

# Drei

## QUINTETT

Flöte, Oboe

Clarinete, Horn und Fagott

componirt

von

# P. MÜLLER.

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Nº 2 Pr. 2 Mrk. 75 Pf.

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# QUINTETTO

Nº 2.

Flauto.

P. Müller.

Allegro con brio. 12

*p* *f* *p* *f* *p* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *pp* *p*

Flauto.

*cresc.* *f* *p*  
*f* *p*  
*f*  
*p* *f*  
*p* *p* *cresc.*  
*f* *ff*  
*p*  
*f*  
*ff* *p* *ff*  
*pp*



# Flauto .

Andante con moto.

## Menuetto.

Allegro. 4

## Trio.

*sfp* M. Da Capo al Fine.

# Flauto.

Allegro ma non troppo.

a tempo.

6 *rit.* *f* *p* *f*

8 *f* *p* *f*

14 *p* *p*

*cresc.* *f* 1

9 *p* *f* *dimin* *a tempo.* *f*

*p* *f* *dimin* *cresc.*

*p* *sfp* *p*

3 *cresc.* 6

*cresc.* *f* *p* *pp*

2 *f*



# QUINTETTO

## Nº 2.

### Oboe.

P. Müller.

Allegro con brio.

*f* *p* *f* *p*

*cresc.* *f*

*p* *f* *p*

*cresc.* *f*

*p*

*f*

*f* *p* *f*

*p* *f* *p* *pp*



# Oboe.

Staff 1: Oboe part, measures 1-4. Dynamics: *p*.

Staff 2: Oboe part, measures 5-8. Dynamics: *cresc*, *f*, *p*, *f*.

Staff 3: Oboe part, measures 9-12. Dynamics: *p*.

Staff 4: Oboe part, measures 13-16. Dynamics: *cresc.*, *f*, *p*, *f*, *p*.

Staff 5: Oboe part, measures 17-20. Dynamics: *cresc.*, *f*. First ending bracket (1).

Staff 6: Oboe part, measures 21-24. Dynamics: *ff*, *p*. Second ending bracket (2).

Staff 7: Oboe part, measures 25-28.

Staff 8: Oboe part, measures 29-32. Dynamics: *f*.

Staff 9: Oboe part, measures 33-36. Dynamics: *ff*, *p*, *ff*.

Staff 10: Oboe part, measures 37-40. Dynamics: *p*, *pp*, *pp*.

Staff 11: Oboe part, measures 41-44. Tempo: *Andante con moto.* Dynamics: *p*, *cresc.*, *f*. First ending bracket (1).

Oboe.

1 *p* *cresc.*  
*pp* *cresc.* *cresc.*  
*cresc.* *f* *p* *pp*

**Menuetto.**  
**Allegro.**

*f* *p* *f* *p*  
*pp* *f* *Fine.*

**Trio.**

*p* *fp* *Allgro ma non troppo.*  
*Menuetto Da Capo al Fine*

**a tempo**

*ritard.* 3

*f* *p* *f*

*p*

*sfp* 3 *p* 3



Oboe.

*p* *cresc.* *cresc* *f* *6*

*dimin.* *p* *cresc.* *p*

*a tempo* *ritard.* *3*

*f* *p* *f*

*dimin.* *p* *2*

*cresc.* *1* *3*

*sfp* *p* *p*

*cresc.*

*p*

*cresc.* *f* *p* *pp* *2*

*f*

# QUINTETTO

## Nº 2.

### Clarinetto in B.

Allegro con brio.

P. Müller.

The musical score is written for Clarinet in B and consists of ten staves. The tempo is marked 'Allegro con brio'. The key signature has one flat (B-flat). The score includes various dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. The piece concludes with a final measure marked with a '4' above it.



# Clarinetto in B.

*cresc.*

*p*

*f*

*p*

*f*

*p*

*cresc. f*

*p*

*f*

*p*

*cresc.*

*f*

*ff*

*p*

*ff*

*p*

*pp*

*pp*

*pp*

*Andante con moto.*

*p*

*cresc.*

*f*

# Clarinetto in B.

*p* *cresc.* *pp* *cresc.* *p* *cresc.* *f* *p* *pp*

## Menuetto. Allegro.

*f* *p* *f*

## Trio.

*Fine* *p*

## Menuetto D.C. al Fine

*Allegro ma non troppo.* *sfp* *ritard.* *a tempo* *p*

# Clarinetto in B.

The musical score for Clarinet in B consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1: *cresc.*
- Staff 2: *cresc.*
- Staff 3: *p*
- Staff 4: *f*, *p*
- Staff 5: *cresc.*, *p*
- Staff 6: *f*, *p*, *f*, *dimin.*, *p*
- Staff 7: *cresc.*
- Staff 8: *f*, *p*
- Staff 9: *sfp*
- Staff 10: *f*, *p*
- Staff 11: *pp*, *f*

# QUINTETTO

## Nº 2.

### Corno in Es.

Allegro con brio.

P. Müller.

The musical score is written for a single horn in E-flat. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro con brio'. The score consists of ten staves of music. The first staff starts with a forte (f) dynamic. The second staff features a triplet of eighth notes and includes dynamics p, cresc., and f. The third staff starts with p, followed by cresc. and f, and ends with p. The fourth staff continues with p, cresc., and f. The fifth staff starts with p, followed by cresc. and f, and ends with p. The sixth staff begins with a p dynamic. The seventh staff continues with p. The eighth staff starts with a p dynamic. The ninth staff begins with a p dynamic. The tenth staff features a first ending (marked '1') and a second ending (marked '2'), both starting with a p dynamic. The score concludes with a final p dynamic.



# Corno in Es.

*pp* *p*

*cresc.*

*f* *p* *f*

*p* *cresc.* *f*

*p* *f*

*p* *p*

*cresc.* *f* *p*

11 *p* 1

*f*

*ff* *p* *ff* *p* 5

# Corno in Es.

Andante con moto.

Musical score for Corno in Es, Andante con moto section. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante con moto'. The first staff has a dynamic marking of *p* and a measure number of 4. The second staff has a *cresc.* marking. The third staff has a *f* marking and a measure number of 3. The fourth staff has a *p* marking, a measure number of 5, and a *pp* marking with a measure number of 11. The fifth staff has a *cresc.* marking and a measure number of 1. The sixth staff has a *f* marking, a *p* marking, and a *pp* marking.

## Mennetto.

Allegro.

Musical score for Mennetto section. The score consists of three staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The first staff has a dynamic marking of *f* and a measure number of 2. The second staff has a *p* marking. The third staff has a *pp* marking, a *f* marking, and a *Fine.* marking.

## Trio.

Allegr. ma non troppo.

Musical score for Trio section. The score consists of three staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegr. ma non troppo'. The first staff has a dynamic marking of *p* and a measure number of 2. The second staff has a *p* marking, a measure number of 6, and a *Menuetto D.C. al Fine.* marking. The third staff has a *p* marking and a *a tempo* marking. The fourth staff has a *ritard.* marking and a measure number of 1.



# Corno in Es.

*f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p* *cresc.*

*f* *p*

*f* *p*

*f* *p* *f* *p*

*f* *f* *dim.*

*p* *f* *p*

18 *p* *f* *p*

*pp* *f* *Fine.*

# QUINTETTO

## Nº 2 .

### Fagotto.

Allegro con brio

P. Müller.

The musical score for the Bassoon part consists of ten staves of music. The key signature is one flat (F major), and the time signature is common time (C). The tempo is marked 'Allegro con brio'. The score includes various dynamic markings: *f* (forte), *p* (piano), *cresc* (crescendo), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. Fingerings are indicated by numbers 1, 2, 3, 4, and 6. The piece concludes with a double bar line and a repeat sign.

Fagotto.

Andante con moto.

# Fagotto.

5 *cresc*

*pp* *cresc.* *cresc* *cresc.*

*f* *p* *pp*

## Mennetto.

Allegro.

*f* *p* *f*

*p* *pp* *p* *f*

## Trio.

Allegro ma con troppo.

*p* 1 6

*p* *rit*

*f*

*p*

*fp*

# Fagotto.

First staff of music in bass clef, featuring a series of eighth notes with a *cresc.* marking below.

Second staff of music in bass clef, featuring a series of eighth notes with dynamic markings *sfp*, *p*, and *f* below.

Third staff of music in bass clef, featuring a series of eighth notes with dynamic markings *p*, *cresc.*, and *p* below.

Fourth staff of music in bass clef, featuring a series of eighth notes with a *rit - - - a tempo* marking above.

Fifth staff of music in bass clef, featuring a series of eighth notes with dynamic markings *f* and *f* below, and a first ending bracket labeled '1' above.

Sixth staff of music in bass clef, featuring a series of eighth notes with dynamic markings *dimin.* and *p* below.

Seventh staff of music in bass clef, featuring a series of eighth notes with dynamic markings *cresc.*, *p*, and *sfp* below.

Eighth staff of music in bass clef, featuring a series of eighth notes with dynamic markings *cresc.*, *p*, and *sf* below.

Ninth staff of music in bass clef, featuring a series of eighth notes with dynamic markings *cresc.*, *p*, and *sf* below.

Tenth staff of music in bass clef, featuring a series of eighth notes with dynamic markings *f* and *p* below.

Eleventh staff of music in bass clef, featuring a series of eighth notes with a *f* marking below.