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MUSIC DOWN TOWN  
AUG 8 - 1881

# DREAMS OF HOME

*A Collection of Instrumental Pieces*

—OF—

## MODERATE DIFFICULTY,

—FOR THE—

# PARLOR ORGAN,

BY POPULAR AUTHORS.

- |                                 |                      |                              |                      |
|---------------------------------|----------------------|------------------------------|----------------------|
| No. 1. Morning Mists,           | Oscar Lowell. 30c    | No. 7. Welcome Polka,        | William Willing. 40c |
| No. 2. Crystal Waltz,           | William Willing. 30c | No. 8. Swinging in the Dell, | Oscar Lowell. 20c    |
| No. 3. Ocean Breezes,           | Oscar Lowell. 20c    | No. 9.                       |                      |
| No. 4. Organ Redowa,            | William Willing. 40c | No. 10.                      |                      |
| No. 5. Home Circle Schottische, | Willing. 30c         | No. 11.                      |                      |
| No. 6. Grand Russian Dance,     | Lowell. 30c          | No. 12. Sailor Boys' March,  | Oscar Lowell, 20c    |

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## OCEAN BREEZES.

OSCAR LOWELL.

*Allegretto.*

*mf Dolce.*

*f*

*Rit. e dim.*

559-2

DREAMS OF HOME, No. 3

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A tempo.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes. The lower staff is in bass clef and features a rhythmic accompaniment of eighth notes with slurs.

The second system continues the piece. The upper staff shows a melodic line with some grace notes. The lower staff maintains the eighth-note accompaniment. There are some 'x' marks above notes in the upper staff, possibly indicating fingerings or specific articulation.

The third system shows further development of the melody in the upper staff. The accompaniment in the lower staff continues with consistent eighth-note patterns.

The fourth system features a more complex melodic line in the upper staff with triplets and slurs. The lower staff accompaniment remains steady.

The fifth system includes a 'Cres.' (Crescendo) marking in the lower staff. The upper staff has more intricate melodic passages with slurs and accents.

The sixth system concludes the piece. It features a 'ff' (fortissimo) dynamic marking in the lower staff. The music ends with a final chord in both staves.

