

Drei

QUINTETT

Flöte, Oboe,

Clarinette, Horn und Fagott

componirt

von

P. MÜLLER.

Nº 1 Pr. 2 Mk. 75 Pf.

Nº 2 Pr. 2 Mk. 75 Pf.

Nº 3 Pr. 2 Mk. 75 Pf.

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QUINTETTO

Nº 1.

Flauto.

Larghetto.

P. Müller.

The musical score for the Flute part is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Larghetto'. The first staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a crescendo (*cresc.*) leading to another forte (*f*) dynamic. The second staff continues with piano (*p*) dynamics and includes a decrescendo (*dim.*) towards the end. The third staff marks the beginning of the 'Allegro' section with a forte (*f*) dynamic. Subsequent staves feature various dynamics including piano (*p*), forte (*f*), and crescendo (*cresc.*). The score includes numerous slurs, trills (*tr.*), and fingerings (e.g., 1, 2, 3, 4, 9, 11). The piece concludes with a piano (*p*) dynamic and a final measure marked with a double bar line and the number 11.



Flauto.

Scherzo. Allegro.

Flauto.

Trio.

Musical score for Flute, Trio section, measures 1-10. The music is in 4/4 time and B-flat major. It features various dynamics including *cresc.*, *f*, *mf*, *p*, *fp*, and *f*. There are first and second endings at the end of the section.

Larghetto

Musical score for Flute, Larghetto section, measures 11-20. The music is in 3/4 time and B-flat major. It features various dynamics including *p*, *f*, *dim*, *cresc.*, *fp*, and *f*. There are first and second endings at the end of the section. The section concludes with *D. C. al Fine*.

Flauto.

f *p* *pp* *cresc.* *p* *2* *dim.* *3* *cresc.* *p* *cresc.* *f* *fp* *fp* *mf* *p* *Allegro molto.* *pp* *5* *p* *cresc.* *1* *p* *cresc.* *p*

Flauto.

The musical score for Flute on page 7 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings and articulations:

- Staff 1: *cresc.*
- Staff 2: *p*, *cresc.*, *p*
- Staff 3: *f*, *p*, *cresc.*
- Staff 4: *mf sf sf*
- Staff 5: *cresc*, *p*
- Staff 6: *mf*
- Staff 7: *p*, *mf*
- Staff 8: *p*
- Staff 9: *cresc.*, *tr*, *dimin*
- Staff 10: *f*, *p*
- Staff 11: *cresc.*, *f*, *ff*

QUINTETTO

Nº 1.

Oboe.

Larghetto

P. Müller.

The musical score for the Oboe part of Quintetto No. 1 is written on ten staves. It begins with a **Larghetto** tempo and a key signature of two flats. The first staff starts with a **f** dynamic, followed by a **p** dynamic with a **cresc.** marking, and then returns to **f**. The second staff continues with **f**, **dim.**, and **p**. The third staff marks the beginning of the **Allegro** section, starting with **f**, a **4** measure rest, **p**, and a **3** measure rest. The fourth staff features **f**, **p**, and **cresc.** markings. The fifth staff has **f** and **p**. The sixth staff includes **f** and **p**. The seventh staff shows **f** and **p**. The eighth staff contains **f**, **tr** (trills), and **3** (triplets). The ninth staff has **p** and **f**. The tenth staff concludes with **p**, **f**, and **3**.



Oboe.

Scherzo. Allegro

Oboe.

1 *f* 3 *p* *sfp* *f* *Fine*

Trio

1 *p* 4 *f* *p* *f* *mf* *p* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *f* *f* *1.* *2.* *D.C. al Fine.*

Larghetto.

cresc. *cresc.* *f* *p* *fp* *fp* *cresc.* *1.* *2.* *3.* *fp* *fp* *p*

Oboe.

First staff of music. Dynamics: *cresc.*, *f*, *p*, *pp*.

Second staff of music. Dynamics: *cresc.*, *p*.

Third staff of music. Dynamics: *dim.*, *p*.

Fourth staff of music. Dynamics: *tr*, *cresc.*, *p*.

Fifth staff of music. Dynamics: *cresc.*, *f*.

Sixth staff of music. Dynamics: *fp*, *p*, *fp*.

Seventh staff of music. Dynamics: *cresc.*

Eighth staff of music. Dynamics: *p*, *mf*, *p*, *pp*.

Allegro molto.

Ninth staff of music. Dynamics: *p*, *cresc.*

Tenth staff of music. Dynamics: *p*, *cresc.*, *p*.

Eleventh staff of music. Dynamics: *dimin*, *p*.

Oboe.

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The dynamics and articulations are as follows:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *cresc.* (crescendo), *p* (piano), *f* (forte), *p* (piano), *cresc.* (crescendo)
- Staff 3: *f* (forte), *sfp* (sforzando piano), *sfp* (sforzando piano)
- Staff 4: *mf* (mezzo-forte), *sf* (sforzando), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *f* (forte)
- Staff 5: *1* (first ending), *mf* (mezzo-forte)
- Staff 6: *1* (first ending), *mf* (mezzo-forte)
- Staff 7: *mf* (mezzo-forte), *p* (piano), *1* (first ending), *p* (piano), *mf* (mezzo-forte)
- Staff 8: *p* (piano)
- Staff 9: *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano)
- Staff 10: *1* (first ending), *2* (second ending), *f* (forte)
- Staff 11: *cresc.* (crescendo), *sf* (sforzando), *ff* (fortissimo)

QUINTETTO

Nº 1.

Clarineto in B.

P. Müller.

Larghetto.

The first system of the Clarinet part is marked 'Larghetto'. It consists of two staves. The first staff begins with a dynamic of *f*, followed by *p*, then a *cresc.* leading to *f*, then *p*, another *cresc.* leading to *f*, and finally *p*. The second staff starts with *dim.*, followed by *f*, *p*, and *f*. There are first endings marked with a '1' over the notes.

Allegro.

The second system of the Clarinet part is marked 'Allegro'. It consists of ten staves. The first staff has dynamics *mf*, *p*, and *f*. The second staff starts with *fp* and *cresc.*. The third staff begins with *f* and *p*. The fourth staff starts with *f*. The fifth staff begins with *f* and *p*. The sixth staff starts with *f*. The seventh staff begins with *f*. The eighth staff starts with *f*. The ninth staff begins with *f*. The tenth staff starts with *p* and includes trills (*tr*) and a first ending marked with a '4'.



Clarinetto in B.

p *f* *tr* *tr* *p*

f *p*

mf

f *fp*

cresc.

f *p*

f

p

f *p* *f*

p *f*

Clarinetto in B.

Scherzo. Allegro.

The Scherzo section consists of ten staves of music. It begins with a *mf* dynamic and a *p* dynamic. The tempo is marked *Allegro*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *f*. There are first endings marked with a '1' and a second ending marked with a '2'. A *ritard.* (ritardando) is indicated in the fourth staff. The section concludes with a *f* dynamic.

Trio.

The Trio section consists of four staves of music. It begins with a *cresc.* (crescendo) and a *f* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *f*. There are first and second endings marked with '1' and '2' respectively. The section concludes with a *f* dynamic.

D. C.
al Fine.

Clarinetto in B.

Larghetto

p *cresc.* *dim.* *f* *fp* *cresc.* *p* *tr* *cresc.* *f* *pp* *cresc.* *f* *fp* *fp* *cresc.* *mf = p* *pp*

Allegro molto.

p *cresc.* *p*

Clarinetto in B.

cresc. *p* *cresc.*

dim. *p*

f *p* *f*

cresc. *mf*

sfp *sfp* *sfmf*

sf *p* *cresc.* *f*

tr *p*

mf *p* *cresc.*

dim. *p*

p *f* *ff*

QUINTETTO

Nº 1.

Corno in Es.

P. Müller.

Larghetto.

The first two staves of the Larghetto section. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The dynamics are marked *f*, *p*, *cresc.*, *f*, and *p*. The second staff continues the melody with dynamics *f*, *dim.*, *p*, and *f*. First endings are indicated by the number '1' above the staff.

Allegro.

The Allegro section consists of eight staves. The first staff starts with a treble clef, common time, and one sharp. Dynamics include *p* and *mf*. The second staff has dynamics *p*, *f*, and *fp*. The third staff has *cresc.*, *f*, and a triplet of eighth notes. The fourth staff has a first ending marked '1'. The fifth staff has a second ending marked '2'. The sixth staff has a third ending marked '3' and a measure marked '10'. The seventh staff has a measure marked '2'. The eighth staff has a measure marked '2'.



Corno in Es.

mf
f sp cresc.
f p
f p
f f

Scherzo.

Allegro.

2 p mf mf
f mf f
p mf sp
ritard. a tempo
f p f p cresc. cresc. mf
mf f p

Trio.

f Fine 5 cresc. f p

Corno in Es.

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *mf p*.

Musical staff 2: Treble clef, 2/4 time signature. Features a 4-measure rest at the beginning. Dynamics include *f*, *p*, *cresc.*, *f*, and *p*.

Musical staff 3: Treble clef, 2/4 time signature. Dynamics include *f* and *p*. Ends with first and second endings and the instruction *D.C. al Fine*.

Musical staff 4: Treble clef, 3/4 time signature. Starts with the tempo marking *Larghetto.* and a 1-measure rest. Dynamics include *p*, *cresc.*, *p*, and *cresc.*

Musical staff 5: Treble clef, 3/4 time signature. Dynamics include *p*, *cresc.*, *f*, and *fp*. Ends with a 4-measure rest.

Musical staff 6: Treble clef, 3/4 time signature. Dynamics include *cresc.* and *p*. Ends with a 5-measure rest.

Musical staff 7: Treble clef, 3/4 time signature. Starts with a 4-measure rest. Dynamics include *p* and *cresc.*

Musical staff 8: Treble clef, 3/4 time signature. Dynamics include *p*, *cresc.*, *f*, and *dim.*

Musical staff 9: Treble clef, 3/4 time signature. Dynamics include *p* and *cresc.*

Musical staff 10: Treble clef, 3/4 time signature. Dynamics include *p*, *cresc.*, *f*, *fp*, and *f*.

Musical staff 11: Treble clef, 3/4 time signature. Dynamics include *p* and *fp*.

Musical staff 12: Treble clef, 3/4 time signature. Dynamics include *p*, *p*, and *pp*. Ends with a 3-measure rest.

Allegro molto.

Corno in Es.

The musical score consists of ten staves of music. The first staff begins with a first ending bracket (1) and a dynamic marking of *p*. The second staff features a *cresc.* marking. The third staff starts with a *dim.* marking and includes *p* and *f* dynamics. The fourth staff has *p*, *cresc.*, *p*, and *f* markings. The fifth staff includes *p*, *cresc.*, *mf*, *f*, and *sf sf* markings. The sixth staff has *mf sf sf*, *p*, *cresc.*, *f*, and *p* markings. The seventh staff is a continuous sixteenth-note passage. The eighth staff begins with a first ending bracket (1) and has *mf* and *p* markings. The ninth staff includes *mf*, *cresc.*, and *dim.* markings. The tenth staff concludes with *p*, *cresc.*, *f*, and *ff Fine* markings.

QUINTETTO

Nº 1.

Fagotto.

P. Müller.

Larghetto.

f *p* *cresc.* *f* *p* *cresc.* *p*

f *dim.* *p* *p*

Allegro.

mf *f* *fp*

cresc. *f* *p*

f *p*

f

p



Fagotto.

Staff 1: Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic. Ends with trills (*tr*).

Staff 2: Bass clef, key signature of two flats. Features piano (*p*) and forte (*f*) dynamics.

Staff 3: Bass clef, key signature of two flats. Features piano (*p*) and mezzo-forte (*mf*) dynamics. Includes first and second endings.

Staff 4: Bass clef, key signature of two flats. Features fortissimo (*fp*) dynamic.

Staff 5: Bass clef, key signature of two flats. Features crescendo (*cresc.*) dynamic.

Staff 6: Bass clef, key signature of two flats. Features forte (*f*) and piano (*p*) dynamics.

Staff 7: Bass clef, key signature of two flats. Features forte (*f*) dynamic.

Staff 8: Bass clef, key signature of two flats. Features forte (*f*) dynamic.

Staff 9: Bass clef, key signature of two flats. Features piano (*p*) dynamic.

Staff 10: Bass clef, key signature of two flats. Features forte (*f*) dynamic and first ending.

Staff 11: Bass clef, key signature of two flats. Features forte (*f*) dynamic.

Scherzo. Allegro²

Staff 12: Bass clef, key signature of two flats, 2/4 time signature. Features piano (*p*) dynamic and first ending.

Fagotto.

mf f mf

fp f p

1 2 3 a tempo ritard. p f p < f

p cresc. mf p cresc. mf

1 p f f

p fp

f

1. 2. Fine. p cresc. f

p f mf

p f p f p

f p cresc. f p

1. 2. D.C. al Fine.

Fagotto.

Larghetto.

The musical score for the Bassoon (Fagotto) part is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Larghetto'. The score consists of 13 staves of music. Dynamics range from *p* (piano) to *f* (forte), with markings for *cresc.* (crescendo), *dim.* (diminuendo), and *tr* (trill). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A first ending bracket is present in the sixth staff, and a trill is marked in the eighth staff.

Fagotto.

Allegro molto.

The musical score for the Bassoon (Fagotto) is written in bass clef and consists of ten staves of music. The tempo is marked 'Allegro molto'. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings and articulations:

- Staff 1: *mf*, *p*, *pp*, *p*. Includes first endings.
- Staff 2: *cresc.*, *p*, *cresc.*. Includes first endings.
- Staff 3: *p*, *cresc.*, *dim.*. Includes first ending.
- Staff 4: *p*, *f*, *p*. Includes first and second endings.
- Staff 5: *cresc.*, *p*. Includes first ending.
- Staff 6: *cresc.*, *mf*, *f*, *sf*, *sf*. Includes first ending.
- Staff 7: *mf*, *f*, *p*, *cresc.*. Includes first ending.
- Staff 8: *f*, *p*. Includes first ending.
- Staff 9: *p*, *mf*, *p*, *cresc.*. Includes first ending.
- Staff 10: *dim.*, *p*, *f*. Includes first and second endings.
- Staff 11: *p*, *cresc.*, *f*, *ff*. Includes first ending.