

BACHELOR'S DREAM.

A Bachelor dozed in his easy chair,
He dreams of home, and a form so fair;
A wife's sweet smile and loving kiss,
Domestic joy, domestic bliss.

The prattling ring, the social cheer;
No more his fireside lone and drear;
He wakes: but, lo, the vision flown,
And sighed to think of his bachelor home.

H. ROSS.

Andante con espressione.

JULIUS E. MULLER. OP. 177.

PIANO. *p*

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *mf* *

Ped. *

f Ped. *

Ped. *

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p *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. *mf* * *Ped.* * *f* *Ped.* * *Ped.* * *dol.*

Molto legato la melodia.

mf *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. *cres.* * *f* *dim.* *Ped.* * *p* *riten.* *mf* *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *f* *Ped.* * *p* *Ped.* * *Ped.* *

First system of musical notation (measures 1-4). The piece is in a minor key (three flats). The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present in every measure, with asterisks indicating specific pedal points. The first measure is marked with a piano (*p*) dynamic.

Second system of musical notation (measures 5-8). The right hand continues with a melodic line that becomes more active, including sixteenth-note passages. The left hand accompaniment remains consistent. Pedal markings with asterisks are used throughout. Dynamics include *mf* and *f*.

Third system of musical notation (measures 9-12). The right hand melody features a prominent trill in the final measure. The left hand accompaniment continues. Pedal markings with asterisks are present. Dynamics include *p*.

Fourth system of musical notation (measures 13-16). The right hand melody includes a *dol.* (dolce) marking. The left hand accompaniment continues. Pedal markings with asterisks are present. Dynamics include *mf* and *f*.

Fifth system of musical notation (measures 17-20). The right hand features a *pp una corda.* marking and a triplet of eighth notes. The left hand accompaniment continues. Pedal markings with asterisks are present. Dynamics include *p*.

Ped. poco cres. * *Ped.* * *Ped. dim. riten.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

dolcissimo. *Ped.* * *Ped.* * *mf riten.* *Ped.* * *Ped.* *

ff stringendo. *Ped.* * *Ped.* * *Ped.* * *Ped.* *

a tempo. *Ped.* * *Ped.* * *allargando.* *Ped.* * *Ped.* *

stringendo.
Ped. * *Ped.* * *Ped.* * *Ped.* *

allargando. * *Ped.* * *Ped.* * *poco dim. e riten.* * *Ped.* *

p * *Ped.* * *Ped.* * *Ped.* * *mf* * *Ped.* * *p* * *Ped.* *

Ped. * *Ped.* * *cres.* * *Ped.* * *Ped.* * *p* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *cres.* * *Ped.* * *f* * *Ped.* * *riten. dol.* * *Ped.* *