

Triste está la reina, triste

para coro SSAB

Texto: Romancero viejo

Música: Juan Ignacio López Carbonero

Adagio mesto

The musical score consists of three staves. The top staff is for Sopranos, the middle for Alto, and the bottom for Barítono y tenor/barítono solista. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The vocal parts sing sustained notes with 'Hm' lyrics. The bar lines are vertical, and the music is divided into measures.

Sopranos

Alto

Barítono
y tenor/barítono solista

(11)

7

quasi recitativo **pp** sotto voce

The musical score continues with three staves. The top staff is soprano, the middle is alto, and the bottom is basso/bassoon. The key signature changes to A major (two sharps). Measure 7 starts with eighth-note patterns. The dynamics are **pp** sotto voce. The lyrics 'hm' are written under the notes. Measures 8 and 9 show eighth-note patterns followed by rests. The dynamics remain **pp** sotto voce. The lyrics 'hm' are written under the notes. Measure 10 begins with 'mp' recitativo, molto mesto. The lyrics 'Triste es-tá la rei-na, tris-te, triste es-tá, que no re-' are written above the staff. The dynamic is **pp** sotto voce. The basso/bassoon part has eighth-note patterns.

pp sotto voce

pp sotto voce

pp sotto voce

mp recitativo, molto mesto

Tris-te es-tá la rei-na, tris-te, triste es-tá, que no re-

Solo

pp sotto voce

yen-do, a-sen-ta - da en su es - tra - do, fran-jas de o-ro es-tá te - jien-do, las ma-nos tie-ne en la

a-sen-ta - daen sues - trado,

fran-jas de o-roes-tá te - jien-do,

las ma-nos tie-neen la

o-bra, y el co-ra-zón co-mi-dien-do, los pe-chos le es-tán con ra-bia an-sio-sa-men-te ba-tien-do,

o - bra, y el co - ra - zón co - mi - dien - do, los pe - chos le es - tán con ra - bia an - sio - sa - men - te ba - tien - do,

los pe-chos lees-tán con ra-bia

an-sio-sa-men-te ba-tien-do,

A musical score for three voices. The top two staves are soprano voices, and the bottom staff is a basso continuo part. The music consists of six measures. The lyrics are as follows:

lá-gri-mas de los suspi - os hi-lo a hi-lo van co-rrien-do, pa-la-bras muy las-ti-me-ras

33

(36)

poco rit.

sempre p

tris-te es-tá la rei-na tris-te _____

sempre p

Tris-te es-tá, tris-te es-tá la rei-na tris-te _____

sempre p

Tris-te es-tá la rei-na, tris-te, tris-te tris-te _____

por su bo-ca es-tá di-cien-do... *tutti sempre p*

(s.) Tris-te es-tá la rei-na, tris-te tris-te tris-te _____

40 *a tempo*

mp dolce

Tris-te es-tá la rei-na, tris-te, tris-te es-tá que no re-yen-do, a-sen-ta-da en su es-tra-do,

mp dolce

Tris-te es-tá la rei-na, tris-te, tris-te es-tá que no re-yen-do, a-sen-ta-da en su es-tra-do,

mp dolce

Tris-te es-tá la rei-na, tris-te, que no re-yen-do hm

mp dolce

Tris-te es-tá la rei-na, tris-te, te, hm

46

fran-jas de o-ro es-tá te-jien-do, las ma-nos tie-ne en la o-bra, *3* el co-ra-zón co-mi-dien-do,

fran-jas de o-ro es-tá te-jien-do, las ma-nos tie-ne en la o-bra, el co-ra-zón co-mi-dien-do,

fran-jas de o-ro te-jien-do, la, la, hm y el co-ra-zón co-mi-dien-do,

fran-jas de o-ro te-jien-do, la, la, hm co-mi-dien-do,

52

los pe-chos le es-tán con ra - bia an-sio-sa-men-te ba - tien-do, lá-gri-mas de los sus o - jos
 le es - tán con ra - bia ba - tien-do, lá-gri-mas de los sus o - jos
 le es - tán con ra - bia, la, la, ba - tien-do, de los sus o - jos
 le es - tán con ra - bia, la, la, ba - tien-do, la, la, de los sus o - jos

58

hi-lo_a hi - lo van co - rrien - do, pa - la-bras muy las - ti - me - ras por su bo-ca es-tá di -
 van co - rrien do, es - tá di -
 van co - rrien do, es - tá di -
 van co - rrien do, di -

63

cien do _____ Rall. divisi
 cien do, hm
 cien do, hm
 cien do, hm