

N° 942

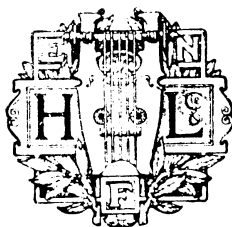
EDITION · NATIONALE · FRANÇAISE
PANTHEON · DES · PIANISTES

J. B. LOEILLET

SONATE

Pour deux flûtes et piano

(En mi mineur)



EDITIONS HENRY · LEMOINE PARIS

Made in France

SONATE A TROIS

pour deux Flûtes et Piano

J. B. LOEILLET

(1653 - 1728)

Harmonisée par

Alexandre BÉON

Largo

1^{re} FLÛTE
p espress. *Cresc.*

2^{me} FLÛTE

PIANO
pp dolcis. *Cresc.*

mf *Cresc.* *f*

5 *p* *Cresc.* *mf*

Dim. *pp* *Cresc.*

pp espress. *Cresc.*

10 *Dim.* *pp espress.* *Cresc.*

Musical score system 14-18. It consists of two vocal staves and a piano accompaniment. The piano part has a treble and bass clef. Dynamics include *mf*, *p*, and *Cresc.*. The key signature has one sharp (F#).

Musical score system 19-23. It consists of two vocal staves and a piano accompaniment. Dynamics include *Cresc.*, *p*, *f*, and *Dolce.*. The piano part has a treble and bass clef. The key signature has one sharp (F#).

Musical score system 24-28. It consists of two vocal staves and a piano accompaniment. Dynamics include *Cresc.*, *p dolce*, *Sempre cresc.*, and *f*. The piano part has a treble and bass clef. The key signature has one sharp (F#).

Musical score system 29-33. It consists of two vocal staves and a piano accompaniment. Dynamics include *f*, *Rit.*, *tr.*, and *mf*. The piano part has a treble and bass clef. The key signature has one sharp (F#).

a Tempo
a *f* Tempo
Cresc.

34 a Tempo
p
Cresc.

p
Cresc.

mf *espress.* Cresc.

38
pp
Cresc.

mf
Cresc.

mf
Cresc.

42
p
Cresc.

f
mf

p
Cresc.

p dolce
Cresc.

47
p
Cresc.

pp
Cresc.

52

Sempre cresc. *f*

Sempre cresc. *f*

Sempre cresc. *mf*

57

Molto dim. *Rit.* *tr.* *a Tempo* *pp*

Molto dim. *Rit.* *a Tempo* *pp*

p Molto dim. *Rit.* *pp* *a Tempo* *pp*

62

Cresc. *mf* *Cresc.* *f*

mf *Cresc.* *mf* *f*

Cresc. *p* *mf* *Cresc.* *mf*

67

Molto rit. *Dim.* *Molto rit.* *pp*

Molto rit. *Dim.* *Molto rit.* *pp*

sf *pp* *Dim.* *ppp*

Allegro
f con fuoco *Cresc.*

Allegro
mf (poco agitato) *Cresc.*
(non legato)

Poco rit. *a Tempo*
p *f con fuoco* *a Tempo*

Poco rit. *p*

Cresc. *f*

Cresc. *f*

Cresc. *mf*

Poco rit. *a Tempo*
Poco rit. *a Tempo* *p dolce* *mf* *p*

a Tempo *p dolce* *mf* *pp*

Poco rit. *pp* *Cresc.* *pp dolce*

Musical score system 13, measures 13-15. It features two vocal staves and a piano accompaniment. The vocal parts have a *Cresc.* marking and a dynamic of *mf*. The piano accompaniment also has a *Cresc.* marking.

Musical score system 16, measures 16-18. It features two vocal staves and a piano accompaniment. The vocal parts have a *Poco rit.* marking, followed by *a Tempo* and a dynamic of *pp*. The piano accompaniment has a *Poco rit.* marking, followed by *a Tempo* and a dynamic of *pp*. A *Cresc.* marking appears in the piano part towards the end of the system.

Musical score system 19, measures 19-21. It features two vocal staves and a piano accompaniment. The vocal parts start with a dynamic of *f* and have a *Cresc.* marking, followed by *f sempre*. The piano accompaniment starts with a dynamic of *mf*, has a *Cresc.* marking, and then *sf* and *f* markings.

Musical score system 22, measures 22-24. It features two vocal staves and a piano accompaniment. The vocal parts have a dynamic of *pp* and a *p sempre* marking. The piano accompaniment has a dynamic of *pp* and a *pp sempre* marking.

25

p sempre
Cresc. *mf* *mf*
Cresc. *mf* *mf*

28

Cresc. *f*
Cresc. *f*
Cresc. *mf*

31

Poco rit. *a Tempo* *pp dolce*
Poco rit. *a Tempo* *pp dolce*
a Tempo *pp dolce*
Poco rit. *pp dolcis.*

34

Poco rit. *a Tempo* *f*
Poco rit. *a Tempo* *f*
a Tempo *mf (poco marcato)*
Poco rit.

37

Sempre cresc.

Sempre cresc.

Sempre cresc.

This system contains measures 37 through 40. It features three staves: two for the vocal line and one grand staff for the piano accompaniment. The music is in 3/4 time with a key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes, often beamed together. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The instruction *Sempre cresc.* is written above each staff.

40

ff *Cresc.* *Molto allargando*

ff *Cresc.* *Molto allargando*

f *Cresc.* *Molto allargando* *vello*

This system contains measures 40 through 43. The tempo and dynamics change significantly. The tempo is marked *Molto allargando*. The dynamics range from *ff* (fortissimo) to *f* (forte). The piano accompaniment includes a section marked *vello* (velvet), which is a soft, sustained texture. The vocal line continues with a similar melodic pattern.

Largo

p espress. *Cresc.*

p espress. *Cresc.*

Largo *pp dolce* *Cresc.*

This system contains measures 43 through 46. The tempo is marked *Largo*. The dynamics are *p espress.* (piano, expressive) and *pp dolce* (pianissimo, dolce). The piano accompaniment features a *pp dolce* section with a soft, sustained texture. The vocal line continues with a similar melodic pattern.

5

mf *pp*

mf *pp*

mf *pp*

This system contains measures 46 through 49. The dynamics are *mf* (mezzo-forte) and *pp* (pianissimo). The piano accompaniment features a *pp* section with a soft, sustained texture. The vocal line continues with a similar melodic pattern.

7

mf Cresc. f

mf Cresc. sf

mf Cresc. mf

10

p Cresc.

p Cresc.

p Cresc.

15

f p f Cresc. sf

f p f Cresc. f

sf pp mf Cresc.

20

p dolce Dim. Molto rit.

p dolce Dim. Molto rit.

pp dolce Dim. Molto rit.

Allegro
f (con brio)

Allegro
mf (con brio) *mf*

9

f *p* *f (con brio)*

18

mf *f* *mf* *cresc.*

Poco rit. *a Tempo* *p* *mf*

Poco rit. *a Tempo*

27 *a Tempo* *Poco rit.* *p dolce* *Cresc.*

34

Cresc. *f*

mf *Cresc.* *f*

Cresc. *mf* *Cresc.*

42

Cresc. *p*

Cresc. *p*

p dolcis.

49

f *pp* *f sempre* *Poco rit.*

pp *f sempre* *Poco rit.*

mf *pp* *f* *Poco rit.*

58

a Tempo

a Tempo *f (con fuoco)* *f*

mf *Cresc.* *f*

67

f sempre
f sempre
f
sf

77

f
Poco rit.
a Tempo
Poco rit.
a Tempo
Poco rit.
p dolce

86

p
mf
Cresc.
mf
Cresc.
mf
sf

94

Cresc.
p
Cresc.
p dolcis.

Musical score for measures 102-107. The system includes two vocal staves and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f*, *pp*, and *mf*.

Musical score for measures 108-114. The system includes two vocal staves and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f sempre*, *Poco rit.*, *a Tempo*, and *p*.

Musical score for measures 115-120. The system includes two vocal staves and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *Cresc.* and *f*.

Musical score for measures 121-126. The system includes two vocal staves and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *molto cresc.* and *sf*.

127

ff agitato
sf
f agitato
f

133

f sempre
f
f sempre
f

139

Poco rit. *Meno mosso*
Poco rit. *mf* *Meno mosso*
Poco rit. *mf* *Meno mosso*

145

Cresc. *Allarg.* *ff Rall.*
Cresc. *Allarg.* *ff Rall.*
Cresc. *Allarg.* *ff*