

FRANZ BÖLSCHÉ

ZWEITES QUARTETT

OP. 27

Zweites Quartett.

Violoncell.

I.

Franz Bölsche, Op. 27.

Adagio. 1 *poco rit.* *a tempo*

3 *poco rit.* *Allegro.* *p* *mf*

ff *p* *dim.*

f *p* *f*

f *p*

2 *p*

f *p* *p* *p* *p*

risoluto *f*

The musical score consists of ten staves. The first two staves are marked 'Adagio.' and 'Allegro.' respectively. The first staff includes markings for 'poco rit.' and 'a tempo', and features a first ending bracketed and numbered '1'. The second staff features a '3' marking over a triplet and a 'poco rit.' marking. The third staff includes a 'ff' dynamic marking. The fourth staff has a 'dim.' marking. The fifth staff contains first and second endings, both numbered '1' and '2'. The sixth and seventh staves feature 'f' (forte) and 'p' (piano) dynamics. The eighth staff has multiple 'p' markings. The ninth staff is marked 'risoluto' and ends with a 'f' dynamic. The score includes various musical notations such as triplets, slurs, and dynamics.

480636
Violoncell.

③

p *mf*

dim. *p* *cresc.*

1 ④

p *cresc.*

⑤

f *p* *f*

p *cresc.* *f* *p* *sf*

⑥ *meno mosso.* *3* *3*

sf *pp* *p*

3 *p* *3* *3*

1. *p* *cresc.* *pizz.*

arco *f* 2. *poco cresc.*

mf *f*

ff ⑦ *ff*

Violoncell.

Musical score for Violoncell, page 4. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various dynamics, articulations, and performance instructions.

Dynamics and performance markings include: *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *rit.* (ritardando), *pizz.* (pizzicato), *arco* (arco), and *pril.* (pizzicato).

The score features several measures with circled numbers: 8, 9, and 10. Measure 8 is marked "Solo". Measure 10 is marked "pizz." and "arco".

The piece concludes with a *pril.* marking in the final measure.

Violoncell.

Adagio.

p *pp*

Allegro.

p *mf*

p *ff*

p *dim.*

f *p*

f *p*

p

f

p

p

f *p*

13 risoluto

Violoncell.

mf *dim.* *p*
cresc. *p*
cresc. *poco rit.* *f* *p*
f *p* *cresc.* *f* *p*
sf *pp* *f* *p*
p *cresc.*
f *rit.* *f*
a tempo *p* *cresc.*
f *sf* *ff* *f* *fp* *ff*
f *rit.* *f*
a tempo *p* *cresc. al.* *f* *ff*

1
 14 *a tempo*
 15
 16
 17

Violoncell.

II.

Allegro quasi Scherzo.

f *f* *p* *f*
f *p* *p*
mf *cresc.* *f*
f *p* *f* *f*
p *mf* *f*
f *ff* *Fine.*
TRIO.
p *p*
1 *p* 1 *p*
p *cresc.* *f*
p *cresc.* *f*
1.1 *p* *p*
1 *rit.* 1 *pp* 2. 3 *pp* 3 *pp* Viol. I.
pp 1 *pp* *Da capo al Fine.*

Violoncell.

III.

Adagio.

mf *p* *cresc.*

f *p*

p *f* *cresc.*

p *f*

mf *rit. 1*

p *f*

rit. *a tempo* *sf* *sf*

mf *pp*

ppp *mf* *f*

trill *mf* *f*

Violoncell.

5 *mf* *p* *mf*

6 *p*

7 *mf* *ff*

8 *dim.* *p* *cresc.* *rit.* *a tempo* *pp* *p*

9 *rit.* *a tempo* *p* *cresc.* *pp* *p*

1 *p* *f* *p*

molto rit. *f* *f*

dim. *rit.* *pp*

The musical score is written for a cello in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves of music. The first staff begins with measure 5, marked with a circled '5'. The second staff begins with measure 6, marked with a circled '6'. The third staff begins with measure 7, marked with a circled '7'. The fourth staff begins with measure 8, marked with a circled '8'. The fifth staff begins with measure 9, marked with a circled '9'. The score includes various dynamics such as *mf*, *p*, *ff*, *pp*, *f*, and *dim.*, as well as performance instructions like *cresc.*, *rit.*, *a tempo*, and *molto rit.*. There are also triplets and a first ending bracket.

Violoncell.

IV.

Allegretto. 1

Thema. *p*

f

p arco

mf

f arco

mf

Var. I. *p*

f

p

f

p

mf

p cresc.

mf

Var. II. *pp*

cresc. al.

rit.

Andante.

a tempo

pp

f

p

pp

cresc. al.

rit.

Andante.

f

p

p

pp

3 a tempo

f

p

pp

pizz.

arco

rit. molto

quasi Adagio.

cresc.

pp

cresc.

ff

Violoncell.

Tempo I.

Var.III.

ff
sf *p* *sf*
p *p* *f* *p*
④ *pp*
p *cresc.*
f
f

Var.IV.

pizz. *p*
p
⑤ *arco* *p* *p cresc.* *f*
pizz. *arco* *mf* *p cresc.* *ff*

Violoncell.

Adagio.

Var. V.

6 Solo

p *pp* *mf* *a tempo* *rit.* *dim. e rit.* *rit. e dim. al*

Allegro molto.

Var. VI.

f *ff* *sf* *cresc.* *ff* *sf* *ff* *sf* *ff* *ff*