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MUSIC FOR
FOUR STRINGED INSTRUMENTS

by

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Score \$1.50 Parts \$2.25

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*Dedicated to the Memory of
Victor Chapman*

Music for Four Stringed Instruments

Re - sur - re - xi,

I

Ch. M. Loeffler

Poco adagio $\text{♩} = 76$

Violin I

Violin II

Viola

Violoncello

f dolce espr.

①

p

p

p

mf

p

②

mf espr.

calando

molto espr.

p

p

espr.

③

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④ animato espressivo

This system contains measures 1 through 4. It features four staves with various musical notations. The first staff has a *cresc.* marking above the first measure and a *p* marking above the second measure. The second staff has a *cresc.* marking above the first measure and an *espr.* marking above the second measure. The third staff has an *espr.* marking above the first measure and a *p* marking above the second measure. The fourth staff has a *cresc.* marking above the first measure and a *p subito* marking above the second measure. There are several triplet markings (3) throughout the system.

sempre animando

This system contains measures 5 through 8. It features four staves. The first staff starts with a *p* dynamic and has a *cresc.* marking above the second measure. The second staff has a *cresc.* marking above the first measure. The third staff has an *espr.* marking above the first measure. The fourth staff has a *cresc.* marking above the first measure. There are several triplet markings (3) throughout the system.

⑤

This system contains measures 9 through 12. It features four staves. The first staff starts with a *f* dynamic and has a *cresc.* marking above the second measure and a *molto f* marking above the third measure. The second staff has a *f* dynamic and a *cresc.* marking above the second measure and a *molto f* marking above the third measure. The third staff has a *f* dynamic and a *cresc.* marking above the second measure and a *molto f* marking above the third measure. The fourth staff has a *f* dynamic and a *cresc.* marking above the second measure and a *molto f* marking above the third measure. There are several triplet markings (3) throughout the system.

⑥

sempre animando

This system contains measures 13 through 16. It features four staves. The first staff starts with a *dim.* dynamic and has a *sf* marking above the second measure. The second staff has a *dim.* dynamic and a *sf* marking above the second measure and an *espr.* marking above the third measure. The third staff has a *dim.* dynamic and a *sf* marking above the second measure. The fourth staff has a *dim.* dynamic and a *sf* marking above the second measure.

7 poco a poco stringendo

Musical score for section 7, consisting of four staves. The first staff (treble clef) begins with a *dim.* marking and a *p* dynamic, followed by a *mf.* dynamic. The second staff (treble clef) also starts with *dim.* and *p*, and includes a *cresc.* marking. The third staff (bass clef) starts with *dim.* and *p*, and includes a *mp cresc.* marking. The fourth staff (bass clef) includes a *cresc.* marking and a triplet of eighth notes. The tempo is marked *poco a poco stringendo*.

8 Allegro comodo ♩=100-116

Musical score for section 8, consisting of four staves. The first staff (treble clef) starts with *f* and *p* dynamics, and includes a *cresc.* marking. The second staff (treble clef) starts with *f* and *p* dynamics, and includes a *cresc.* marking. The third staff (bass clef) starts with *f* and *p* dynamics, and includes a *cresc.* marking. The fourth staff (bass clef) starts with *f* and *p* dynamics, and includes a *cresc.* marking. The tempo is marked *Allegro comodo* with a metronome marking of ♩=100-116.

Musical score for section 9, consisting of four staves. The first staff (treble clef) features a melodic line with various rhythmic values. The second staff (treble clef) features a similar melodic line. The third staff (bass clef) features a bass line with various rhythmic values. The fourth staff (bass clef) features a bass line with various rhythmic values.

Musical score for section 10, consisting of four staves. The first staff (treble clef) starts with a *f* dynamic. The second staff (treble clef) starts with a *f* dynamic. The third staff (bass clef) starts with a *f* dynamic. The fourth staff (bass clef) starts with a *f* dynamic. The tempo is marked *Allegro comodo*.

calando

11

a tempo

First system of musical notation (measures 11-12). It consists of four staves: Treble, Violin, Bass, and Bass. The key signature is one sharp (F#). Measure 11 is marked *mf*. The Violin and Bass parts feature triplet patterns. The Bass part is marked *pizz.* (pizzicato). Measure 12 continues the triplet patterns.

12

Second system of musical notation (measures 12-13). It consists of four staves. Measure 12 is marked *cresc.* and *f*. Measure 13 is marked *f*. The Violin and Bass parts feature triplet patterns. The Bass part is marked *arco* (arco) and *cresc.*

13

Third system of musical notation (measures 13-14). It consists of four staves. Measure 13 is marked *p*. Measure 14 is marked *espr.* and *f*. The Violin and Bass parts feature triplet patterns. The Bass part is marked *pp* (pianissimo).

calando

Fourth system of musical notation (measures 14-15). It consists of four staves. Measure 14 is marked *sf* (sforzando) and *f*. Measure 15 is marked *fp* (fortissimo) and *cresc.* (crescendo). The Violin and Bass parts feature triplet patterns. The Bass part is marked *pp* (pianissimo) and *dim.* (diminuendo).

14 *a tempo*
 pizz. arco
 dolce
 p
 p
 pizz. arco
 pizz.

15
 cresc.
 cresc.
 cresc.
 cresc.
 animando
 cresc.

16
 p poco a poco cresc.
 p poco a poco cresc.
 p poco a poco cresc.

Musical score for measures 15-16. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: Treble, Violin, Bass, and Bass. The music is marked with a forte (*f*) dynamic. The Violin part includes triplets and slurs. The Bass part has a triplet in the final measure.

17 *a tempo*

Musical score for measures 17-18. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: Treble, Violin, Bass, and Bass. The music is marked with *fp* (fortissimo piano) and *f dolce* (forte dolce) dynamics. The Violin part includes triplets and slurs. The Bass part has a triplet in the final measure.

18

Musical score for measures 18-20. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: Treble, Violin, Bass, and Bass. The music is marked with *cresc.* (crescendo), *mf* (mezzo-forte), and *f dolce* (forte dolce) dynamics. The Violin part includes triplets and slurs. The Bass part has triplets in the final two measures.

19

Musical score for measures 20-22. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: Treble, Violin, Bass, and Bass. The music is marked with *pp* (pianissimo) and *p* (piano) dynamics. The Violin part includes triplets and slurs. The Bass part has triplets in the final two measures.

Musical score system 1, measures 15-19. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The music features dynamic markings *f* and *espr.* (espressivo). The bass line includes the instruction *f dolce*.

Musical score system 2, measures 20-24. The system consists of four staves. Measure 20 is marked with a circled "20". The music features triplets and dynamic markings *mp* and *p*. The instruction *3. molto espr.* is present.

Musical score system 3, measures 25-29. The system consists of four staves. Measure 25 is marked with a circled "21". The music features sextuplets and dynamic markings *cresc.* (crescendo).

Musical score system 4, measures 30-34. The system consists of four staves. The music features dynamic markings *f*, *fp* (fortissimo), and *cresc.*. The instruction *fp appassionato* is present.

22

f *mf* *f* *mf* *sf* *sf*

f appassionato

fp *cresc.* *f* *sf* *f* *appassionato*

fp *cresc.* *f* *sf* *f* *appassionato*

p *poco cresc.* *f* *appassionato*

23

cresc. *f* *animando* *dim.*

cresc. *f* *animando* *dim.*

cresc. *f* *animando* *dim.*

dim.

p *dim.* *calmando*

p *dim.* *calmando*

p *dim.* *calmando*

p *dim.* *calmando*

24 *tranquillo*

Musical score for measures 24-25, first system. The score is in 3/4 time and G major. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass.

Measure 24:

- Violin I: *pp*, quarter notes G4, A4, B4, quarter note G4.
- Violin II: *pp*, quarter notes G4, A4, B4, quarter note G4.
- Viola: *f espr. dolce*, quarter notes G3, A3, B3, quarter note G3.
- Cello/Double Bass: *pp*, quarter notes G2, A2, B2, quarter note G2.

Measure 25:

- Violin I: *p*, eighth notes G4, A4, B4, eighth notes G4, A4, B4, quarter note G4.
- Violin II: *p*, eighth notes G4, A4, B4, eighth notes G4, A4, B4, quarter note G4.
- Viola: *f dolce*, quarter notes G3, A3, B3, quarter note G3.
- Cello/Double Bass: *f dolce*, quarter notes G2, A2, B2, quarter note G2.

Musical score for measures 25-26, second system. The score continues from the first system.

Measure 25 (continued):

- Violin I: *pp*, quarter notes G4, A4, B4, quarter note G4.
- Violin II: *f espr.*, eighth notes G4, A4, B4, eighth notes G4, A4, B4, quarter note G4.
- Viola: *pp*, quarter notes G3, A3, B3, quarter note G3.
- Cello/Double Bass: *pp*, quarter notes G2, A2, B2, quarter note G2.

Measure 26:

- Violin I: *dim.*, quarter notes G4, A4, B4, quarter note G4.
- Violin II: *p*, eighth notes G4, A4, B4, eighth notes G4, A4, B4, quarter note G4.
- Viola: *dim.*, quarter notes G3, A3, B3, quarter note G3.
- Cello/Double Bass: *dolce f*, quarter notes G2, A2, B2, quarter note G2.

Musical score for measures 26-27, third system. The score continues from the second system.

Measure 26 (continued):

- Violin I: *pizz.*, quarter notes G4, A4, B4, quarter note G4.
- Violin II: *mf*, quarter notes G4, A4, B4, quarter note G4.
- Viola: *mf*, quarter notes G3, A3, B3, quarter note G3.
- Cello/Double Bass: *p*, quarter notes G2, A2, B2, quarter note G2.

Measure 27:

- Violin I: *f*, quarter notes G4, A4, B4, quarter note G4.
- Violin II: *arco*, quarter notes G4, A4, B4, quarter note G4.
- Viola: *arco*, quarter notes G3, A3, B3, quarter note G3.
- Cello/Double Bass: *arco*, quarter notes G2, A2, B2, quarter note G2.

27

leggero

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

28

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

29

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

fp

calando

30 *a tempo*

p *p* *p* *p*

First system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The first measure shows a triplet of eighth notes in the top staff. The second measure has a dynamic marking of *f* and a triplet of eighth notes in the top staff. The third measure has a dynamic marking of *f espr.* and a triplet of eighth notes in the top staff. The bottom staff has a triplet of eighth notes in the first measure.

Second system of musical notation, starting with measure 31. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). Measure 31 has a dynamic marking of *dim.* and a triplet of eighth notes in the top staff. Measure 32 has a dynamic marking of *dim.* and a triplet of eighth notes in the top staff. Measure 33 has a dynamic marking of *mf* and a triplet of eighth notes in the top staff. Measure 34 has a dynamic marking of *mf* and a triplet of eighth notes in the top staff. The bottom staff has a dynamic marking of *p* in measure 33 and *p* with a triplet in measure 34. The tempo marking *poco rall.* is above measure 31, and *a tempo* is above measure 33.

Third system of musical notation, starting with measure 32. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). Measure 32 has a dynamic marking of *cresc.* in the top staff. Measure 33 has a dynamic marking of *cresc.* in the top staff. Measure 34 has a dynamic marking of *cresc.* in the top staff. The bottom staff has a dynamic marking of *animando* in measure 32. The tempo marking *animando* is below measure 32.

Fourth system of musical notation, starting with measure 32. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). Measure 32 has a dynamic marking of *p* in the top staff. Measure 33 has a dynamic marking of *poco a poco cresc.* in the top staff. Measure 34 has a dynamic marking of *poco a poco cresc.* in the top staff. The bottom staff has a dynamic marking of *p* in measure 32 and *poco a poco cresc.* in measure 33. The tempo marking *animando* is below measure 32.

33

cresc.

cresc.

cresc.

cresc.

34

f

f

f

f

accelerando

35 Più mosso ♩ = 108

fp

fp

p

p

risoluto

animando

mf

36

cresc.

cresc.

cresc.

cresc.

f

f

f

f

mf

mf

mf

35 36 37

cresc. *f*

37 Allegro vivo e risoluto ♩=116

38 pesante Più allegro ♩=126

cresc. *allargando* *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

39

ff

ff

ff

ff

II

Le Saint Jour de Pâques


Easter Sunday

Adagio ma non troppo ♩ = 40

First system of musical notation (measures 1-4). It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *p*, *pp*, and *ppp*. A circled number 1 is placed above the first measure of the Treble 1 staff. A star is placed above the first measure of the Bass 2 staff.

Second system of musical notation (measures 5-8). It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *f*, *mf*, and *p*. A circled number 2 is placed above the first measure of the Treble 1 staff.

Third system of musical notation (measures 9-12). It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The tempo is marked *Quasi andante* ♩ = 50. Dynamics include *dolente*, *sf*, *p*, and *pp*. A circled number 3 is placed above the first measure of the Treble 1 staff. The Bass 2 staff is marked *Plain-chant* and *f dolce*.

* Fourth string of 'Cello tuned to 

4

f *p* *mf* *p*
f *p* *mf* *p*
f *p* *mf* *p*
f *p* *f* *p*

5

f *pp* *p* *f* *p* *mf* *pp*
f *pp* *p* *f* *p* *mf* *pp*
f *pp* *p* *f* *p* *mf* *pp*
f *p* *f* *p* *mf* *pp*

6

mf *p* *p* *p*
mf *p* *p* *p*
f *p* *p* *p*
mf *p* *p* *p*

7

f *p* *f* *p* *f* *dolce* *p* *f* *dolce*
f *p* *f* *p* *mf* *p* *f* *dolce*
f *p* *f* *p* *mf* *p* *f* *dolce*
f *p* *f* *p* *mf* *p* *f* *dolce*

Violin I: *p*

Violin II: *p* *dim.* *p*

Viola/Vicini: *p* *dim.* *p*

Cello/Double Bass: *p* *pizz.* *arco* *p*

Violin I: *p* *espr.* *p* *espr.* *cresc.*

Violin II: *p* *espr.* *p* *espr.* *cresc.*

Viola/Vicini: *espr.* *p* *espr.* *p* *cresc.*

Cello/Double Bass: *p* *espr.* *p* *espr.* *cresc.*

Violin I: *f* *dim.* *pp* *p*

Violin II: *f* *dim.* *pp* *p*

Viola/Vicini: *f* *dim.* *pp* *p*

Cello/Double Bass: *f* *dim.* *pizz.* *arco* *pp* *p*

rall. *Allegro* = 168

Tune low A to C

Violin I: *cresc.* *f* *p* *f* *p* *dolce*

Violin II: *cresc.* *f* *p* *f* *p* *dolce*

Viola/Vicini: *cresc.* *f* *p* *f* *p* *dolce*

Cello/Double Bass: *cresc.* *f* *p* *f* *p* *dolce* *pizz.*

12

13

f *mp* *mf* *dim.*

arco

14

p cresc. *f* *p* *f dolce*

Plain-chant

15

p Plain-chant *p* *p*

16

f *mf* *f* *mf*

pizz.

17

p *f* *cresc.* *f* *mf* *f*

cresc. *arco*

18

19

sf *dim.* *arco* *p* *pp* *pp* *pp*

pizz. *arco* *p* *p* *pp*

pizz. *arco* *p* *p* *pp*

pizz. *p* *p* *pp*

riten.

20

a tempo

mf *Plain-chant* *mf* *mf* *pizz.* *arco*

24

cresc.

f

25

rall.

26 Allegro moderato ♩ = 120

poco a poco rall.

fp

27 Andante ♩ = 52

dim.

pp

p

cresc.

Tune C-string down

0 0

III

Moderato $\text{♩} = 80$
*poco a poco rall.**a tempo*

② Andante quasi allegretto ♩ = 48

Treble 1: *p* *cresc.*
 Treble 2: *p* *cresc.*
 Bass 1: *p* *cresc.*
 Bass 2: *p*

③

Treble 1: *p* *cresc.* *f*
 Treble 2: *p* *cresc.* *f*
 Bass 1: *p* *cresc.* *f*
 Bass 2: *p* *cresc.* *f*

④ a tempo ma più tranquillo ♩ = 40

Treble 1: *dim.* *pp* *calando* *p*
 Treble 2: *dim.* *pp* *p*
 Bass 1: *dim.* *pp* *espr.* *p*
 Bass 2: *dim.* *pp* *calando* *mp*

Treble 1: *p* *p teneramente*
 Treble 2: *p*
 Bass 1: *p*
 Bass 2: *p*

5

dim. *cresc.* *f dolce*
dim. *cresc.* *mf*
dim. *cresc.* *mf pizz.*
cresc. *f*

6 a tempo ♩ = 48

calando

f *sf* *p*
f *sf* *p*
f *sf* *p*
f arco *pizz.* *arco* *p*

animando *stringendo*

cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*

7 Allegro vivo ♩ = 116

ff *f* *pizz.* *arco*
ff *f* *pizz.* *arco*
ff *f* *pizz.* *arco*
ff *f* *pizz.* *arco*

arco

8

f *mf* *f*

f *mf* *f* *p* *leggero*

9

calmando *dim.* *sf* *dim.* *dim.* *f dolce* *dim.*

crese. *crese.* *pizz.*

più tranquillo

p *p* *p* *pizz.*

10

dolce

dolce

First system of musical notation, measures 10-12. It features two vocal staves at the top and piano accompaniment below. The vocal parts have a melodic line with slurs and triplets. The piano accompaniment includes a complex rhythmic pattern with triplets and slurs. The tempo/mood is marked *dolce*.

Second system of musical notation, measures 10-12. Continuation of the first system's notation, showing the vocal and piano parts across two systems.

11

Third system of musical notation, measures 11-13. The piano part includes a marking *arco* and a '6' indicating a sixteenth note. The notation features many triplets and slurs. The tempo/mood is *dolce*.

poco riten.

a tempo

Fourth system of musical notation, measures 11-13. This system includes dynamic markings such as *dim.* (diminuendo) and *mf espr.* (mezzo-forte, esprimo). It also features *p* (piano) markings. The notation continues with triplets and slurs.

12

espr.

sf

f

13

dim.

mf dim.

p

calmando

pp

pp

pp

14

System 14, measures 1-3. Treble and bass staves. Dynamics include *p* and *pp*.

System 14, measures 4-6. Treble and bass staves. Markings include *a tempo*, *mf*, *dolce espr.*, and *pp*. Section marker *IVa* is present.

15

System 15, measures 1-4. Treble and bass staves. Markings include *segue*, *f*, *mf*, *pp*, *dim.*, and *mf dolce espr.*.

16

System 16, measures 1-4. Treble and bass staves. Markings include *espr.*, *f*, *mf*, and *mf espr.*.

animando

mf *cresc.* *f*
segue *cresc.*

17 *mf* *f*

Allegro ♩ = 120
mf dolce *mf* *mf*

18 *mf*

System 1: Four staves of music. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a rhythmic accompaniment. The third staff is a bass clef with a rhythmic accompaniment. The bottom staff is a bass clef with a melodic line. The music features various note values and rests.

System 2: Four staves of music. The first measure of the second staff is marked with a circled '19' and the word 'riten.'. The second measure of the second staff is marked 'a tempo'. The first measure of the third staff is marked 'f'. The first measure of the fourth staff is marked 'f' and 'espr.'. The second measure of the fourth staff is marked 'f' and 'espr.'. The music includes triplets and dynamic markings.

System 3: Four staves of music. The first measure of the second staff is marked 'calando'. The first measure of the third staff is marked 'cresc.'. The first measure of the fourth staff is marked 'cresc.'. The second measure of the fourth staff is marked 'cresc.'. The music includes triplets and dynamic markings.

System 4: Four staves of music. The first measure of the second staff is marked 'pochettino accel.'. The first measure of the third staff is marked 'f'. The first measure of the fourth staff is marked 'f'. The music includes triplets and dynamic markings.

21 Tempo di Marcia ♩ = 100

Violin I: *p* *pp*

Violin II: *p* *pp*

Viola: *p* *pp*

Cello/Double Bass: *pp*

22 *lontano*

Violin I: *pp* *più pp*

Violin II: *pp* *più pp*

Viola: *pp* *più pp*

Cello/Double Bass: *pp* *più pp*

23

Violin I: *più pp*

Violin II: *più pp*

Viola: *più pp*

Cello/Double Bass: *più pp* *pizz.*

24

Violin I: *pizz.* *arco* *sempre pp*

Violin II: *pizz.* *arco* *sempre pp*

Viola: *pizz.* *arco* *sempre pp*

Cello/Double Bass: *pizz.* *arco* *sempre pp*

sempre perdendosi, molto rall.

p *pp* *ppp*

p *pp* *ppp*

pizz.

pizz.

p *pp* *ppp*

(25) *Come prima, ma molto tranquillo* $\text{♩} = 40$

arco

arco

sempre pp

sempre pp

poco *a*

poco

poco animando

(27) Allegro ♩ = 104

Musical score for measures 27-28, first system. The score is written for four staves: Violin I, Violin II, Viola/Vicini, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 27 features sixteenth-note patterns with sixteenth rests, marked with a forte *sfz* dynamic. Measure 28 begins with a *p* dynamic and includes a section labeled *Plain-chant* in the lower staves.

Musical score for measures 28-29, second system. The score continues from the first system. Measures 28-29 feature a *pp* dynamic in the upper staves, with a *p* dynamic in the lower staves. A *dolce* marking is present in the lower staves at the end of the system.

Musical score for measures 29-30, third system. The score continues from the second system. Measures 29-30 feature a *p poco cresc.* dynamic in the upper staves. The lower staves include a *f dolce pizz.* marking in measure 29 and a *p poco cresc.* marking in measure 30.

Musical score for measures 29-30, fourth system. The score continues from the third system. Measures 29-30 feature a *mf* dynamic in the upper staves and a *p* dynamic in the lower staves. The lower staves include an *arco* marking in measure 29 and a *f espressivo* marking in measure 30.

30

mp

f

mp

3

f

cresc.

allargando

6

6

33

f

molto f

cresc.

f

cresc.

cresc.

cresc.

6

6

6

6

6

6

6

6

6

Poco più tranquillo

35

mf

dim.

f

rall.

mf

dim.

f

mf

dim.

f

meno f

dim.

f

33 Adagio ♩=50

mf 3

mf 3

mf 3

mf

34

f dolce

p

mp espr.

p

35

rinf.

senza rallentare

espr.

dolce 3

rinf.

rinf.

36

dim. molto

IIIa

morendo

pp

pp

pp

pp

pp