

Para mi querida amiga Andrea

Trombón

Romanza

Juan Ignacio López Carbonero

(1992-)

Senza misura

para trombón y piano

musical notation for measures 1-9, including dynamics *p* and *p*, and performance instructions *solocissimo* and *p*.

10

Andantino affectuoso

musical notation for measures 10-16, including dynamics *mp* and performance instructions *dolce, espressivo e molto legato*.

17

musical notation for measures 17-22, including dynamics *mp* and performance instructions *rubato...*, *ten.*, and *a tempo*.

23

musical notation for measures 23-30, including dynamics *mp* and performance instructions *a tempo*.

31

musical notation for measures 31-37, including dynamics *ppp* and *mp*, and performance instructions *ten.*, *riten...*, and *a tempo*.

38

musical notation for measures 38-44, including dynamics *mp* and performance instructions *ten.*.

45

musical notation for measures 45-51, including dynamics *mf* and performance instructions *passionato*.

52

musical notation for measures 52-56, including dynamics *mp* and performance instructions *rubato...* and *ten.*.

57

musical notation for measures 57-62, including dynamics *ppp* and performance instructions *ritenuto...* and *ten.*.

63

Più mosso

8

musical notation for measures 63-70, including dynamics *ppp*.

71

mf tranquillo e poco sostenuto *p* sub.

80

cresc. e poco allarg.

88

A tempo ma poco rubato

f *mf* legato

96

pp eco *cresc. e rubato...* *deciso*

103

mp appassionato *rubato...* *ff*

109

deciso *(p)* *ppp!* *D. S. al Coda*

117

⊕ CODA
ten.

(mp) dim. e rit al Fine *(p)*

123

Senza misura

pp

130

pppp! eco