Organ Transcriptions

BY

A. HERBERT BREWER.

No. 5.

PASSACAGLIA

BY

C. H. Lloyd.

LONDON
Novello & Co., Ltd.

Original Compositions for the Organ

BY

EDWIN H. LEMARE.

		S.	D.
1.	PASTORALE, No. 1, in E	1	6
2.	ANDANTINO, in D flat	1	6
3.	ELEGY in G	1	6
4.	CONCERT FANTASIA on the tune "Hanover"	3	0
5.	GAVOTTE MODERNE in A flat	1	6
6.	REVERIE in E flat	2	0
7.	SYMPHONY in G minor	5	0
8.	INTERMEZZO in B flat	1	6
9.	ANDANTE CANTABILE in F	1	6
10.	MEDITATION in D flat	1	6
11.	NOCTURNE in B minor	2	0
12.	CONTEMPLATION	2	0
13.	BERCEUSE in D	1	6
14.	RHAPSODY in C minor	2	0
15.	CHANSON D'ÉTÉ	1	6
16.	CAPRICE ORIENTALE	1	6
17.	CANTIQUE D'AMOUR	1	6
18.	FANTAISIE FUGUE	2	0

ROMANCE in D flat (in the RECITAL SERIES edited by E. H. LEMARE)			2 0
MARCHE SOLENNELLE	ditto	ditto	2 6
ALLEGRETTO in B minor	ditto	ditto	2 0
CHANT SANS PAROLES	ditto	ditto	2 0
SECOND ANDANTINO in D flat	ditto	ditto	1 6

LONDON: NOVELLO AND COMPANY, LIMITED

AND

NOVELLO, EWER & CO., NEW YORK.

ORGAN
TRANSCRIPTIONS

BY

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PASSACAGLIA

From "A Song of Judgment"

by

Charles H. Lloyd.

PRICE
TWO SHILLINGS
NET.

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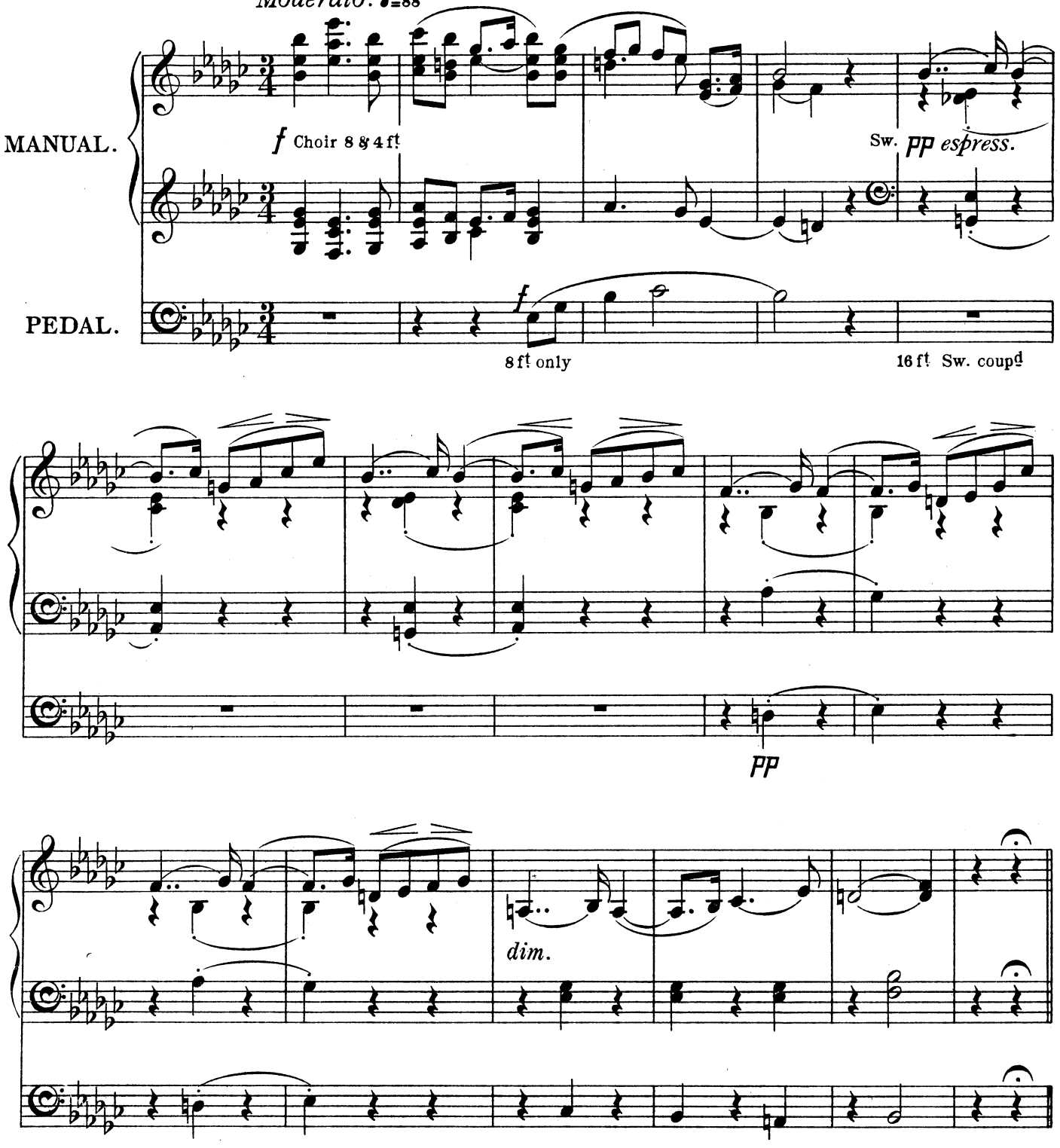
PASSACAGLIA.

Transcribed by
A. Herbert Brewer.

INTRODUCTION.

Charles H. Lloyd.

Moderato. ♩=88



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Andante molto sostenuto. ♩=96

Ch. 8 ft

pp

p

Sw. Diapns

Prepare Gt to Ped. without 16 ft

Sw. Oboe added

Gt soft Diap. Sw. coupd

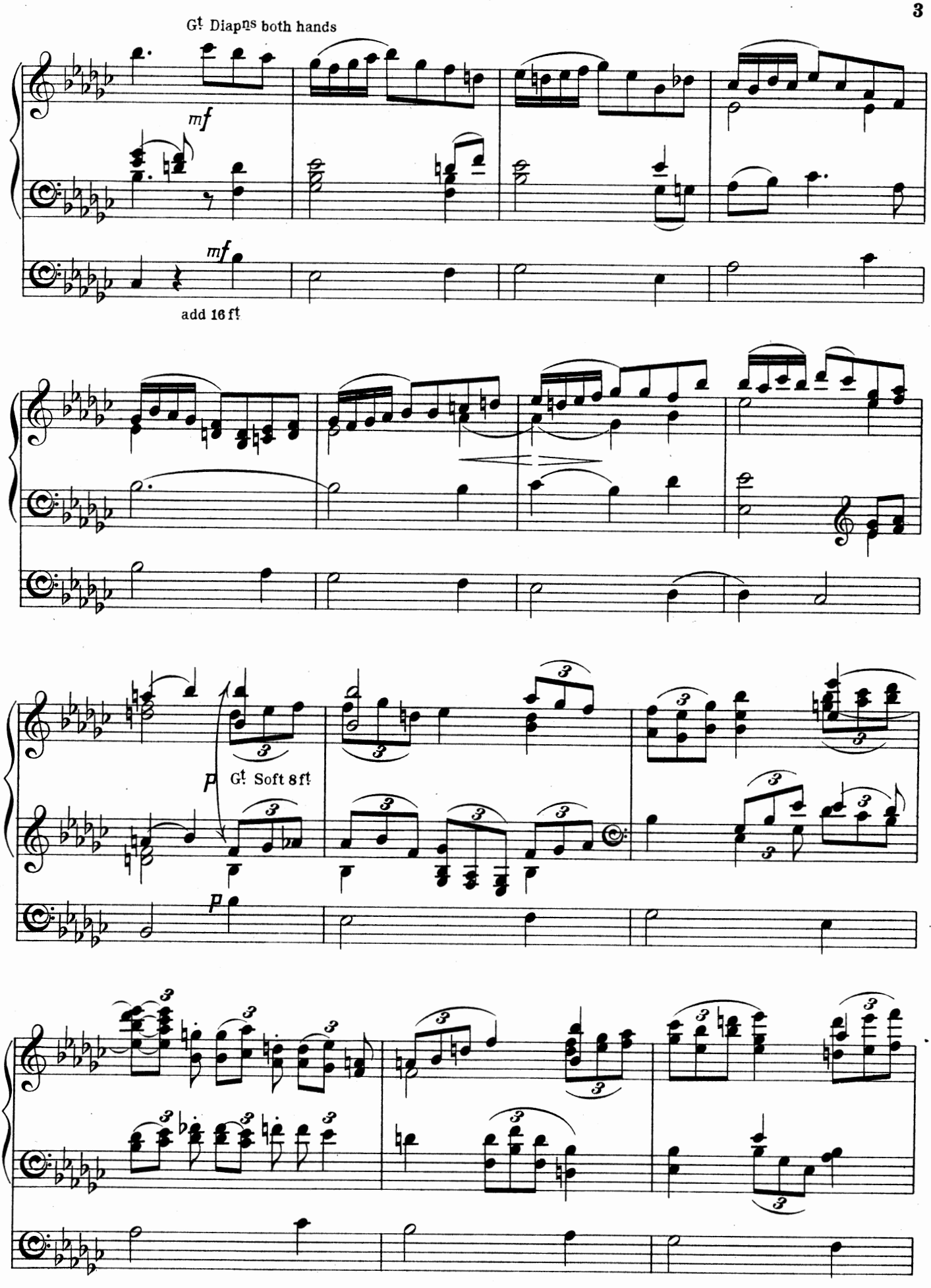
mp

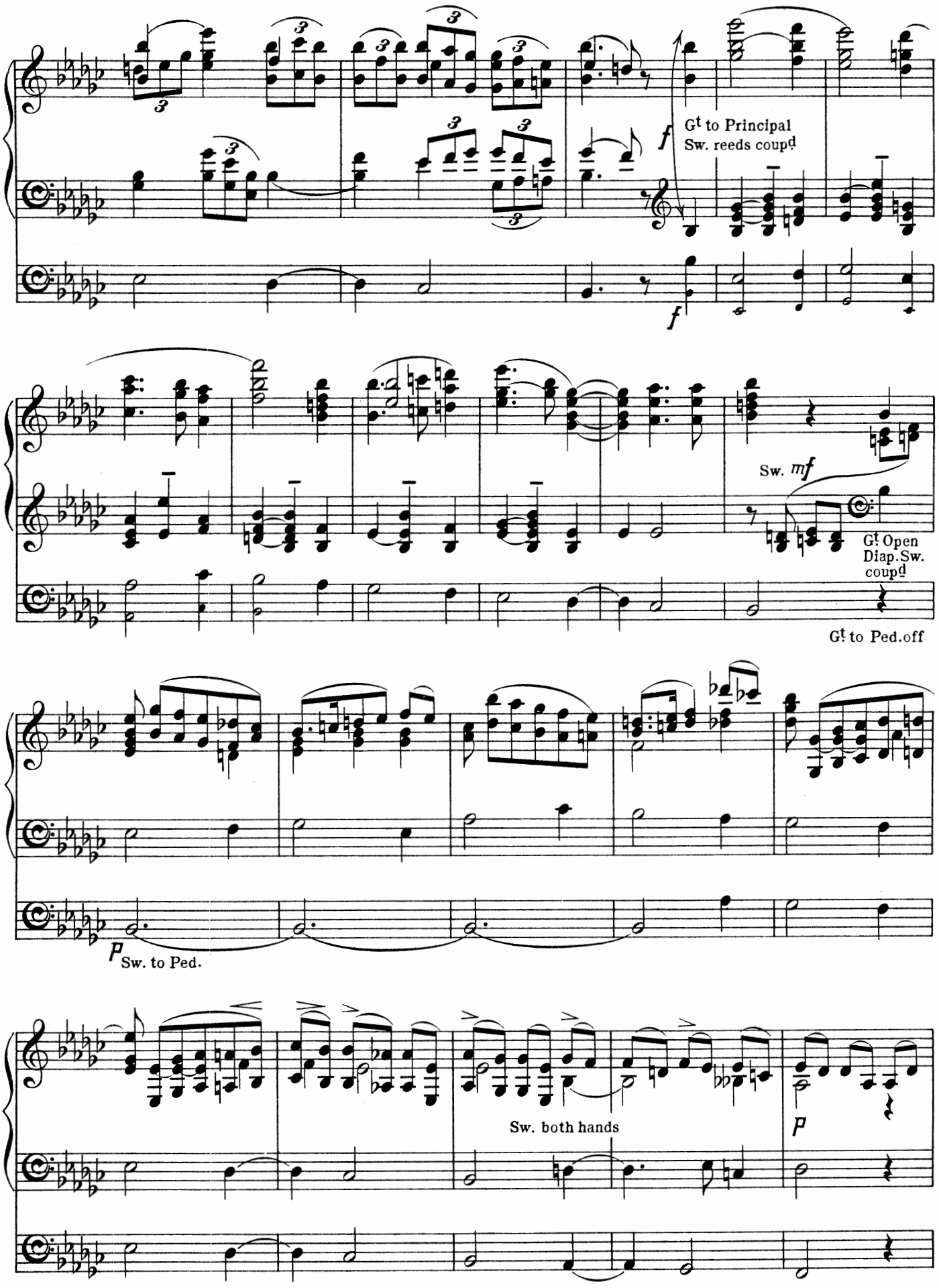
poco cresc.

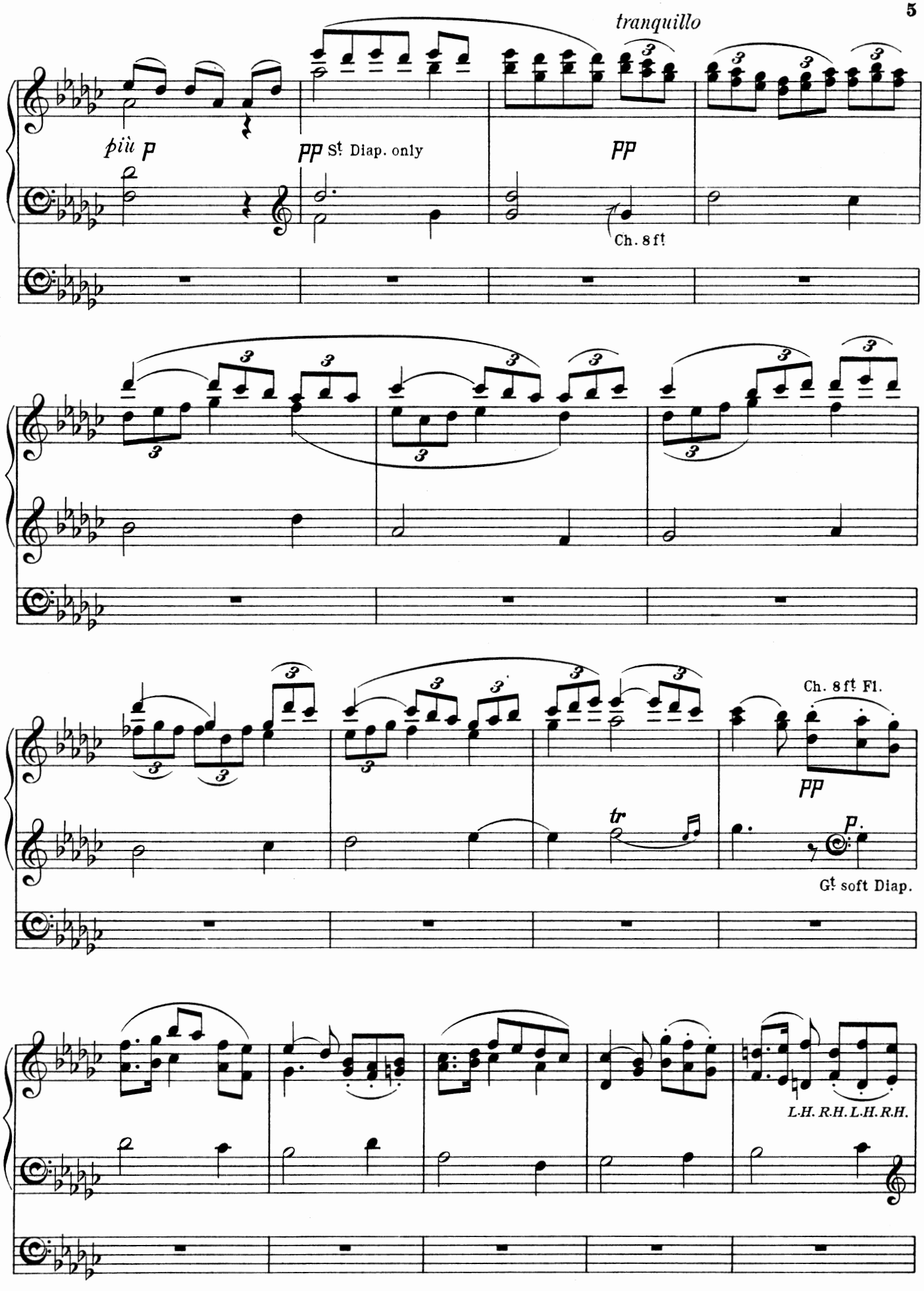
Sw. both hands

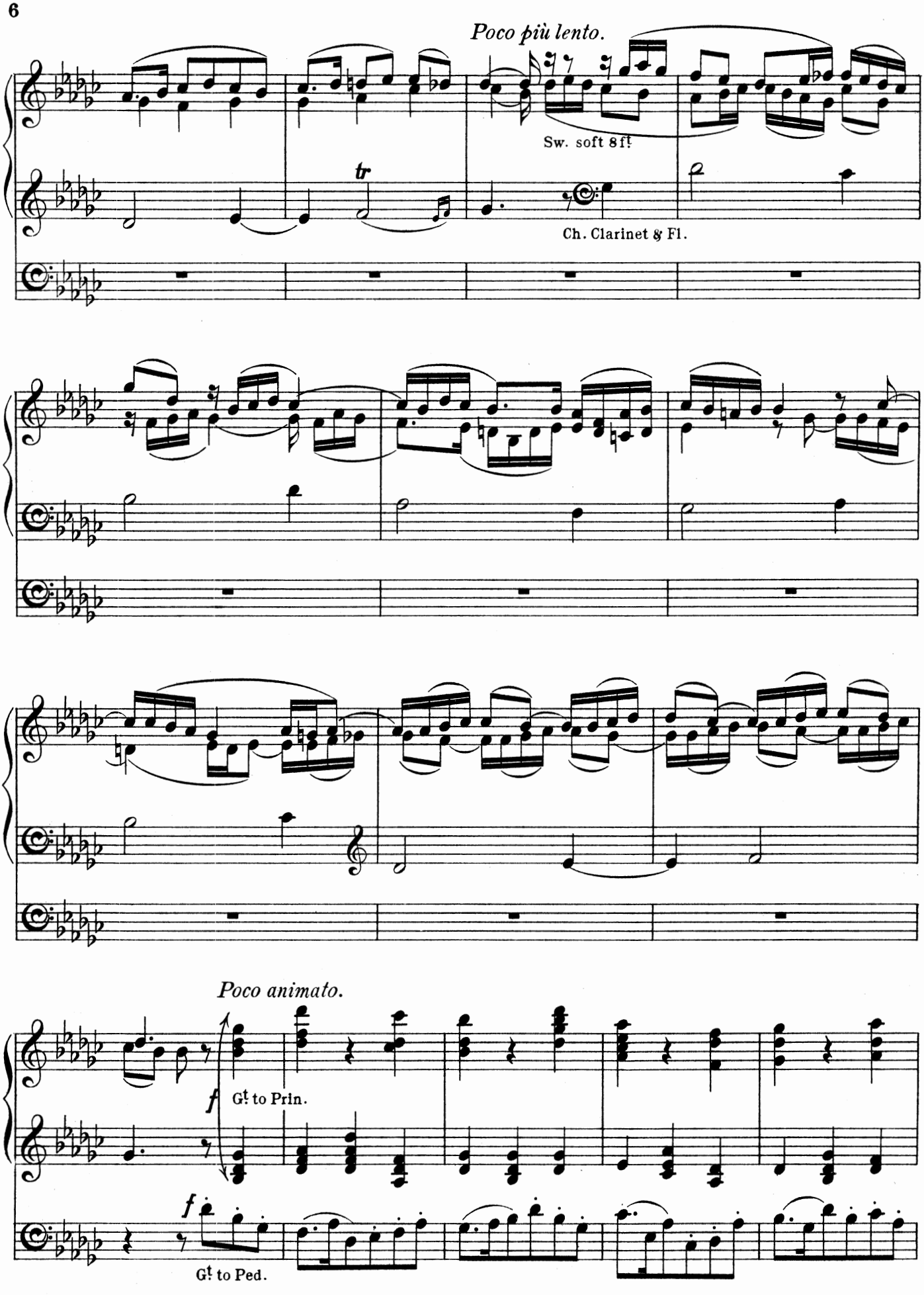
mp

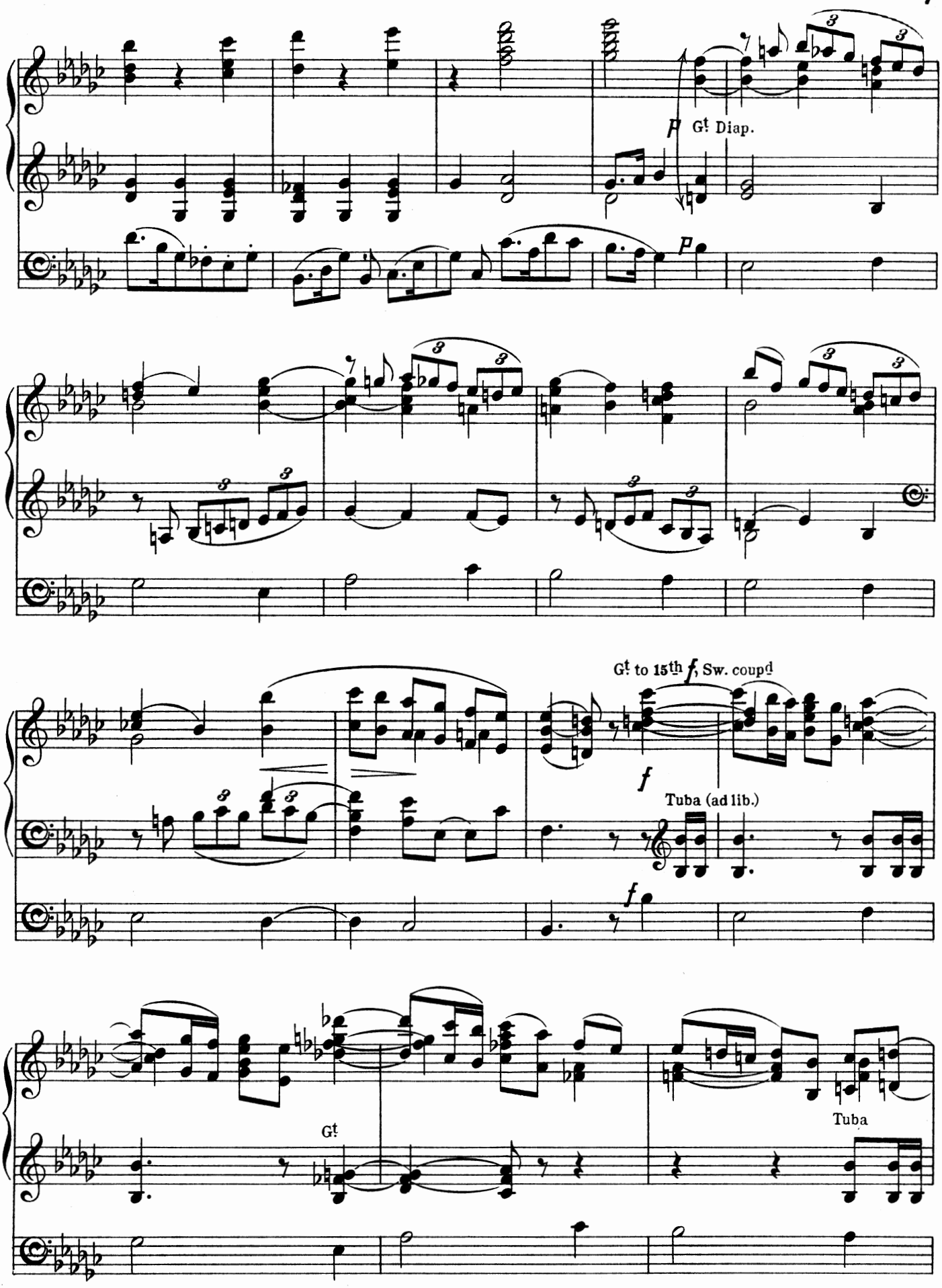
8 ft

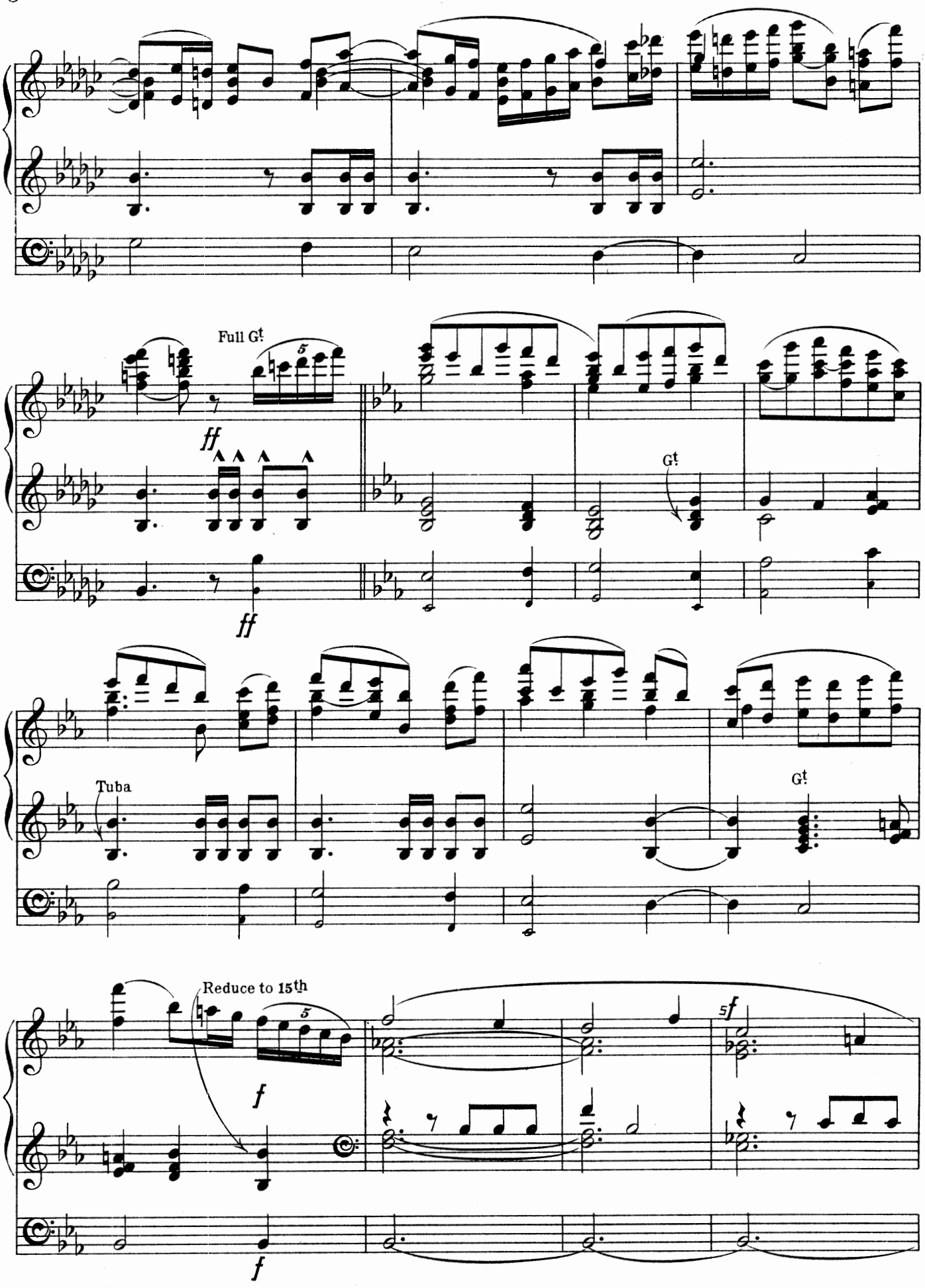

Gt Diapns both hands
mf
mf
add 16 ft
p
Gt Soft 8 ft
p

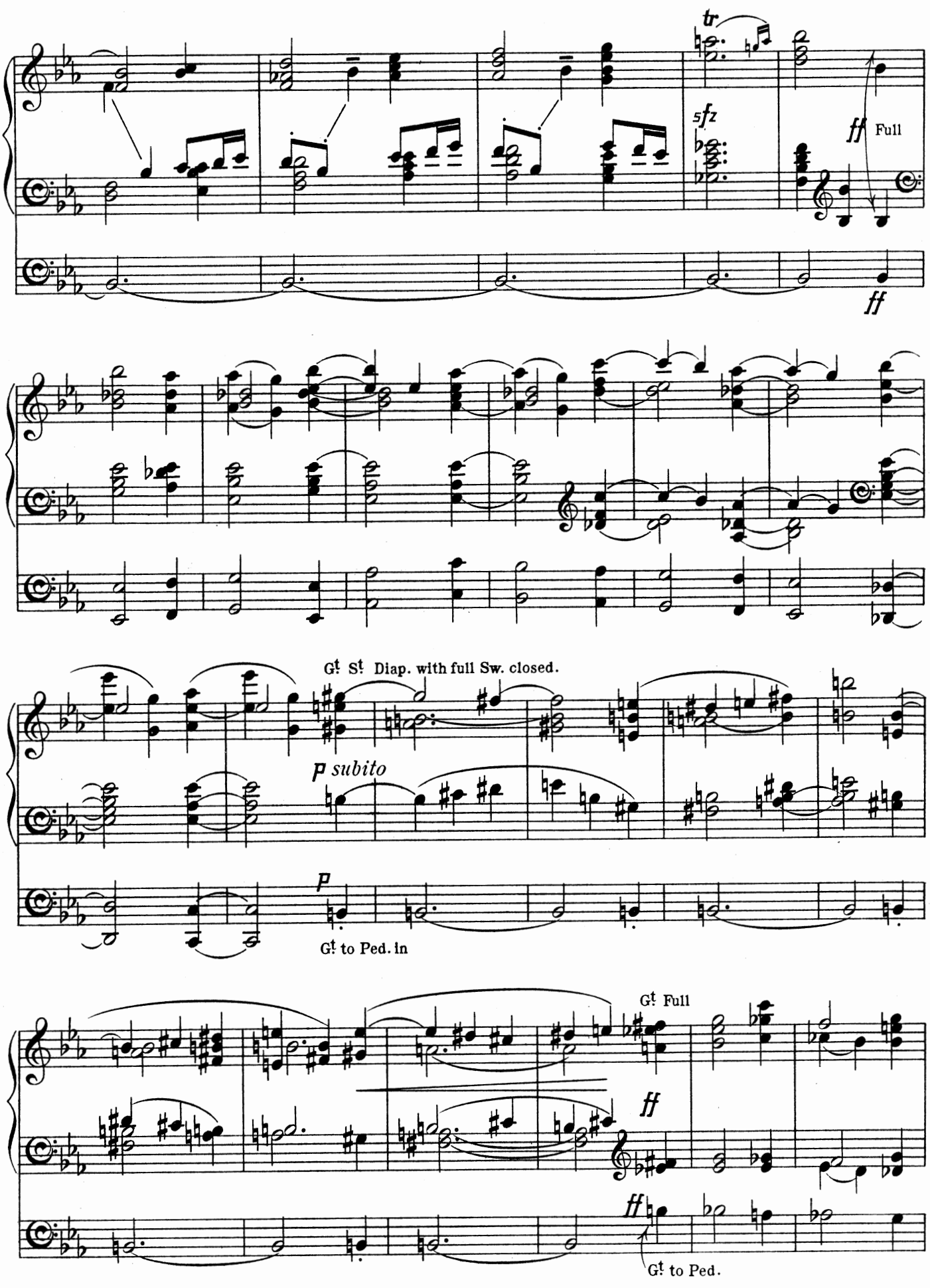

Gt to Principal
Sw. reeds coupd
Sw. mf
Gt Open
Diap. Sw.
coupd
Gt to Ped. off
p
Sw. to Ped.
Sw. both hands
p

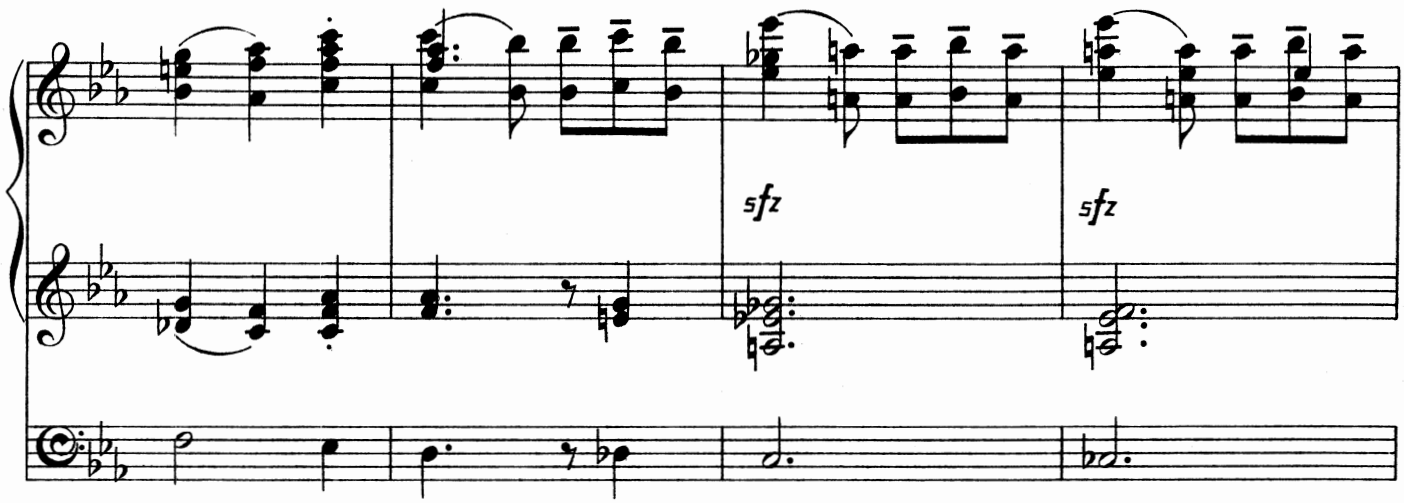

tranquillo
più p
pp St. Diap. only
pp
Ch. 8 ft.
Ch. 8 ft. Fl.
pp
tr
p.
G! soft Diap.
L.H. R.H. L.H. R.H.

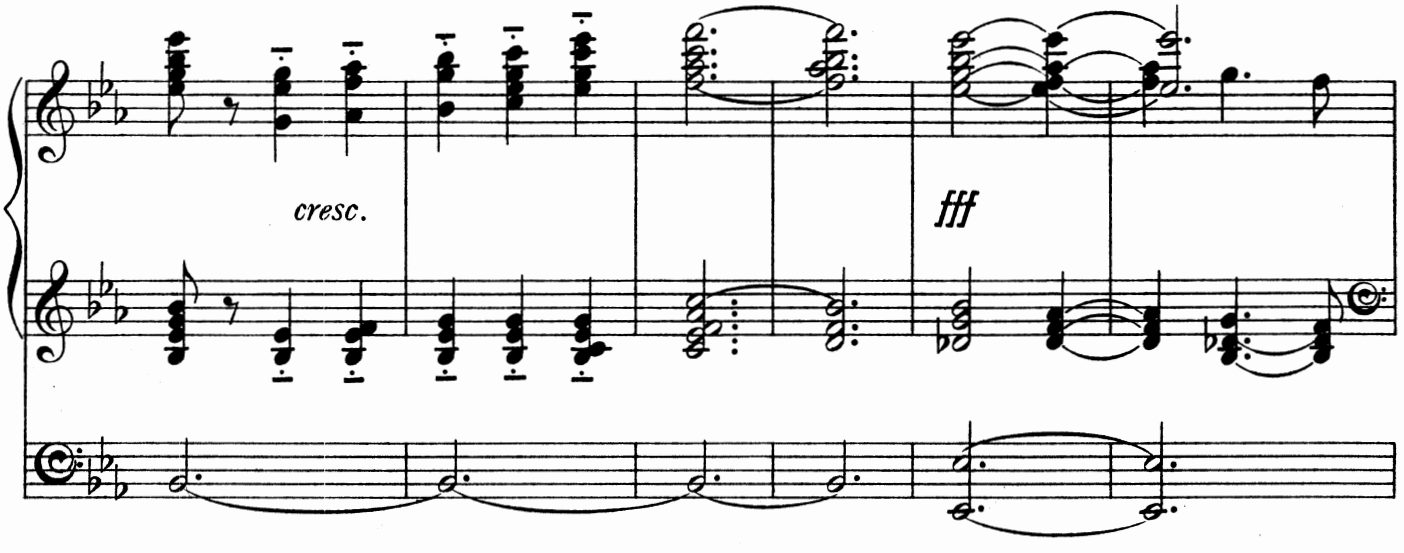

Poco più lento.
Sw. soft 8 ft
Ch. Clarinet & Fl.
Poco animato.
f
G! to Prin.
f
G! to Ped.

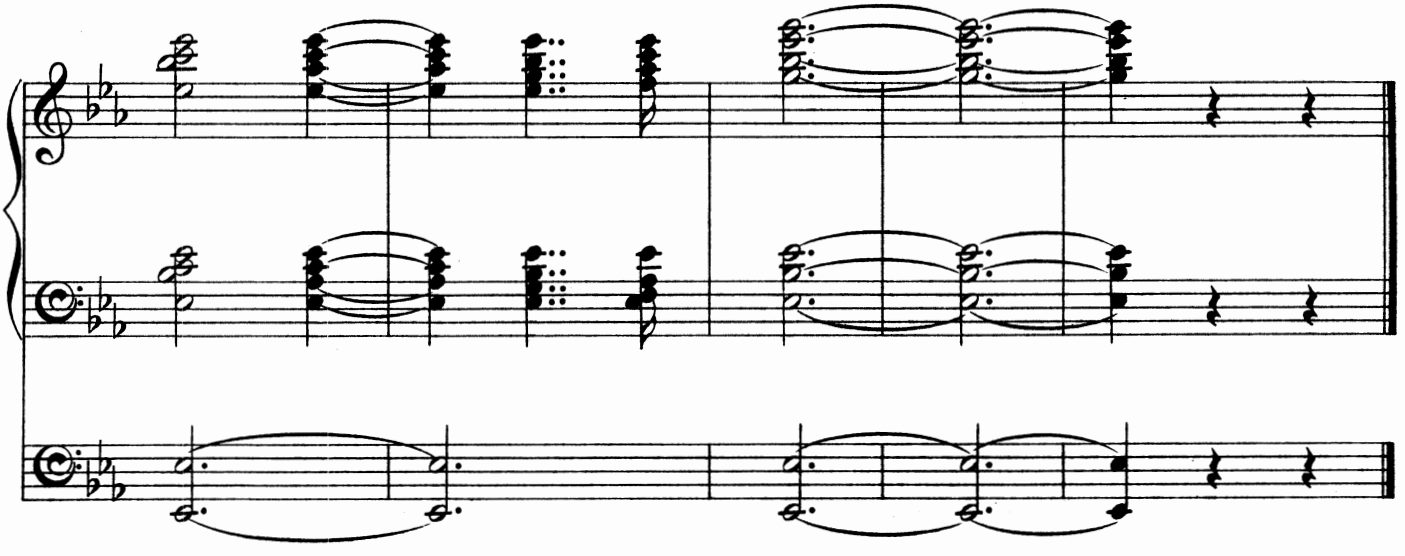

p
Gt Diap.
p
Gt to 15th f, Sw. coupd
f
Tuba (ad lib.)
f
Gt
Tuba


Full Gt
ff
ff
Gt
Tuba
Gt
Reduce to 15th
f
f
5f


tr
sfz
ff Full
ff
Gt St Diap. with full Sw. closed.
p subito
p
Gt to Ped. in
Gt Full
ff
ff
Gt to Ped.







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Prelude in C major.
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