

En homenaje a Arvo Pärt y dedicada a la Orquesta del Conservatorio "Amaniel" de Madrid

Fantasia para un atardecer

Molto lento $\text{♩} = 50$ para maderas y cuerdas

The musical score is arranged in two systems. The top system contains the woodwind parts: Flauta 1/Flautín, Flauta 2, Flauta 3 en Sol, Oboe, Corno Inglés en Fa, Clarinete 1 Sib, Clarinete 2 Sib, Fagot 1, and Fagot 2. The bottom system contains the string parts: Violines I, Violines II, Violas, Violonchelos, and Contrabajos. The score is in the key of D major (indicated by four sharps) and begins in 4/4 time. At the third measure, the time signature changes to 3/4 for two measures, then returns to 4/4. The tempo is 'Molto lento' with a metronome marking of 50 quarter notes per minute. The Flauta 1 part features a melodic line with a triplet of eighth notes in the 3/4 section and a long note in the 4/4 section. Flautas 2 and 3 play similar melodic lines. The string parts provide a harmonic accompaniment with sustained notes and some rhythmic patterns.

7

Fl. 1/
Ft.

Fl. 2

Fl. 3
(Sol)

Ob.

C. Ing.

Cl. 1

Cl. 2

Fgt. 1

Fgt. 2

Vln. I

Vln. II

Vla.

Vch.

Cb.

Detailed description: This page of a musical score, labeled '2' at the top left and '7' at the top of the first staff, contains parts for woodwinds and strings. The woodwind section includes Flute 1/Flute (Fl. 1/ Ft.), Flute 2 (Fl. 2), Flute 3/Soprano (Fl. 3 (Sol)), Oboe (Ob.), Cor Anglais (C. Ing.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Fgt. 1), and Bassoon 2 (Fgt. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vch.), and Contrabass (Cb.). The score is in G major (one sharp) and 2/4 time. Measures 7-9 show the woodwinds playing melodic lines, with Flute 2 and Flute 3 featuring triplet markings. The strings are mostly silent, with some activity in measures 8 and 9. The score is divided into two systems by a brace on the left. The first system covers measures 7-9, and the second system covers measures 10-12. The time signature changes from 2/4 to 4/4 at the start of measure 8.

13

rit.

This musical score page contains measures 13 through 16. The woodwind section includes three Flutes (Fl. 1/Ft., Fl. 2, Fl. 3 (Sol)), Oboe (Ob.), Cor Anglais (C. Ing.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Fgt. 1), and Bassoon 2 (Fgt. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vch.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The tempo marking is *rit.* (ritardando). In measure 13, the woodwinds play a melodic line starting with quarter notes and moving to a half-note phrase. The strings play a rhythmic accompaniment of quarter notes. In measure 14, the woodwinds continue their melodic line with a slur over the notes. In measure 15, the woodwinds play a half-note phrase. In measure 16, the woodwinds play a half-note phrase. The strings continue their rhythmic accompaniment.

Meno mosso ♩=40

21

The image shows a page of a musical score for measures 21 through 26. The score is divided into two systems. The first system includes staves for Fl. 1/Ft., Fl. 2, Fl. 3 (Sol.), Ob., C. Ing., Cl. 1, Cl. 2, Fgt. 1, and Fgt. 2. The second system includes staves for Vln. I, Vln. II, Vla., Vch., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Meno mosso' with a quarter note equal to 40 beats. The woodwind parts are mostly silent, with a triplet of eighth notes in Fl. 2 at measure 26. The string parts (Vln. I, Vln. II, Vla., Vch., Cb.) play a melodic line starting in measure 25, marked with a > and ppp. The Vln. I and Vln. II parts have a slur over measures 25-26. The Vla. part has a slur over measures 25-26. The Vch. part has a slur over measures 25-26. The Cb. part has a slur over measures 25-26.

28

Fl. 1/
Ft.

Fl. 2

Fl. 3
(Sol)

Ob.

C. Ing.

Cl. 1

Cl. 2

Fgt. 1

Fgt. 2

Vln. I

Vln. II

Vla.

Vch.

Cb.

Detailed description: This page of a musical score covers measures 28 through 33. The woodwind section includes parts for Flute 1 (with First Flute), Flute 2, Flute 3 (Solo), Oboe, Cor Anglais, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 28, Flute 2 plays a sixteenth-note scale with a slur and a '6' below it. Clarinet 1 and 2 enter in measure 30 with a melodic line. The strings play a steady accompaniment of eighth notes.

34 **Primo tempo** ♩=50

molto rit.

Musical score for woodwinds and strings, measures 34-38. The score is in G major (one sharp) and features a 3/4 to 4/4 time signature change. The woodwind parts include Flutes 1, 2, and 3 (all marked Ft.), Oboe (Ob.), Cor Anglais (C. Ing.), Clarinets 1 and 2 (Cl. 1, Cl. 2), and Bassoons 1 and 2 (Fgt. 1, Fgt. 2). The string parts include Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vch.), and Contrabass (Cb.).

Key features of the score include:

- Flutes 1, 2, and 3:** Remain silent throughout the passage.
- Oboe (Ob.):** Enters in measure 35 with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line.
- Cor Anglais (C. Ing.):** Enters in measure 35 with a quarter note (G4), followed by a melodic line with a 4-measure phrase and a 2-measure phrase.
- Clarinets 1 and 2 (Cl. 1, Cl. 2):** Remain silent throughout the passage.
- Bassoon 1 (Fgt. 1):** Enters in measure 35 with a quarter note (G2), followed by a melodic line with a 4-measure phrase and a 2-measure phrase.
- Bassoon 2 (Fgt. 2):** Enters in measure 35 with a quarter note (G2), followed by a melodic line with 2-measure phrases.
- Violins I and II (Vln. I, Vln. II):** Play a rhythmic pattern of quarter notes (G4, A4) in measures 34-35, then remain silent.
- Viola (Vla.):** Plays a rhythmic pattern of quarter notes (G3, A3) in measures 34-35, then remains silent.
- Violoncello (Vch.):** Plays a rhythmic pattern of quarter notes (G2, A2) in measures 34-35, then remains silent.
- Contrabass (Cb.):** Plays a rhythmic pattern of quarter notes (G1, A1) in measures 34-35, then remains silent.

41

Flautín

// Lento, fúnebre $\text{♩} = 40$

Fl. 1/
Ft.

Fl. 2

Fl. 3
(Sol)

Ob.

C. Ing.

Cl. 1

Cl. 2

Fgt. 1

Fgt. 2

Vln. I

Vln. II

Vla.

Vch.

Cb.

45

Fl. 1/
Flt.

Fl. 2

Fl. 3
(Sol)

Ob.

C. Ing.

Cl. 1

Cl. 2

Fgt. 1

Fgt. 2

Vln. I

Vln. II

Vla.

Vch.

Cb.

mp portato

48

Fl. 1/
Ft.

Fl. 2

Fl. 3
(Sol)

Ob.

C. Ing.

Cl. 1

Cl. 2

Fgt. 1

Fgt. 2

Vln. I

Vln. II

Vla.

Vch.

Cb.

ppppp! possible

ppppp! possible

ppppp! possible

ppppp! possible

ppppp! possible

ppppp! possible

Detailed description: This page of a musical score covers measures 48, 49, and 50. The woodwind section includes Flutes 1, 2, and 3 (with Soli), Oboe, Clarinet in G (C. Ing.), Clarinets 1 and 2, and Bassoons 1 and 2. The string section includes Violins I and II, Viola, Violoncello (Vch.), and Contrabass (Cb.). Measures 48 and 49 are marked with rests for all instruments. In measure 50, the Clarinet in G (C. Ing.) plays a melodic line with two triplet markings. The string section (Violins I, Violins II, Viola, Violoncello, and Contrabass) plays a sustained, low-register accompaniment, with each part marked with a hairpin and the instruction *ppppp!* possible. The score is in a key with four sharps (F# major or C# minor).

51

Fl. 1/
Ft.

Fl. 2

Fl. 3
(Sol)

Ob.

C. Ing.

Cl. 1

Cl. 2

Fgt. 1

Fgt. 2

Vln. I

Vln. II

Vla.

Vch.

Cb.

Detailed description: This page of a musical score covers measures 51, 52, and 53. The score is for a full orchestra. The woodwind section (Flutes 1, 2, and 3, Oboe, Cor Anglais, Clarinets 1 and 2, and Bassoons 1 and 2) is mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is active. Violins I and II play a rhythmic pattern of eighth notes with triplets. The Viola and Double Bass play a similar eighth-note pattern. The Violoncello plays a melodic line with a long slur across measures 51 and 52, and a whole note in measure 53. The Double Bass plays a bass line with a long slur across measures 51 and 52, and a whole note in measure 53. The key signature has three sharps (F#, C#, G#) and the time signature is 4/2. Measure numbers 51, 52, and 53 are printed at the bottom of each staff.

54 **Primo tempo** ♩=40

Fl. 1/
Ft.

Fl. 2
mf *espress., sonore*

Fl. 3
(Sol)

Ob.

C. Ing.

Cl. 1
mf *espress., sonore*

Cl. 2

Fgt. 1
*pp*²

Fgt. 2
*pp*²

Vln. I
pp *come prima*

Vln. II
pp *come prima*

Vla.

Vch.

Cb.
pp *come prima*

60

Fl. 1/
Flt.

Fl. 2

Fl. 3
(Sol)

Ob.

C. Ing.

Cl. 1

Cl. 2

Fgt. 1

Fgt. 2

Vln. I

Vln. II

Vla.

Vch.

Cb.

64

Fl. 1/ Ft.

Fl. 2

Fl. 3 (Sol)

Ob.

C. Ing.

Cl. 1

Cl. 2

Fgt. 1

Fgt. 2

Vln. I

Vln. II

Vla.

Vch.

Cb.

pppppp!

pppppp!

pppppp!

pppppp!

pppppp!

pppppp!

pppppp!

pppppp!

pppppp!

pppppp!

pppppp! possible

pppppp! possible

pppppp!

pppppp!

pppppp! possible

pppppp!

pppppp!