SONATE

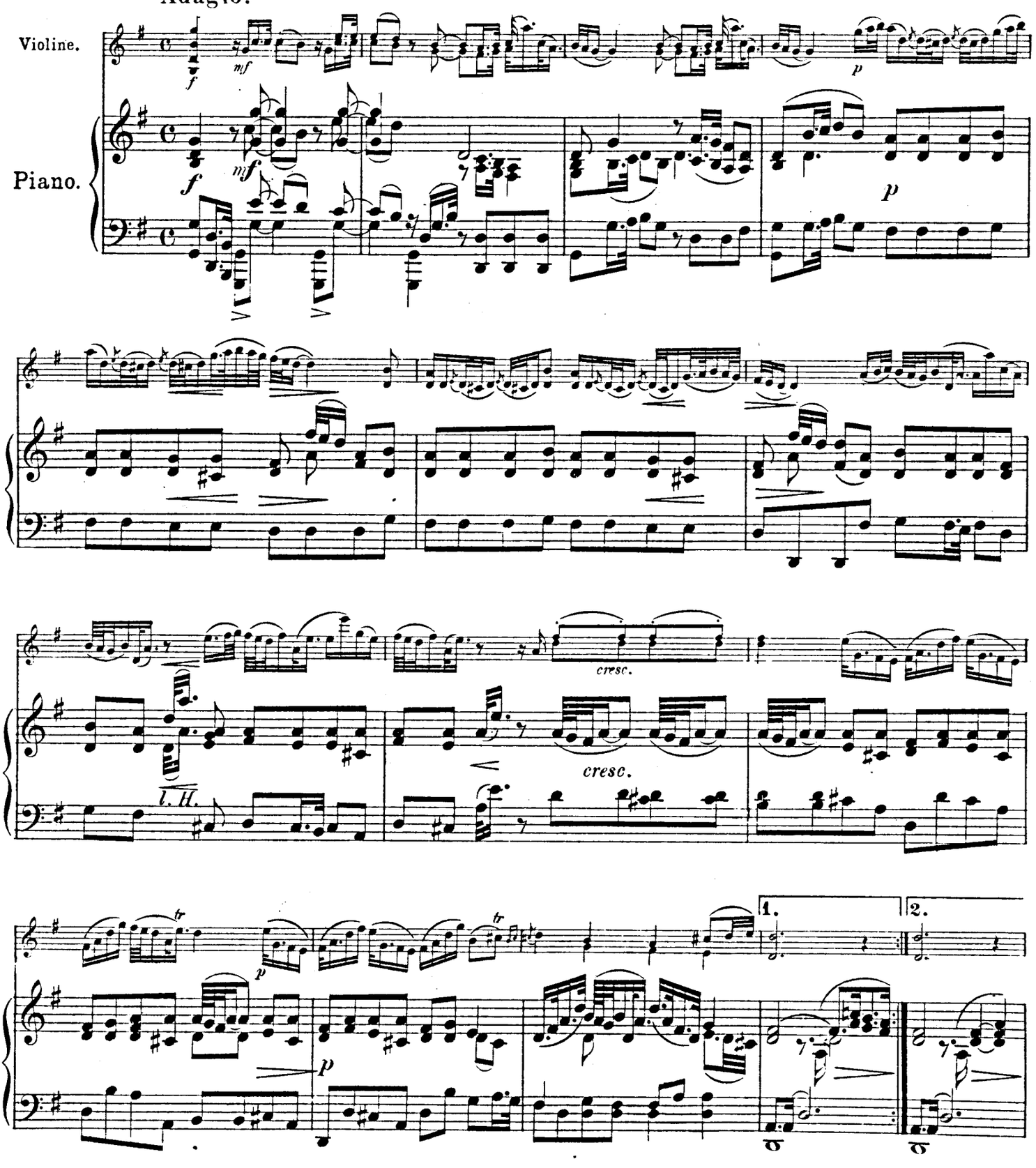
von

Pietro Locatelli.

(1693-1764).

Bearbeitung von A. Moffat.

Adagio.



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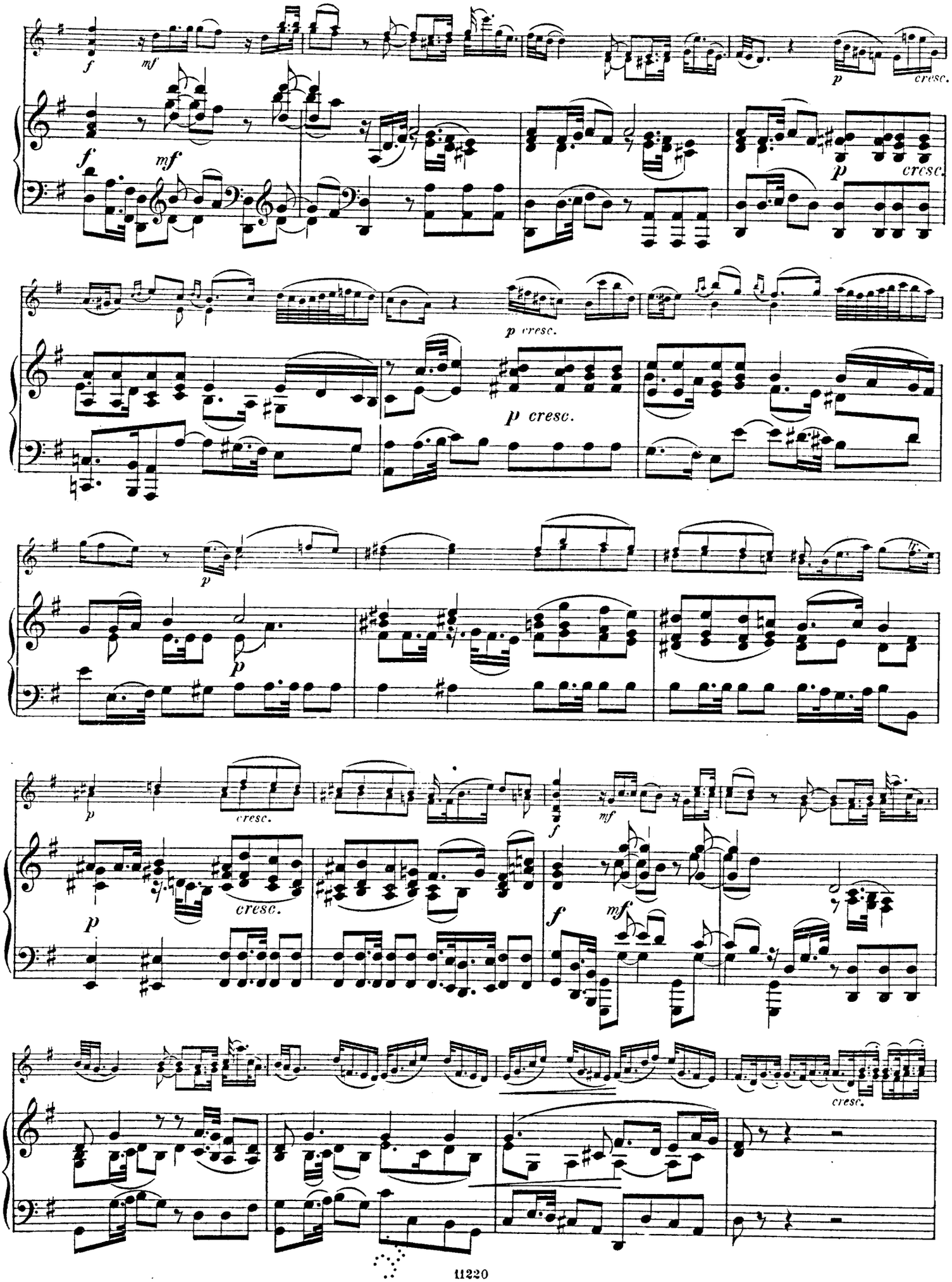
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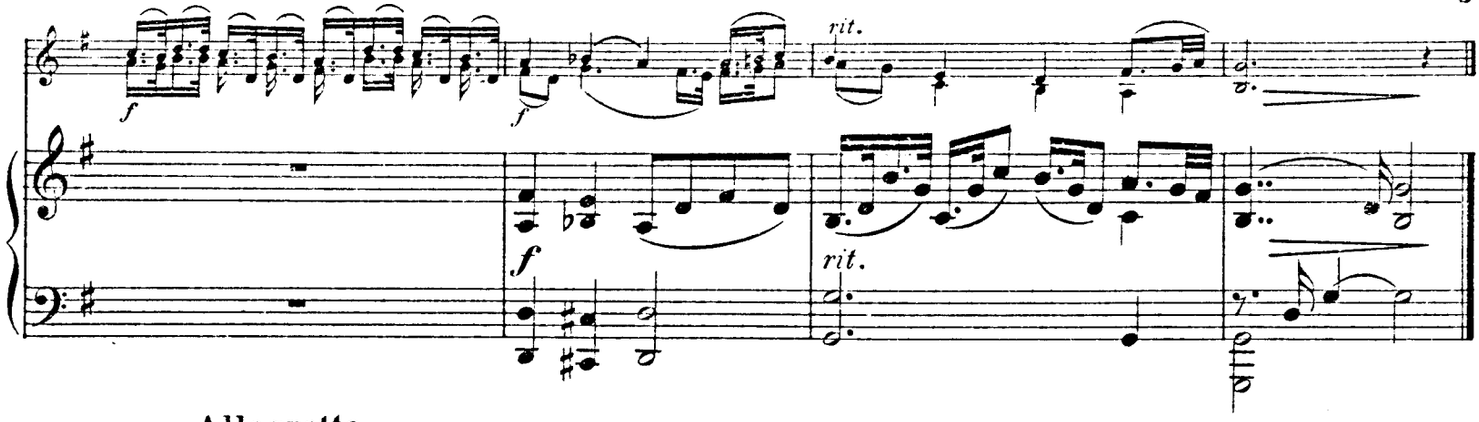

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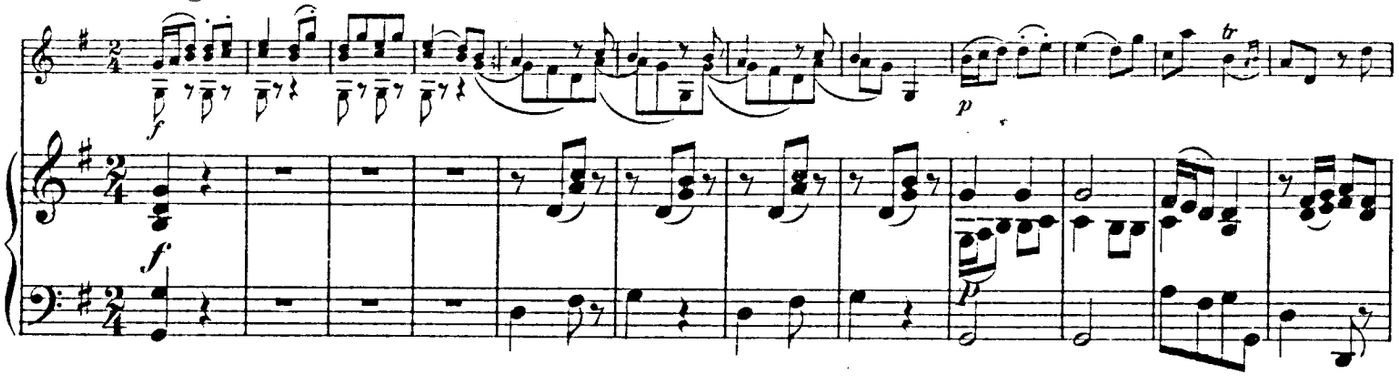

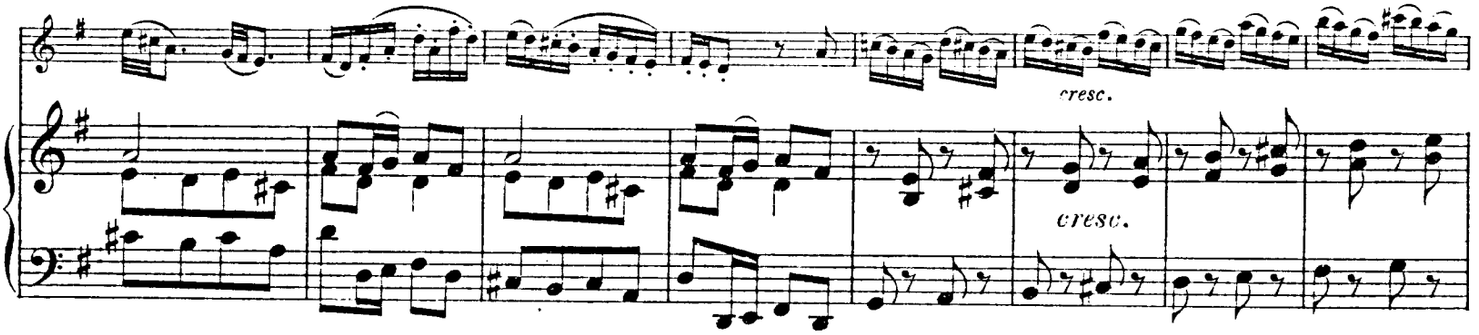

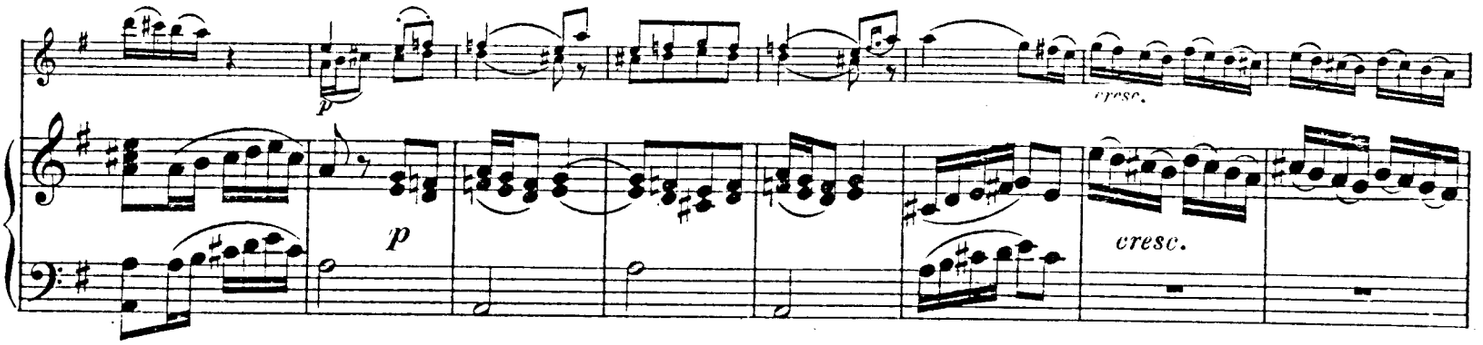

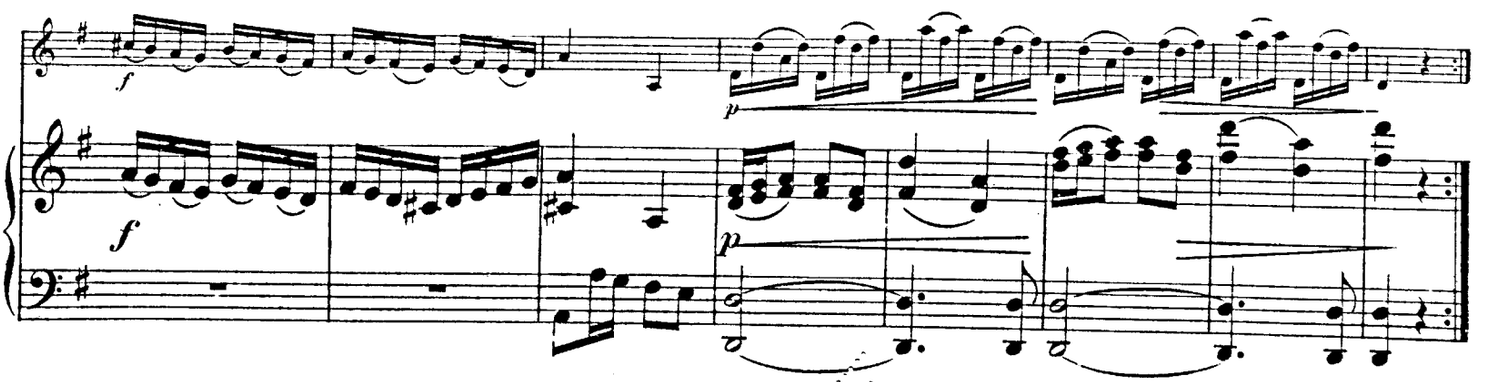

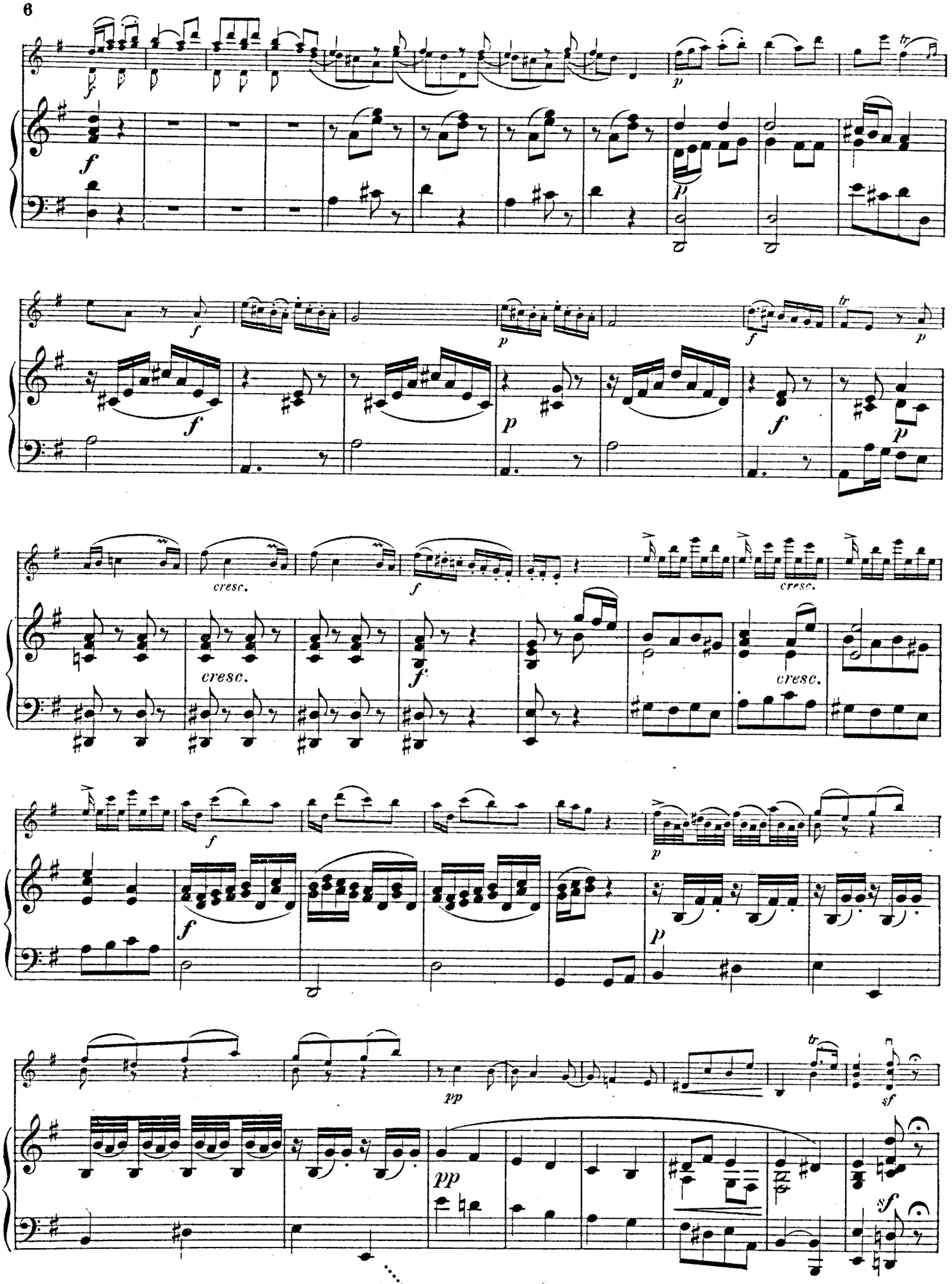
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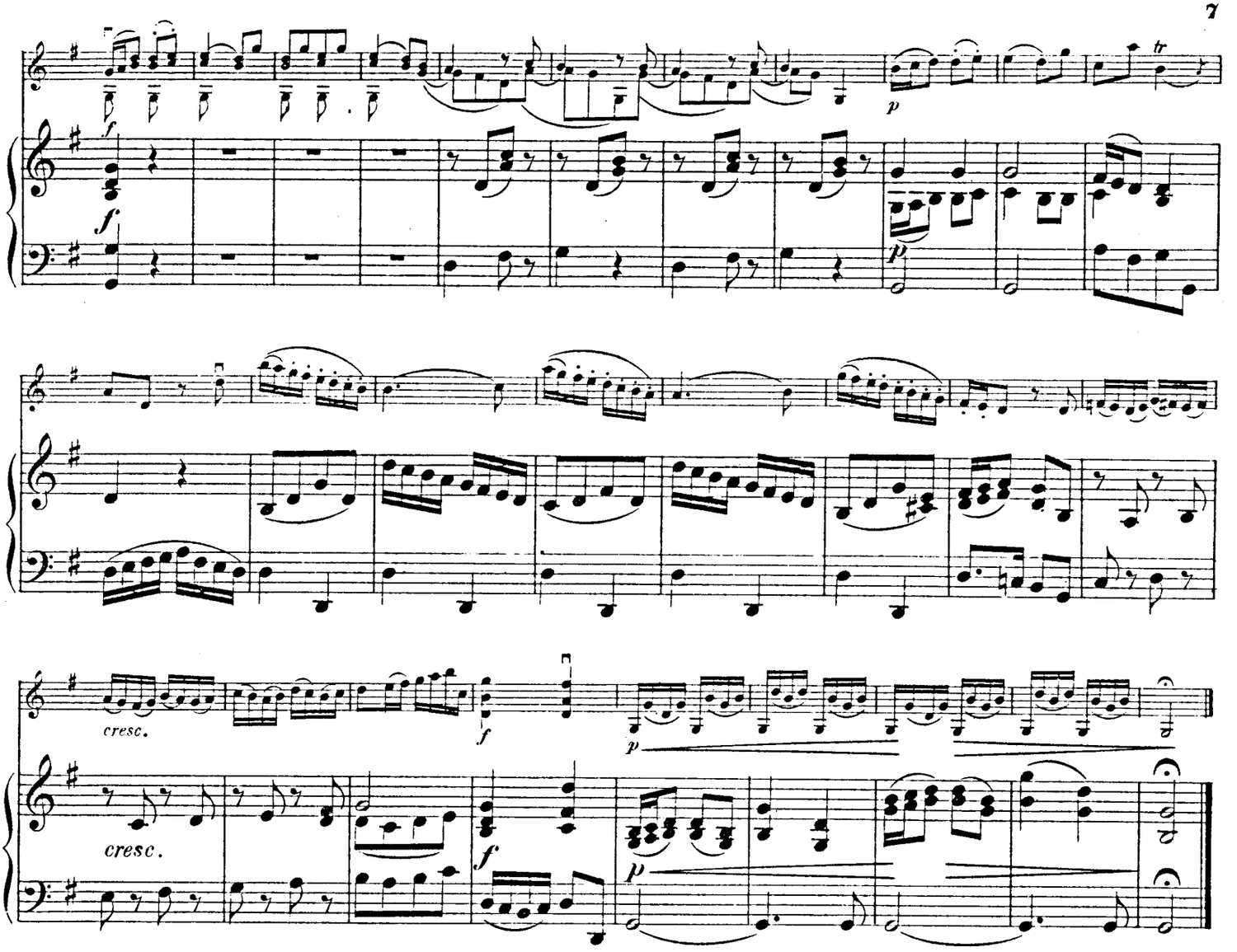
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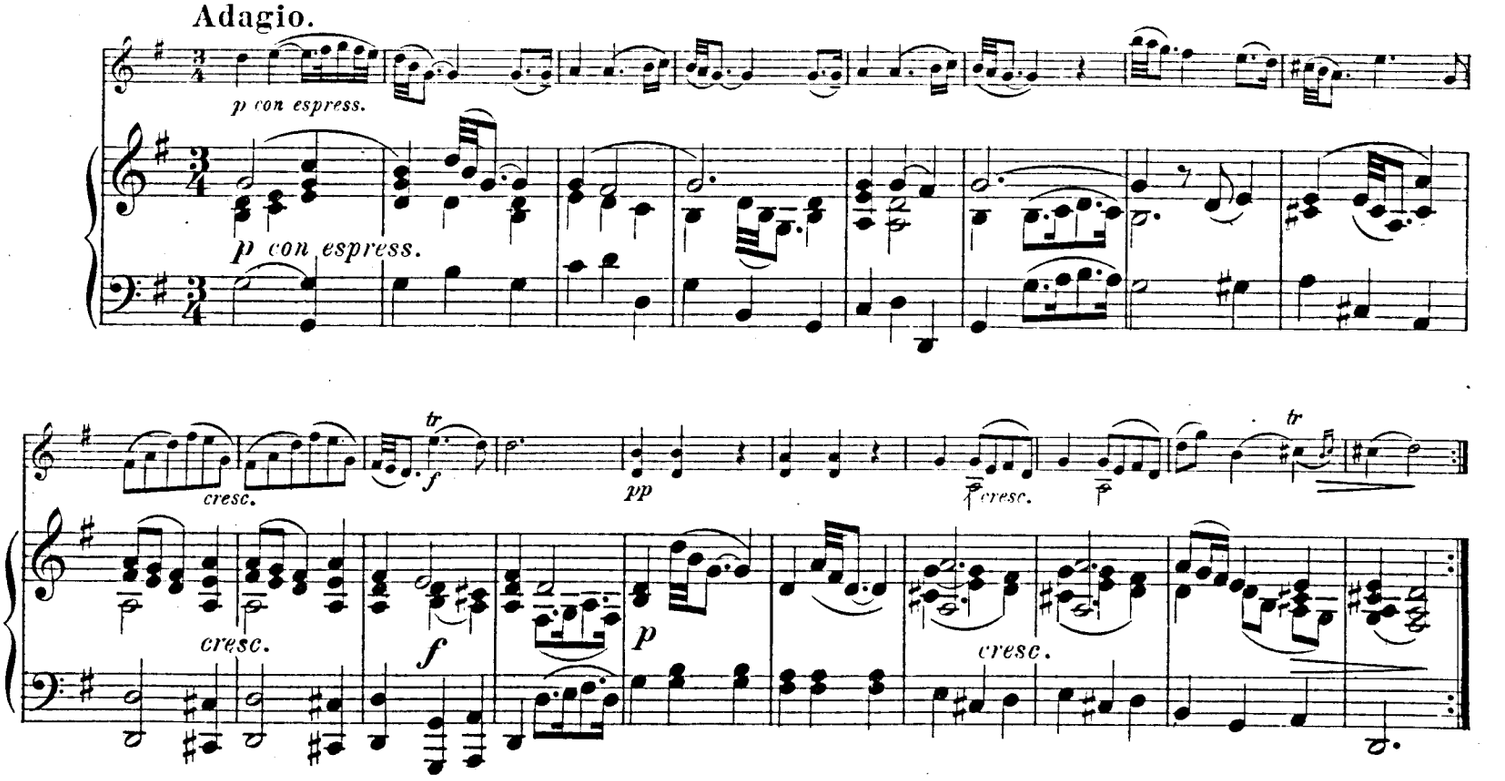
Aria.
Adagio.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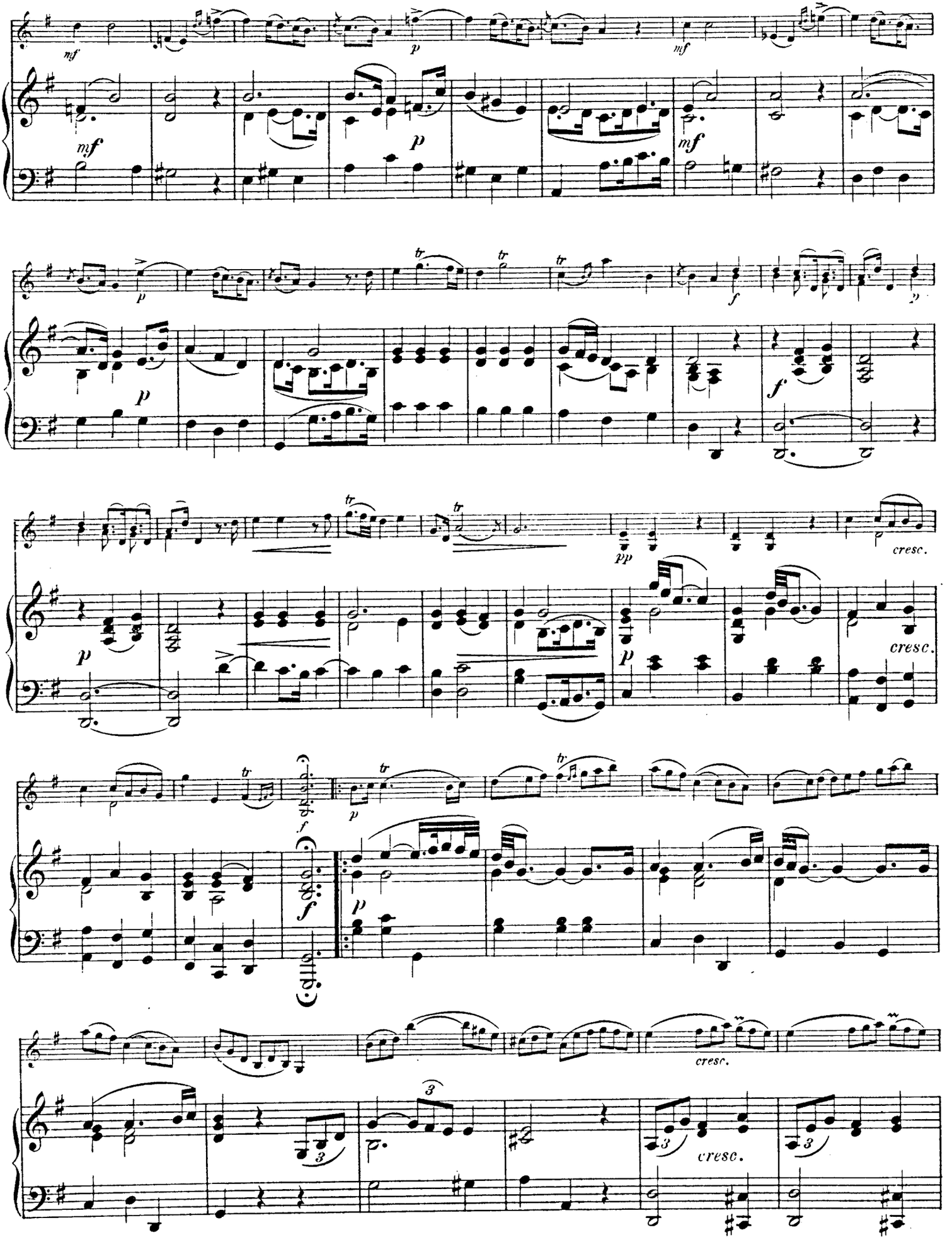
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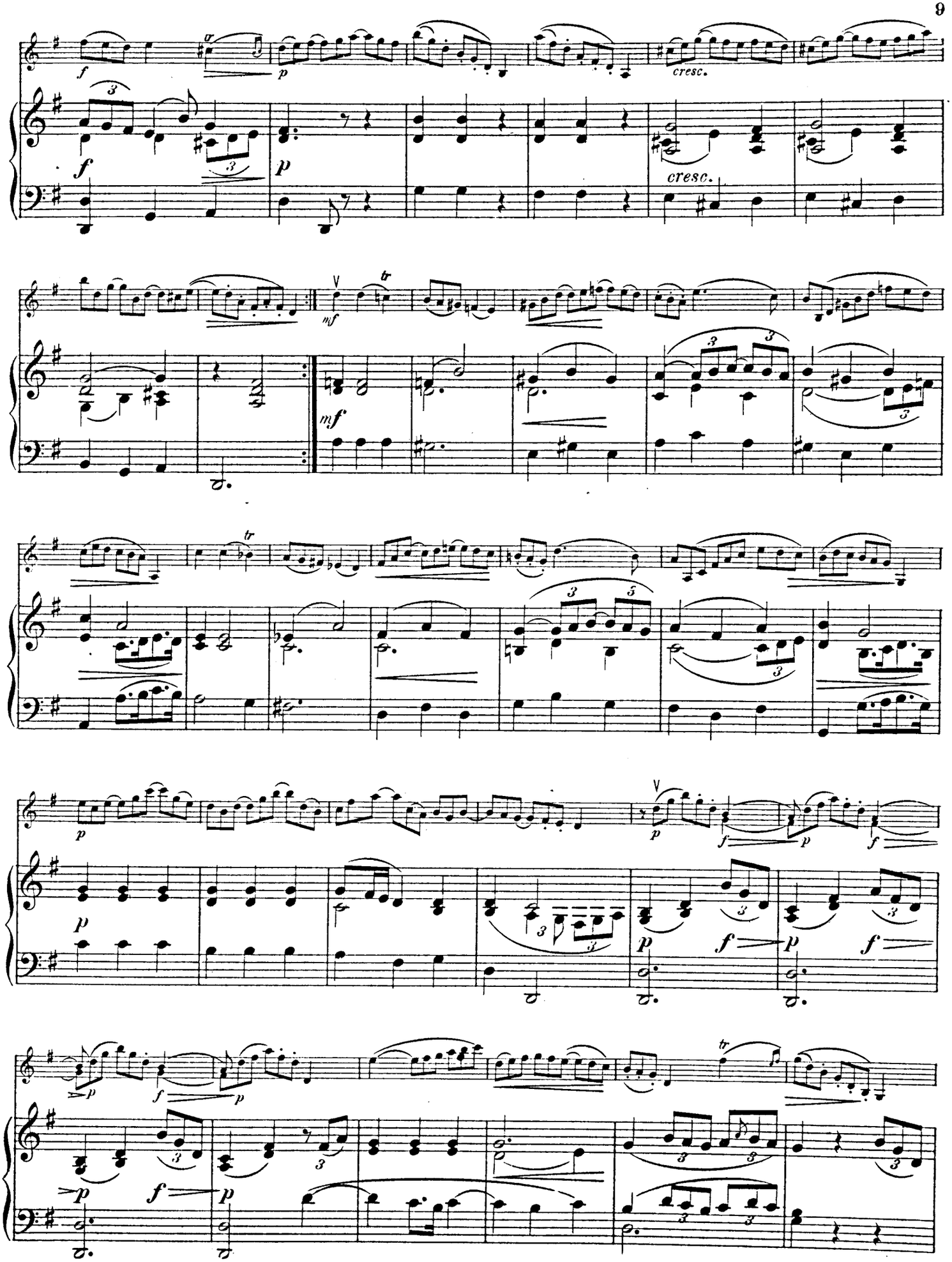
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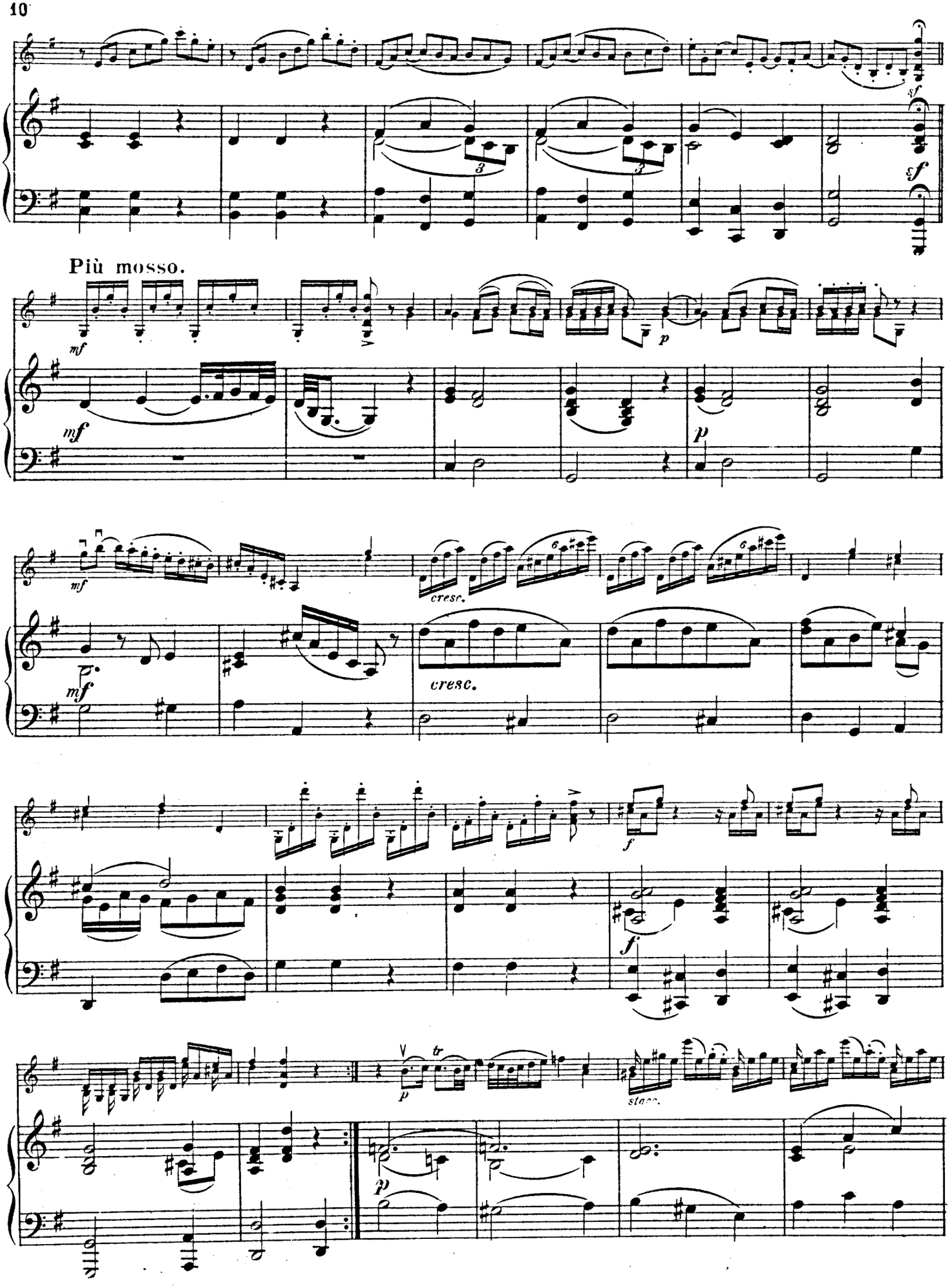
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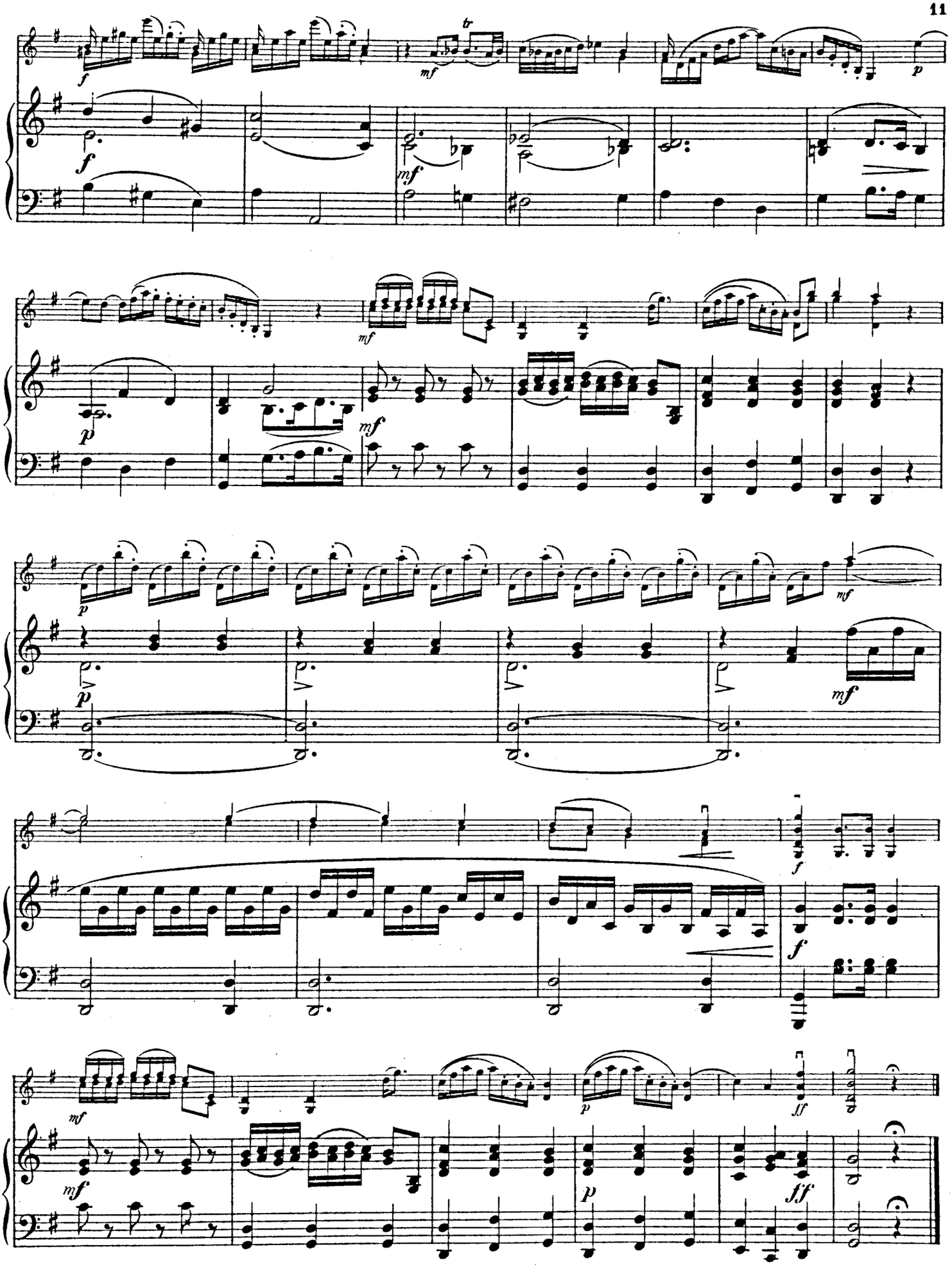
stacc.



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COMPOSITIONEN FÜR VIOLINE

MIT BEGLEITUNG DES PIANOFORTE

VON CARL BOHM.

		Mk.
Op. 113.	**Zitherständchen**	1—
Op. 151.	**Wiegenlied**	1—
Op. 179.	**Malinconia,** Moment musical	2—
Op. 314. No. 1.	**Canzona,** Romanze	1.50
*†No. 2.	**Cavatina**	1.50
†No. 3.	**Erste Gavotte** (G dur)	1.50
*No. 4.	**Papillon,** Capriccio	2.50
No. 5.	**Barcarola**	2—
No. 6.	**Caprice en forme de variations**	3—
*No. 7.	**Legende.** Morceau de concert.	2—
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*) Auch mit Orchesterbegleitung erschienen.

		Mk.
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†Op. 326. No. 27.	**Still wie die Nacht.** Lied	1.50
Op. 370.	**Concertino**	4—
Op. 390.	**3 Serenaden:**	
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Albumblätter. Melodische Vortragsstücke:

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Aquarellen:

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Arabesken. Leichte Vorspielstücke:

No. 1. Staccato-Etude, No. 2. Steyerischer Ländler, No. 3. Nocturne, No. 4. Kujawiak, No. 5. Skandinavische Romanze, No. 6. Ritornell, No. 7. Nordische Sage, No. 8. Abendständchen, No. 9. Mazurka, No. 10. Improvisation, No. 11. Lied ohne Worte, No. 12. Introduction und Polonaise — à 1—

Ave Maria 1.50

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Le Bal. Morceaux de Danses (1. Position):

No. 1. Polonaise, No. 2. Valse, No. 3. Rheinländer, No. 4. Polka-Mazurka, No. 5. Polka, No. 6. Galop — à 1—

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No. 1. Hymne, No. 2. Walzer-Etüde, No. 3. Gavotte, No. 4. Ballettstück, No. 5. Cantilene, No. 6. Die Stickerin, No. 7. Madrigal, No. 8. Maurisches Ständchen, No. 9. Melodie, No. 10. Nocturne, No. 11. Fragment de Valse, No. 12. Petite Rhapsodie hongroise — à 1—

Serenata española. Spanisches Ständchen . . à 1—
Für Violine oder Violoncell mit Klavier- (oder Cello-) Begleitung.

Silhouetten (6 leichte Stücke):

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Dritte Suite (1. Lage):

No. 1. Praeludium, No. 2. Largo, No. 3. Intermezzo, No. 4. Scherzoso, No. 5. Sarabande, No. 6. Moto perpetuo — à 1—

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No. 1. Intrada, No. 2. Loure, No. 3. Aria, No. 4. Gavotte, No. 5. Intermezzo, No. 6. Perpetuo mobile — à 1—

Tonskizzen. 6 leichte Stücke (1. Lage):

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Sechs Vorspiel-Stücke:

No. 1. Präludium, No. 2. Canzonetta, No. 3. Ital. Romanze, No. 4. Gondellied, No. 5. Intermezzo, No. 6. Ländler — à 1—

Sechs melodiöse Vortragsstücke (1. Lage):

No. 1. Romanze, No. 2. Staccato-Etude, No. 3. Alla Menuetto, No. 4. Zigeunerständchen, No. 5. Gavotte, No. 6. Alla Turca — à 1—

Concert au salon. Suite moderne:

No. 1. Entrée, No. 2. Petite Rhapsodie, No. 3. Une fleur, No. 4. Marche turque, No. 5. Air-Gavotte, No. 6. Sérénade — à 1—

Wie die Alten sungen. 12 Stücke im alten Stil:

No. 1. Sarabande, No. 2. Bourrée, No. 3. Gigue, No. 4. Scherzo, No. 5. Arietta, No. 6. Gavotte, No. 7. Gavotte, No. 8. Alla Sarabanda, No. 9. Canto, No. 10. Intermezzo, No. 11. Musette, No. 12. Scherzoso, No. 13. Mazurka antique, No. 14. Fabliau, No. 15. Menuetto — à 1.20

Violin-Album. 6 beliebte Stücke: . . . . . no. 2—

No. 1. Italienische Weise, No. 2. Spanischer Tanz, No. 3. Air-Gavotte, No. 4. Moment musical, No. 5. Skandinavische Romanze, No. 6. Galopp

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von

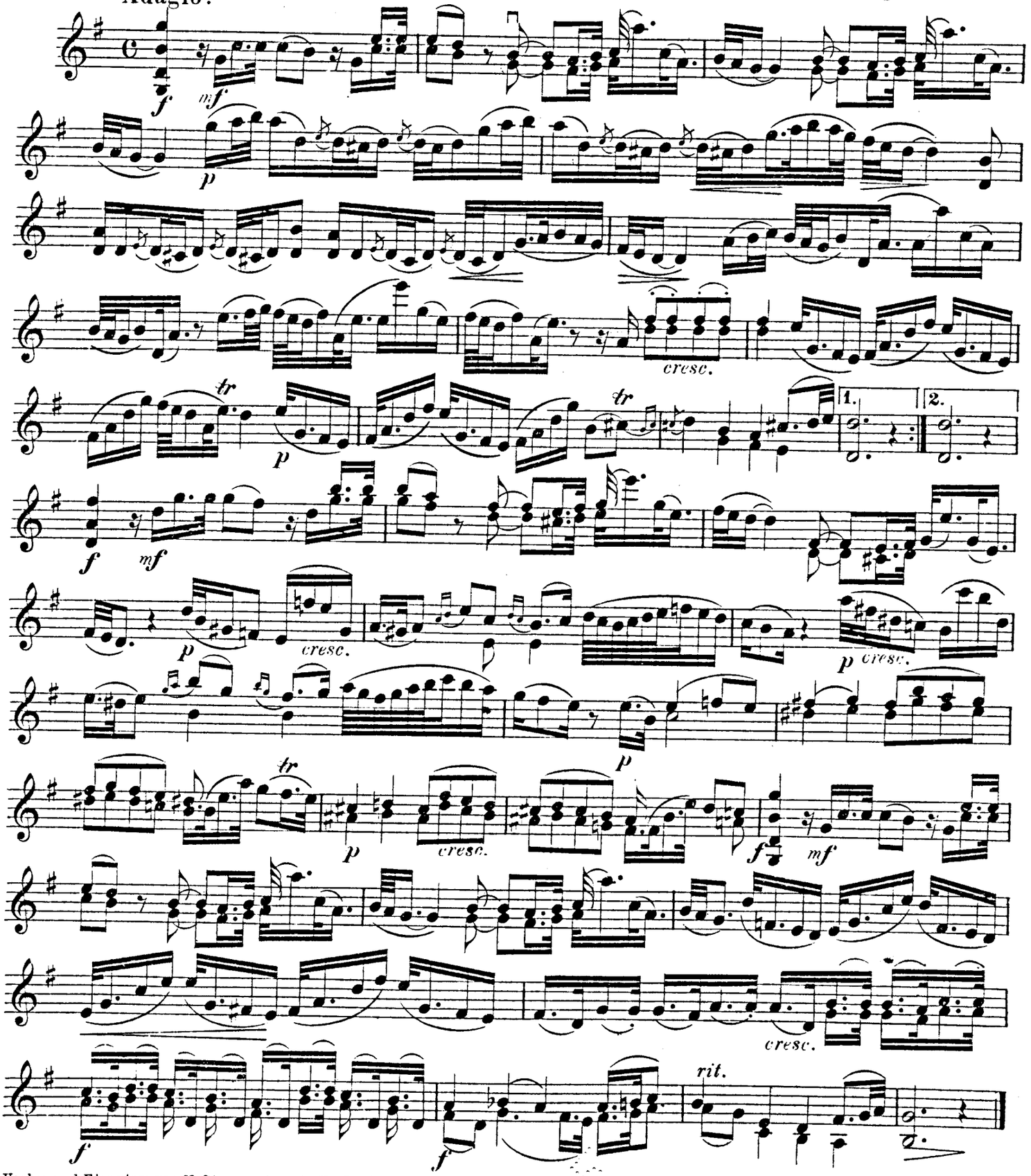
Pietro Locatelli.

(1693 - 1764).

VIOLINE.

Bearbeitung von A. Moffat.

Adagio.



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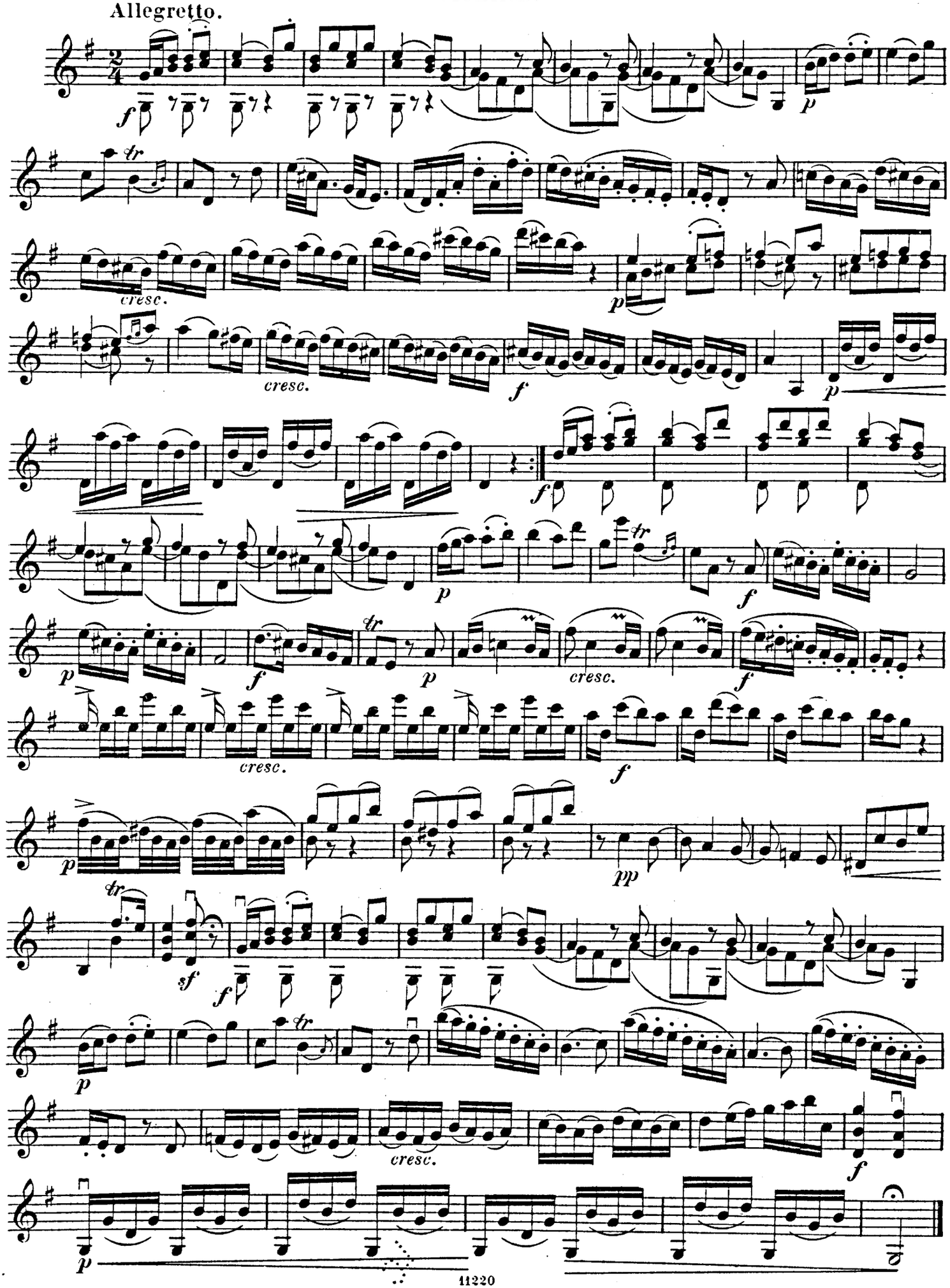
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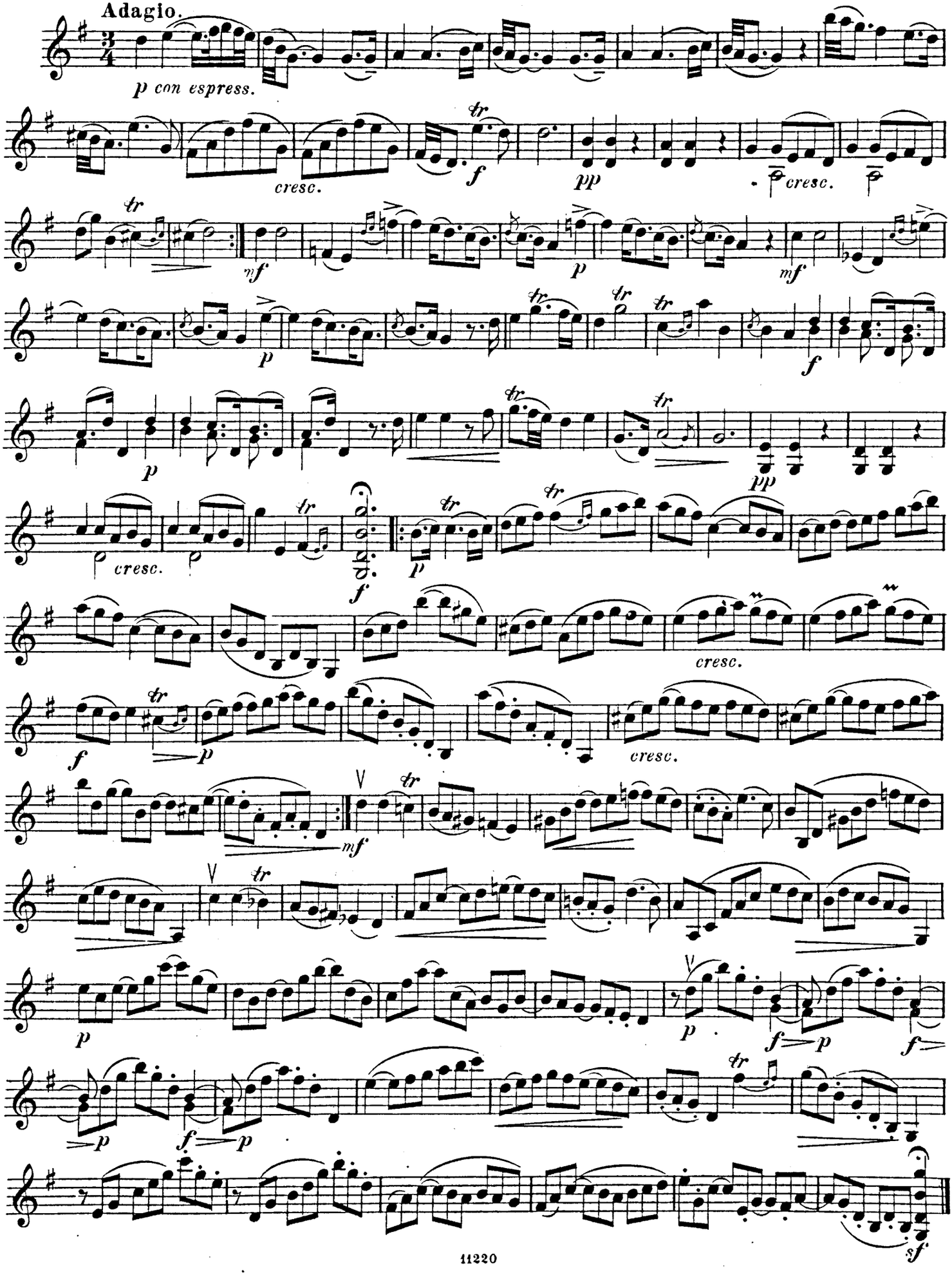
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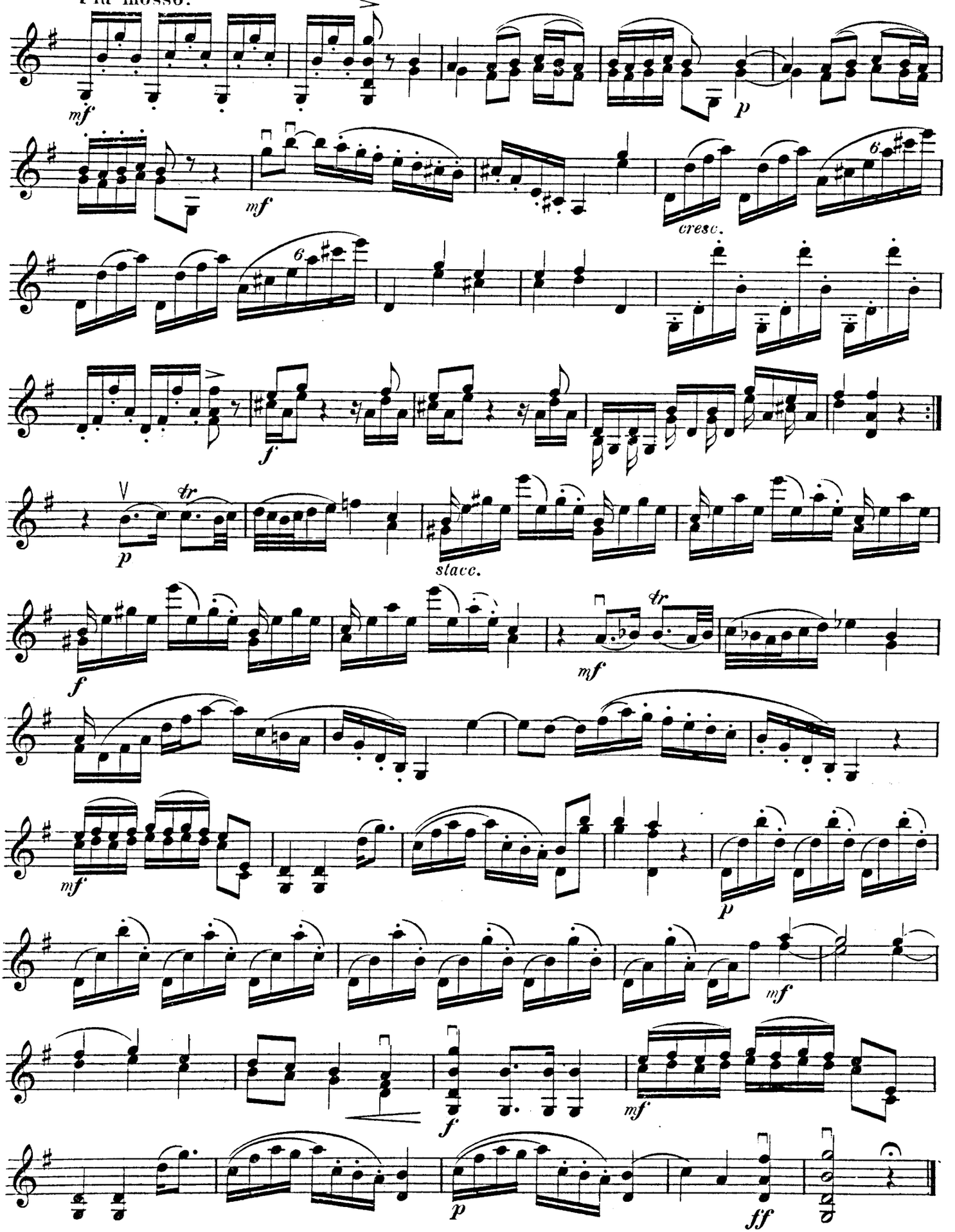
Più mosso.