

2009

Juan Ignacio López

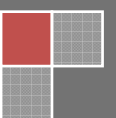
Three Pieces for Orchestra (2009)

I. Dance

II. Interlude

III. Finale

Dedicated to Philip Sparke



Dedicated to Philip Sparke

Three Pieces for Orchestra

(Tres piezas para orquesta)

Juan Ignacio López Carbonero

(2009)

Allegro moderato (♩=96)

I. Danza - Dance

Flutes 1, 2 (+ Piccolo)

Oboes 1, 2

Clarinets 1, 2, 3 in B \flat

Bassoons

Horns 1, 2, 3 in F

Trumpets 1, 2 in B \flat

Trombones 1, 2, 3

Tuba /Bass Trombone

Violins I

Violins II

Violas

Violoncellos

Double Basses

sol

f

ff marcatisimo

ff seco

ff seco

ff seco

ff seco

ff seco

3

4/4 2/4 3/8 2/4

5

Fl. *ff pomposo*

Ob. *ff pomposo*

Cl.

Bsn.

Hns. *mp cant.* solo 1

Tpts. *ff marcatisissimo* 3 solo 1, con sordina

Tbns. *ff marcatisissimo* 3

Tba. *f cant.* solo 1

Vln. I

Vln. II

Vla.

Vc.

Db.

9

Fl.

Ob.

Cl.

Bsn.

Hns. *tutti*
ff pomposo
fp
ff seco

Tpts. *uno por voz (1°, 2°)*
(ff marcatisimo)
ff seco

Tbns. *uno por voz (1°, 2°), con sordina*
ff marcatisimo
ff seco

Tba. *solo 1*
f cant.
marcato

Vln. I

Vln. II

Vla.

Vc.

Db.

12

Fl. *solo 1* *mp cant.* *ff subito tutti*

Ob. *solo 1* *mp cant.* *ff subito tutti*

Cl. *ff subito*

Bsn. *solo 1* *mp cant.* *ff subito*

Hns. *solo 1* *mp cant.*

Tpts.

Tbns. *solo 1, sin sordina* *ff³ marcatisissimo*

Tba. *ff subito*

Vln. I

Vln. II

Vla. (arco)

Vc. (arco)

Db. (arco)

16 *tutti*

Fl.

Ob.

Cl.

Bsn.

Hns. *solo 1*

Tpts. *solo 1*

Tbns. *solo 1*

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff marcatisissimo fp

fp

fp

Measures 16-19 of a musical score in 2/4 time. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line marked *tutti*. The Horns, Trumpets, and Trombones have solo parts marked *solo 1* with dynamics *ff marcatisissimo* and *fp*. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides harmonic support with accents.

20

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

tutti

ff subito

tutti

ff subito

tutti

ff subito

ff subito

uno por voz

3

uno por voz

3

ff marcatisssimo

3

24

Fl. *mp* *giocoso* solo

Ob. *mf* *giocoso*

Cl. *mf* *giocoso* 1 solo *sf*

Bsn. *mf* *grazioso* tutti *p* 1 solo

Hns.

Tpts. *sff*

Tbns. *sff*

Tba. *sff*

Vln. I *sff*

Vln. II *sff*

Vla. *sff*

Vc. *sff*

Db. *sff*

Detailed description: This page of a musical score covers measures 24, 25, and 26. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins in measure 24 with a 4/4 time signature. In measure 25, the time signature changes to 3/4. In measure 26, it changes to 3/4. The Flute part starts with a rest in measure 24 and enters in measure 26 with a 'solo' marking and 'mp giocoso' dynamics. The Oboe part has a rest in measure 24 and enters in measure 25 with 'mf giocoso'. The Clarinet part has a rest in measure 24 and enters in measure 25 with 'mf giocoso' and a '1 solo' marking. The Bassoon part has a rest in measure 24 and enters in measure 25 with 'mf grazioso', 'tutti', and 'p' dynamics, and a '1 solo' marking. The Horns part has a rest in measure 24 and enters in measure 25 with 'sff'. The Trumpets, Trombones, and Tuba parts have rests in measure 24 and enter in measure 25 with 'sff'. The Violin I and II parts have rests in measure 24 and enter in measure 25 with 'sff'. The Viola, Violoncello, and Double Bass parts have rests in measure 24 and enter in measure 25 with 'sff'. The score concludes in measure 26 with a 3/4 time signature.

28

Fl. *mp* *giocoso* solo *ff* tutti

Ob. *ff* tutti

Cl. *sf* *ff* los demás

Bsn. *ff* *f* soli

Hns.

Tpts. *ff* *marcatissimo* 3

Tbns.

Tba.

Vln. I *ff* como al inicio

Vln. II *ff* como al inicio

Vla. *ff* como al inicio

Vc. *ff* como al inicio

Db. *ff* como al inicio

33

Fl. *ff pomposo*

Ob. *ff pomposo*

Cl.

Bsn.

Hns. *mp cant.* solo 1 *ff pomposo* tutti *fp*

Tpts. *ff marcatisissimo* solo 1, con sordina *ff marcatisissimo* uno por voz (1°, 2°)

Tbns. *ff marcatisissimo*

Tba. *f cant.* solo 1

Vln. I

Vln. II

Vla.

Vc.

Db.

37

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

uno por voz (1°, 2°), con sordina

ff *seco*

ff *marcatissimo*

f *cant.*

mp *cant.*

solo 1

solo 1

marcato

Detailed description: This page of a musical score covers measures 37, 38, and 39. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba (Tba.). The string section consists of Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion part includes a snare drum (Hns.) and a tom-tom (Tpts.). The score features various dynamics such as *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano), along with articulations like *seco*, *marcato*, and *cant.* (crescendo). Performance instructions include 'uno por voz (1°, 2°), con sordina' for the brass and 'solo 1' for the horns and tuba. The woodwinds play rhythmic patterns, while the strings provide a steady accompaniment. The percussion plays a consistent rhythmic pattern.

40

Fl. 1 solo

mp misterioso

Ob.

Cl.

Bsn. tutti mp misterioso

Hns.

Tpts.

Tbns.

Tba.

Vln. I ff

Vln. II ff

Vla. ff

Vc. p pizz. subito pizz.

Db. ff p subito

43

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord.

mp stacc.

1 solo

ff subito (molto dim...)

p

46

Fl.
Ob.
Cl.
Bsn.
Hns.
Tpts.
Tbns.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.

tutti
mp misterioso
tutti
mp misterioso
tutti
mp misterioso

Detailed description: This page of a musical score covers measures 46 and 47. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba) is mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is active. In measure 46, the strings play a rhythmic pattern of eighth notes with accents. In measure 47, the Violin I and II parts play a melodic line with a slur and the marking *mp misterioso*. The Viola part continues the eighth-note pattern. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. The word *tutti* is written above the Violin I and II staves in measure 47.

48

Fl.

Ob.

Cl.

Bsn. *mf eco* *1 solo* SOLO

Hns.

Tpts.

Tbns.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

II. Interludio - Interlude

51 Lento, sombrío (♩=54-56)

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

p ma sonore

(mf)

pizz.

p ma sonore

(mf)

56

Fl.
Ob.
Cl.
Bsn.
Hns.
Tpts.
Tbns.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.

tutti
mf cant., molto legato

solo 1er atril
mf cant., molto legato

Detailed description: This page of a musical score covers measures 56 to 59. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tubas) is mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is active. The Viola part begins in measure 56 with a *tutti* marking and a dynamic of *mf cant., molto legato*. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes with rests. The Violin II part has a solo entry in measure 57, marked *solo 1er atril* and *mf cant., molto legato*, playing a melodic line. The Violin I part remains silent throughout the page.

60

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tba.

solo, con sordina

mf cant.

solo 1er atril

mf cant., molto legato

Vln. I

Vln. II

Vla.

Vc.

Db.

Poco più animato

64

Fl.

Ob.

Cl.

Bsn.

mf cant., molto legato

(tutti)
mf cant.

Hns.

Tpts.

Tbns.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 64 to 67. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with the Bassoon playing a melodic line starting in measure 65. The brass section (Horns, Trumpets, Trombones, Tuba) features a tutti horn part with a melodic line and sustained notes. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides a rhythmic accompaniment with eighth-note patterns. The tempo is marked 'Poco più animato'.

68

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf cant., molto legato

mf cant., molto legato

mf cant., molto legato

Detailed description: This page of a musical score covers measures 68 through 71. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play a melodic line with a dynamic marking of *mf cant., molto legato*. The percussion part (Db.) features a rhythmic pattern of eighth notes. The score is written in a key with one sharp (F#) and a common time signature.

72

Fl. *mf cant., molto legato*

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 72 through 75. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tubas (Tba.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins with the instruction *mf cant., molto legato*. The woodwinds play melodic lines, while the brass instruments are mostly silent, indicated by rests. The string section provides harmonic support with sustained notes in the violins and violas, and rhythmic patterns in the cellos and double basses.

76

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 76 through 79. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 76-79 show the woodwinds and strings playing active parts, while the brass instruments are silent, indicated by rests. The Flute part features a melodic line with some chromaticism. The Oboe and Clarinet parts have similar rhythmic patterns. The Bassoon part has a few notes in the first two measures. The strings play a steady accompaniment, with the Violins and Viola playing sustained notes and the Cello and Double Bass playing a rhythmic pattern of eighth notes.

80 tutti

Fl. *mf cant., molto legato*

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

84

Fl.

Ob. *tutti*
mf cant., molto legato

Cl. *tutti*
mf cant., molto legato

Bsn.

Hns.

Tpts.

Tbns.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 84 to 87. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The strings section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tubas (Tba.). The string section also includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds play melodic lines with a 'cantabile' (cant.) character and 'molto legato' phrasing. The strings provide accompaniment, with the lower strings playing a rhythmic pattern of eighth notes and the violins playing a sustained melodic line.

88

Fl.

Ob.

Cl.

Bsn. *tutti*
mf cant., molto legato

Hns.

Tpts. *tutti, con sordina*
mf cant., molto legato

Tbns.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 88 to 91. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tubas (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play sustained notes with long slurs. The Bassoon and Trumpets have specific performance instructions: *tutti* and *mf cant., molto legato*. The Trumpets also play with *tutti, con sordina*. The strings play a rhythmic pattern of eighth notes.

92

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

tutti, con sord.

mf poco marcato

tutti, 1° sin sordina, 2° con sordina

mf cant., molto legato

Detailed description: This page of a musical score covers measures 92 to 95. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba (Tba.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and brass play melodic lines with various articulations and dynamics. The strings provide a rhythmic accompaniment with sustained notes and a steady eighth-note pattern. Performance instructions include 'tutti, con sord.' for the horns, 'mf poco marcato' for the horns, and 'tutti, 1° sin sordina, 2° con sordina' and '*mf* cant., molto legato' for the trombones.

96

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 96 through 99. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part is mostly silent with rests. The Oboe plays a melodic line in measures 96-97. The Bassoon plays a bass line with a long note in measure 97. The Horns play a harmonic accompaniment. The Trumpets play a rhythmic pattern. The Trombones play a bass line. The Tuba is silent. The Violin I, II, and Viola parts feature long, sustained notes. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes.

100

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 100 through 103. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tubas (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 100-101 show the woodwinds and strings playing a rhythmic pattern of eighth notes. In measure 102, the Bassoon and Trombones play a melodic line with a slur. In measure 103, the strings continue their rhythmic pattern, and the Horns play a sustained chord. The score is written in a key with two sharps (F# and C#) and a common time signature.

104

Fl. *pp* solo 1

Ob.

Cl. *pp* solo 1

Bsn. *pp* solo 1

Hns.

Tpts.

Tbns.

Tba.

Vln. I *se pierde...*

Vln. II *se pierde...*

Vla. *mp poco cresc. (mf)* *se pierde...*

Vc.

Db.

108 senza rall. ma poco a poco dim. al fine

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute part has a long note with a fermata and a *ppp* dynamic marking. The Clarinet and Bassoon parts have notes with the text *se pierde...* written below them. The second system includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tubas (Tba.), all of which are silent in this section, indicated by a horizontal line across the staves. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play a rhythmic pattern of eighth notes, with the Vc. and Db. parts having a fermata on the final note of the measure.

111

Fl. *se pierde...*

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tba.

Vln. I

Vln. II

Vla. *pizz.*
pp se pierde...

Vc. *lo más pp posible*

Db. *lo más pp posible*

114 **Misterioso, alla marzia** (♩=108) **III. Final**

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

mp marcato

arco, soli

mp seco, marcatissimo

118

This musical score page contains measures 118 through 121. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 118 and 119 are marked with a whole rest for all instruments. Measure 120 features a 3/4 time signature change and includes the following parts:

- Hns.:** A triplet of eighth notes with the marking *mf sub.*
- Tpts.:** A triplet of eighth notes with the marking *mf sub.*, followed by a long horizontal line.
- Tbns.:** A rhythmic pattern of eighth notes with the marking *p stacc.*
- Tba.:** A rhythmic pattern of eighth notes.

Measures 121 and 122 are marked with a whole rest for all instruments.

L'istesso ma meno sostenuto

122

Fl.

Ob.

Cl. *mp murmurando*

Bsn. *mf stacc.*

Hns. *(mp)*

Tpts. *>(mp)* 3 solo *mf sub.*

Tbns. los demás

Tba. *p stacc.*

Vln. I

Vln. II

Vla. pizz. Bartók *mf secco*

Vc. *mf secco*

Db. *mf secco*

125

Fl.

Ob.

Cl.

Bsn.

Hns. *solo*
f marcato

Tpts.

Tbns. *solo, con sord.*
3

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 125, 126, and 127. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 125 and 126 feature a rhythmic pattern of eighth notes in the woodwinds and strings. Measure 127 introduces a more complex rhythmic pattern with sixteenth notes. The Horns part is marked 'solo' and 'f marcato'. The Trombone part is marked 'solo, con sord.' and features a triplet of eighth notes in measure 125. The Flute, Oboe, and Tuba parts are mostly silent, indicated by rests.

128

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 128, 129, and 130. The score is arranged in a system with 14 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 128 and 129 are marked with a common time signature (C). At measure 130, the time signature changes to 3/4. The Flute and Oboe parts are mostly rests. The Clarinet part features a rhythmic pattern of eighth notes with slurs. The Bassoon part plays a steady eighth-note accompaniment. The Horns part has a melodic line with slurs. The Trumpets, Trombones, and Tuba parts are mostly rests. The Violin I and II parts are mostly rests. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a steady eighth-note accompaniment. The Double Bass part plays a steady eighth-note accompaniment.

131

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz. Bartók

mf *seco*

The score is for measures 131-134. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tubas) and a string section (Violins I & II, Viola, Violoncello, Double Bass). The woodwinds and strings play a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts are more active, playing eighth notes with slurs. The Horns, Trumpets, Trombones, and Tubas are mostly silent. The Violins I and II parts are marked 'pizz. Bartók' and '*mf* *seco*', playing a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts are also playing a rhythmic pattern of eighth notes. The score is in 4/4 time, with a 3/4 time signature change in measure 133. The key signature is one flat (B-flat).

134

Fl. *solo*

Ob. *f marcato solo*

Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

137

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 137, 138, and 139. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tubas (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings are active throughout, with various rhythmic patterns and articulations. The brass instruments (Hns., Tpts., Tbns., Tba.) are mostly silent, indicated by rests. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

140

Meno mosso

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

mf espressivo

arco

arco, soli

mf espressivo

arco

mf espressivo

mf espressivo

mf espressivo

mf espressivo

mf espressivo

Tempo primo (♩=108)

146

Fl. 2/4, 3/4, 2/4, 3/4

Ob. 2/4, 3/4, 2/4, 3/4

Cl. 2/4, 3/4, 2/4, 3/4

Bsn. 2/4, 3/4, 2/4, 3/4

Hns. *f fanfarria*

Tpts. *f fanfarria*

Tbns. 2/4, 3/4, 2/4, 3/4

Tba. 2/4, 3/4, 2/4, 3/4

Vln. I arco, soli

Vln. II *mf espressivo*, *fp*

Vla. *mf espressivo*, *fp*

Vc. arco, *fp*

Db. *marcato*

152

Fl. *f fanfarria*

Ob. *f fanfarria*

Cl. *f fanfarria*

Bsn. *f fanfarria*

Hns. *f fanfarria* *fff risoluto*

Tpts. *f fanfarria* *fff risoluto*

Tbns. *solo* *f fanfarria* *fff risoluto*

Tba.

Vln. I *f fanfarria*

Vln. II *f fanfarria*

Vla. *f fanfarria*

Vc. *fff seco!*

Db. *fff seco!*

158

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a page of a musical score for measures 158 through 161. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time and features a complex texture with many notes, rests, and dynamic markings. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and chords. The score is written in a standard musical notation with a key signature of two sharps (F# and C#).

Tempo primo

162

Fl.

Ob.

Cl. *mp murmurando*

Bsn. *mf stacc.*

Hns.

Tpts. *mf sub. 3*

Tbns.

Tba. *mf seco*

Vln. I

Vln. II

Vla. *pizz. Bartók*
mf seco

Vc. *pizz. Bartók*
mf seco

Db. *pizz. Bartók*
mf seco

164

Fl.

Ob.

Cl.

Bsn.

Hns. *solo*
f marcato

Tpts.

Tbns. *solo, con sord.*
3

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 164 and 165. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tubas (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 164-165 feature a complex texture with woodwinds and strings playing rhythmic patterns, while the brass section has specific solo parts for Horns and Trombones. The Horns part is marked 'solo' and 'f marcato', and the Trombone part is marked 'solo, con sord.' and includes a triplet of eighth notes. The Flute and Oboe parts are mostly rests.

166

This musical score page contains measures 166, 167, and 168. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all three measures.
- Ob. (Oboe):** Rests in all three measures.
- Cl. (Clarinet):** Active in all three measures, playing a rhythmic pattern of eighth notes with slurs and accents.
- Bsn. (Bassoon):** Active in all three measures, playing a rhythmic pattern of eighth notes with slurs and accents.
- Hns. (Horns):** Active in all three measures, playing a rhythmic pattern of eighth notes with slurs and accents.
- Tpts. (Trumpets):** Rests in all three measures.
- Tbns. (Trombones):** Rests in all three measures.
- Tba. (Tuba):** Active in all three measures, playing a rhythmic pattern of eighth notes with slurs and accents.
- Vln. I (Violin I):** Rests in all three measures.
- Vln. II (Violin II):** Rests in all three measures.
- Vla. (Viola):** Active in all three measures, playing a rhythmic pattern of eighth notes with slurs and accents.
- Vc. (Violoncello):** Active in all three measures, playing a rhythmic pattern of eighth notes with slurs and accents.
- Db. (Double Bass):** Active in all three measures, playing a rhythmic pattern of eighth notes with slurs and accents.

The score is written in 3/4 time, with a key signature of one sharp (F#). The first measure (166) contains measures 166 and 167. The second measure (167) contains measure 167. The third measure (168) contains measure 168. The time signature changes from 3/4 to 3/4 at the beginning of the third measure.

169

This page of a musical score contains measures 169 through 172. The instruments are arranged as follows:

- Fl. (Flute):** Rests in all four measures.
- Ob. (Oboe):** Rests in all four measures.
- Cl. (Clarinet):** Plays a rhythmic pattern of eighth-note chords in the first two measures, followed by a change in the third measure.
- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth-note chords in the first two measures, followed by a change in the third measure.
- Hns. (Horn):** Plays a rhythmic pattern of eighth-note chords in the first two measures, followed by a change in the third measure.
- Tpts. (Trumpets):** Rests in all four measures.
- Tbns. (Trombones):** Rests in all four measures.
- Tba. (Tuba):** Plays a rhythmic pattern of eighth-note chords in the first two measures, followed by a change in the third measure.
- Vln. I (Violin I):** Plays a rhythmic pattern of eighth-note chords in the first two measures, followed by a change in the third measure.
- Vln. II (Violin II):** Plays a rhythmic pattern of eighth-note chords in the first two measures, followed by a change in the third measure.
- Vla. (Viola):** Plays a rhythmic pattern of eighth-note chords in the first two measures, followed by a change in the third measure.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth-note chords in the first two measures, followed by a change in the third measure.
- Db. (Double Bass):** Plays a rhythmic pattern of eighth-note chords in the first two measures, followed by a change in the third measure.

The score is divided into four measures by vertical bar lines. Each measure is marked with a time signature of 2/4. The first two measures are in a common key, and the third and fourth measures transition to a new key signature.

172

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

f marcato

solo 3° con sordina

f marcato

unis.

f marcato

unis.

f marcato

175

Fl.

Ob. *unis.*
mf marcato

Cl.

Bsn.

Hns. *solo 1°*
f marcato

Tpts.

Tbns.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

178

rit.

This musical score page contains measures 178 through 181. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- Hns.**: Horns, rests in all measures.
- Tpts.**: Trumpets, rests in all measures.
- Tbns.**: Trombones, rests in all measures.
- Tba.**: Tuba, plays a rhythmic pattern of eighth notes in measure 178, then rests.
- Vln. I**: Violin I, plays eighth notes in measure 178, then rests.
- Vln. II**: Violin II, plays eighth notes in measure 178, then rests.
- Vla.**: Viola, plays eighth notes in measure 178, then rests.
- Vc.**: Violoncello, plays a steady eighth-note accompaniment throughout.
- Db.**: Double Bass, plays a steady eighth-note accompaniment throughout.

Dynamic markings include *ppp* possible for the Vc. and Db. parts in measure 181.

182 **Meno mosso** (♩=96)

Flautín solo

tutti

Risoluto

Fl. *pp eco* silencio... **ffff seco!**

Ob. silencio... **ffff seco!**

Cl. solo *pp eco* silencio... **ffff seco!**

Bsn. silencio... **ffff seco!**

Hns. silencio... **ffff seco!**

Tpts. solo 1°, con sord. *pp eco* silencio... **ffff seco!**

Tbns. silencio... **ffff seco!**

Tba. silencio... **ffff seco!**

Vln. I arco silencio... **ffff seco**

Vln. II arco silencio... **ffff seco**

Vla. arco silencio... **ffff seco**

Vc. arco silencio... **ffff seco**

Db. arco silencio... **ffff seco**