

To
Miss Mary Mathews.

EXCELSIOR POLKA

Composed for the

PIANO

BY

Julius E. Müller.

Opus 169.



BALTIMORE,
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Wilmington.

EXCELSIOR POLKA.

JULIUS E. MULLER Op. 169.

Maestoso.

Introduction.

longa pausa

POLKA.

p

cres.

p

cres.

Entered according to act of Congress AD 1871 by G. Willig & Co. in the office of the Librarian of Congress at Washington D.C.
3173.

4,

The image displays six systems of piano music notation. Each system consists of a treble clef staff and a bass clef staff. The music is written in a minor key, indicated by two flats in the key signature. The time signature is 3/4. The notation includes various dynamics such as *p* (piano) and *cres.* (crescendo), and includes articulation marks like accents and slurs. The music features a mix of chords, single notes, and melodic lines. The first system starts with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melodic and harmonic development. The third system shows a change in the bass line. The fourth system includes a *p* dynamic marking. The fifth system features a *cres.* marking in the bass line. The sixth system concludes with a *cres.* marking and a final cadence.

5

6173.

A musical score for piano, consisting of six systems of staves. Each system contains a grand staff with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a forte (*f*) dynamic in the bass and piano (*p*) in the treble. The second system features a piano (*p*) dynamic in the bass and forte (*f*) in the treble. The third system has a piano (*p*) dynamic in the bass and forte (*f*) in the treble. The fourth system has a piano (*p*) dynamic in the bass and forte (*f*) in the treble. The fifth system has a piano (*p*) dynamic in the bass and forte (*f*) in the treble. The sixth system has a piano (*p*) dynamic in the bass and forte (*f*) in the treble. The score concludes with a double bar line and repeat dots.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a melodic line marked *mf*. The bass clef part provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece with similar melodic and harmonic development in both staves.

Third system of musical notation, showing a continuation of the musical themes with some dynamic markings.

Fourth system of musical notation, including dynamic markings such as *cres.* and *p*.

Fifth system of musical notation, featuring further melodic and harmonic progression.

Sixth system of musical notation, concluding the page with a final cadence and a *ten.* marking.

No. 2.

New and Popular Music,

VOCAL AND INSTRUMENTAL.

VOCAL.	
As I Sit by the Fire.....	Close 35
Tell Me, O Bird.....	Alb 35
Nameless One.....	Alb 35
Evening Brings My Heart Back to Thee.....	Carpenter 35
Love the Pilgrim.....	Gabriel 35
Sowing and Reaping.....	Rusenthal 40
How Sweet to Me at Twilight Hour.....	Gosden 40
Slump Well Sweet Angel.....	Alb 40
Sing Birds, Sing.....	Ganz 40
Bacio.....	Ardui 40
Thou Art So Near and Yet So Far.....	Reichert 40
Scarlet Sarafin.....	35
On Baltic Billows.....	Crouch 35
Alpine Horn.....	Proch 35
Iron.....	35
O How Fondly I Have Loved Thee.....	35
Ye Merry Birds.....	Gumbert 35
I'll Meet Thee in the Lane.....	35
We None of Us Know One Another.....	Magnus 35
Protect Us Through the Coming Night, (Trio)	35
Scout, The.....	Carpenter 35
Five O'Clock in the Morning.....	Claribel 35
When We Are Parted.....	Rusenthal 35
O Ye Tears.....	Alb 35
A Thousand Good-byes.....	Alb 35
Good Night—Farewell.....	Keeben 35
Chorus of Love.....	Alb 35
How Can I Leave Thee?.....	35
O'er the Hills, O'er the Dale, (Duet).....	Glover 50
In the Starlight, (Duet).....	Glover 50
Tuscan Girls Greeting the Sea, (Duet).....	Glover 50
River, O River.....	Phelps 50
Oh Willow Tree.....	Claribel 50
Only at Home.....	Gabriel 50
Bessie Bell.....	Smart 50
Don't Let the Room Listen.....	35
King's Daughter.....	Reichert 35
Brook.....	113
Ah, Could I Teach the Nightingale, (Duet).....	Keller 35
Won't You Tell Me Why, Robin.....	Claribel 35
Anch' Lo Diechuso, (Cavatina).....	Nelson 35
Thy Name I Softly Murmur.....	Keeben 35
Sweetest Kiss For You.....	Magnus 35
Tempest of the Heart, (Il Trovatore).....	Verdi 40
Home to Our Mountains, (Duet) (Il Trovatore).....	Verdi 40
How So Fair, (Martha).....	Plotow 35
Farewell Ye Bright Visions, (Traviata).....	Verdi 35
My Angel.....	Keeben 35
Lost, Prescribed, A Friendless Pilgrim, (Duet)	Verdi 40
(Martha).....	35
In the Land of my Birth let me Die.....	Magnus 35
I'm Dreaming by the Sea.....	Richardson 35
Sunshine After Clouds.....	Gottschalk 35
I Cannot Tell Thee Why I Love.....	Glo 35
Hunters, The (Duet).....	Keeben 35
By the Sea.....	Schubert 35
Sunday.....	Alb 35
Nobody Nigh to Hear.....	McFarren 35
Wanderer's Dream of Home.....	Alb 35
Only.....	Gabriel 35
Good Morning.....	Alb 35
How Sleep the Brave, (Diego).....	Sanders 35
Alice.....	Ascher 35
Say My Heart.....	Alb 35
Watch on the Rhine.....	Wilde 35
Hark! What Means those Holy, Holy Voices,	35
(Anthem for Christmas).....	Sanders 35
Mountain Voices.....	Alb 35
Good Morning.....	Alb 35
Adieu to the Woodland, (Duet).....	Alb 35

VERY EASY.

HENRICO'S MUSIC BOOK.....Schwinn, Each 30	
Bed Waltz.....	Pique Dame Gallop.....
Guards Waltz.....	Up in a Balloon.....
Bacio Waltz.....	Ocean Waltz.....
Watch on the Rhine.....	Urban Gallop.....
Marsellaise Hymn.....	Maiden's Prayer.....
Mabel Waltz.....	Home, Sweet Home.....
Lily of the Valley Schottisch.....	Meet and Chaudon.....
Brightest Eyes.....	On the Beach.....
Bonny Blue Flag.....	Love Polka.....
Last Rose of Summer.....	Poet and Peasant.....
Monastery Bells.....	Wearing of the Green.....
Young Soldier's March.....	Walking Down Broadway.....
Tassels on the Boots.....	Eva Schottisch.....
Anvil Chorus.....	Farewell March.....
WHITE ROSES.....Oesten, Each 20	
In the Spring.....	Farewell.....
A Little Story.....	In Summer.....
Heart Leaflet.....	Rural Picture.....

EASY.	
Mischief Waltz, (Vignette).....	Magnus 40
Bohemian Girl.....	Bergmuller 40
Sweet Valley, (Variation).....	Jacms 40
Dream Picture.....	Lehman 30
Serenade Waltz.....	Oesten 35
OPERA GARDEN.....Oesten, Each 30	
Merry Wives of Windsor.....	Van Yell.....
Il Trovatore.....	La Fille du Regiment.....
Les Huguenots.....	Faust.....
Rigoletto.....	Don Juan.....
Institute Waltz, (Vignette).....	DePoleer 40
LEAVES AND BLOSSOMS.....Sprindler, Each 20	
Spring's Messengers.....	The Ivy Leaf.....
Sweet Scented Violet.....	Hunting Piece.....
Love Song.....	Moorish Dance.....
The Bad.....	Warrior's March.....
The Gazette.....	Flying Leaf.....
YOUNG STUDENT, (Vignette).....Gustave, Each 30	
Fellowship Mazurka.....	Excursion March.....
Students' March.....	Ma's Polka.....
Agathe Varsovianna.....	Recess Gallop.....
Diploma Waltz.....	Evening Russian Mazurka.....
Graduate's Gallop.....	Visit From Home Waltz.....
Tu Tu Polka.....	Grove 30
Maria.....	Bergmuller 40
La Violetta Mazurka.....	Faust 30

Difficult and Moderately Difficult.	
O How I Love Thee.....	Egghard 35
Coronation March.....	do 35
Honeyuckle.....	do 35
In Wild Haste Gallop.....	Faust 30
Wandering do.....	do 30
Strudel do.....	do 30
Feather Ball do.....	do 30
Then You'll Remember Me.....	Voss 40
Four in Hand Gallop.....	Farlow 30
Madcap Gallop.....	Faust 30
Impromptu Polka.....	Leybach 00
Little Chapel.....	Schmidt 35
Victorin Polka.....	Holland 30
Alpine Rose.....	Oesten 00
Alpine Song.....	Oesten 40
Flowers of Spring.....	Reisinger 30
Lonely Tears.....	Leage 35
Capt. Jinks, (Variation).....	Hennig 50
Flowers of the Alps.....	Schad 35
Silver Bell.....	Egghard 50
Rusati Mazurka.....	Leybach 50
Second Tyrolienne.....	do 50
St. Quentin March.....	Bals 30
Theme Allemand.....	Leybach 75
Dance of the Naisals.....	do 50
May Breeze.....	Hesser 50
Romance.....	Leybach 40
Aulade.....	40
Tarentella.....	Heller 60
Sons in Ruche.....	Leybach 40
Irish Air.....	do 40
Hayride.....	do 40
Adieu.....	Hennig 1 00
L'Elaine d'Amour.....	Leybach 50
La Blondine.....	Egghard 20
La Brunette.....	do 30
Red Cap Polka.....	Faust 30
Love Song Redows.....	Walterstein 40
Spring Polka.....	do 30
Greeting to Home Schottisch.....	do 30
Dance of the Nymphs Waltzes.....	do 40
Young Polka Mazurka.....	do 30
Diabolina Gallop.....	do 35
Anna Helena.....	Leybach 50
Meadow Walking.....	Hewitt 40
Second Grand Waltz.....	Schulhoff 60
Moonlight on the Alps.....	Outen 40
Golden Butterfly.....	do 50
Fun Diavolo.....	do 50
Charge of the Hussars.....	Sprindler 50
Le Corillon.....	Richard 50
Nightingale and Canary Bird.....	Sipp 50
La Lithuanienne Polka.....	Leybach 30
Black Key Mazurka.....	Hering 30
Child Asleep, (Cradle Song).....	Turs 35
Jolly Brother Gallop.....	Durdik 50
Excelsior Polka.....	Muller 60
Shadow.....	Courlander 75
La Sillesienne Polka.....	Leybach 50

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DIFFICULT AND MODERATELY DIFFICULT.

Le Sourire Mazurka.....Roubier 50	
Thou Art So Near and Yet So Far.....	Oesten 40
Blush Rose Waltzes.....	Goffrey 60
Evening Rest.....	Seib 60
Grand Duchess.....	Alb 75
Belle Helene Waltzes.....	Alb 75
Rosetta Mazurka.....	Croizat 25
Beautiful Blue Danube Waltzes.....	Strauss 40
Poet and Peasant Overture.....	Suppe 60
Marie Mazurka.....	Gungl 25
Mazurka Bravura.....	Tostevin 30
Kanbe Polka.....	Courlander 60
Woodland Voices.....	Muller 60
Kellogg's Waltz.....	Ardui 1 00
Return to Old Home.....	Jungmann 35
Heimweh.....	35
Oscobot Mazurka.....	Angermann 35
Green Mountain Waltzes.....	Schering 50
Cerillon.....	Schubert 50
Souvenir de Stockholm.....	Leau 50
Tiatarra Gallop.....	Mazurka 40
Last Rose.....	Behr 30
Dew Drop.....	Furberg 30
Rose Without Thorn.....	Egghard 30
Spark, The.....	Furberg 75
Pique Dame Overture.....	Suppe 75

PIANO DUETTS.

Trovatore.....	Boyer 75
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Jubilee do.....	Weber 1 00
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Martha Overture.....	Plotow 1 00
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