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Polka---Fantasie,

—FOR THE—

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—BY—

Oscar Lowell.

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Frank Howard. 35 cts.

I'm standing by the lit-tle gate, Be-fore the cottage door. And

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Oh, what are they do-ing at home, to-night, While

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POLKA FANTASIE.

OSCAR LOWELL.

INTRODUCTION.

Musical notation for the Introduction section, measures 1-4. The piece is in G major (one sharp) and common time (C). The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for the Introduction section, measures 5-8. Measures 5 and 6 contain a rapid ascending scale in the right hand, marked "Rapido." with a slur. Measures 7 and 8 show a deceleration, marked "Dim. e rall." with a hairpin and a slur.

(84=J) SCHERZANDO.

Musical notation for the Scherzando section, measures 1-4. The piece is in G major and 2/4 time. The tempo is marked "p Allegretto." The right hand has a rhythmic melody with slurs and accents, while the left hand has a steady accompaniment.

Musical notation for the Scherzando section, measures 5-8. The right hand continues with rhythmic patterns, including triplets and slurs. The left hand accompaniment remains consistent. Pedal markings are present below the staff.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

585-6

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First system of musical notation. The right hand features a complex, rapid melodic line with many slurs and accents. The left hand provides a steady accompaniment of chords. A *ff* dynamic marking is present in the right hand. Pedal markings are shown at the end of the system.

Second system of musical notation. The right hand continues with intricate passages. A *ff* dynamic marking is present. Pedal markings are shown at the end of the system.

Third system of musical notation. The right hand has a *p* dynamic marking. A *Dim.* marking is present. Pedal markings are shown at the end of the system.

Fourth system of musical notation. The right hand has a *pp e Rall.* dynamic marking. A *A tempo.* marking is present. Pedal markings are shown at the end of the system.

Fifth system of musical notation. Pedal markings are shown at the end of the system.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

(132-)

p

p *f*
Ped. * *Ped.* * *Ped.* *

p *Cres.*
Ped. * *Ped.* * *Ped.* *

f *Dim.* *Rit.*
Ped. * *Ped.* * *Ped.* * *Ped.* *

mf *f* *mf*
Ped. * *Ped.* * *Ped.*

f *mf* *Cres.*
* *Ped.* * *Ped.* *

con do
Ped. * Ped. * Ped. * Ped. *

A tempo.
Ritornello.
Ped. * Ped. * Ped. *

A tempo. (84-)
Dim. Ritardando.
Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Svr. loco.

ff con fuoco.

Ped.

Ped. * *Ped.* * *Ped.* * *Ped.* *

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