Suite

para diversos instrumentos y conjuntos

Juan Ignacio López Carbonero

Estructura de la obra

INTRODUCCIÓN

I. Prólogo (piano)

PARTE I. AMANECER

II. Serenata (cuarteto de cuerdas)
III. Alborada (flauta, clarinete y fagot)
IV. Barcarola (violín, viola)

PARTE II. ATARDECER

V. Paisaje (violonchelo solo con pedal y percusion)
VI. Sueño (flauta y trío de cuerdas)
VII. Vals (clarinete, viola, fagot y percusión)

PARTE III. PLENILUNIO

VIII. Breve interludio (fagot y cuarteto de cuerdas)
IX. Noche cerrada. Coda. (violín con eco de piano)

Suite

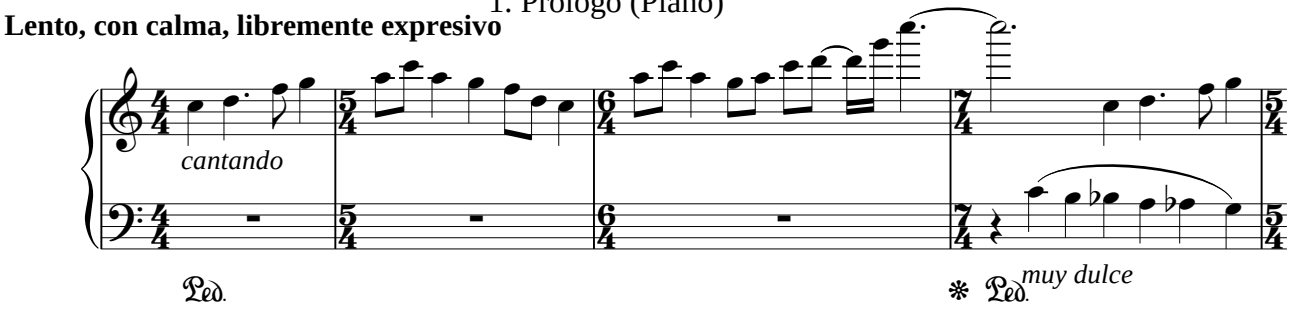
para diversos instrumentos y conjuntos

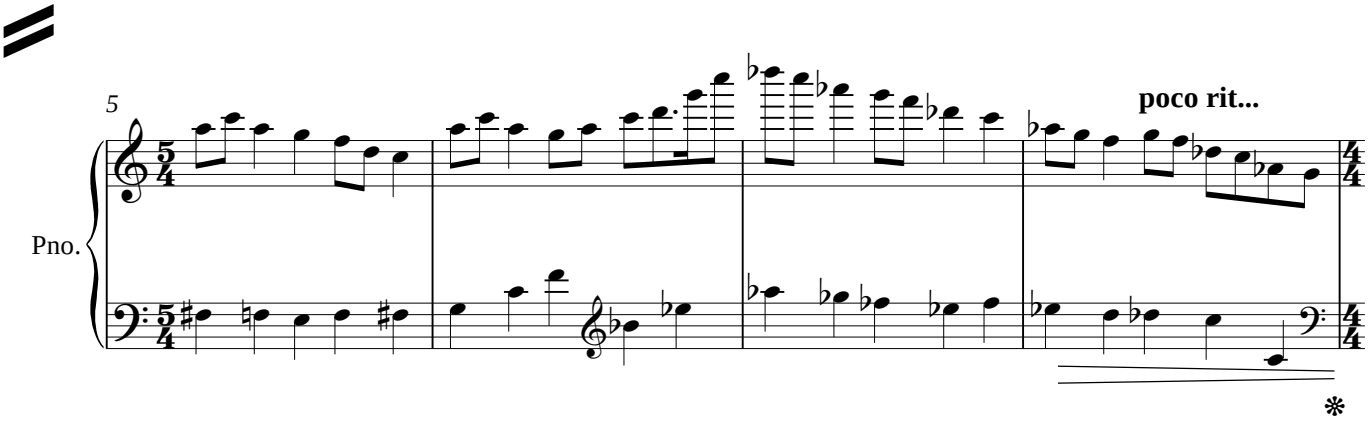
Juan Ignacio López Carbonero
(1992)

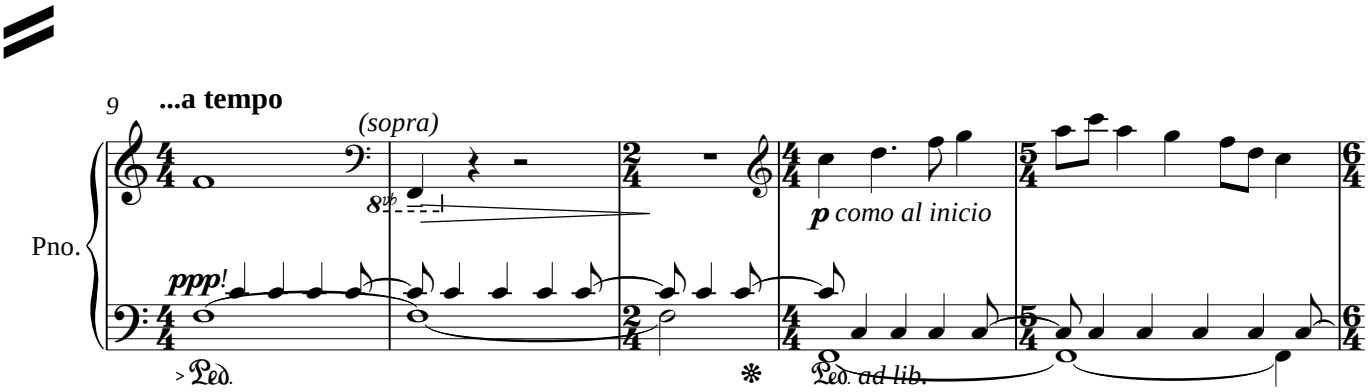
INTRODUCCIÓN

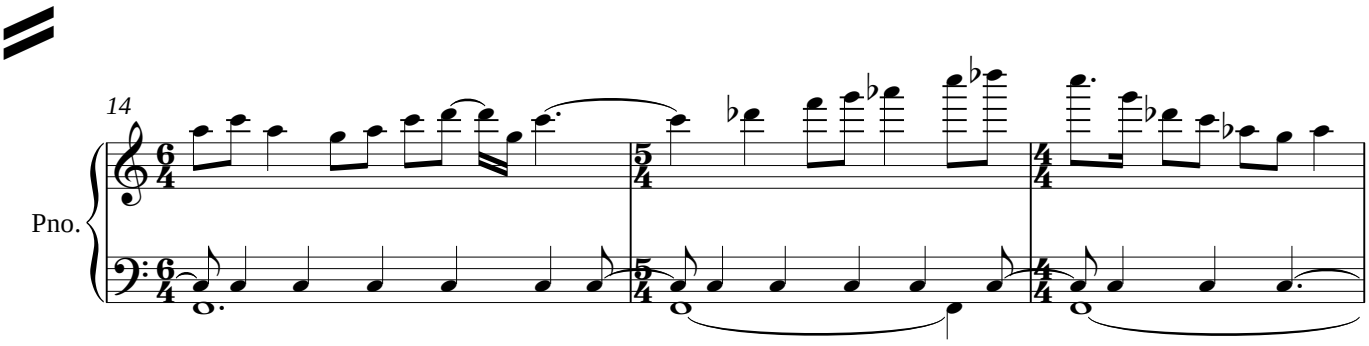
1. Prólogo (Piano)

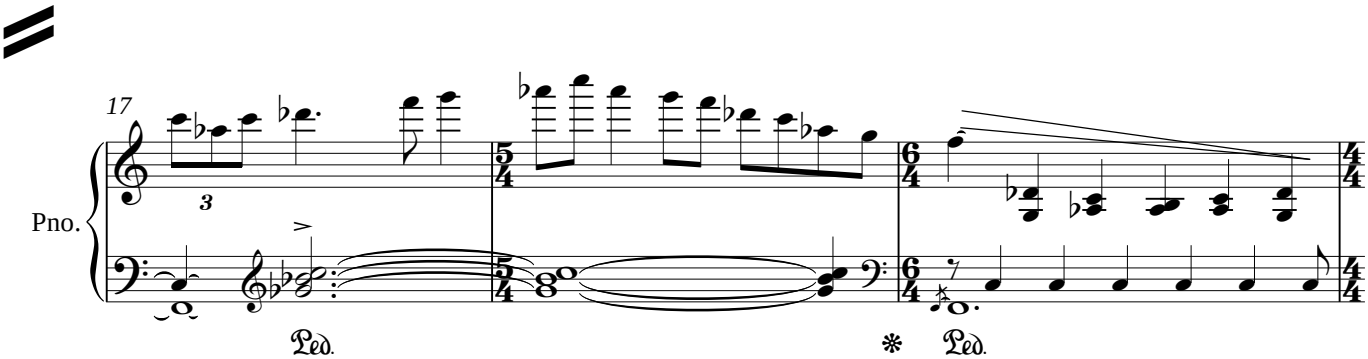
Lento, con calma, libremente expresivo

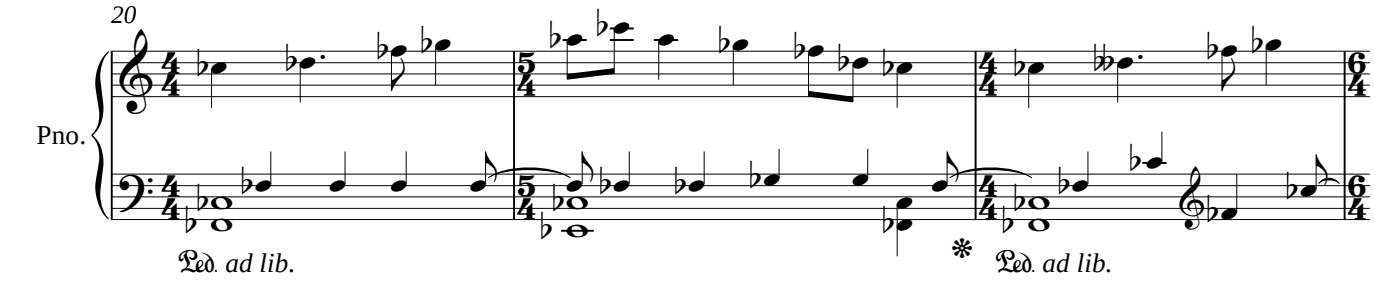


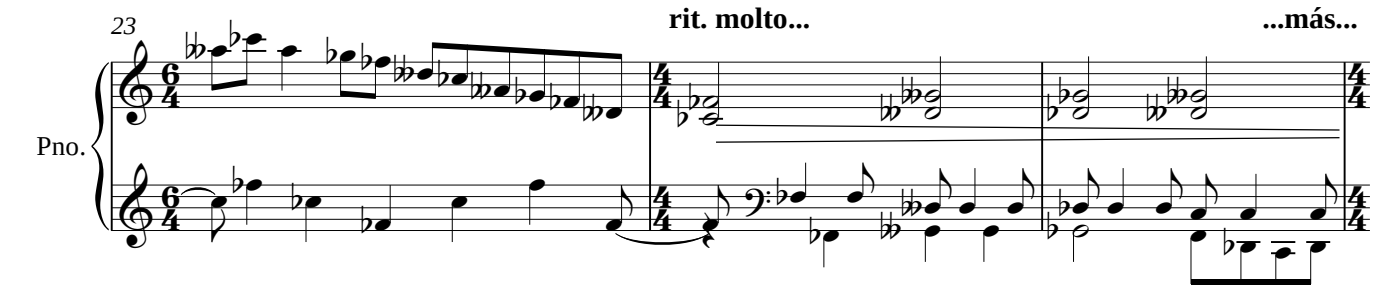


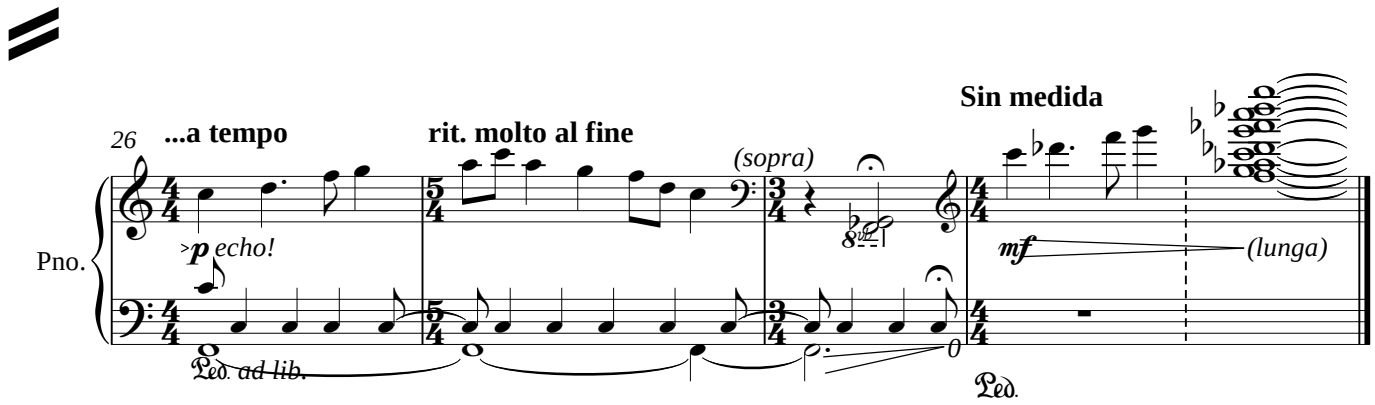






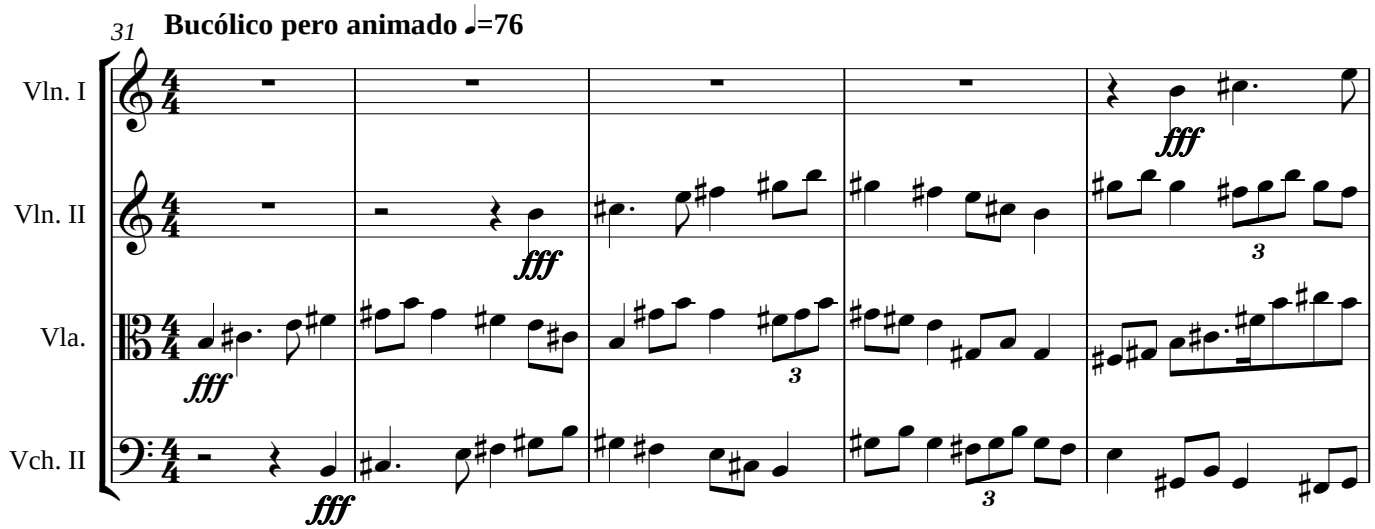


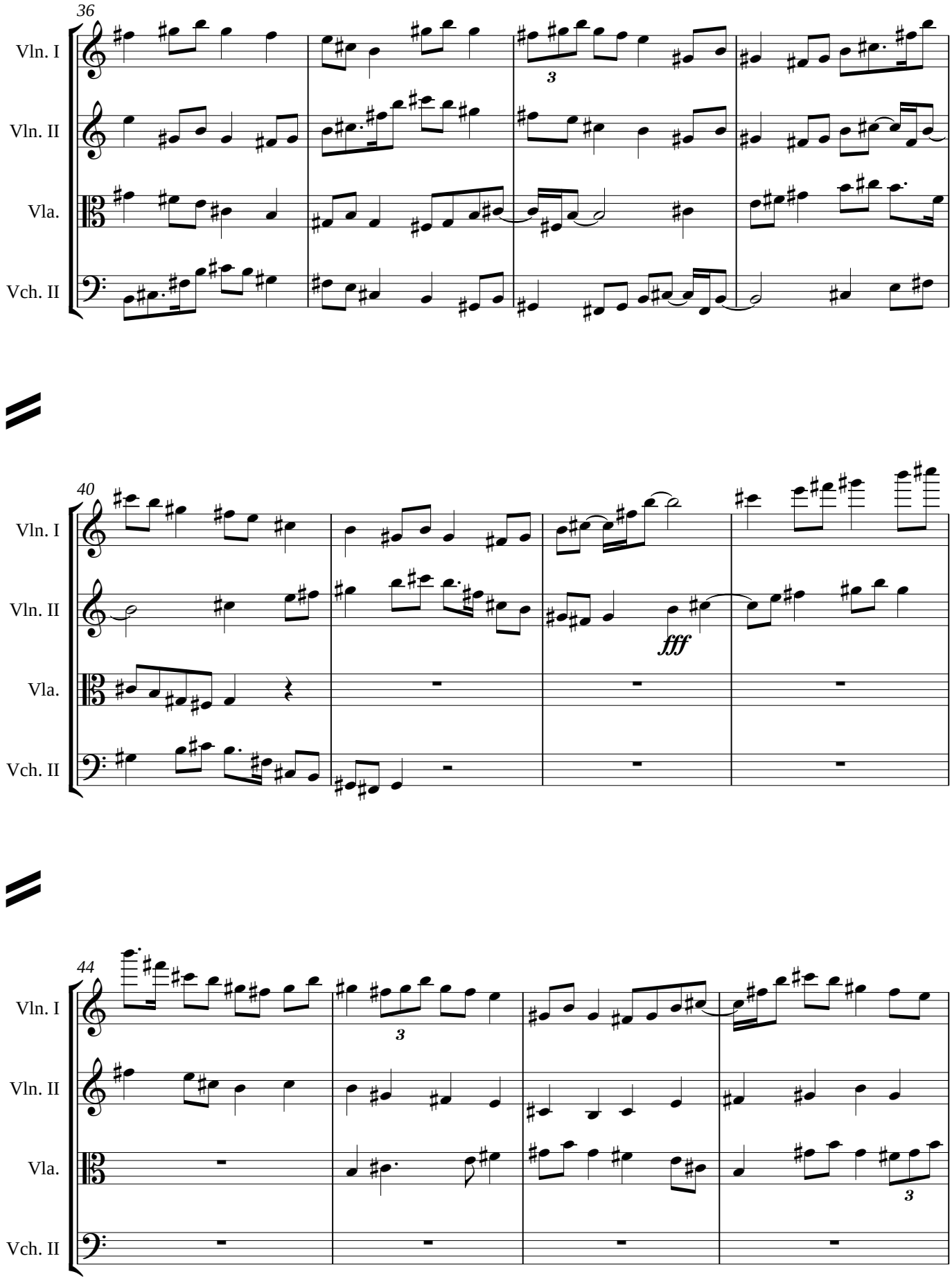


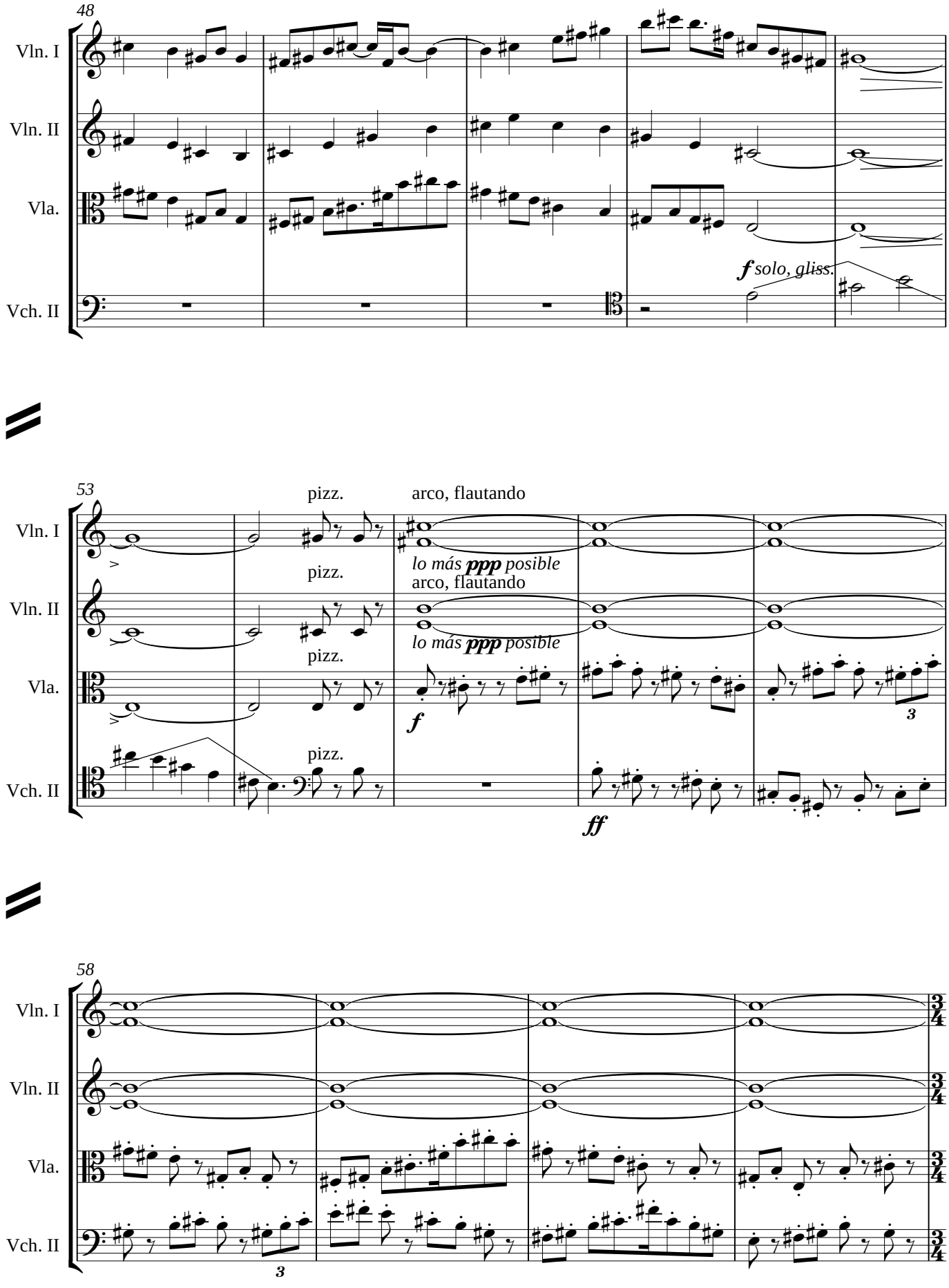


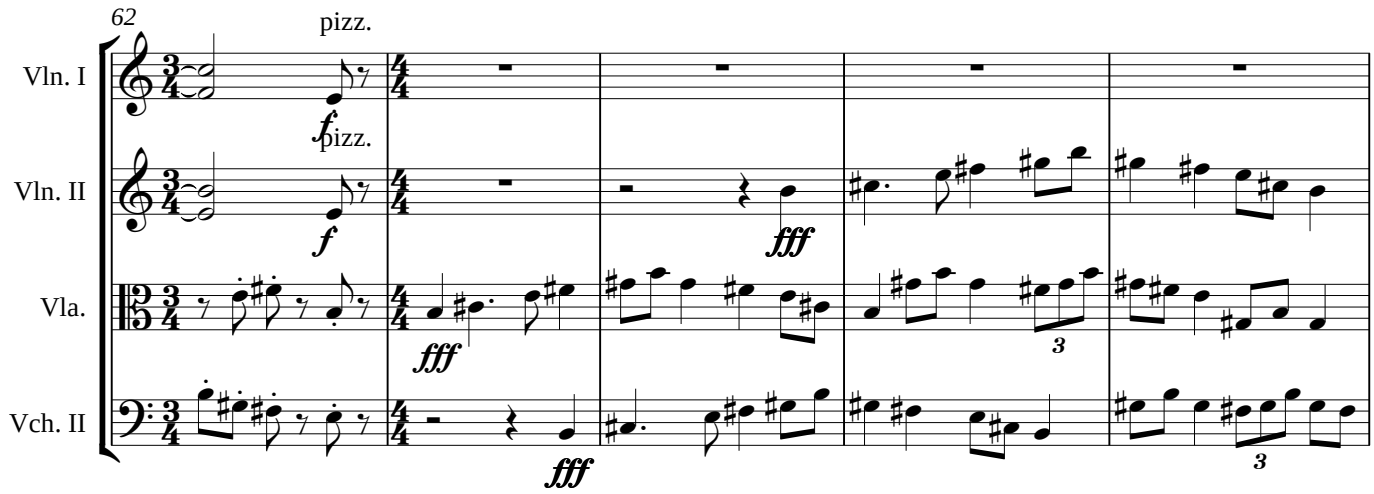
PARTE I. AMANECER

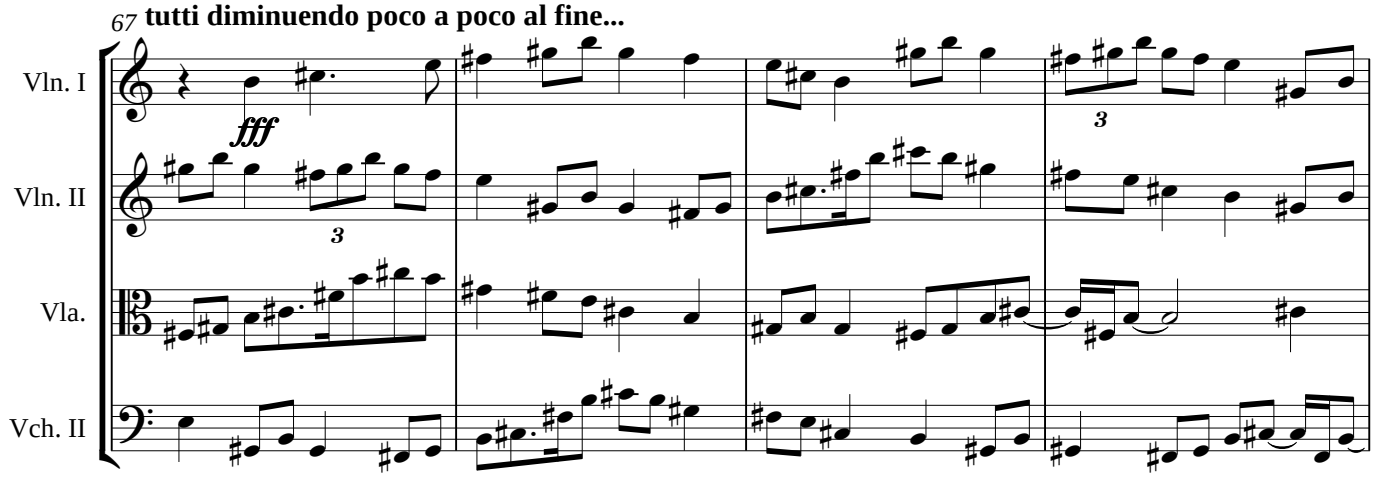
II. Serenata (cuarteto de cuerdas)

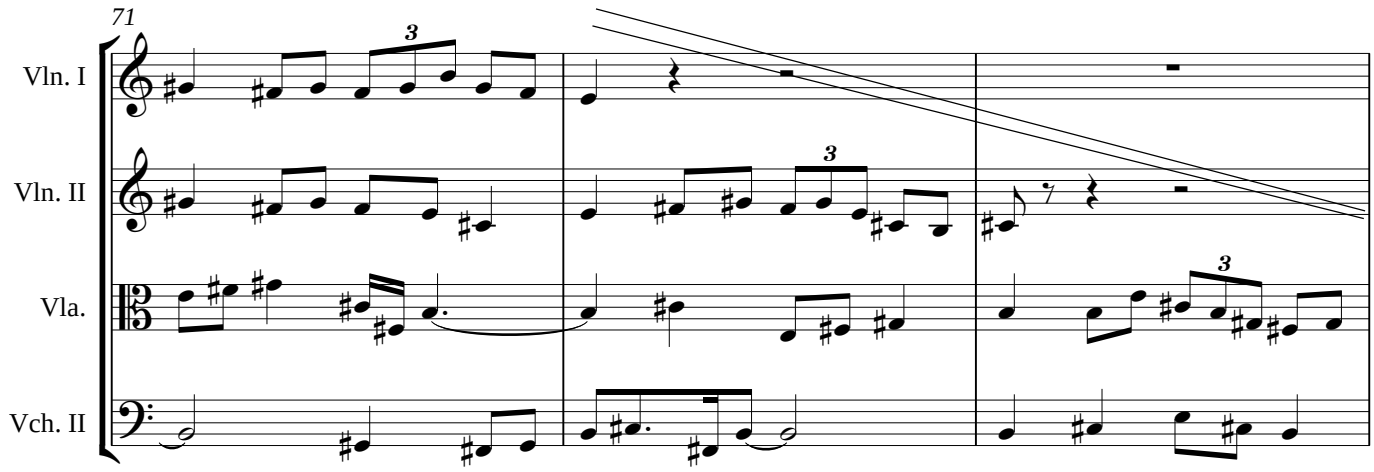


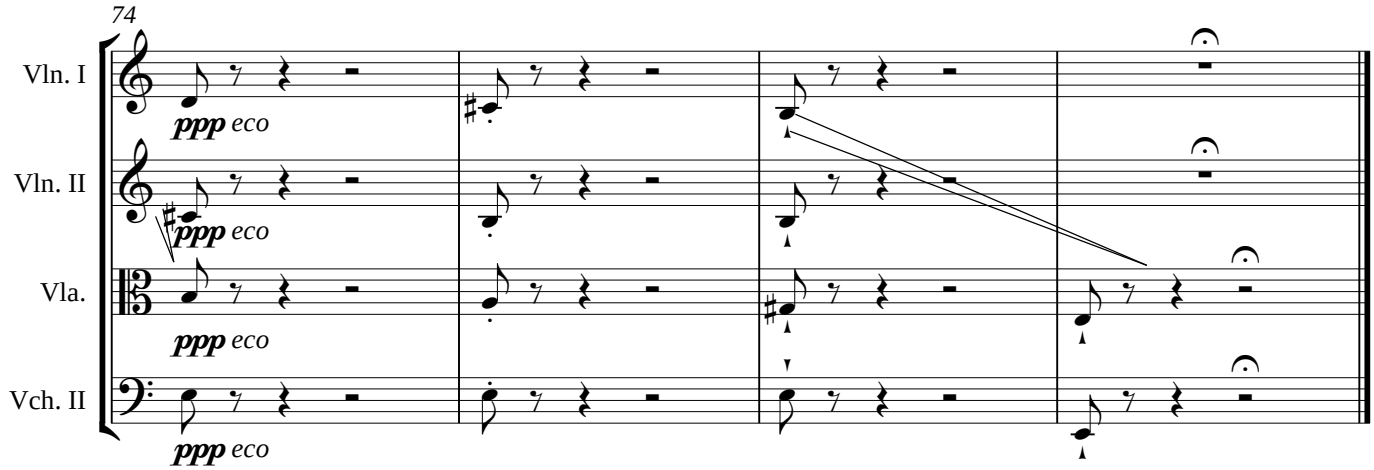

36
Vln. I
Vln. II
Vla.
Vch. II
3
40
Vln. I
Vln. II
Vla.
Vch. II
fff
44
Vln. I
Vln. II
Vla.
Vch. II
3
3


48
Vln. I
Vln. II
Vla.
Vch. II
f solo, gliss.
53
pizz.
arco, flautando
lo más ppp posible
pizz.
arco, flautando
lo más ppp posible
pizz.
pizz.
f
ff
3
58
3
3/4

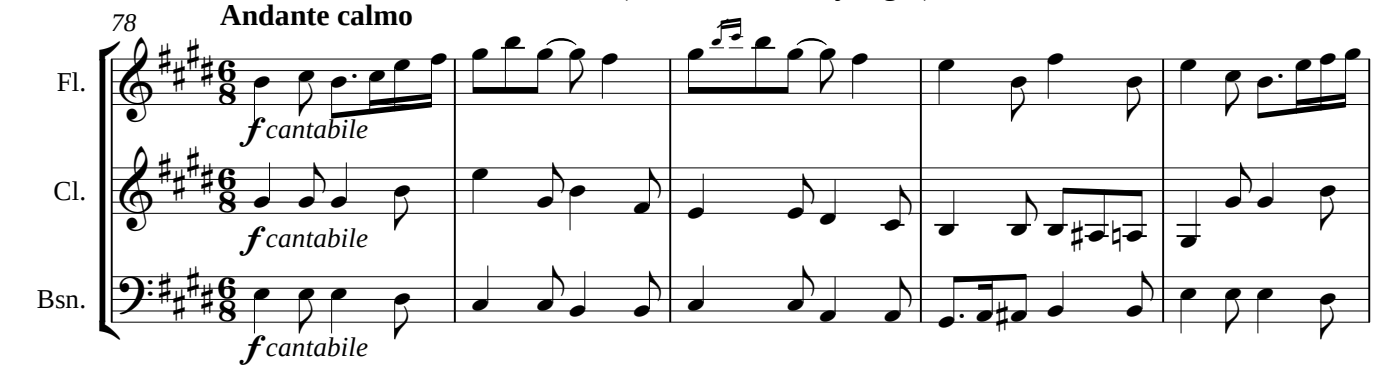

62
pizz.
Vln. I
Vln. II
Vla.
Vch. II
f
pizz.
f
fff
fff
fff
3
3

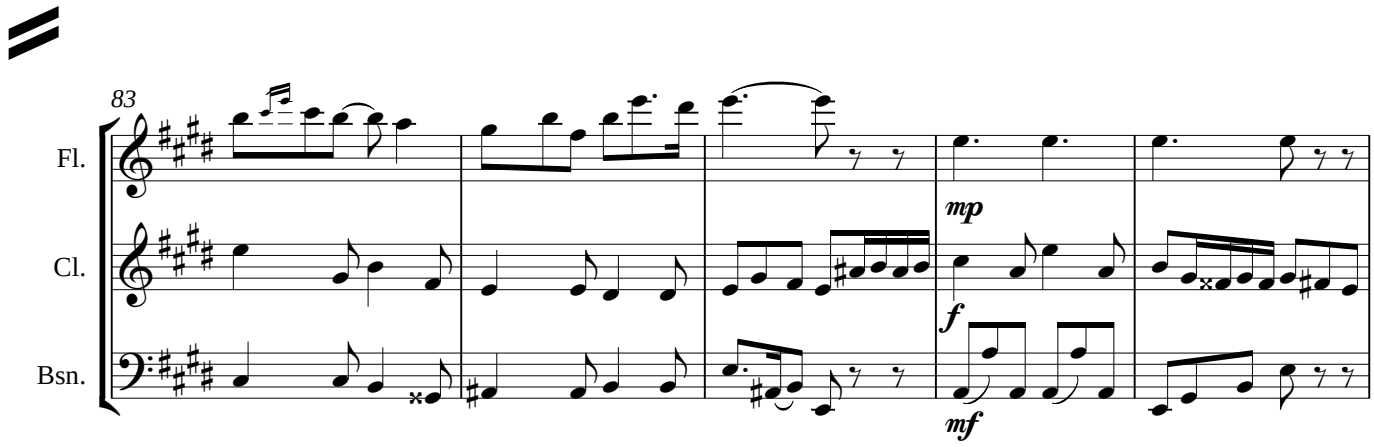

67 tutti diminuendo poco a poco al fine...
Vln. I
Vln. II
Vla.
Vch. II
fff
3
3

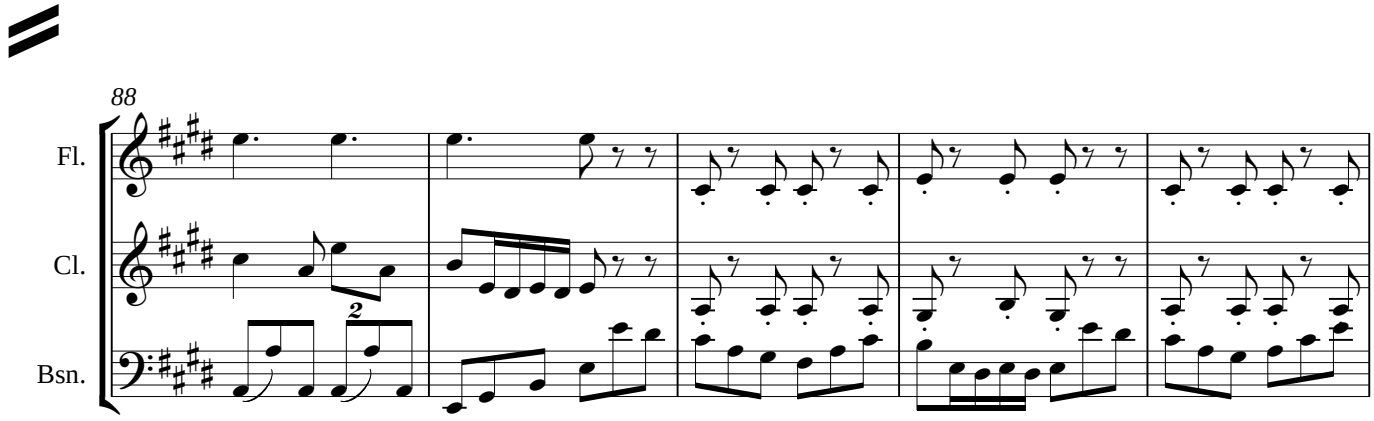

71
Vln. I
Vln. II
Vla.
Vch. II
3
3
3

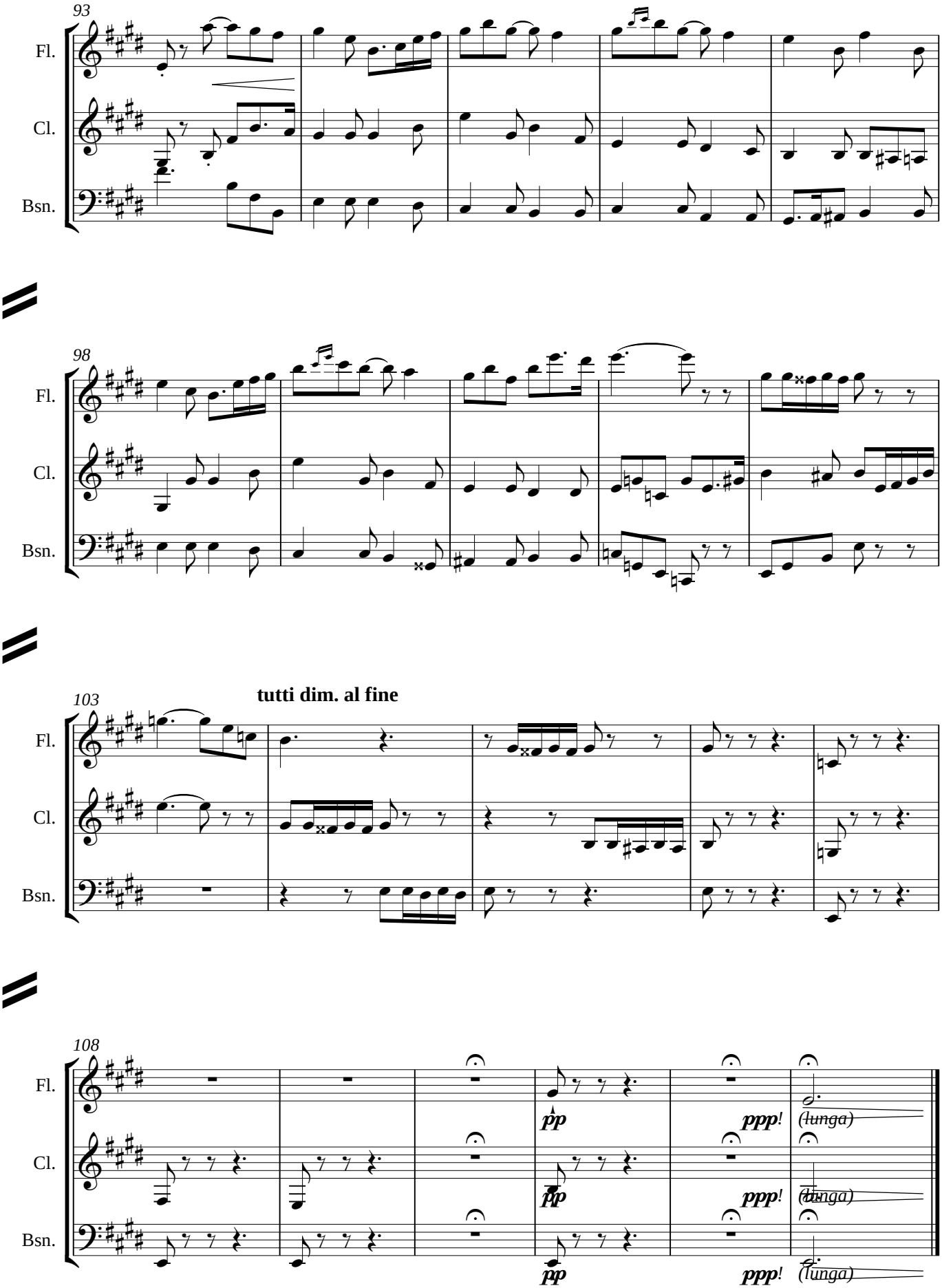


III. Alborada (flauta, clarinete y fagot)

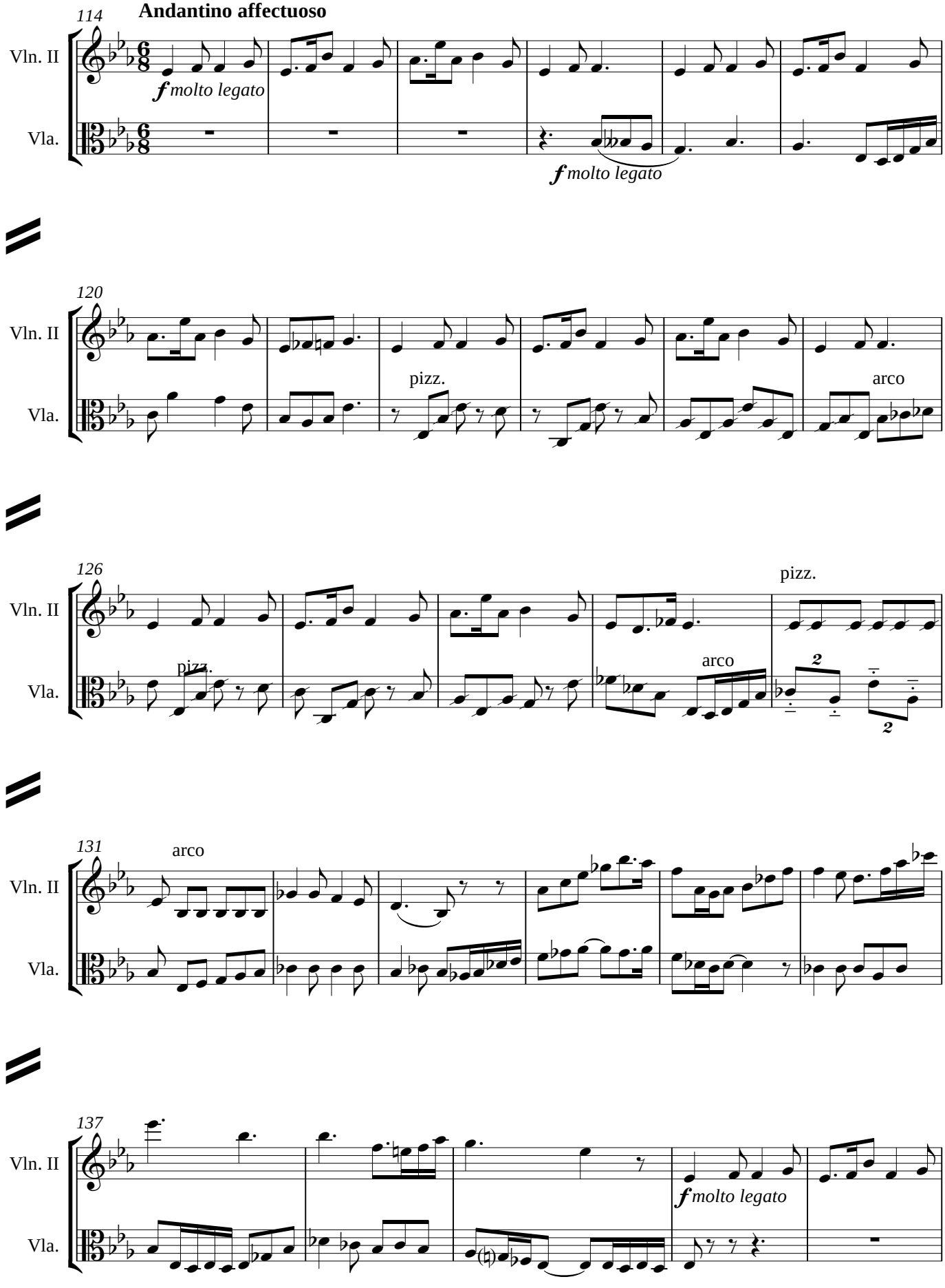


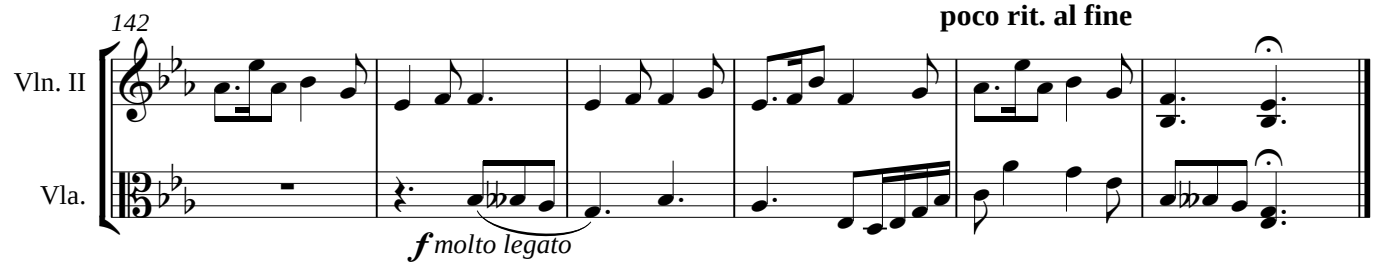





93
Fl.
Cl.
Bsn.
98
Fl.
Cl.
Bsn.
103
tutti dim. al fine
Fl.
Cl.
Bsn.
108
Fl.
Cl.
Bsn.
pp
ppp!
(lunga)

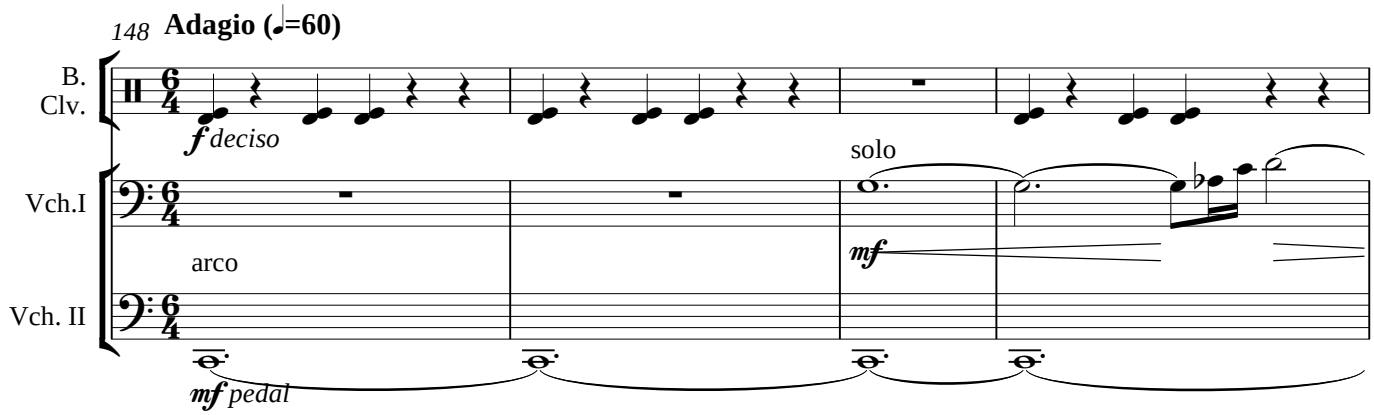
IV. Barcarola (violín y viola)

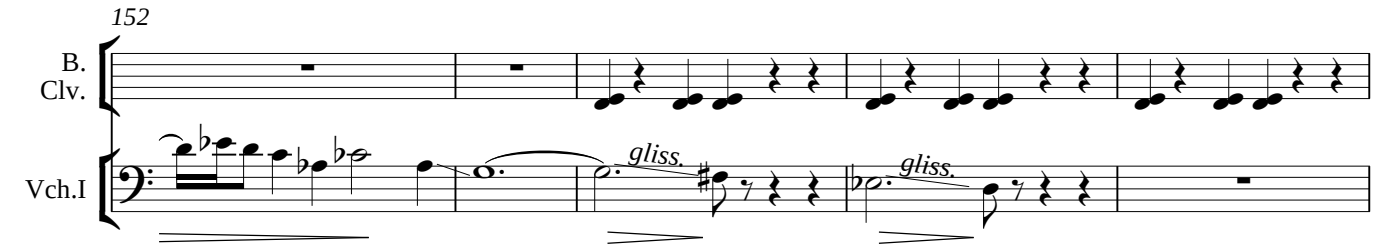


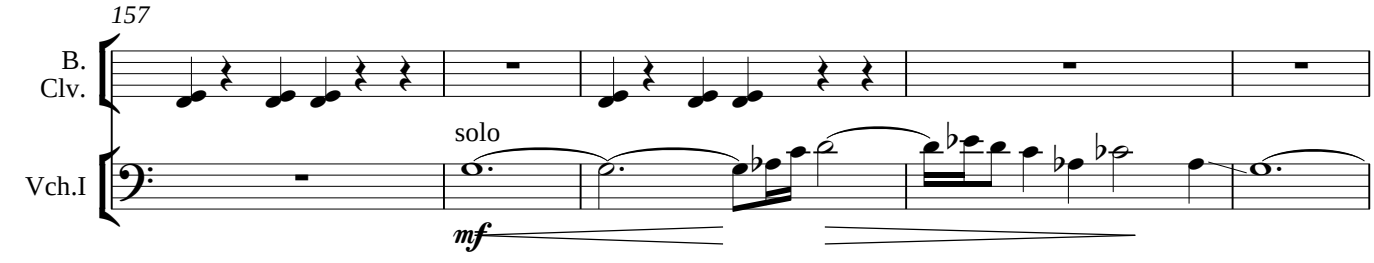


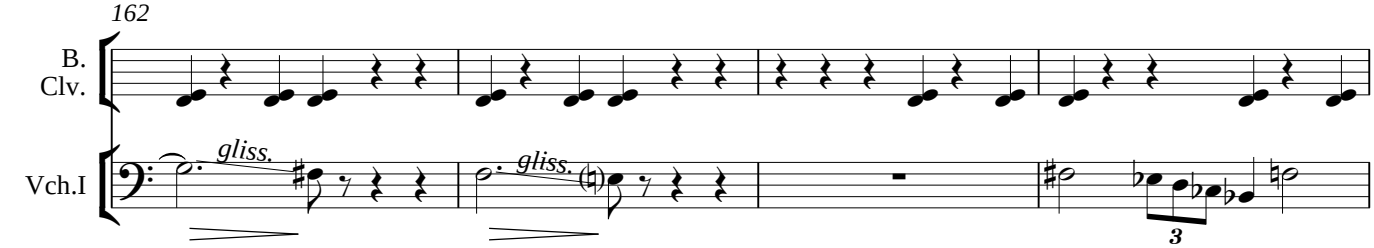
PARTE II. ATARDECER

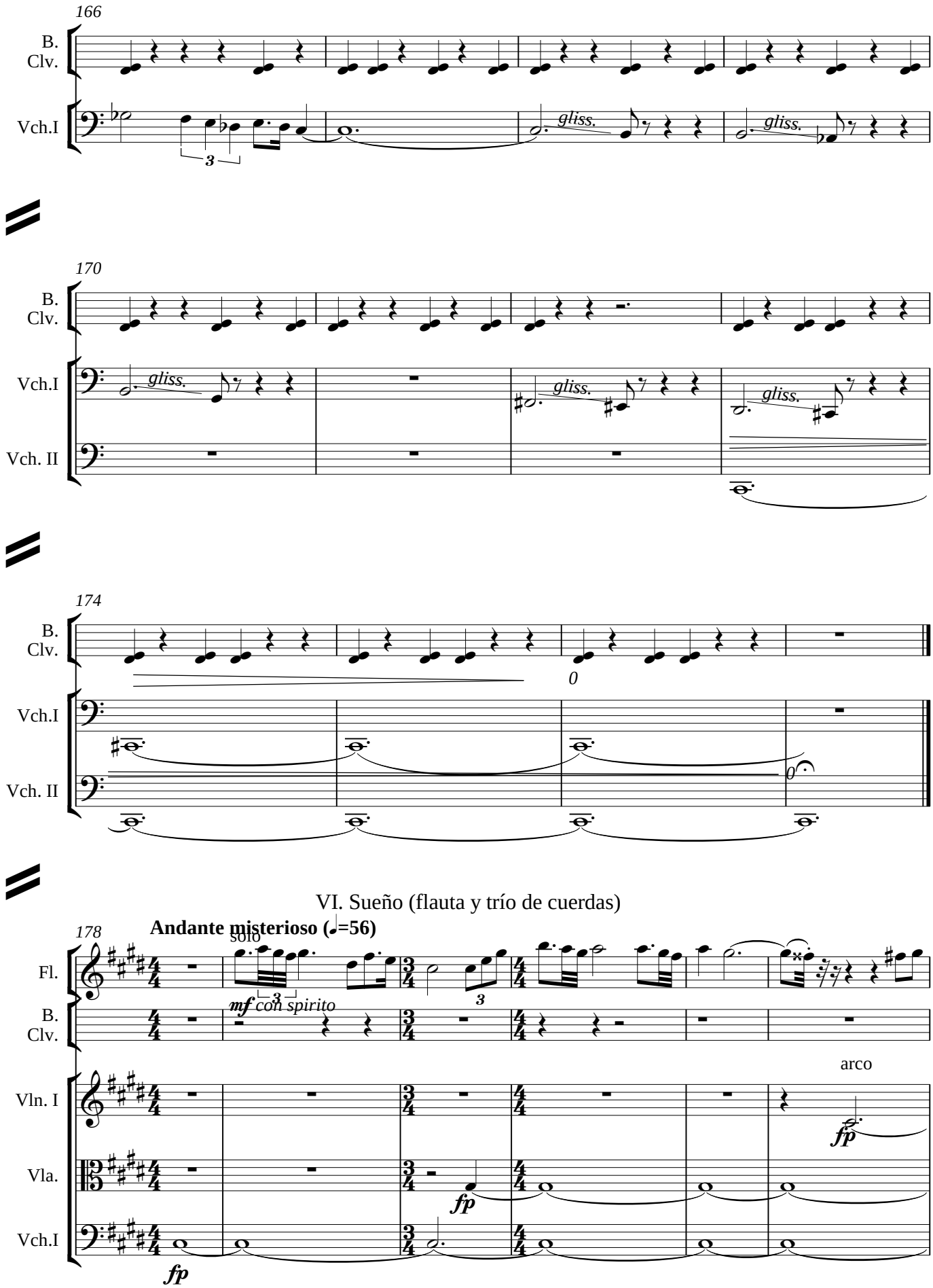
V. Paisaje (violonchelo solo con pedal y percusión)

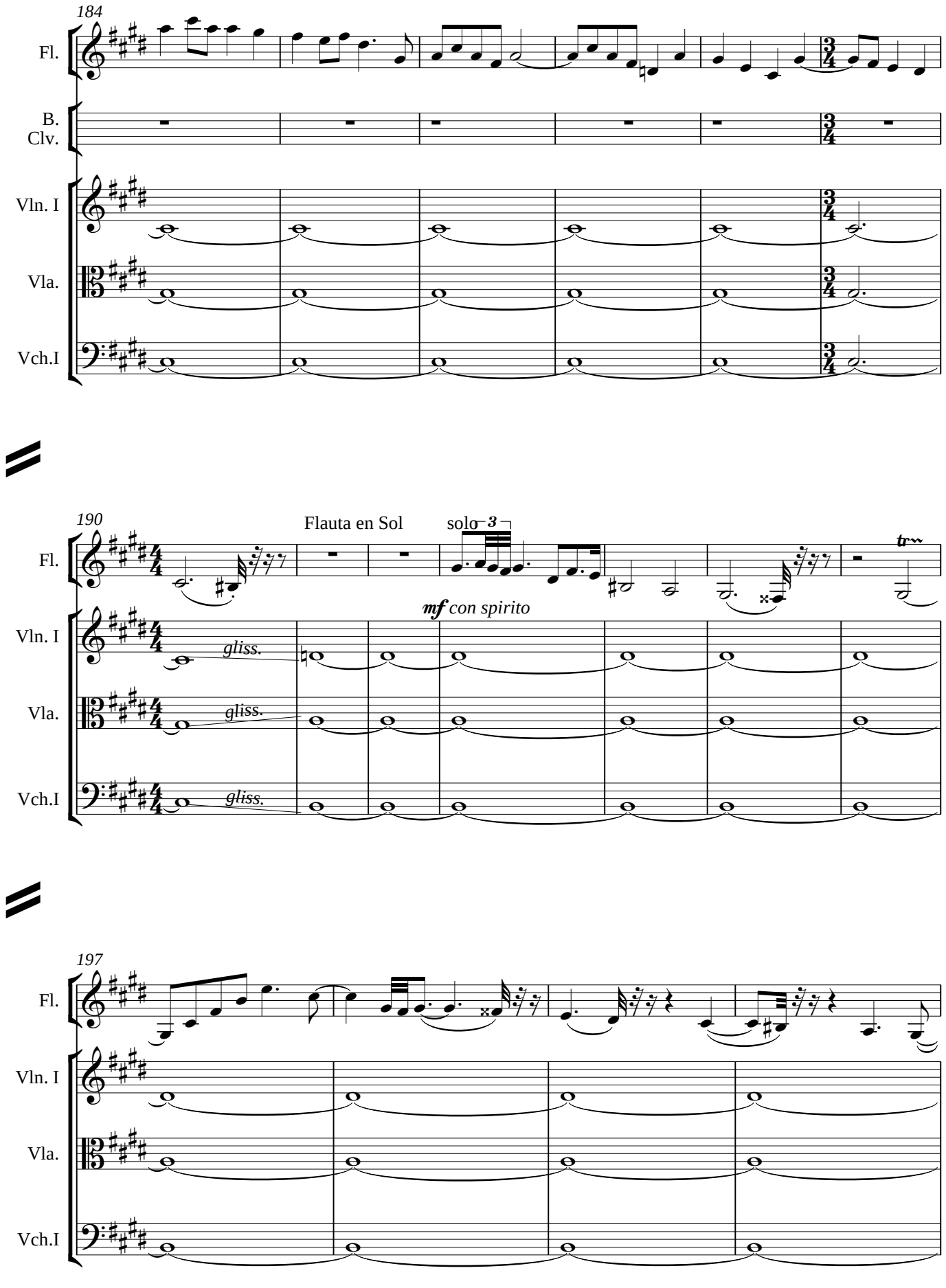


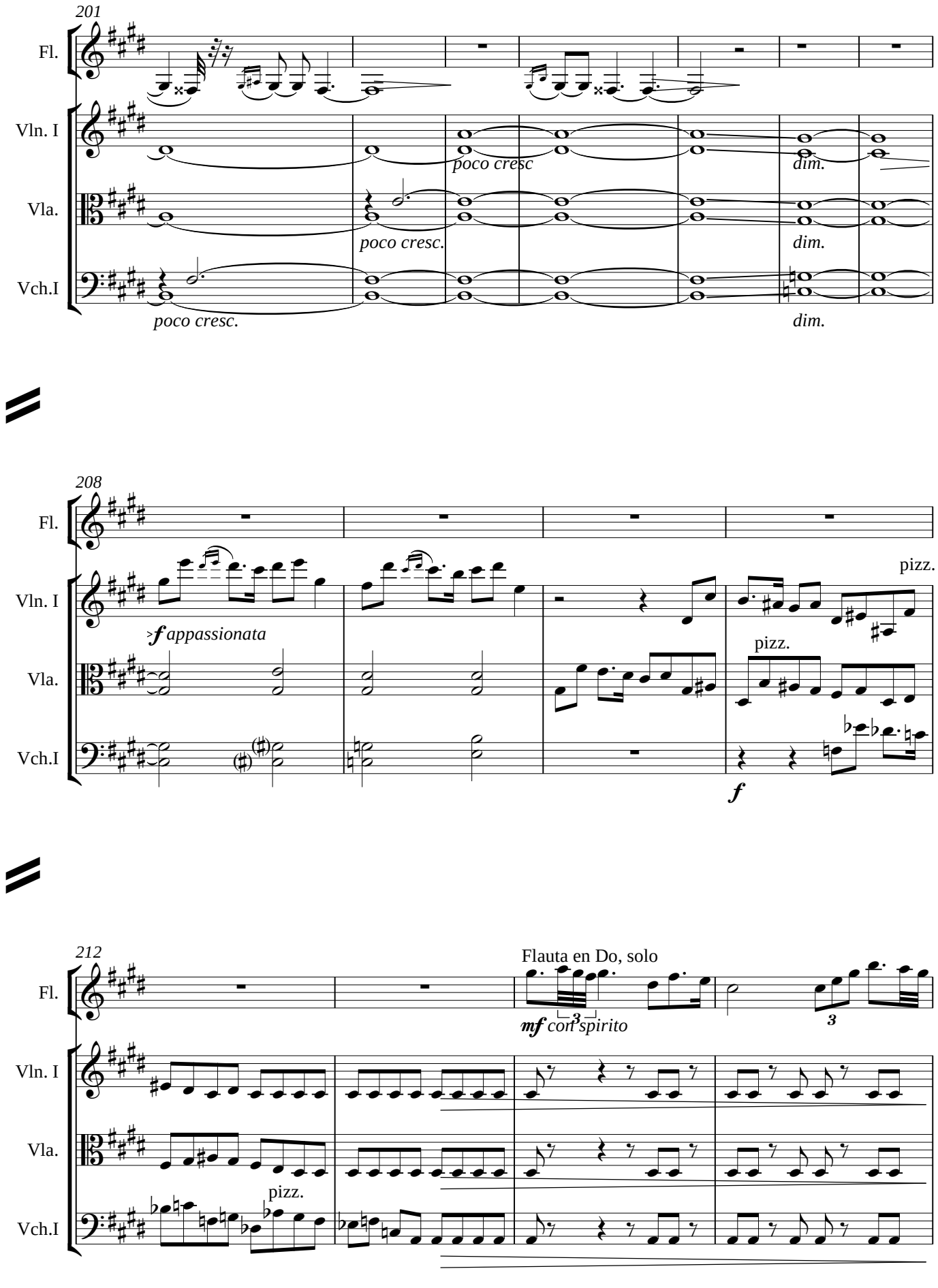


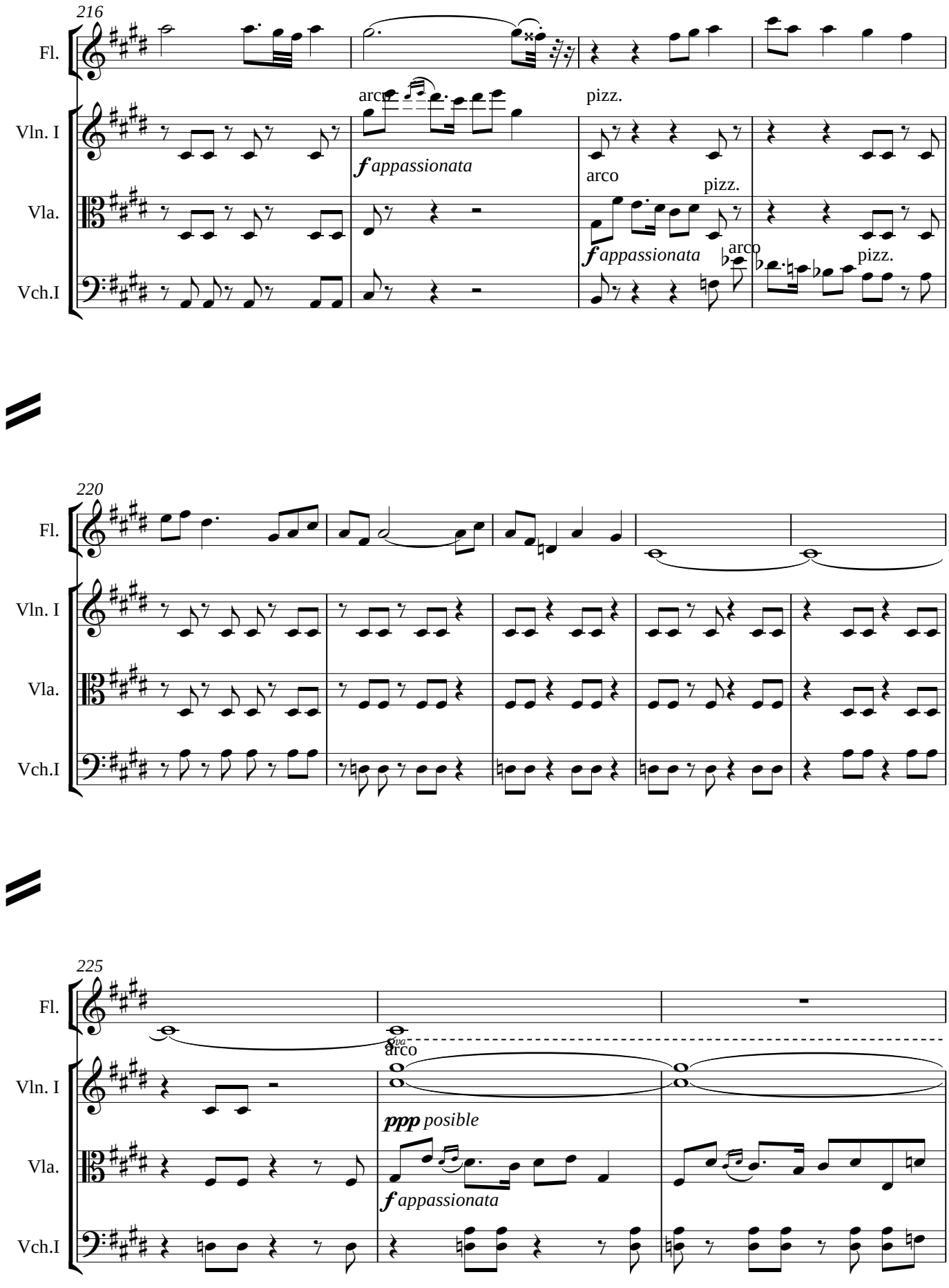


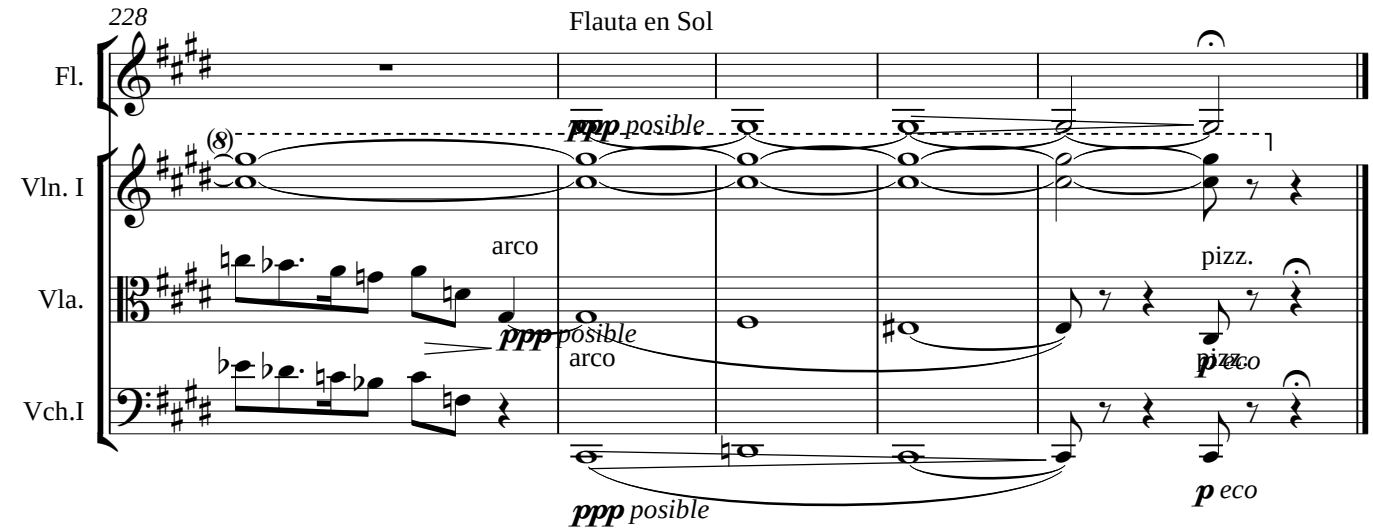



166
B. Clv.
Vch.I
gliss.
gliss.
170
B. Clv.
Vch.I
Vch. II
gliss.
gliss.
gliss.
174
B. Clv.
Vch.I
Vch. II
0
0
VI. Sueño (flauta y trío de cuerdas)
178
Andante misterioso (♩=56)
Fl.
B. Clv.
Vln. I
Vla.
Vch.I
solo
mf con spirito
arco
fp
fp
fp

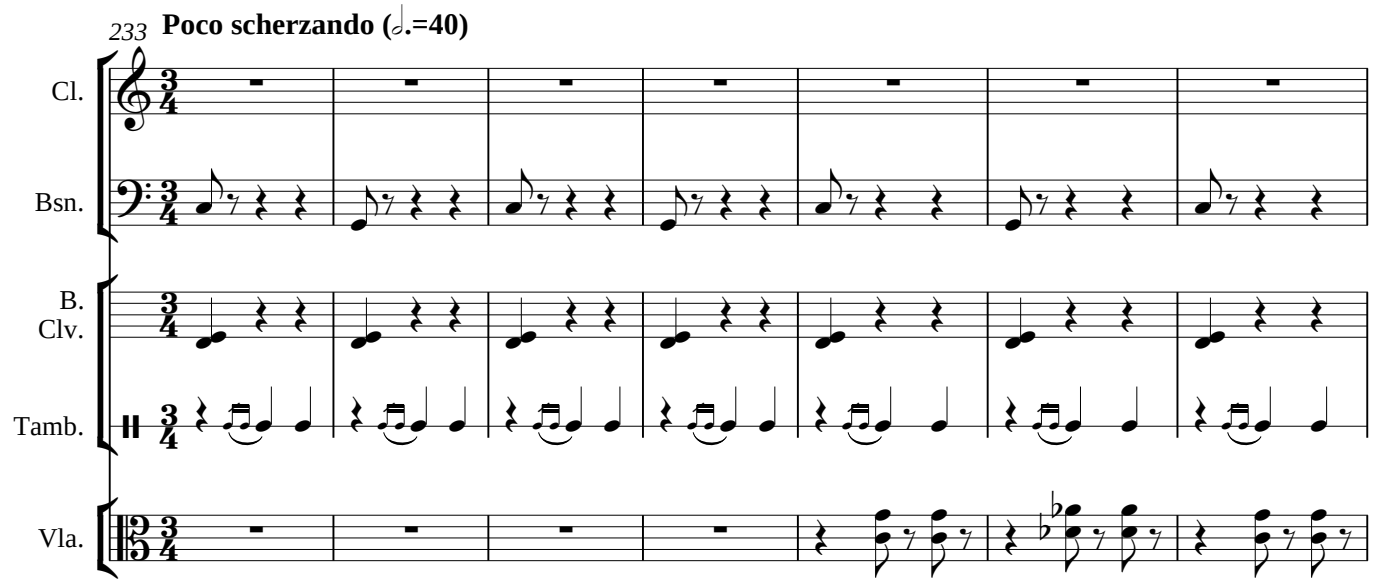

184
Fl.
B. Clv.
Vln. I
Vla.
Vch.I
190
Flauta en Sol
solo
3
mf con spirito
gliss.
gliss.
gliss.
tr
197

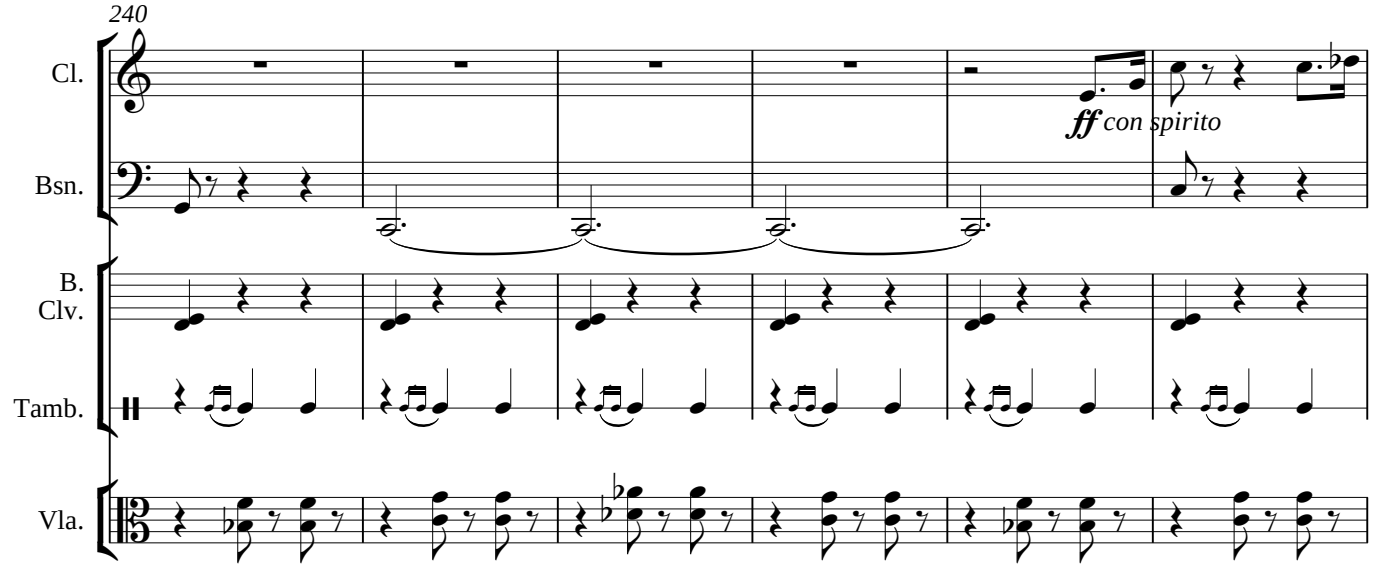

201
Fl.
Vln. I
Vla.
Vch.I
poco cresc
dim.
poco cresc.
dim.
poco cresc.
dim.
208
Fl.
Vln. I
Vla.
Vch.I
pizz.
f appassionata
pizz.
f
212
Fl.
Flauta en Do, solo
mf con spirito
3
3
Vln. I
Vla.
pizz.
Vch.I

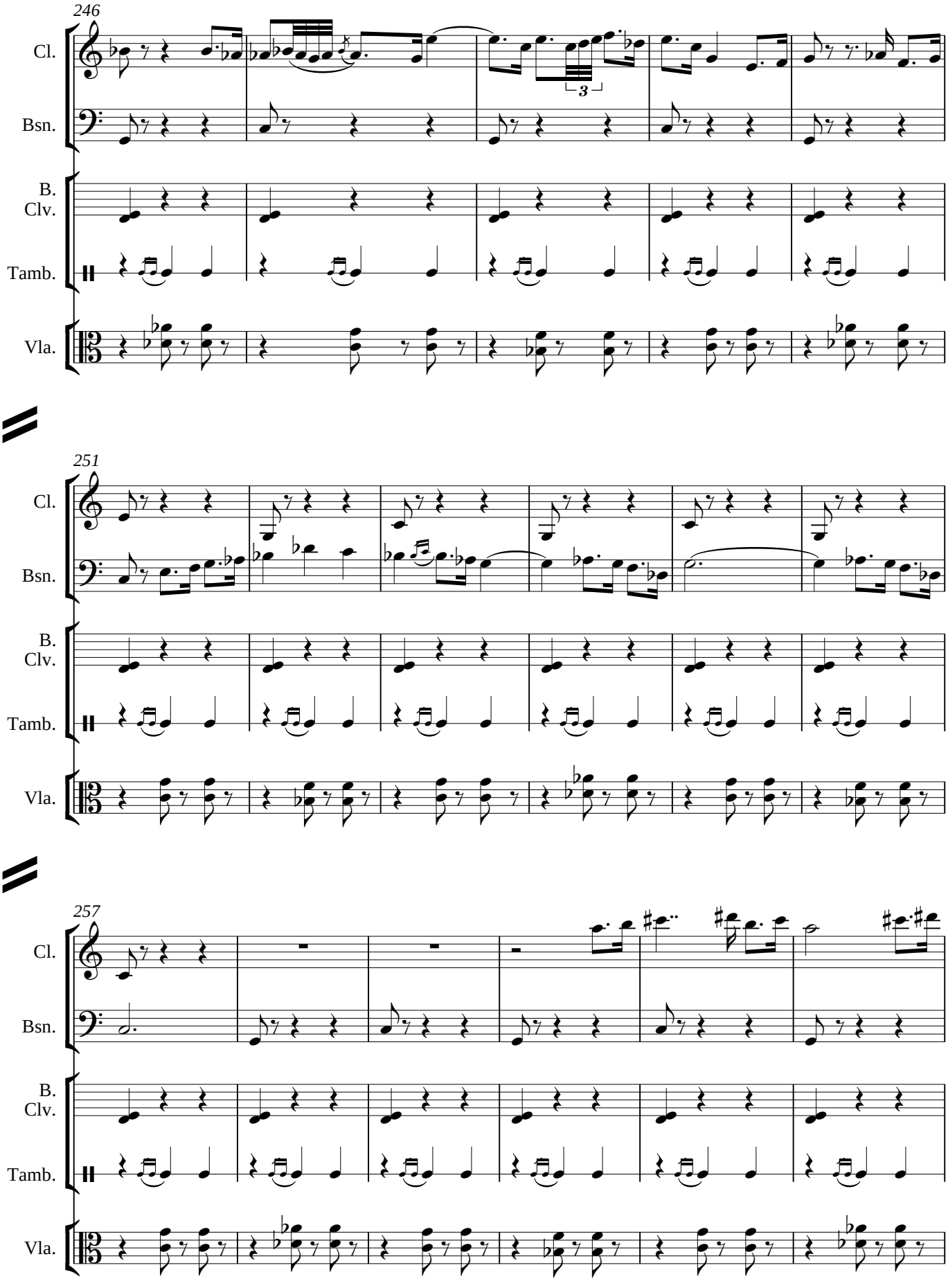

216
Fl.
Vln. I
Vla.
Vch.I
arco
pizz.
f appassionata
arco
pizz.
f appassionata
arco
pizz.
220
Fl.
Vln. I
Vla.
Vch.I
225
Fl.
8va
arco
Vln. I
ppp posible
Vla.
f appassionata
Vch.I

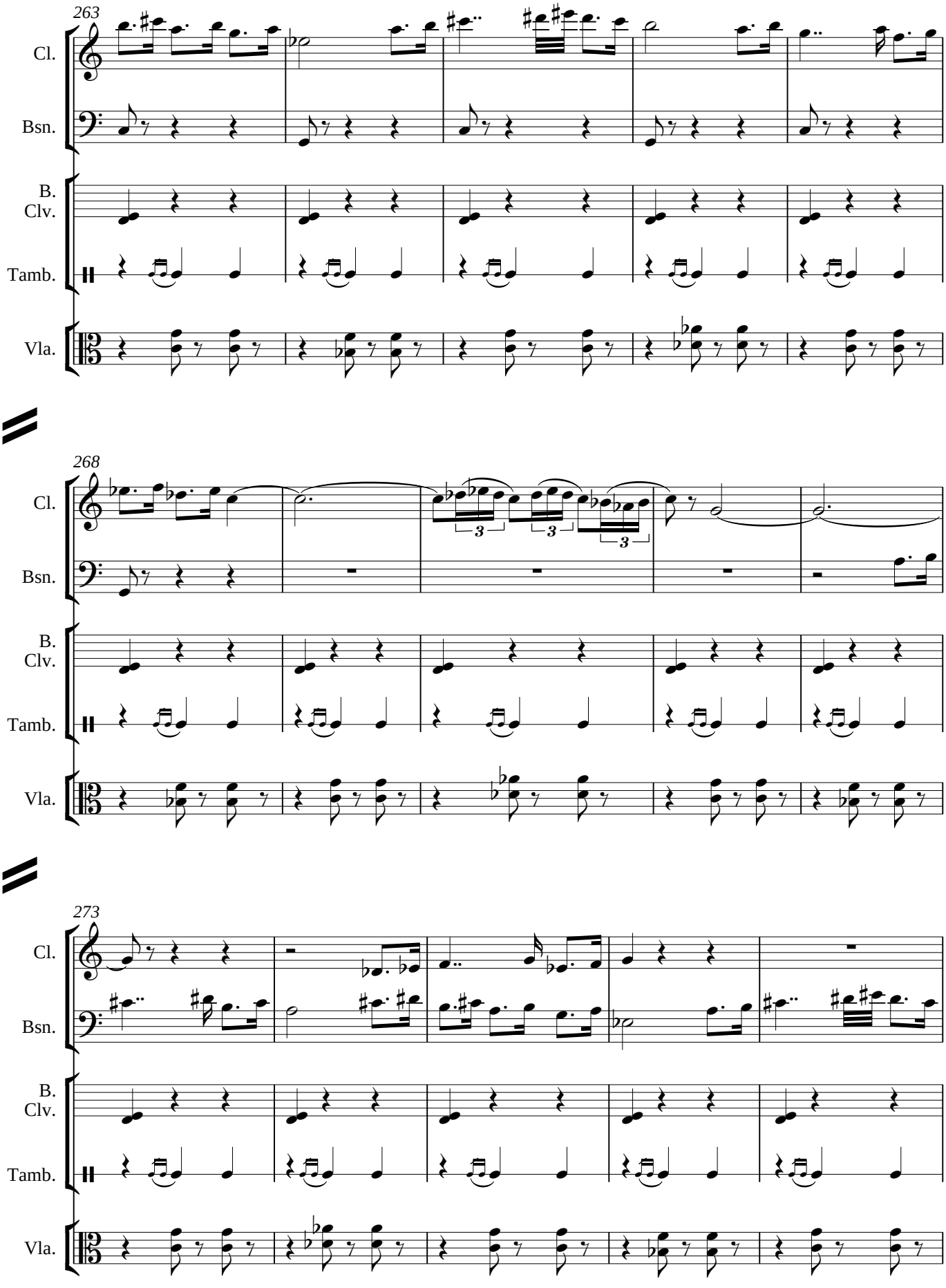


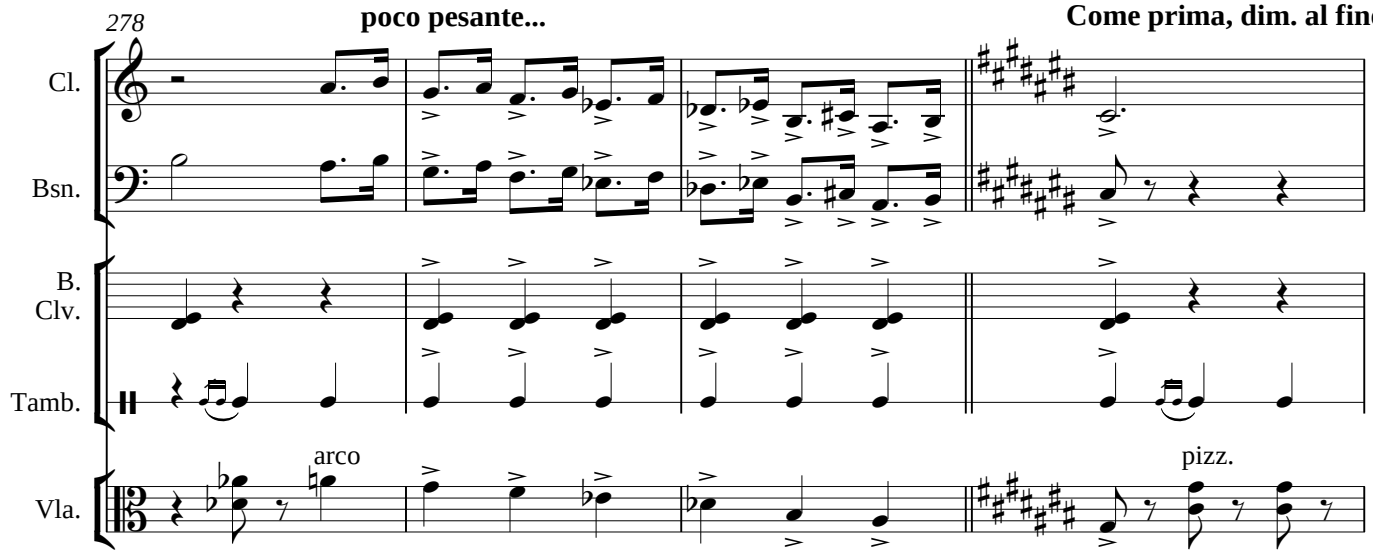
VII. Vals (clarinete, viola, fagot y percusión)

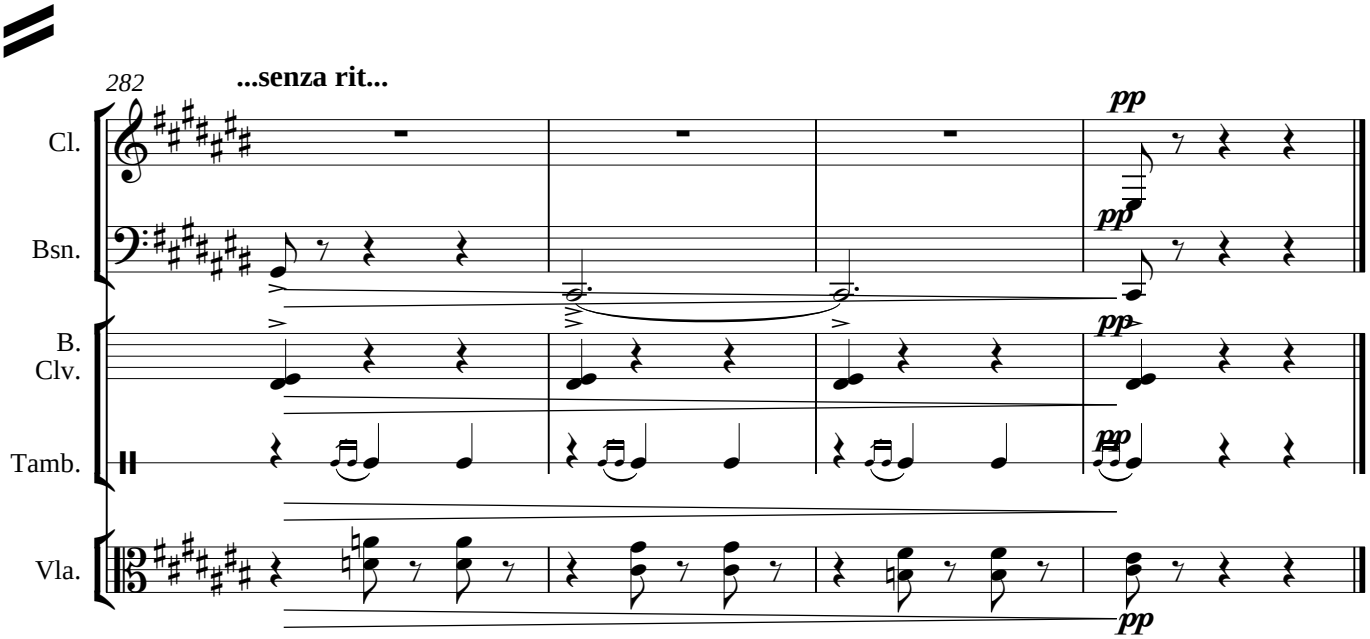





246
Cl.
Bsn.
B. Clv.
Tamb.
Vla.
3
251
Cl.
Bsn.
B. Clv.
Tamb.
Vla.
257
Cl.
Bsn.
B. Clv.
Tamb.
Vla.

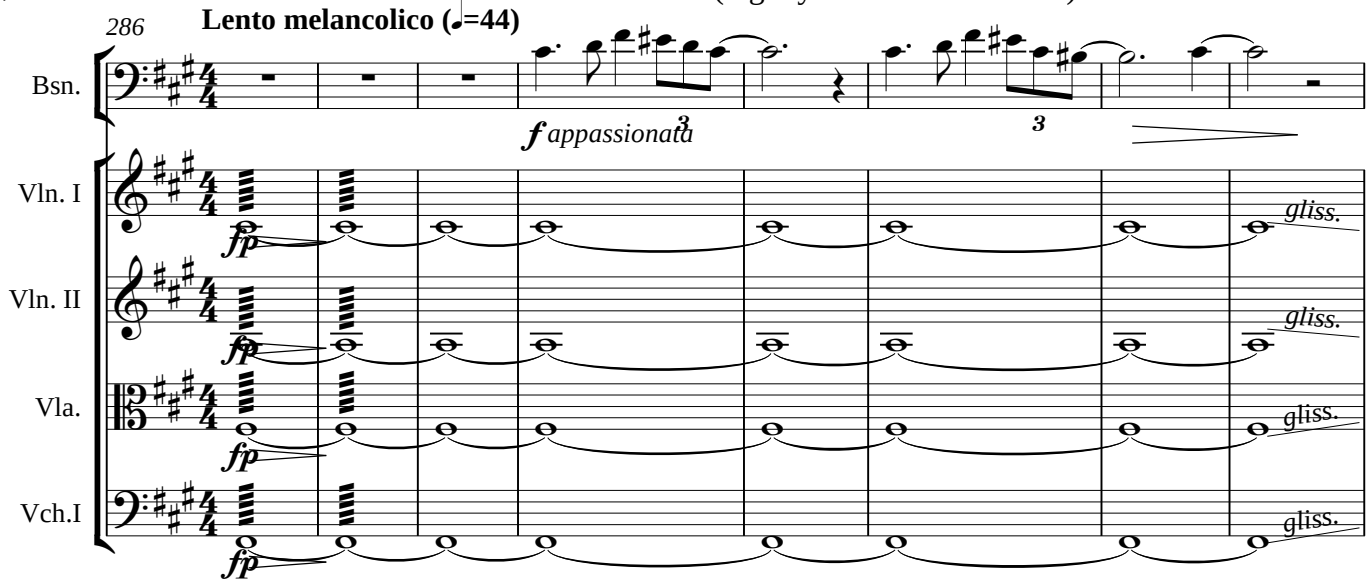

263
Cl.
Bsn.
B. Clv.
Tamb.
Vla.
268
Cl.
Bsn.
B. Clv.
Tamb.
Vla.
273
Cl.
Bsn.
B. Clv.
Tamb.
Vla.

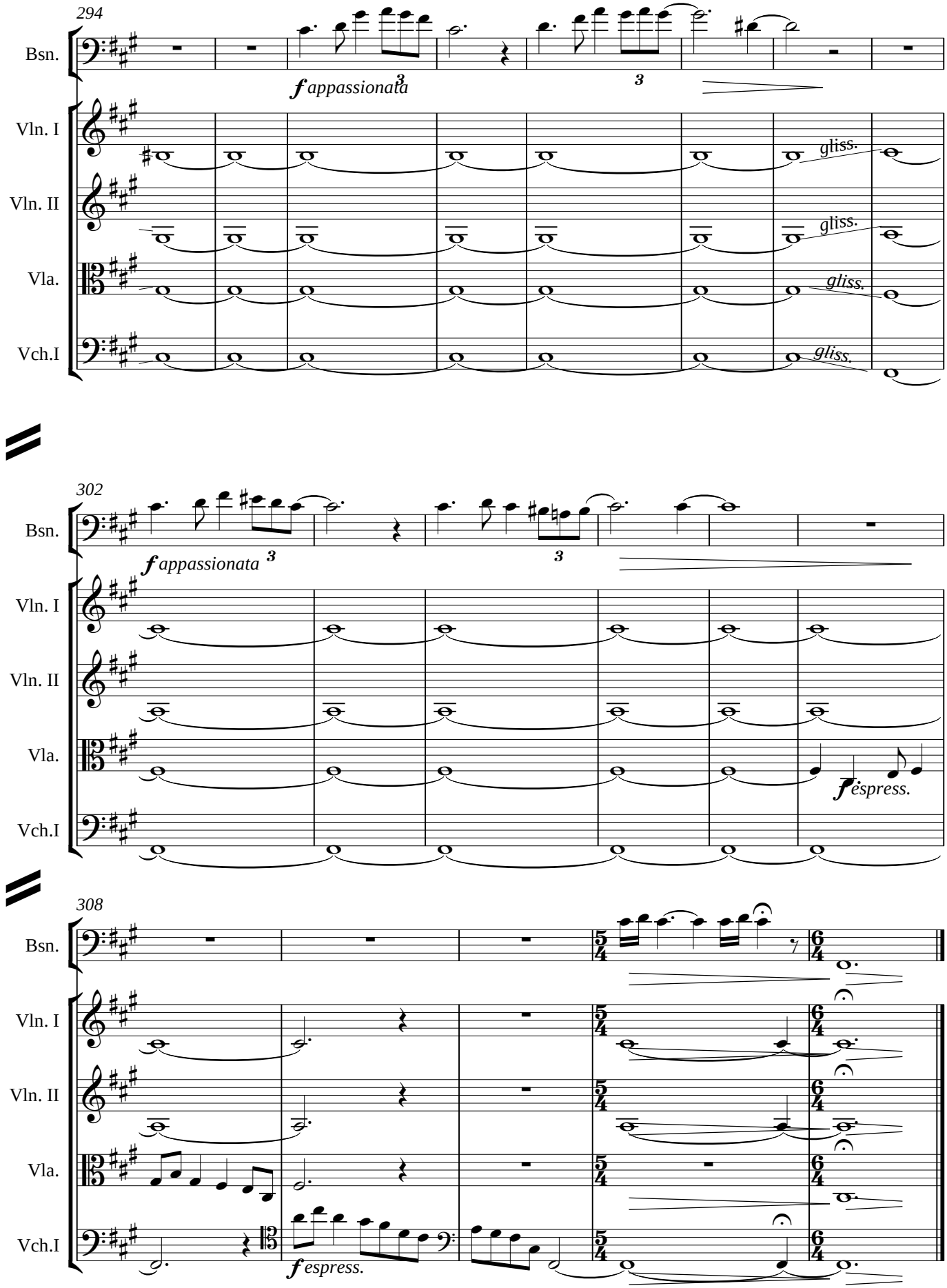
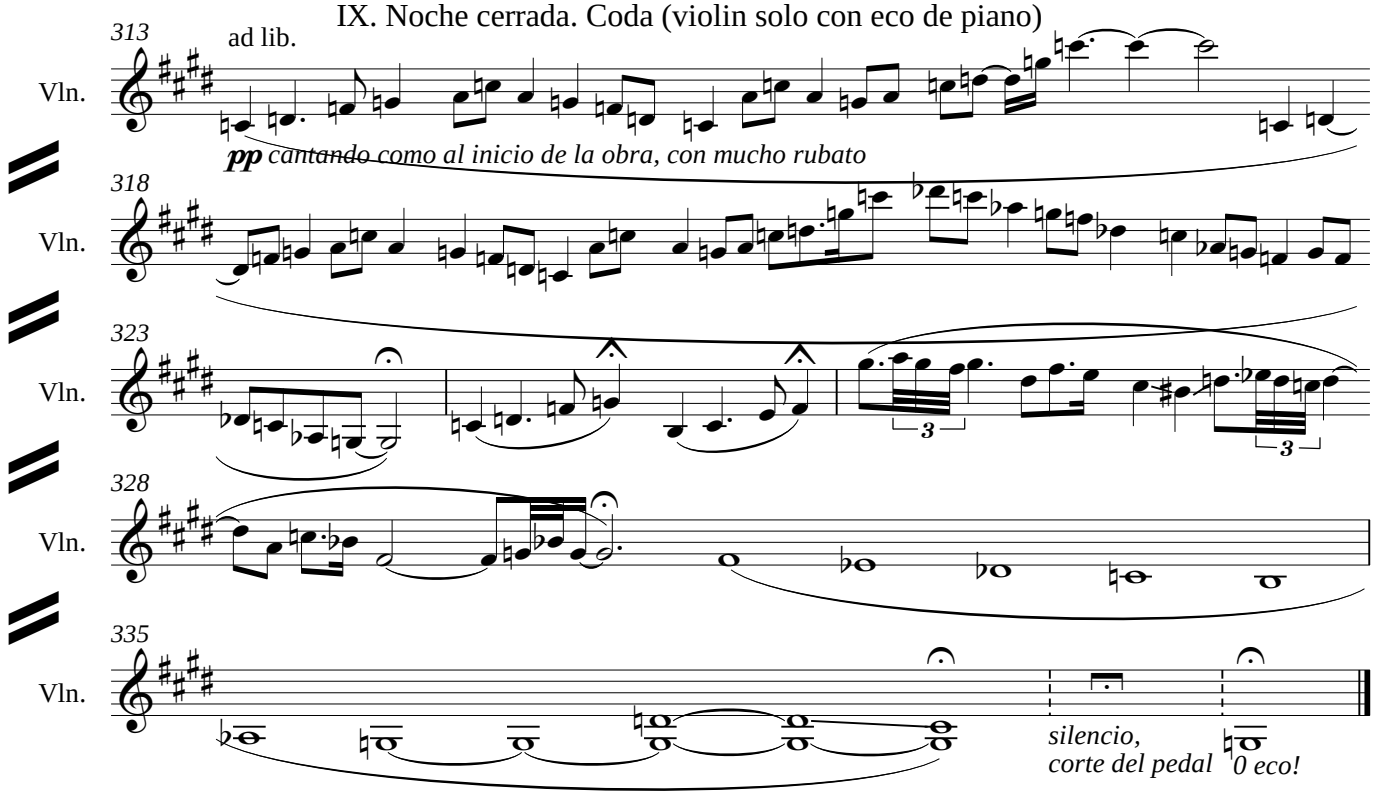




PARTE III. PLENILUNIO

VIII. Nocturno. Breve interludio (fagot y cuarteto de cuerdas)




294
Bsn.
Vln. I
Vln. II
Vla.
Vch.I
f appassionata
3
gliss.
302
f espress.
308

IX. Noche cerrada. Coda (violin solo con eco de piano)