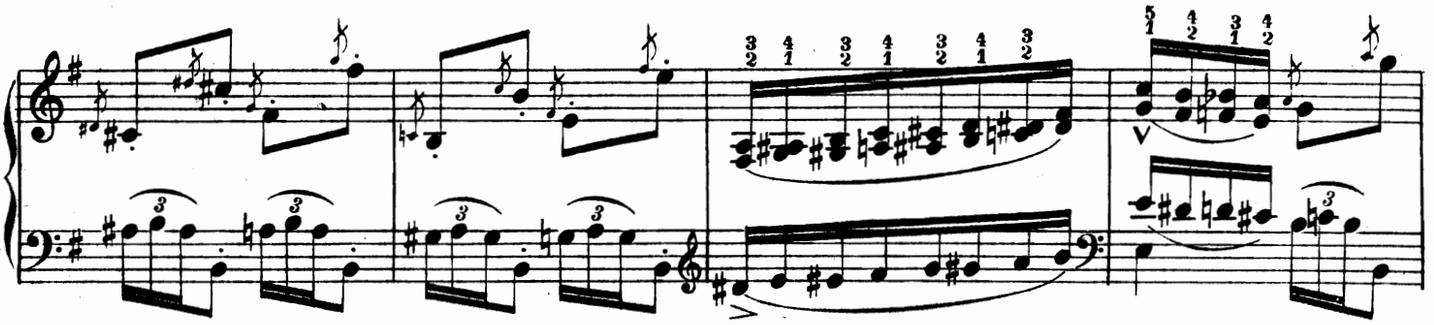
Variazione *ad libitum*.

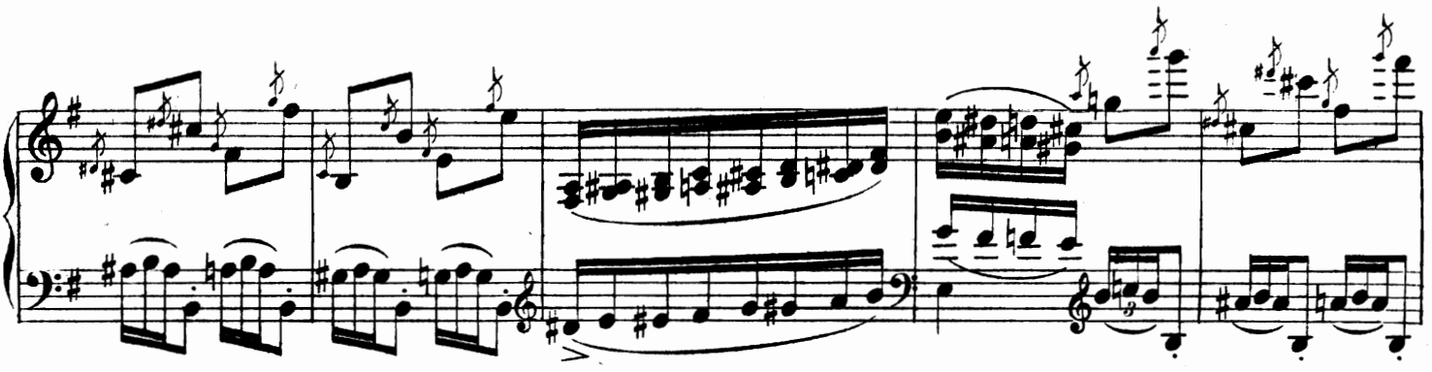


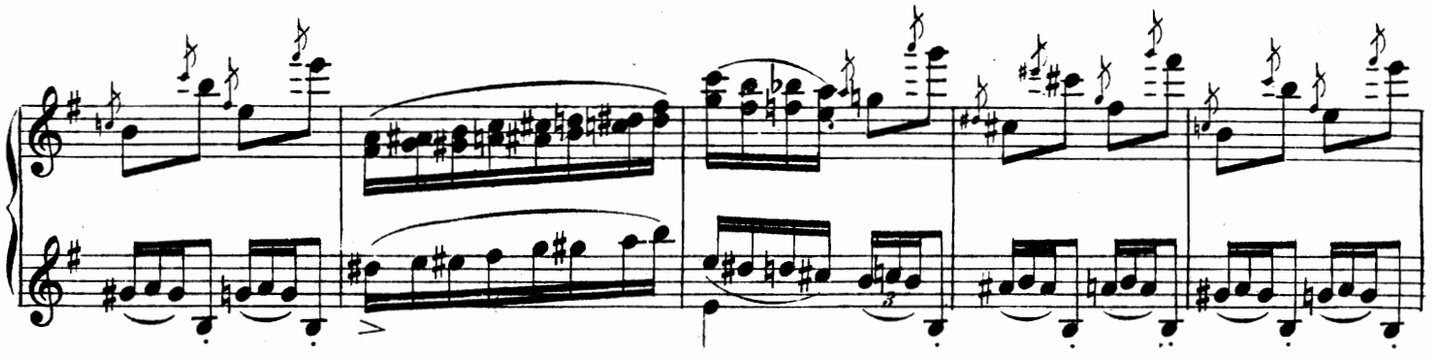

cresc.
energico.
f
sotto voce.
rfz


Più Presto.
p murmurando.
quasi staccato.
p tempestuoso.
Ped.
un poco più f
8ª bassa
Ped.
Ped.
Ped.

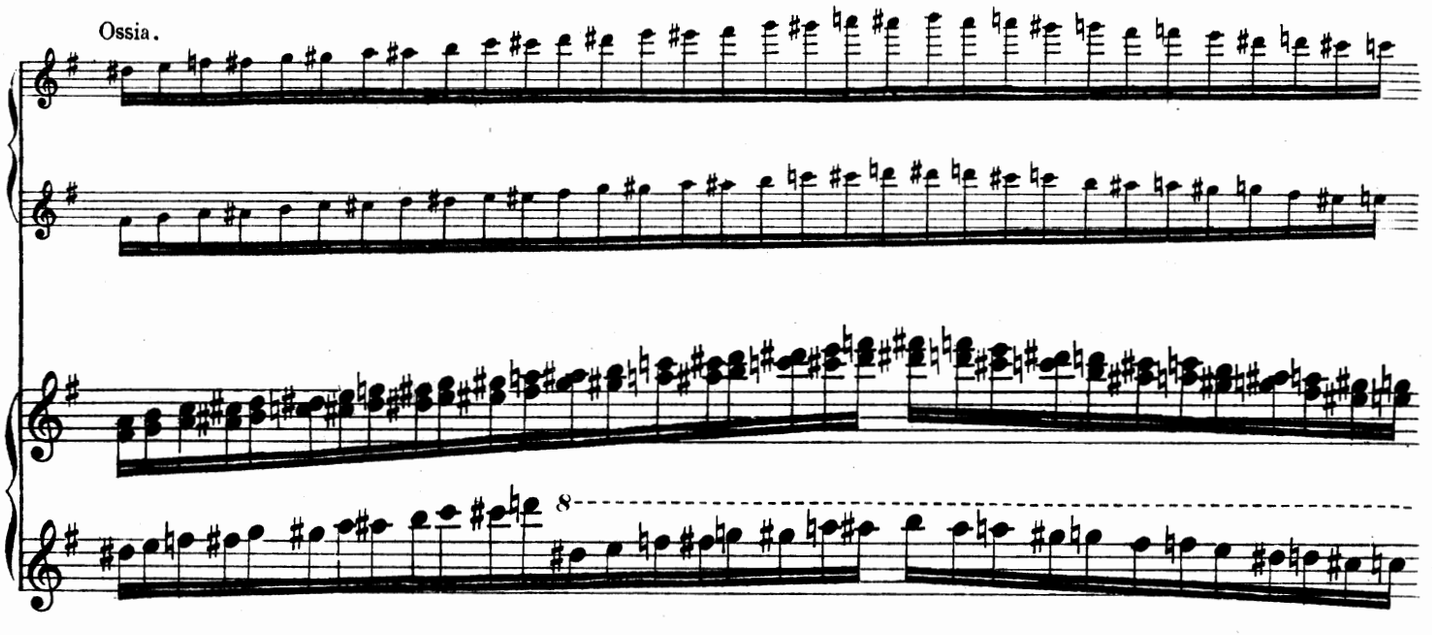

p scherzando.
Ped.
simile.
8
Ped.
8
Ped.
8
sempre p

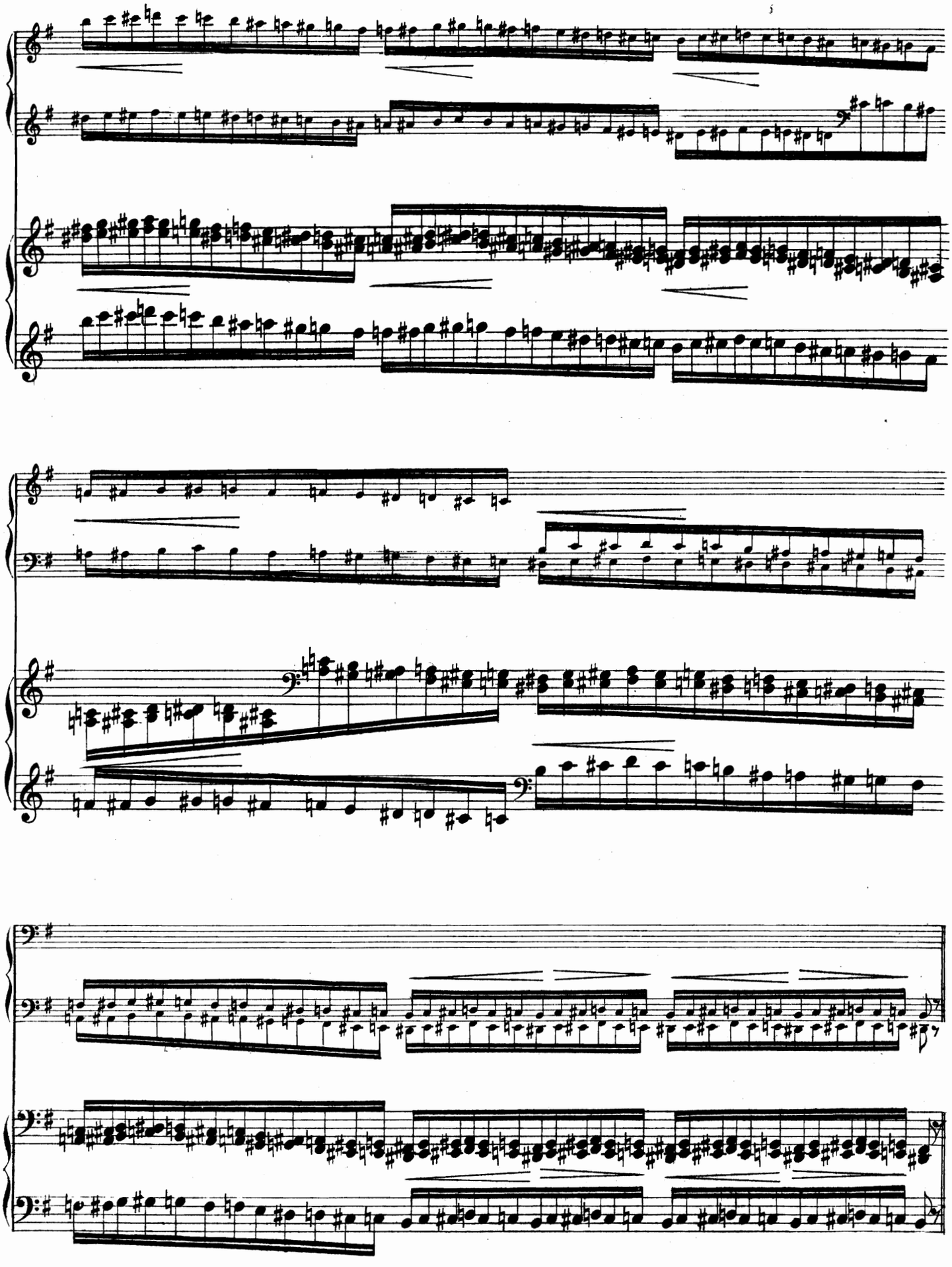




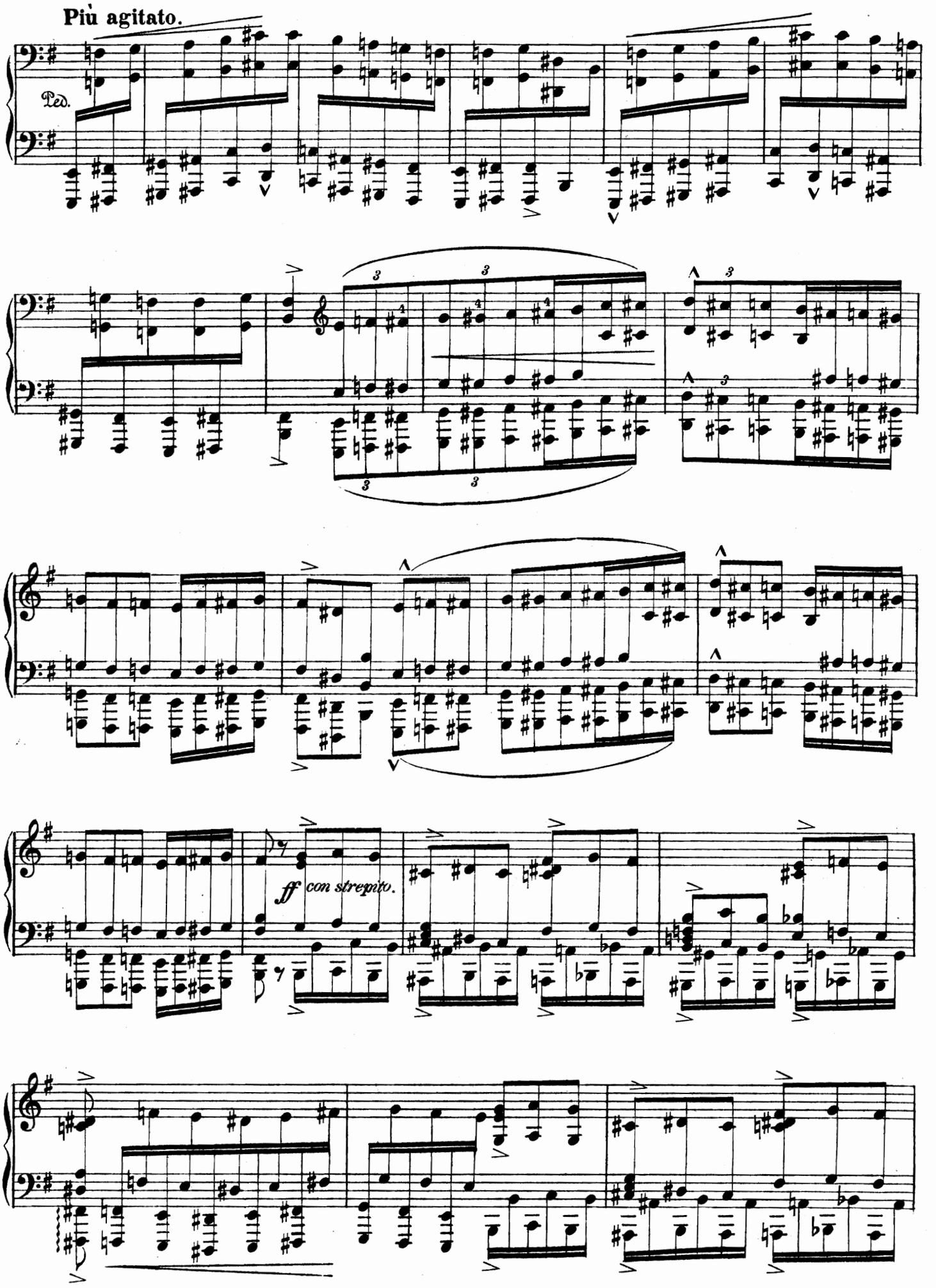


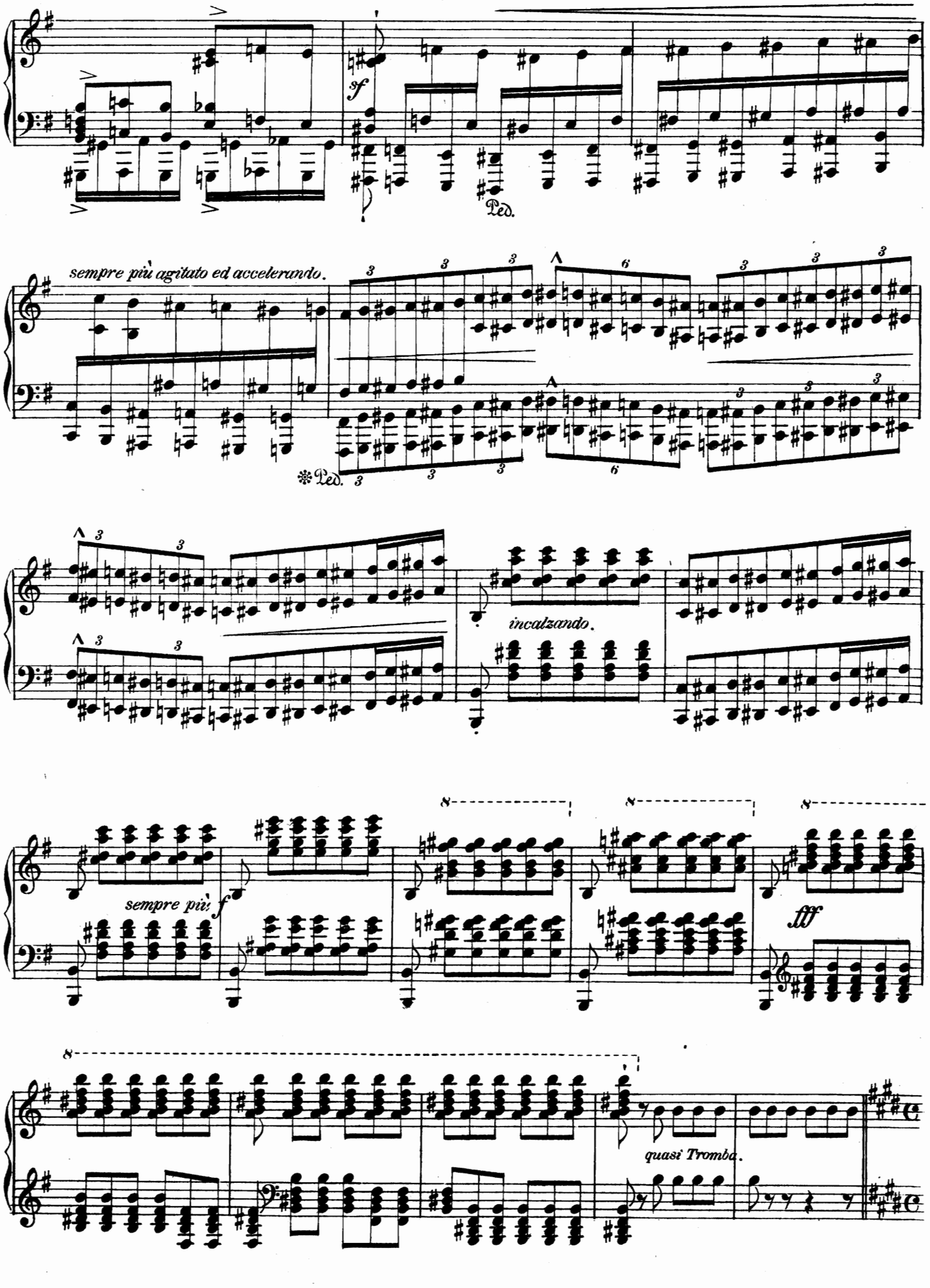
Ossia.

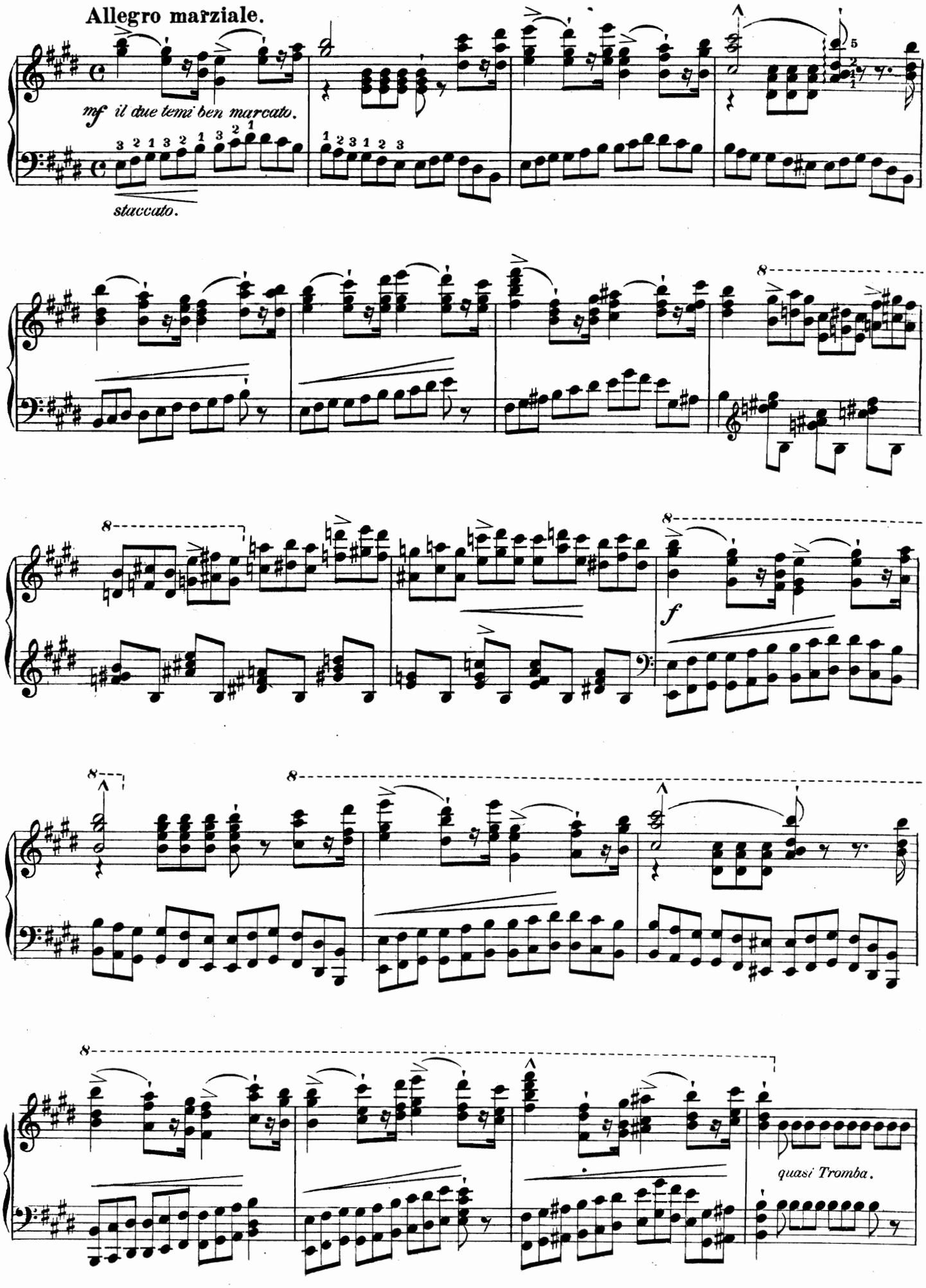


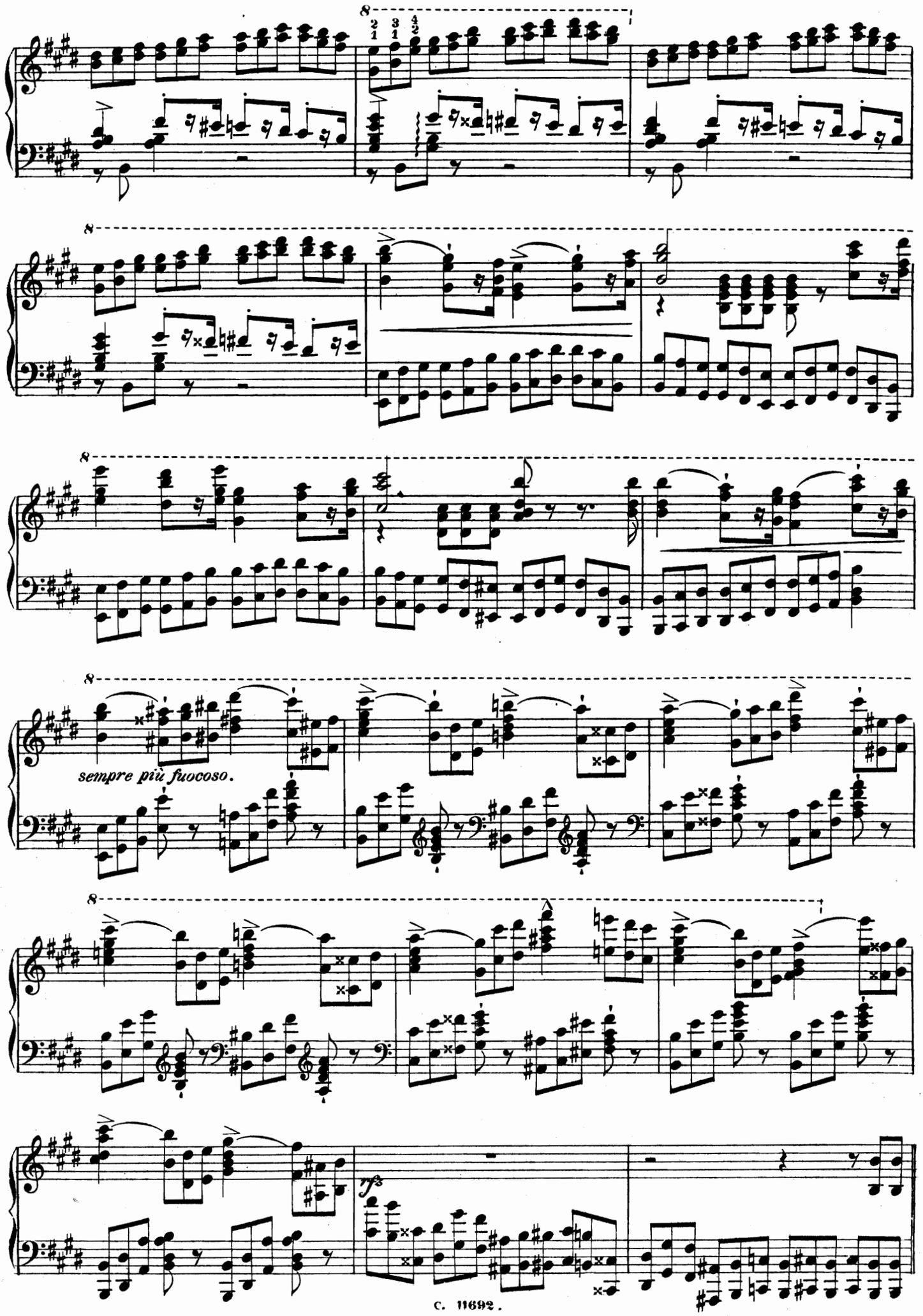


Più agitato.

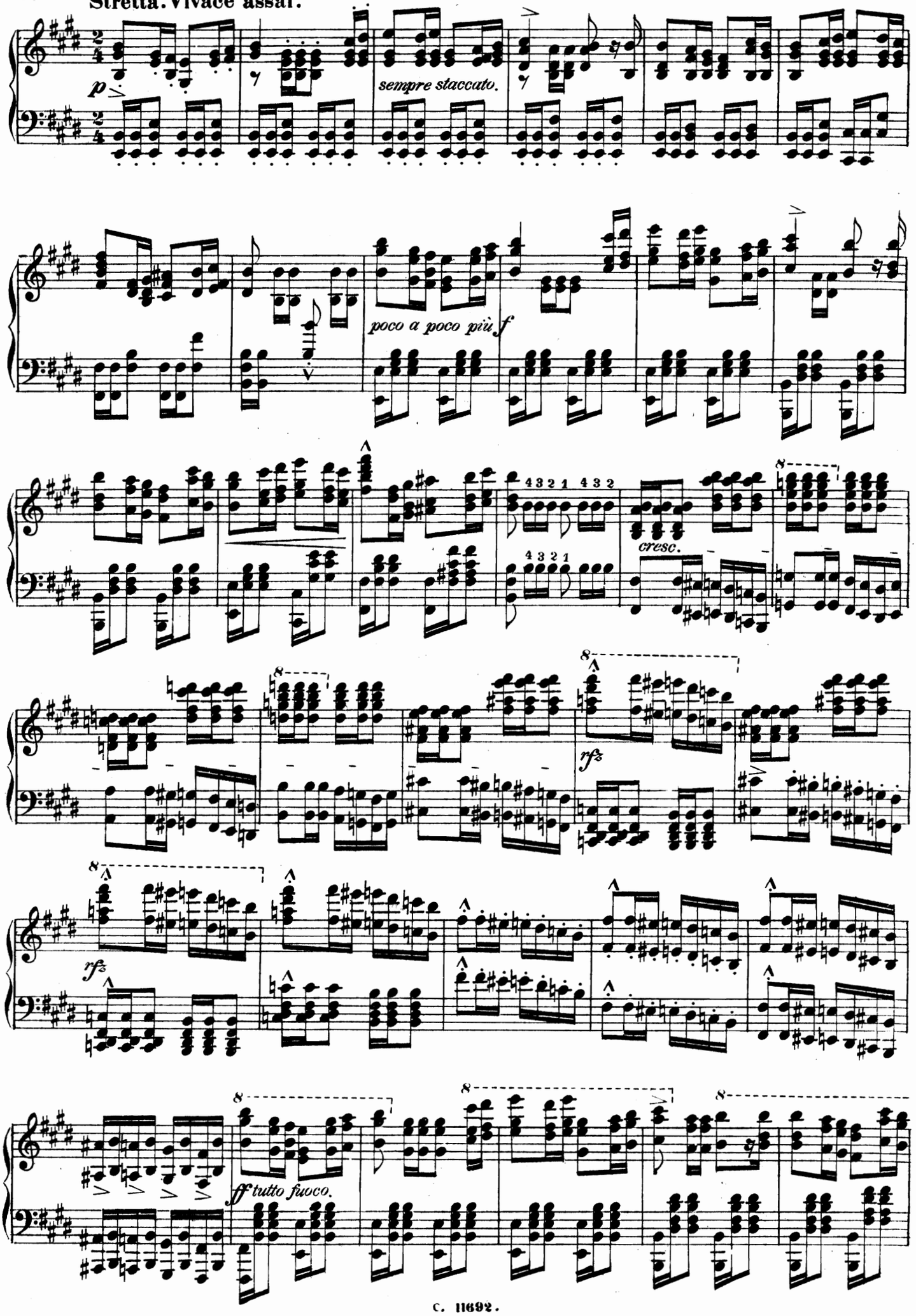


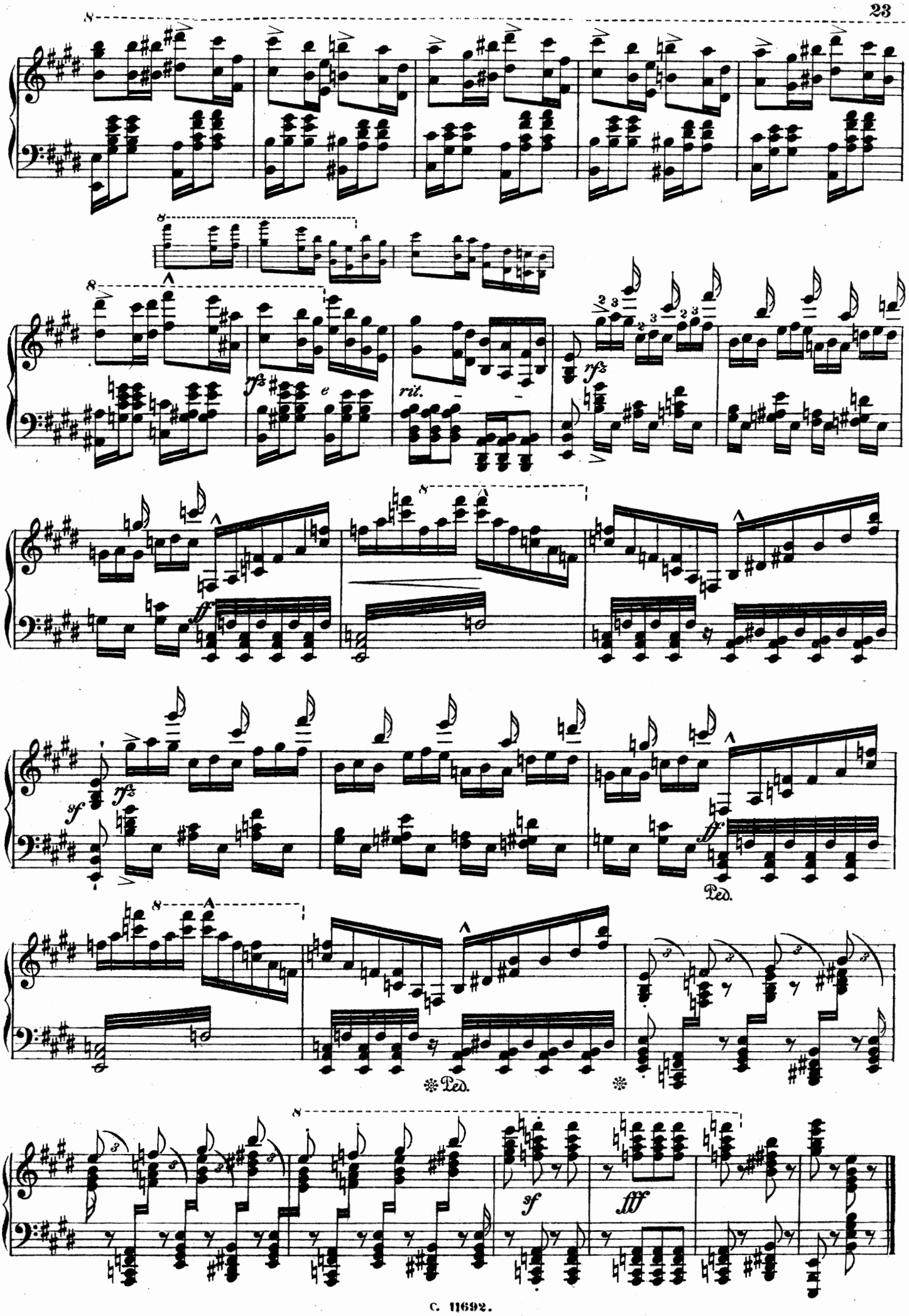

sf
Ped.
sempre più agitato ed accelerando.
Ped.
incalzando.
sempre più f
8
ff
quasi Tromba.


Allegro marziale.
mf il due temi ben marcato.
staccato.
f
quasi Tromba.


sempre più fuocoso.
ff

Stretta. Vivace assai.





108765