



Organ Transcriptions

BY

A. HERBERT BREWER.

No. 5.

PASSACAGLIA

BY

C. H. Lloyd.

LONDON
Novello & Co., Ltd.

Original Compositions for the Organ

BY

EDWIN H. LEMARE.

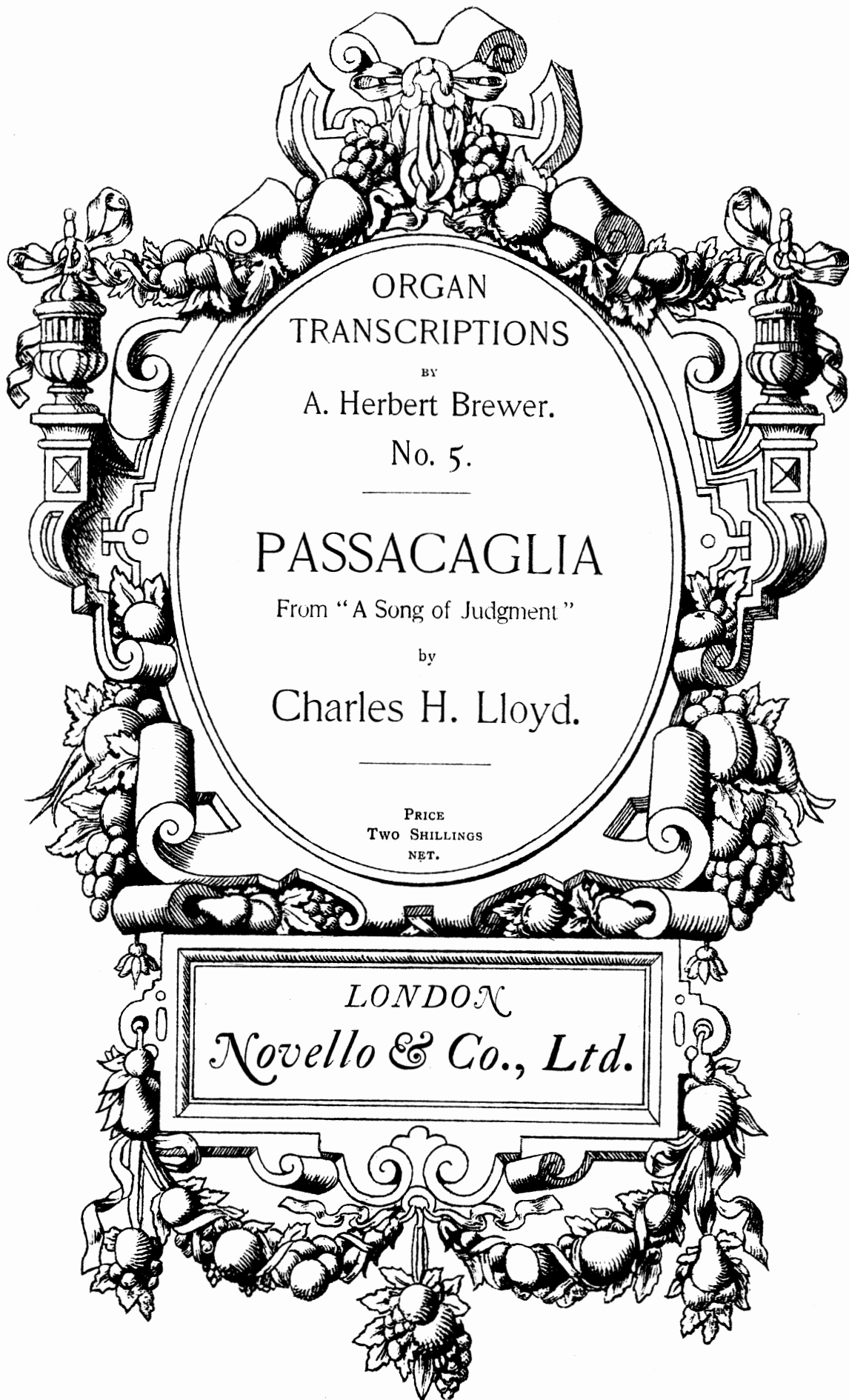
	S.	D.
1. PASTORALE, No. 1, in E	1	6
2. ANDANTINO, in D flat	1	6
3. ELEGY in G	1	6
4. CONCERT FANTASIA on the tune "Hanover"	3	0
5. GAVOTTE MODERNE in A flat	1	6
6. REVERIE in E flat	2	0
7. SYMPHONY in G minor	5	0
8. INTERMEZZO in B flat	1	6
9. ANDANTE CANTABILE in F	1	6
10. MEDITATION in D flat	1	6
11. NOCTURNE in B minor	2	0
12. CONTEMPLATION	2	0
13. BERCEUSE in D	1	6
14. RHAPSODY in C minor	2	0
15. CHANSON D'ÉTÉ	1	6
16. CAPRICE ORIENTALE	1	6
17. CANTIQUE D'AMOUR	1	6
18. FANTAISIE FUGUE	2	0

ROMANCE in D flat (in the RECITAL SERIES edited by E. H. LEMARE)	2	0		
MARCHE SOLENNELLE	ditto	ditto	2	6
ALLEGRETTO in B minor	ditto	ditto	2	0
CHANT SANS PAROLES	ditto	ditto	2	0
SECOND ANDANTINO in D flat	ditto	ditto	1	6

LONDON: NOVELLO AND COMPANY, LIMITED

AND

NOVELLO, EWER & CO., NEW YORK.



PASSACAGLIA.

Transcribed by
A. Herbert Brewer.

INTRODUCTION.
Moderato. ♩ = 88

Charles H. Lloyd.

MANUAL.

f Choir 8 & 4 ft

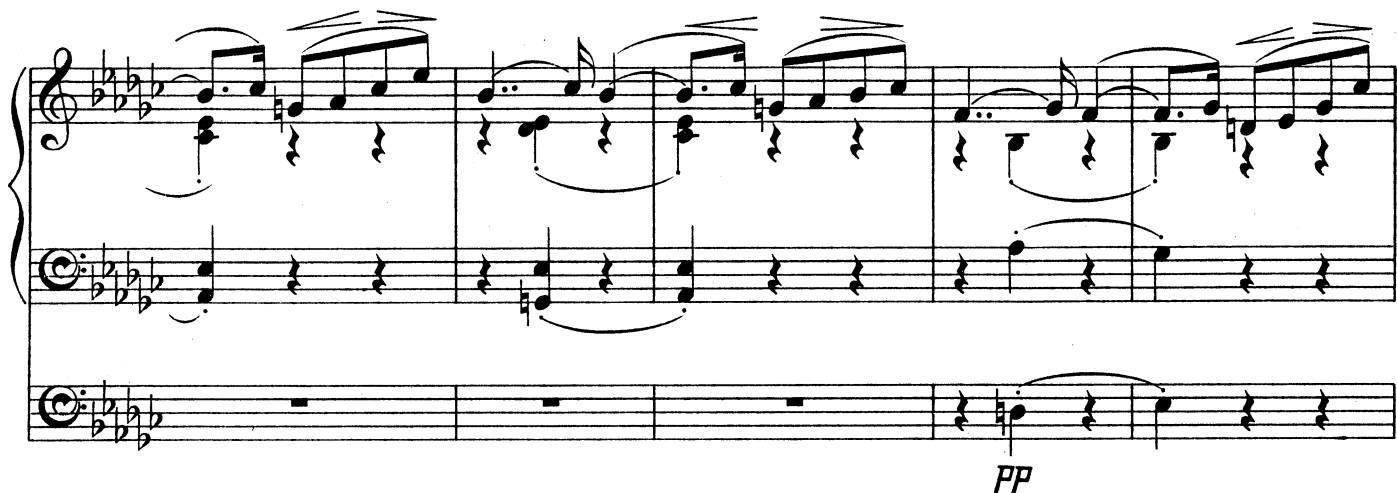
Sw. *pp* *espress.*

PEDAL.

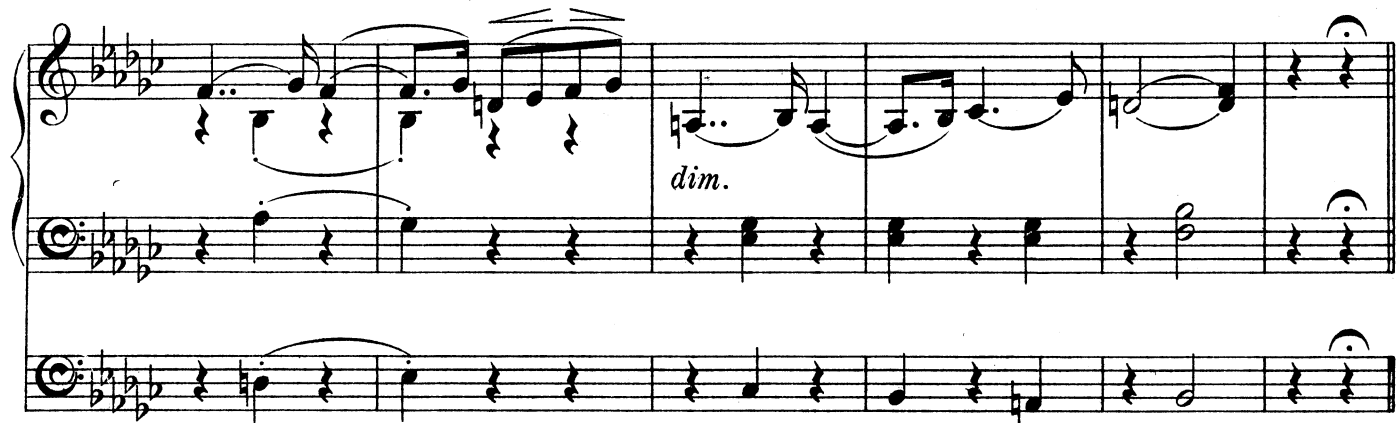
f

8 ft only

16 ft Sw. coupd



pp



dim.

11858

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Andante molto sostenuto. ♩ = 96

Ch. 8 ft

pp

p

Sw. Diap^{ns}

Prepare G[♯] to Ped. without 16 ft

Sw. Oboe added

G[♯] soft Diap. Sw. coup^d

mp

poco cresc.

Sw. both hands

mp

8 ft

G♯ Diapns both hands

mf

add 16 ft

p G♯ Soft 8ft

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music features complex rhythmic patterns with triplets and slurs. Annotations include "Gt to Principal Sw. reeds coupd" and a dynamic marking "f".

Second system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The music continues with complex rhythmic patterns. Annotations include "Sw. mf" and "Gt Open Diap. Sw. coupd".

Gt to Ped. off

Third system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The music features complex rhythmic patterns. Annotations include "P Sw. to Ped.".

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The music features complex rhythmic patterns. Annotations include "Sw. both hands" and a dynamic marking "P".

tranquillo

piu p *pp* St Diap. only *pp* Ch. 8ft

This system contains the first four measures of the piece. The right hand features a melodic line with eighth notes and triplets, while the left hand provides harmonic support with chords and single notes. The tempo is marked *tranquillo*. Dynamics include *piu p*, *pp*, and *pp*. Performance instructions include *St Diap. only* and *Ch. 8ft*.

This system contains measures 5 through 8. The right hand continues with a series of triplets and eighth notes, maintaining the melodic flow. The left hand accompaniment consists of simple chords and moving lines.

Ch. 8ft Fl. *pp* *tr* *P.* Gt soft Diap.

This system contains measures 9 through 12. It introduces a *tr* (trill) in the right hand and a *P.* (pedal) in the left hand. The instruction *Gt soft Diap.* is present. The system concludes with *Ch. 8ft Fl.* and *pp*.

L.H. R.H. L.H. R.H.

This system contains measures 13 through 16. It features a complex rhythmic pattern with alternating left and right hand movements, indicated by the instruction *L.H. R.H. L.H. R.H.* at the end of the system.

Poco più lento.

Sw. soft 8f!

tr

Ch. Clarinet & Fl.

This system contains the first three measures of the piece. The piano part features a complex, flowing melody with many slurs and ties. The clarinet and flute part has a few notes, including a trill (tr) in the second measure. The bass line is mostly rests.

This system contains measures 4 through 6. The piano part continues its intricate melodic line. The clarinet and flute part has a few notes, including a trill (tr) in the fourth measure. The bass line remains mostly rests.

This system contains measures 7 through 9. The piano part continues its intricate melodic line. The clarinet and flute part has a few notes. The bass line remains mostly rests.

Poco animato.

f Gt to Prin.

f Gt to Ped.

This system contains measures 10 through 13. The piano part features a series of chords and some melodic fragments. The guitar part has a rhythmic accompaniment. The bass line has some notes.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with three flats and a 2/4 time signature. The first two staves of the grand staff contain chords and melodic lines. The third staff has a bass line with eighth notes. A dynamic marking *f* is present. A guitar instruction *Gt Diap.* is written above the second staff. There are some scribbles above the first staff.

Second system of musical notation, continuing from the first system. It features similar instrumentation with three staves. The music continues with complex rhythmic patterns and triplets. A dynamic marking *f* is present.

Third system of musical notation. The first two staves of the grand staff show more complex melodic and harmonic development. A dynamic marking *f* is present. A guitar instruction *Gt to 15th f, Sw. coup!* is written above the first staff. A tuba part is introduced in the second staff of the grand staff, marked *f* and *Tuba (ad lib.)*. The third staff continues the bass line.

Fourth system of musical notation. The first two staves of the grand staff continue the main melodic and harmonic material. A dynamic marking *f* is present. A guitar instruction *Gt* is written above the first staff. A tuba part is present in the second staff of the grand staff, marked *f* and *Tuba*. The third staff continues the bass line.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with four flats and a 3/4 time signature. The grand staff features complex, multi-measure chords and melodic lines with slurs and ties. The bass clef staff contains a simpler bass line with some rests.

Second system of musical notation. It consists of three staves. The top staff has a dynamic marking of *ff* and includes the instruction "Full Gt" above a complex chordal passage. The middle staff has a dynamic marking of *ff* and includes the instruction "Gt" above a melodic line. The bottom staff continues the bass line. The system concludes with a double bar line.

Third system of musical notation. It consists of three staves. The top staff continues the complex chordal and melodic material. The middle staff has a dynamic marking of *f* and includes the instruction "Tuba" above a melodic line. The bottom staff continues the bass line. The system concludes with a double bar line.

Fourth system of musical notation. It consists of three staves. The top staff has a dynamic marking of *f* and includes the instruction "Reduce to 15th" above a melodic line. The middle staff has a dynamic marking of *f* and includes the instruction "sf" above a melodic line. The bottom staff continues the bass line. The system concludes with a double bar line.

tr
sfz
ff Full

This system contains the first system of music. It features a grand staff with three staves. The top staff has a trill (tr) and a dynamic marking of sfz. The middle staff has a dynamic marking of ff Full. The bottom staff has a dynamic marking of ff.

This system contains the second system of music, continuing the grand staff notation with various musical notations and dynamics.

G♯ S! Diap. with full Sw. closed.
p subito
P
G♯ to Ped. in

This system contains the third system of music. It includes the instruction "G♯ S! Diap. with full Sw. closed." above the top staff, "p subito" above the middle staff, "P" above the bottom staff, and "G♯ to Ped. in" below the bottom staff.

G♯ Full
ff
ff
G♯ to Ped.

This system contains the fourth system of music. It includes the instruction "G♯ Full" above the top staff, "ff" above the middle staff, "ff" above the bottom staff, and "G♯ to Ped." below the bottom staff.

Musical score system 1, featuring three staves. The top staff contains a melodic line with slurs and accents. The middle staff contains a harmonic accompaniment with slurs and accents. The bottom staff contains a bass line with slurs and accents. The key signature is two flats (B-flat and E-flat). The system includes dynamic markings *sfz* in the second and fourth measures.

Musical score system 2, featuring three staves. The top staff contains a melodic line with slurs and accents. The middle staff contains a harmonic accompaniment with slurs and accents. The bottom staff contains a bass line with slurs and accents. The key signature is two flats (B-flat and E-flat). The system includes dynamic markings *cresc.* in the second measure and *fff* in the fifth measure.

Musical score system 3, featuring three staves. The top staff contains a melodic line with slurs and accents. The middle staff contains a harmonic accompaniment with slurs and accents. The bottom staff contains a bass line with slurs and accents. The key signature is two flats (B-flat and E-flat). The system concludes with a double bar line.

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