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LEMON BUDS

A COLLECTION OF EASY PIECES

— FOR THE —

Piano Forte and Cabinet Organ.

EXPRESSLY PREPARED FOR YOUNG MUSICIANS,

— BY —

FAVORITE COMPOSERS.

No. 1.	DOLLY'S WALTZ,	--	--	--	--	Oscar Lowell.	20 cts.
No. 2.	DANCING RAIN DROPS, (Galop di Bravura,)	--				F. Opel.	40 "
No. 3.	GOLDEN MEMORIES, Polka,	--	--	--	--	F. Opel.	30 "
No. 4.	HEARTS DELIGHT, Polka,	--	--	--	--	Oscar Lowell.	20 "
No. 5.	THE MAIDEN'S FAREWELL, (Organ),	--	--	--	--	F. Opel.	30 "
No. 6.	RED RIBBON POLKA, (four hands),	--	--	--	--	Oscar Lowell.	40 "

TOLEDO, OHIO:

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HEART'S DELIGHT.

POLKA.

OSCAR LOWELL.

The musical score is arranged in six systems, each containing a treble and bass staff. The piece is in 2/4 time and features a variety of musical notations including dynamics, articulation, and fingering. The first system begins with a forte (*f*) dynamic and includes a series of chords in the bass line with fingering numbers 2, 3, 2, 4, 3, 1, 2 and crosses above them. The second system continues with similar chordal patterns. The third system introduces a piano (*p*) dynamic and features more melodic lines in the treble staff with slurs and accents. The fourth system uses a mezzo-forte (*mf*) dynamic and includes a crescendo (*Cres.*) marking. The fifth system returns to a forte (*f*) dynamic. The sixth system concludes with a piano (*p*) dynamic and a final crescendo. The piece ends with a double bar line and repeat signs.

475-2

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The first system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a melodic line featuring a sequence of notes with fingerings 2, 3, 2, 1. The bass staff provides a rhythmic accompaniment with chords and single notes. A guitar chord diagram '4 X 2 X' is positioned below the bass staff. The system concludes with a double bar line.

The second system continues the piece with similar melodic and accompaniment patterns. The treble staff includes a measure with a fermata. The bass staff continues with a steady accompaniment. The system ends with a double bar line.

The third system features more complex melodic lines in the treble staff, including some notes marked with 'x' (possibly indicating natural harmonics or specific fingerings). The bass staff maintains the accompaniment. The system ends with a double bar line.

The fourth system continues the musical development. The treble staff shows a sequence of notes with fingerings 2, x, 1, 4, 1, 2, x, 3, x. The bass staff accompaniment remains consistent. The system ends with a double bar line.

The fifth system includes a dynamic marking of *f* (forte) at the beginning. The melodic line in the treble staff features a triplet of notes. The bass staff continues with the accompaniment. The system ends with a double bar line.

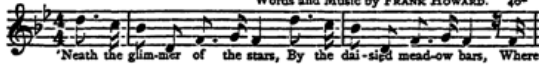
The sixth system begins with a dynamic marking of *p* (piano). It includes a *Cres.* (crescendo) marking. The treble staff has a melodic line with fingerings 3, 3, x, 2, x, 1, 2, x. The bass staff continues with the accompaniment. The system ends with a double bar line.

A Collection of New and Popular Songs.

[Those pieces marked with a star (*) have handsome picture titles.]

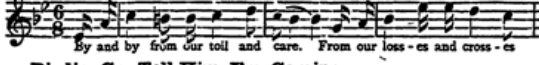
Are You Coming, Love, To-Night?

Words and Music by FRANK HOWARD. 40*



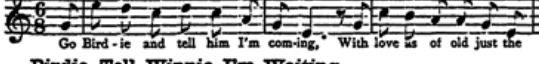
Beautiful By and By.

Words by E. R. LATTI. Music by S. H. BLAKESLEE. 35



Birdie, Go, Tell Him I'm Coming.

Words and Music by FRANK HOWARD. 35



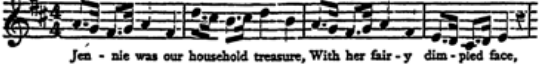
Birdie, Tell Winnie I'm Waiting.

Words and Music by FRANK HOWARD. 30



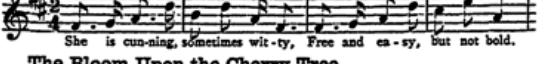
Blue-Eyed Jennie, or Household Treasure.

Words by Mrs. C. M. STOWE. Music by T. MARTIN TOWNE. 30



Bright-Eyed Little Widow.

Composed by BERNARD COVERT. 30



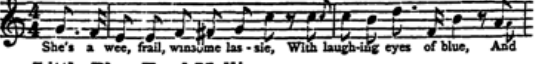
The Bloom Upon the Cherry Tree.

Words by Miss. ROSA RAYNE. Music by STEPHEN GLOVER. 30



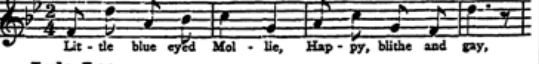
Blue-Eyed Daisy Belle.

Words by A. G. CHASE. Music by C. F. SHATTUCK. 50*



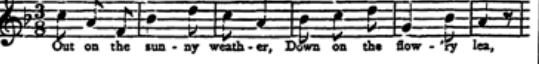
Little Blue-Eyed Mollie

Words by A. G. CHASE. Music by C. F. SHATTUCK. 30



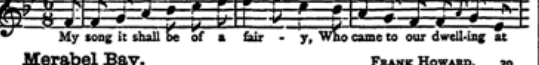
Lula Lee.

Words by LILLIE MEDIA. Music by F. M. H. SMITH. 30



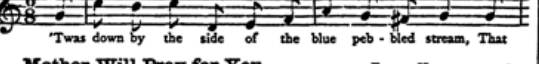
Loved Allie Belle.

40*



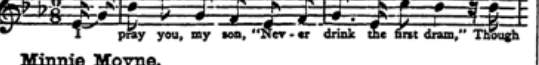
Merabel Bay.

FRANK HOWARD. 30



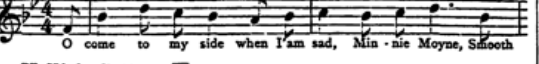
Mother Will Pray for You.

FRANK HOWARD. 40*



Minnie Moyne.

Words by CH. HOWARD. Music by C. T. DONDORÉ. 30



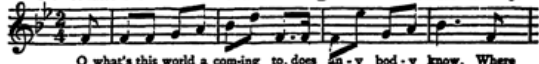
Nellie's Cottage Home.

Words by L. CARY. Comp. by W. A. OGDEN. 35



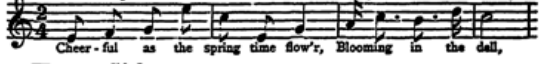
O! What's this World a Coming To?

FRANK HOWARD. 30



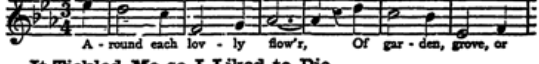
Ethel May.

Words and Music by FRANK HOWARD. 30



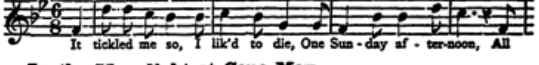
Flower Girl.

Words by J. E. CARPENTER. Music by C. GODFREY. 35



It Ticked Me so I Liked to Die.

Words by SOL. SMITH RUSSEL. Music by C. T. DONDORÉ. 30



In the Moonlight at Cape May.

Words by FRANK DUMOT. Music by KILIAN JORDAN. 40*



I Have Something Sweet to Dream of.

Words by A. G. CHASE. Music by C. F. SHATTUCK. 50*



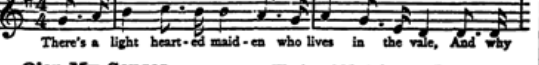
I am Waiting.

A. B. IRVING. 30



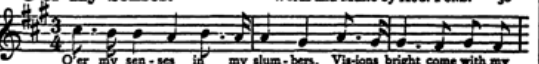
Little Daisy.

Music by CHAS. BLAMPHEIN. Arr. by SEP. WINNER. 30



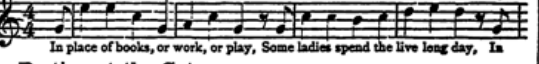
O'er My Senses.

Words and Music by AUG. POND. 30



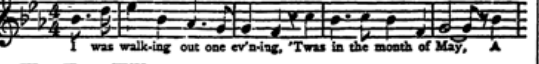
Peeping Through the Blinds.

Words by M. A. KIDDER. Music by H. W. GIFFORD. 30



Parting at the Gate.

Words by A. W. FRENCH. Music by CH. E. PRATT. 30



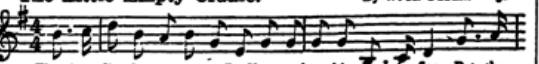
The Two Villages.

Poetry by ROSE TERRY. Music by J. G. CLARK. 35



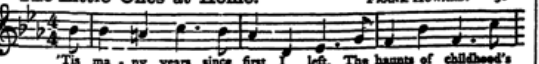
The Little Empty Cradle.

By W. A. OGDEN. 30



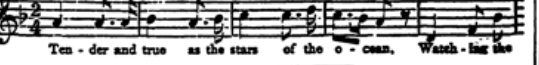
The Little Ones at Home.

FRANK HOWARD. 30



Tender and True.

Poetry by ANNIE HERRERT. Music by JAMES G. CLARK. 35



Any piece of music in the above Catalogue sent by Mail on receipt of marked price.