

# Cuarteto núm. 1

para cuatro trombones/tres trombones y tuba

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## I. Introducción

**Allegro non tanto** (♩=120)

Musical score for Trombones 1-4 and Tuba, measures 1-7. The score is in bass clef with a key signature of one flat (B-flat). The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *fp*, *ff*, and *fff*. There are trills and triplets in measures 5 and 7.

Musical score for Trombones 1-4 and Tuba, measures 8-13. The score is in bass clef with a key signature of one flat. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *ff*. There are trills and triplets. The section ends with *molto rit.* and *Fine*.

Musical score for Trombones 1-4 and Tuba, measures 14-18. The score is in bass clef with a key signature of one flat. The time signature changes from 4/4 to 2/4, 3/4, 2/4, and 3/4. Dynamics include *p subito*, *p*, and *mf sub.*. The section starts with *A tempo* and *mf legato*.

Musical score for Trombones 1-4 and Tuba, measures 19-22. The score is in bass clef with a key signature of one flat. The time signature changes from 4/4 to 4/4, 3/4, and 4/4. Dynamics include *ff legato*. There are trills and triplets. The section ends with a fermata and a final note marked with a *(b)*.

21 *Pesante*

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4/  
Tba.

*fp cresc. ff*  
*fp cresc. ff*  
*fp cresc. ff*  
*fp cresc. ff*

**D.S. al Fine  
(como 2ª vez)**

*Moderato e maestoso* (♩=88) **II. Marcha**

24 *solo*

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4/  
Tba.

*f marcato*  
*f marcato*

31

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4/  
Tba.

*f marcato*

37

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4/  
Tba.

*f marcato*

43

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4/  
Tba.

50

solo *f marcato* (unis.)... solo *f marcato*

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4/  
Tba.

57

solo *f marcato* (unis.)

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4/  
Tba.

63

rit. *cresc. al Fine* gliss. *ff*

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4/  
Tba.