HOLIDAY SKETCHES

FOR THE

PIANO

∴

COMPOSED BY

CLARENCE LUCAS

Op. 61.

PRICE $1.25 (NET)

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— AND —
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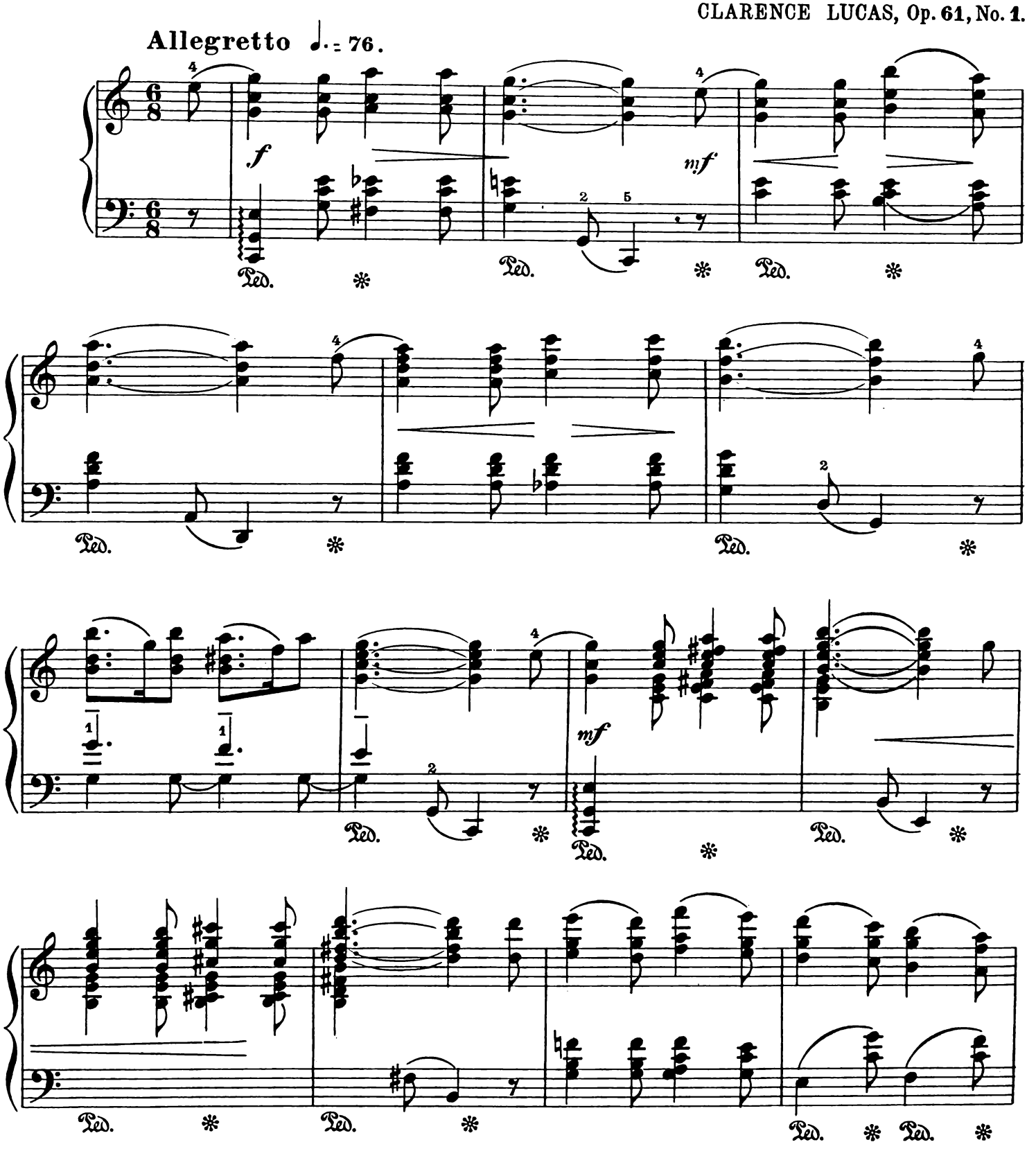
BARCAROLLA.

He glittered through the Carnival,
And turned the softest serenade
That e'er on Adria's waters played
At midnight to Italian maid.
(*Byron*: "The Siege of Corinth.")

CLARENCE LUCAS, Op. 61, No. 1.



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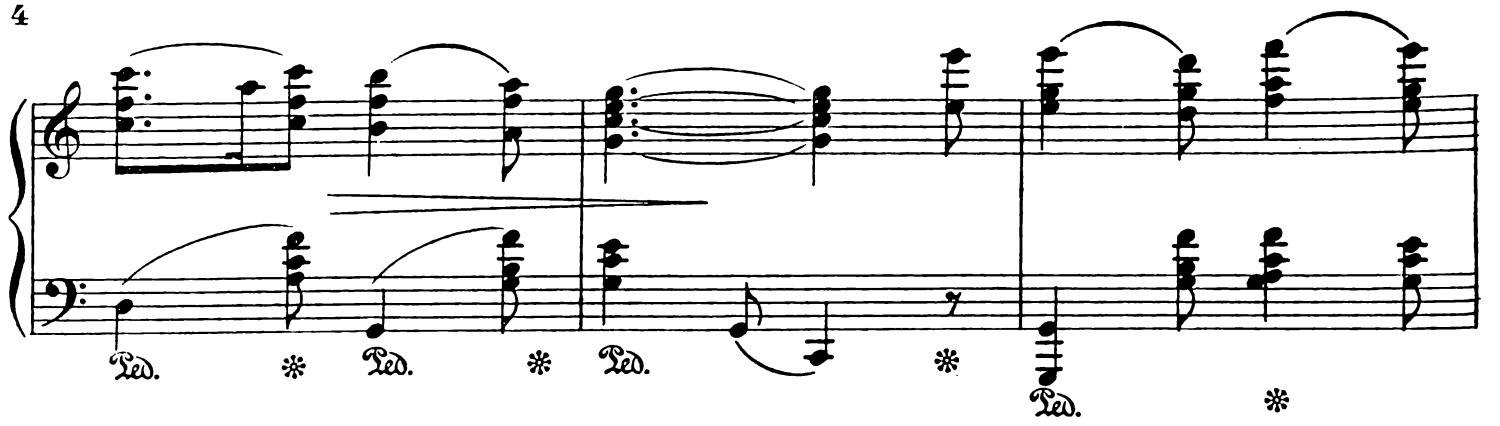
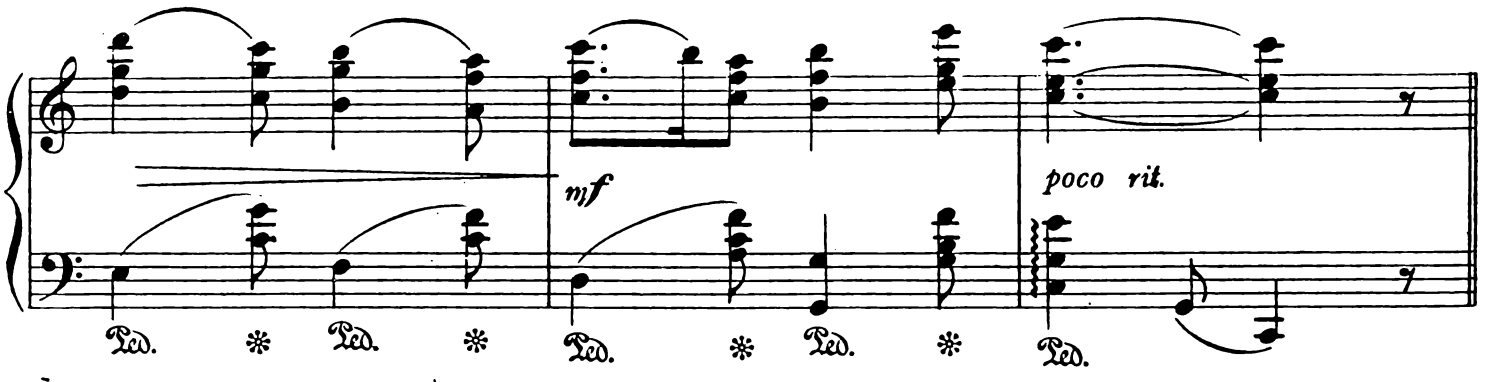
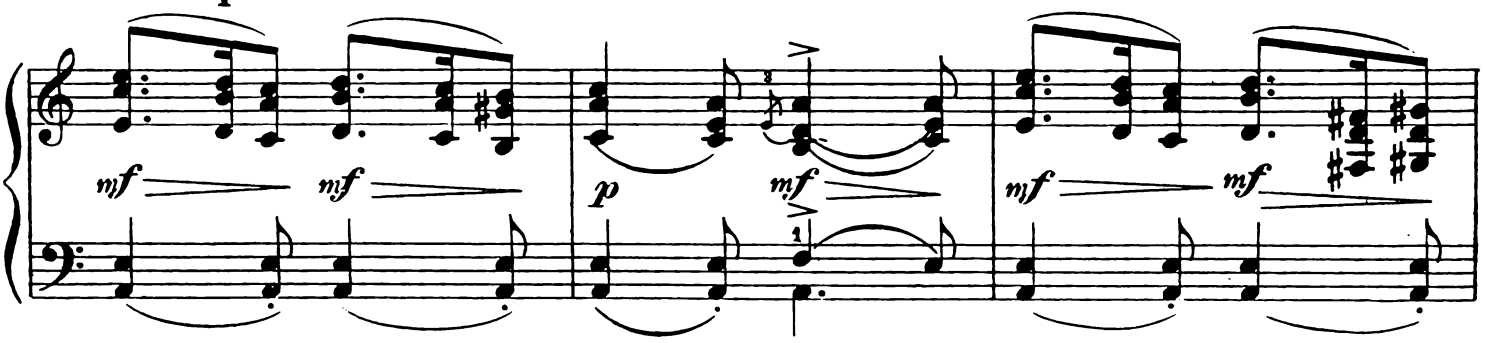
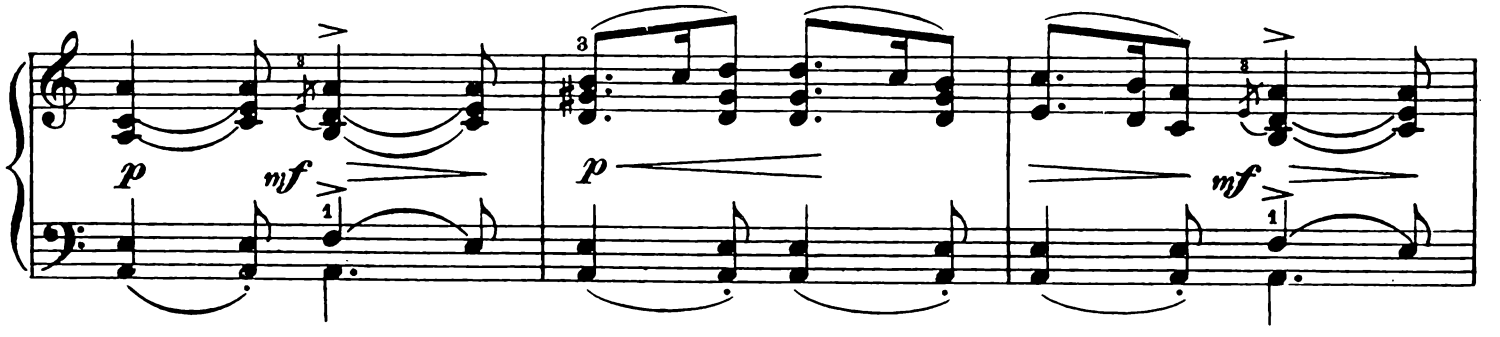
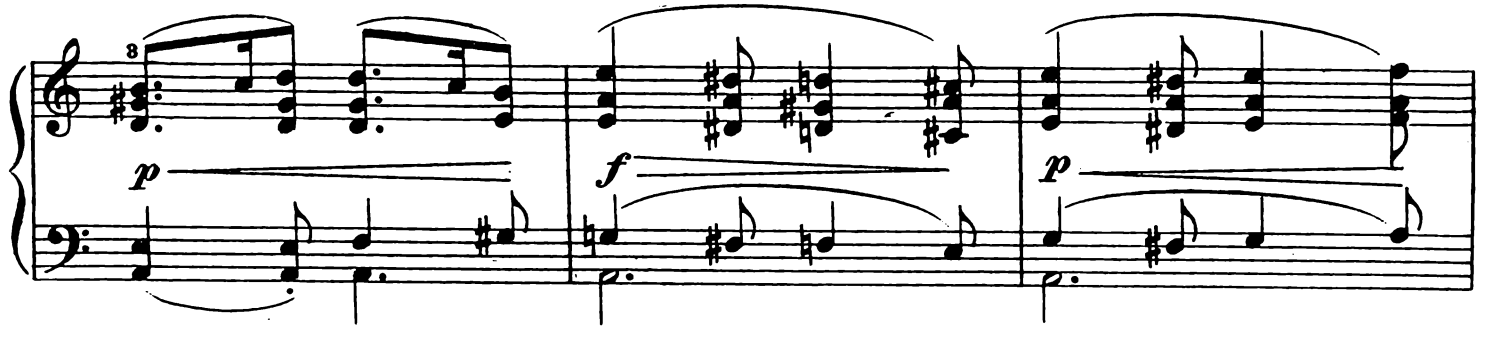


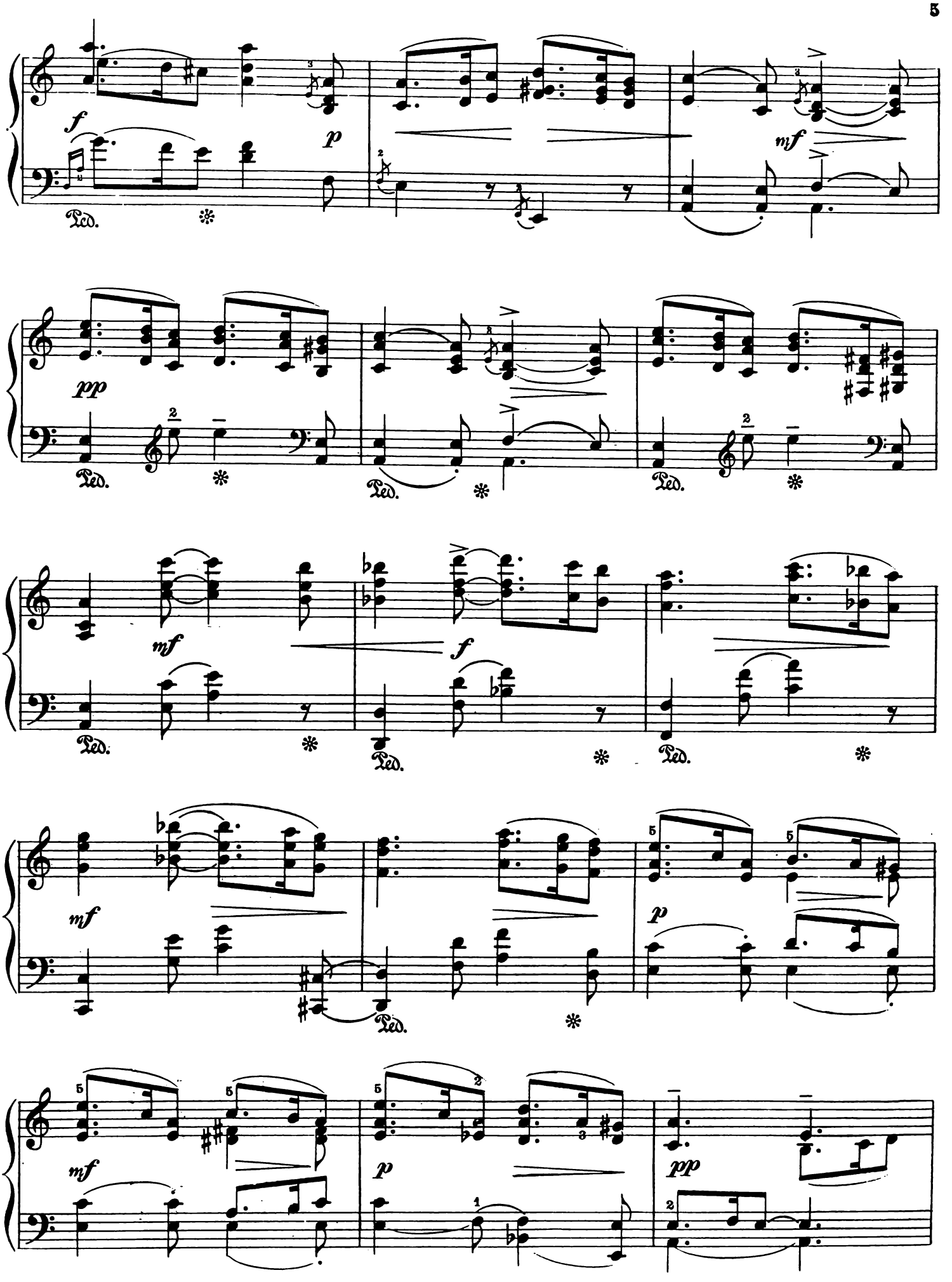


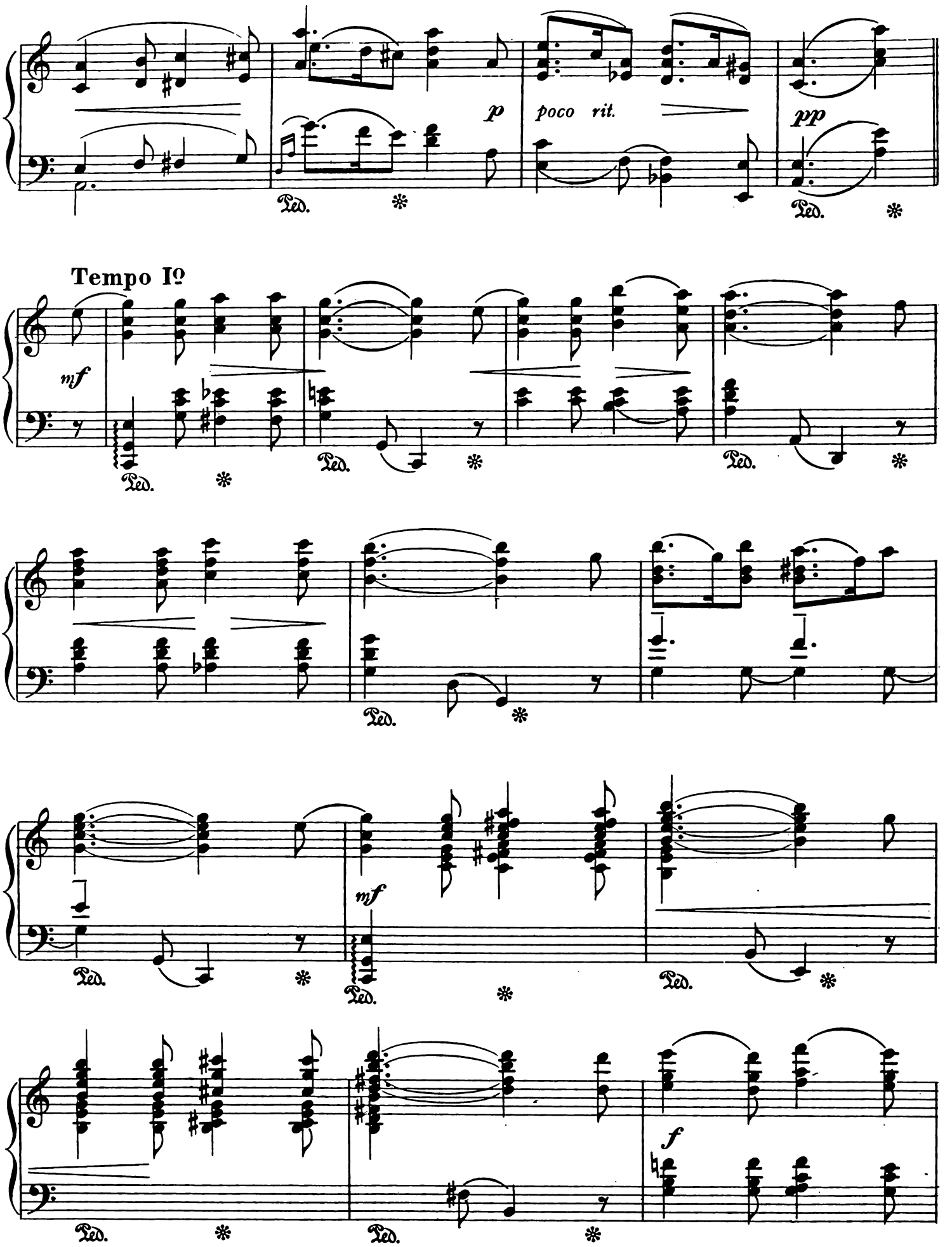
Poco più lento ♩. = 60

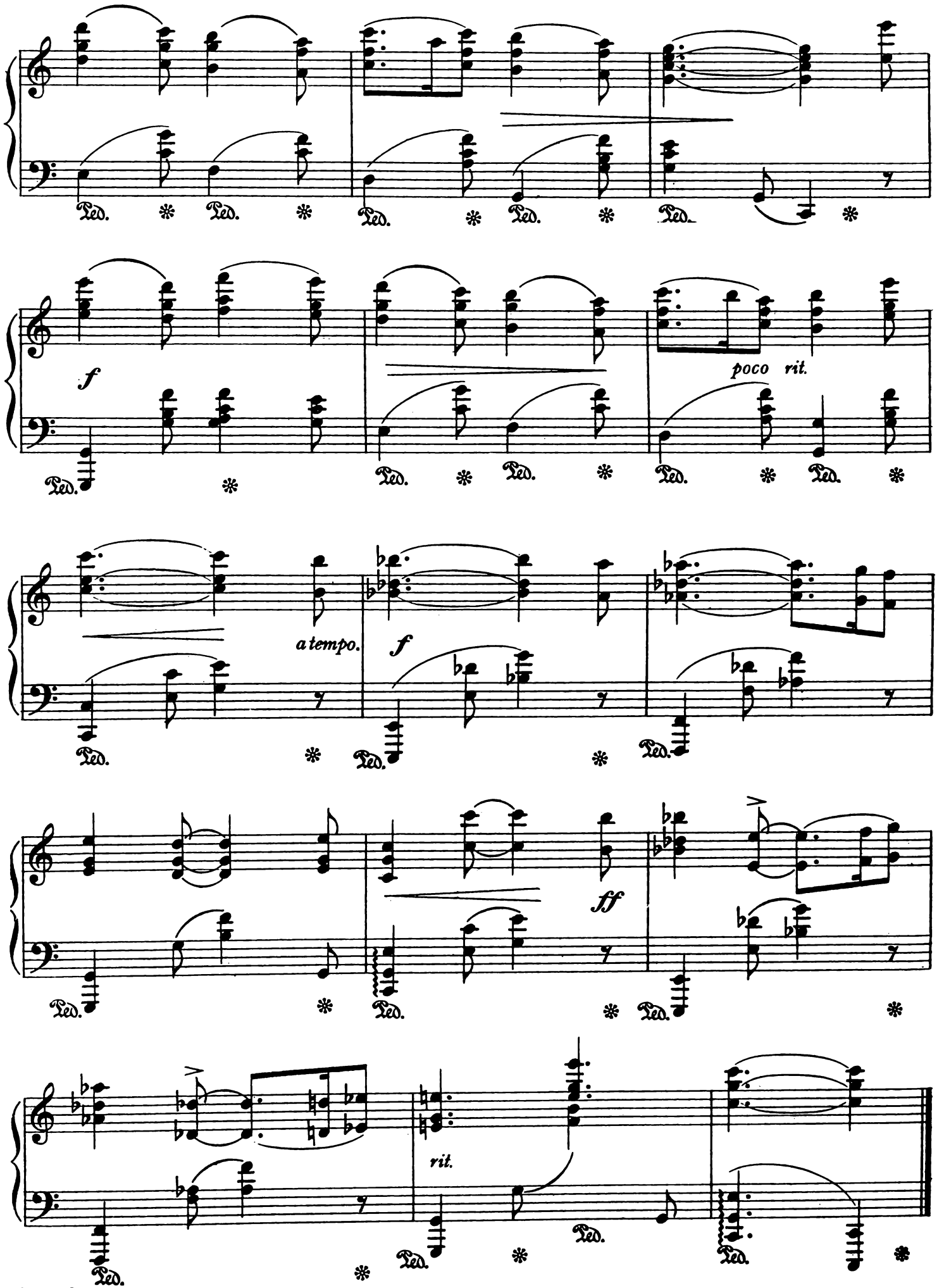







f
p
mf
pp
mf
f
mf
p
mf
p
pp
Ped.

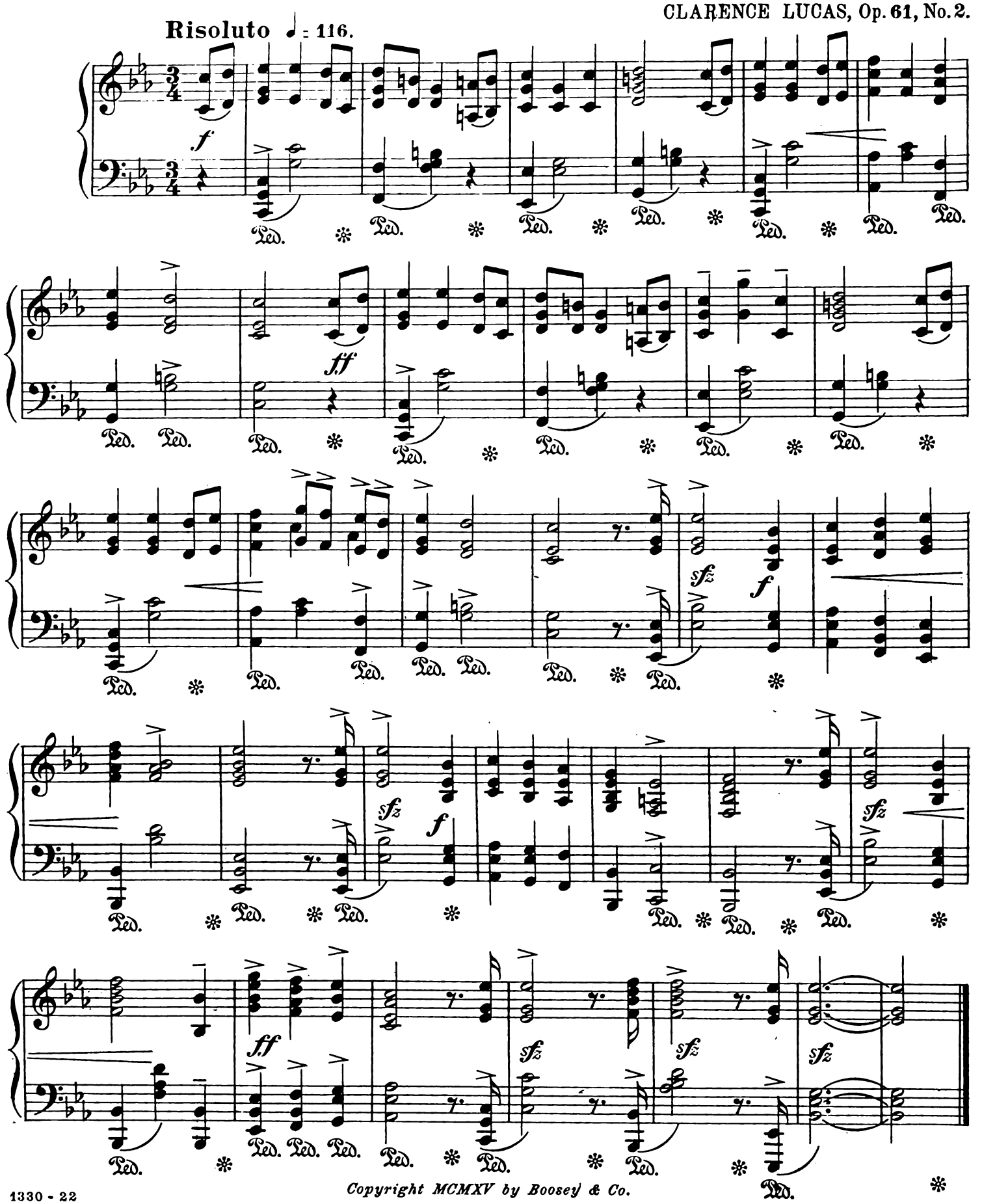

p
poco rit.
pp
Tempo Iº
mf
mf
f


Ped.
f
poco rit.
a tempo.
f
ff
rit.

PRO PATRIA.

Breathes there the man, with soul so dead,
Who never to himself hath said,
This is my own, my native land!
(*Scott*: "The Lay of the Last Minstrel.")

CLARENCE LUCAS, Op. 61, No. 2.



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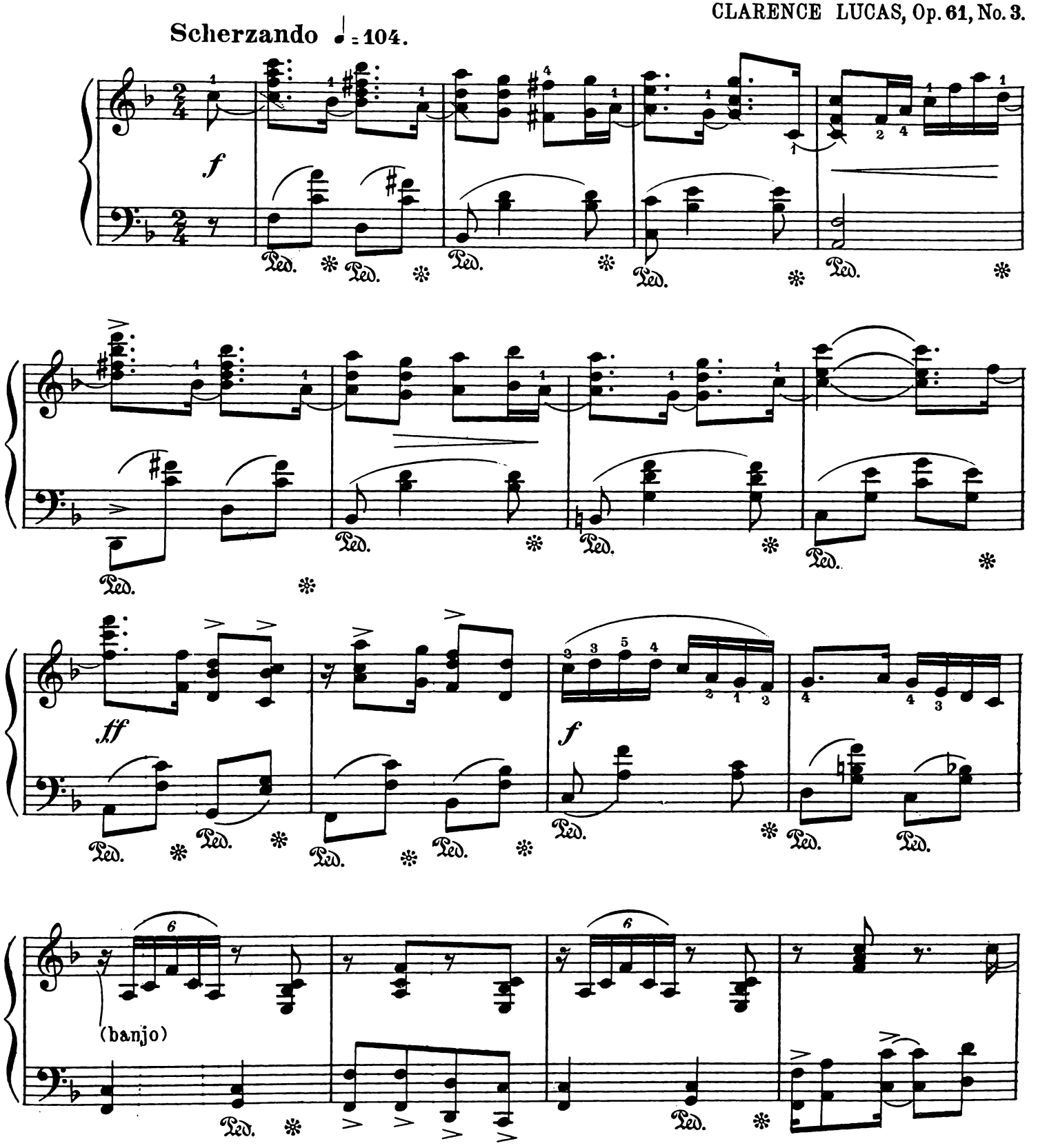
IN ALABAMA.

I'm gwine to Alabamy
For to see my mammy,
She went from ole Virginny,
And I'm her pickaninny
("*Slave songs of the United States.*")

CLARENCE LUCAS, Op. 61, No. 3.



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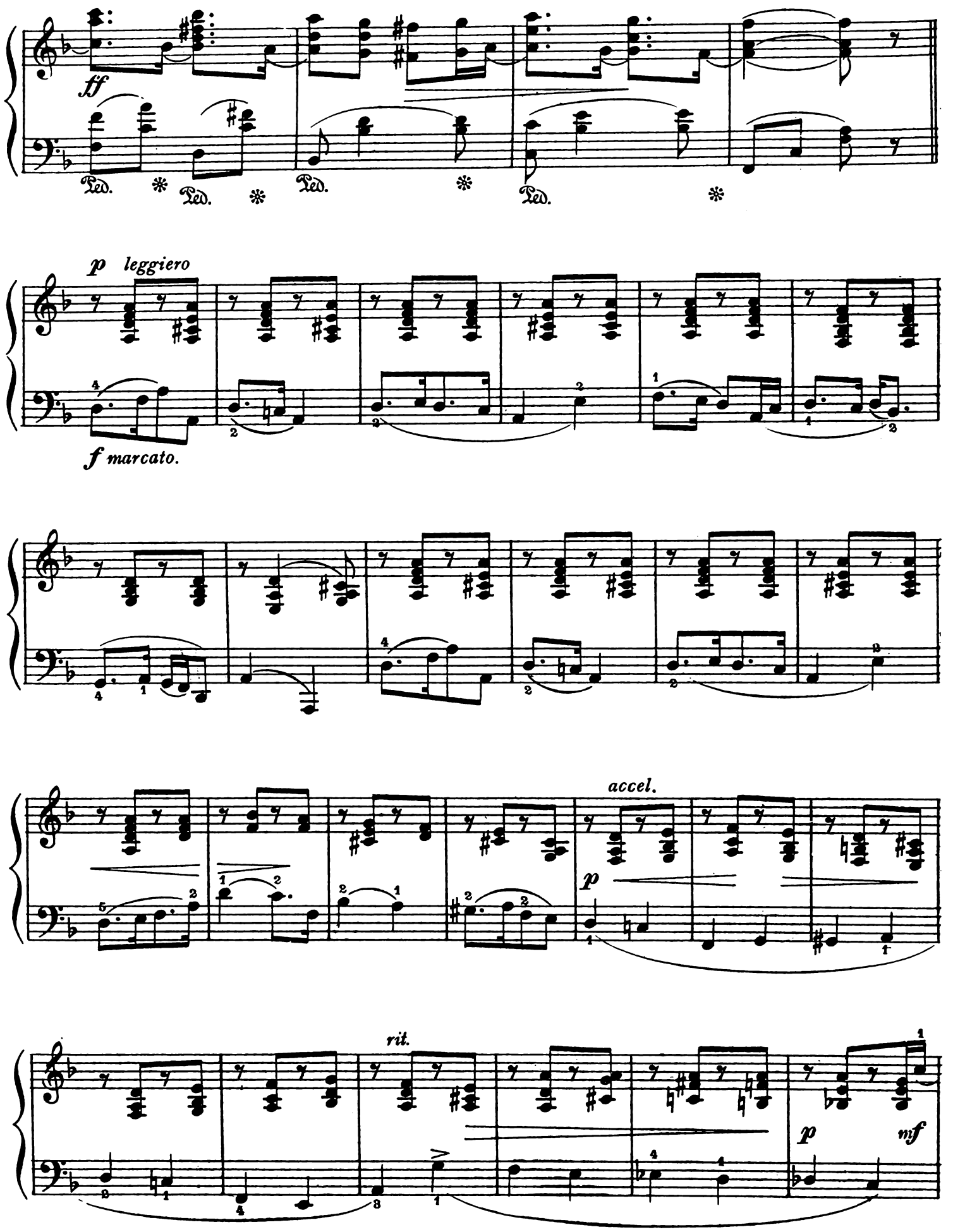
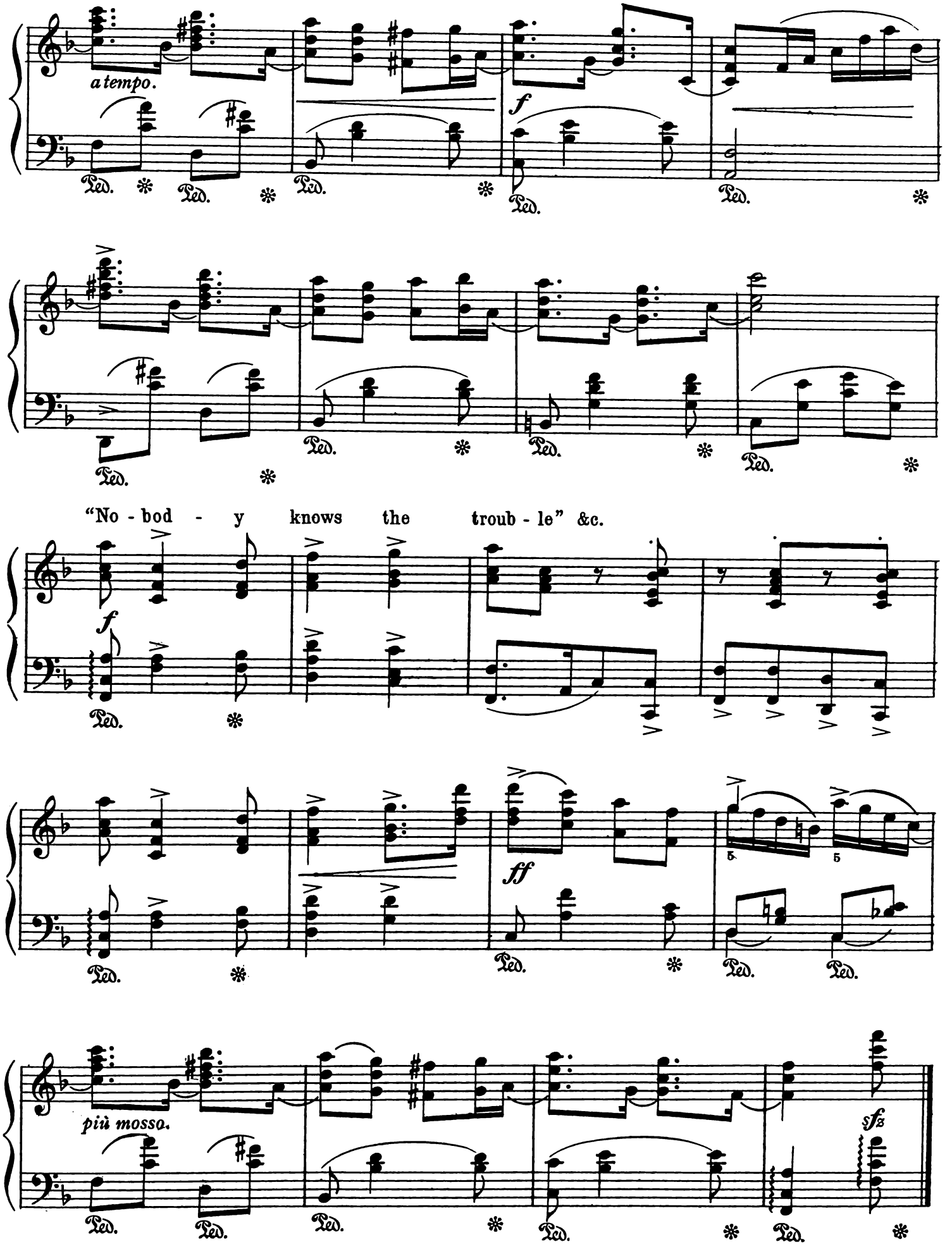

tff
Ped.
Ped.
Ped.
Ped.
p leggiero
f marcato.
accel.
p
rit.
p
mf

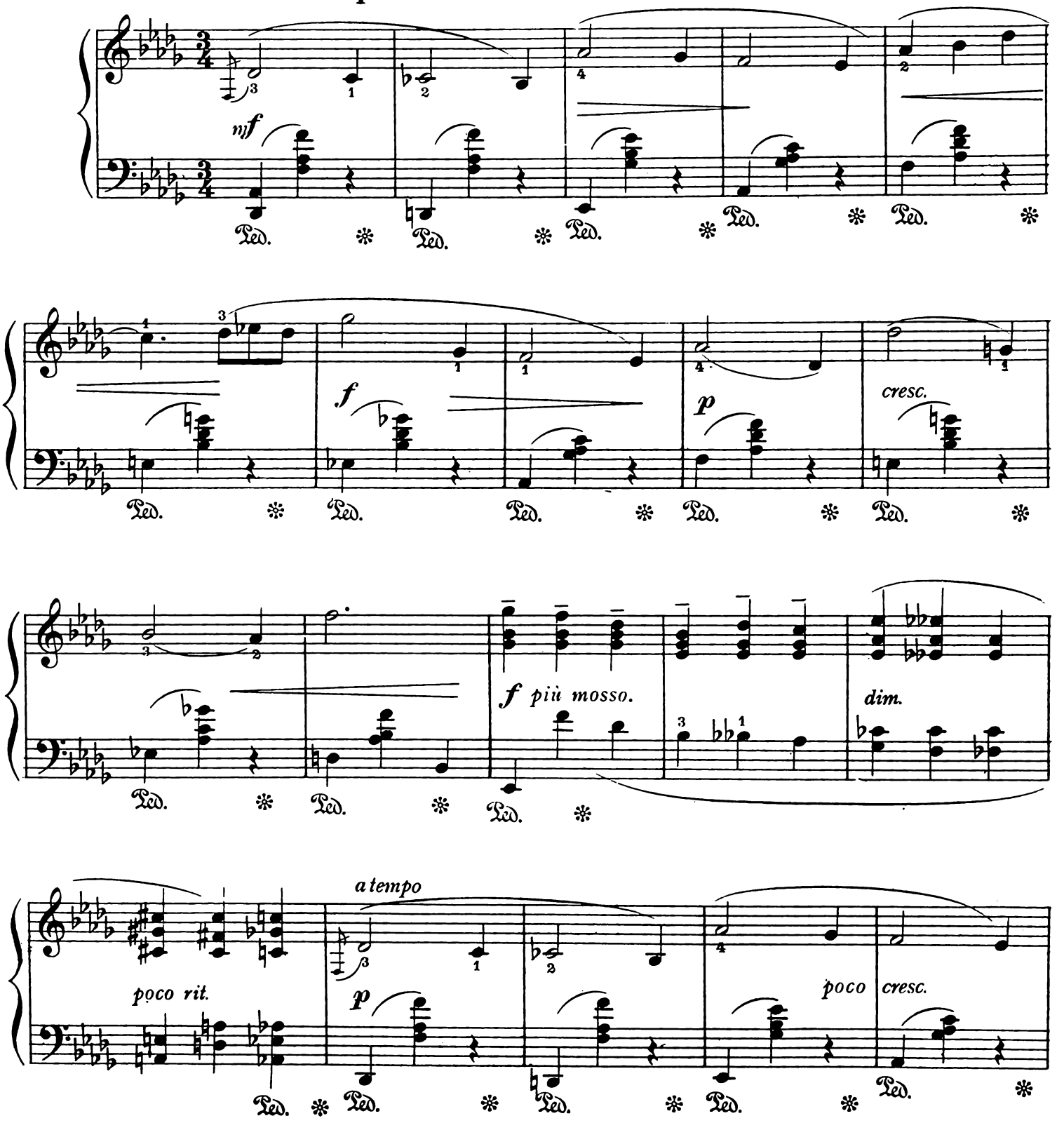

a tempo.
f
Ped.
"No - bod - y knows the troub - le" &c.
f
ff
più mosso.
sfz

AN INTERLUDE.

I remember the way we parted,
The day and the way we met;
You hoped we were both broken-hearted,
And knew we should both forget.
(*Swinburne*: "An Interlude.")

CLARENCE LUCAS, Op. 61, No. 4.

Andante espressivo ♩ = 112.



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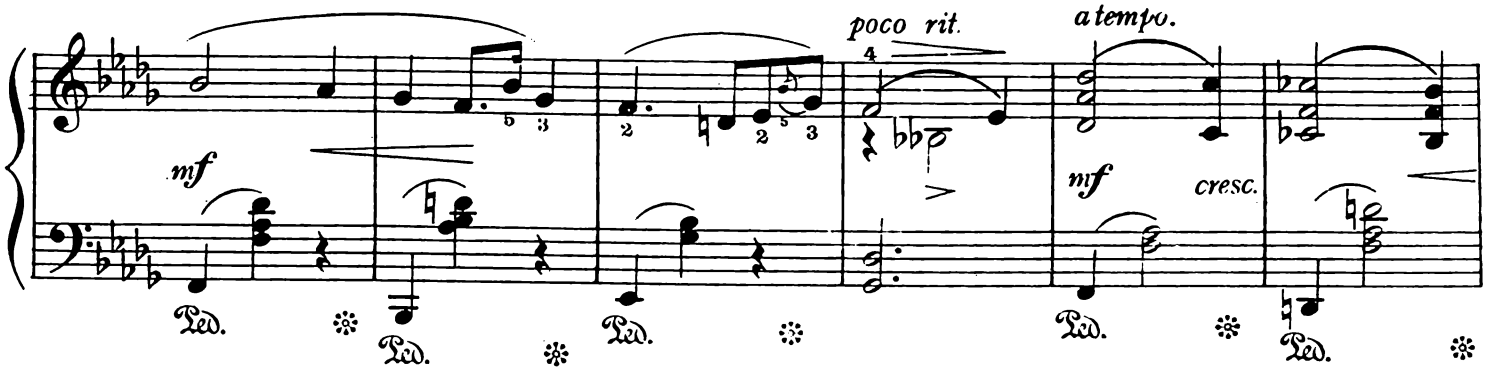
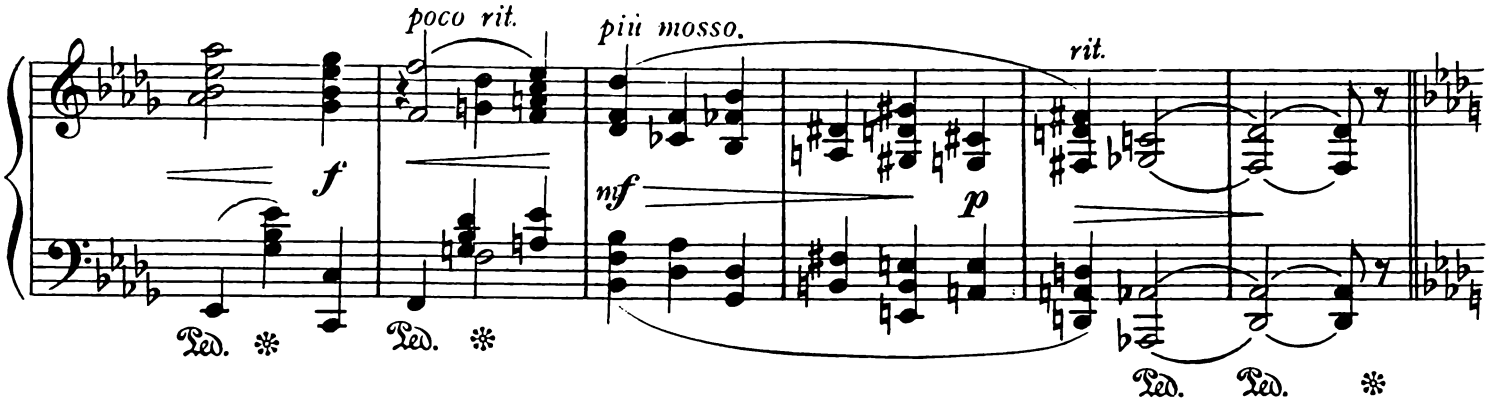
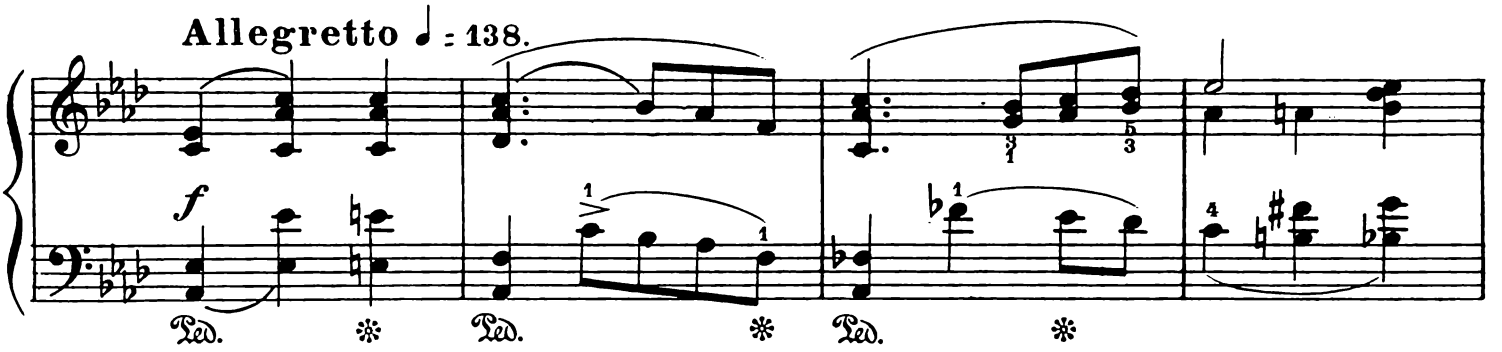
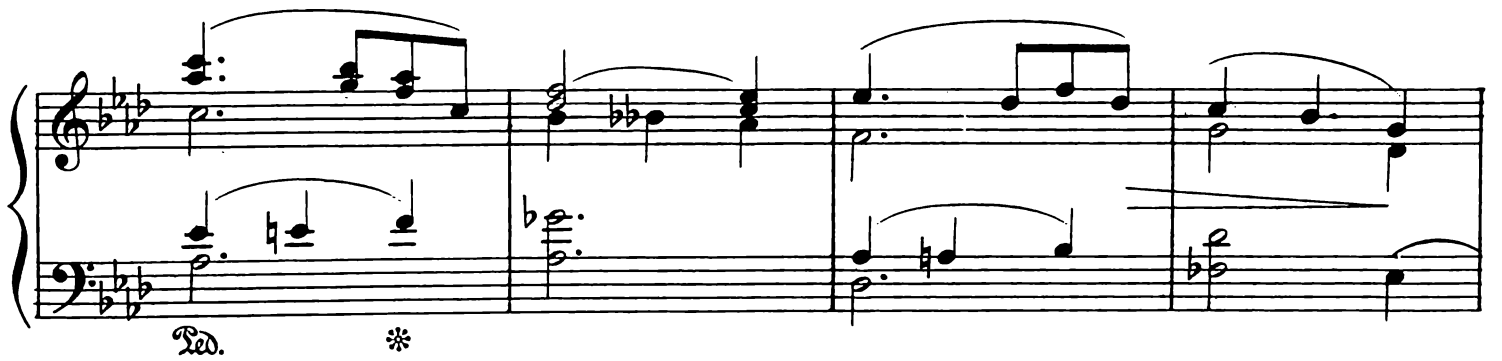
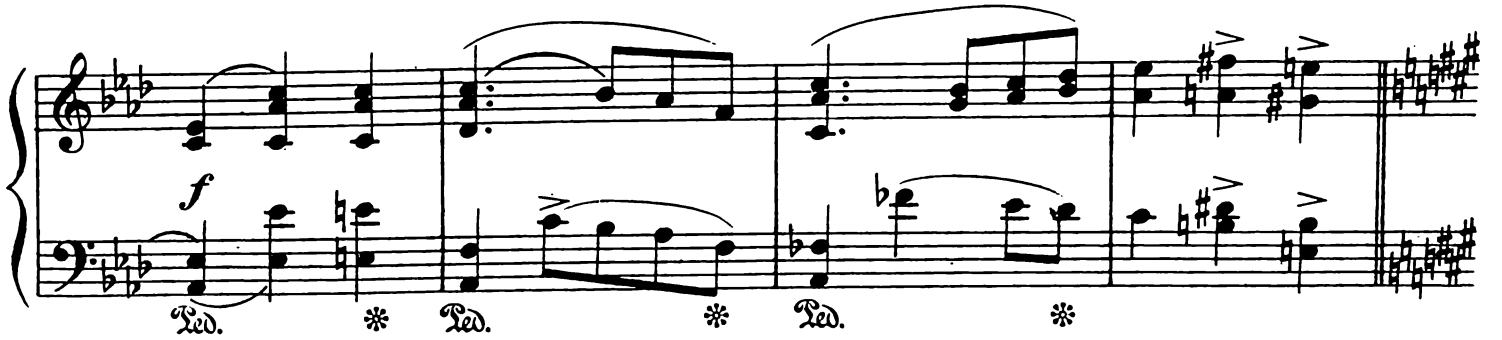
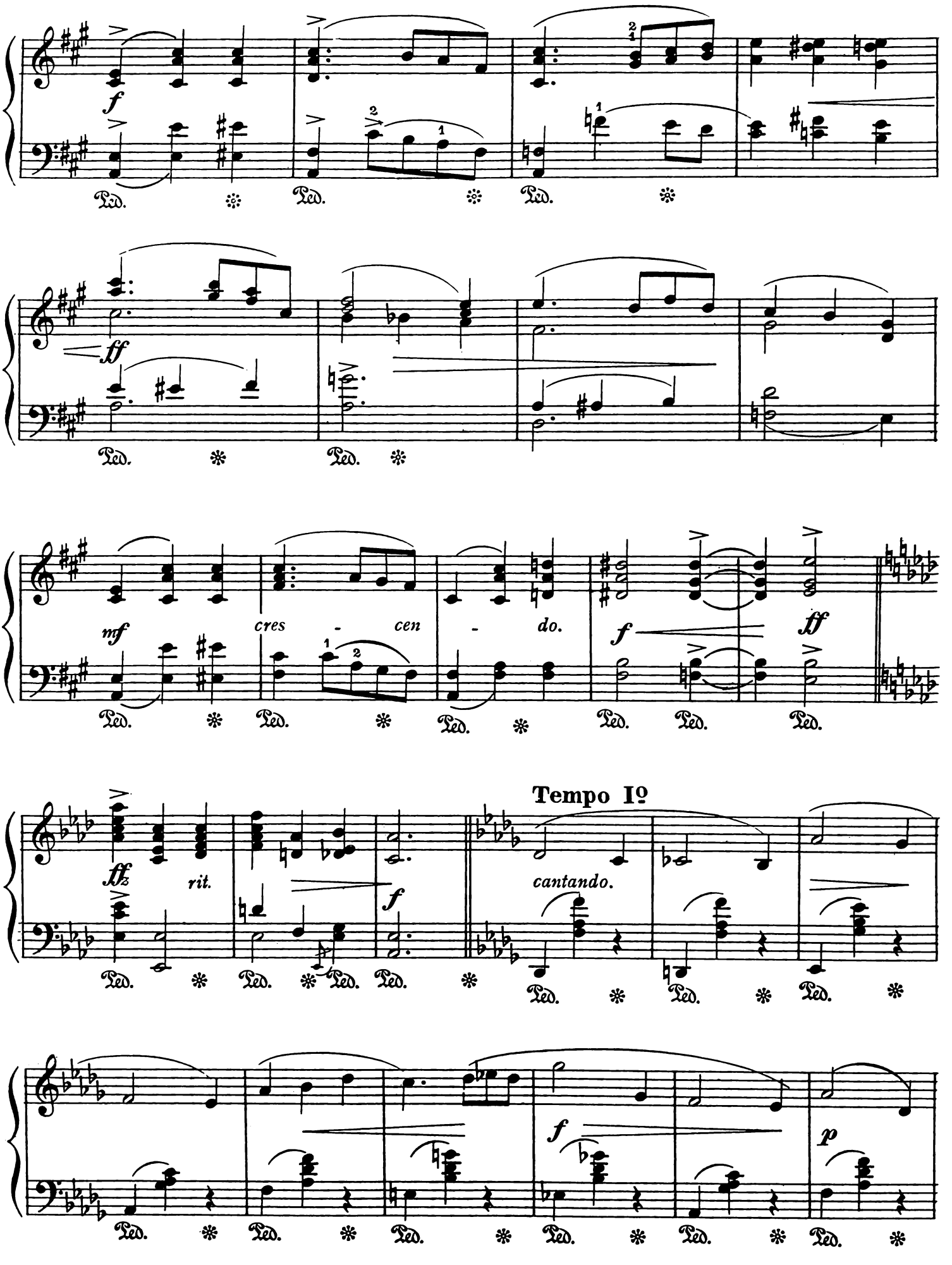

poco rit.
a tempo.
mf
mf
cresc.
Ped.

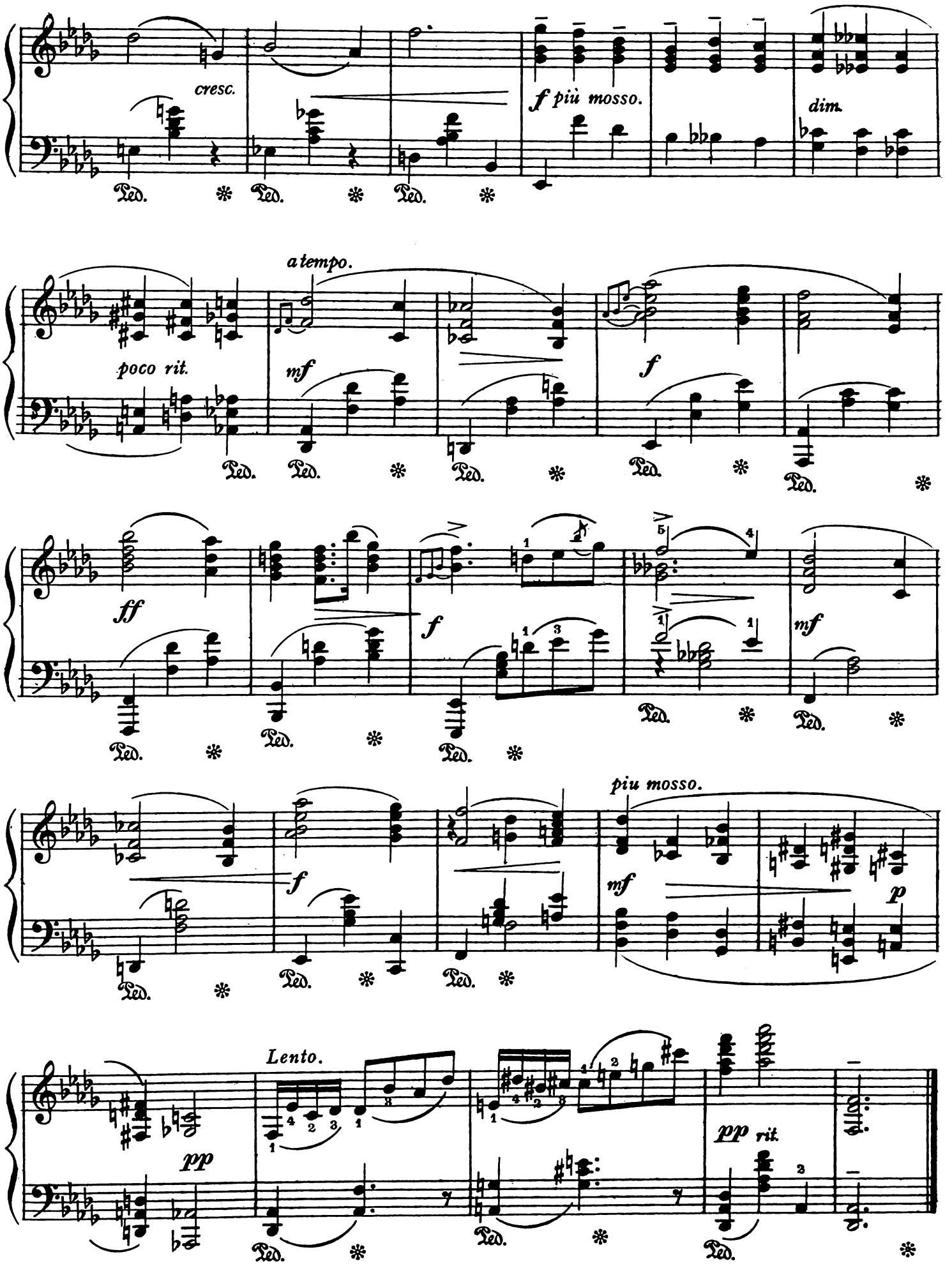

poco rit.
più mosso.
rit.
f
mf
p
Ped.


Allegretto ♩ = 138.
f
Ped.


Ped.


f
Ped.


f
Ped.
ff
mf
cres - cen - do.
f
ff
ffz
rit.
Tempo Iº
cantando.
p

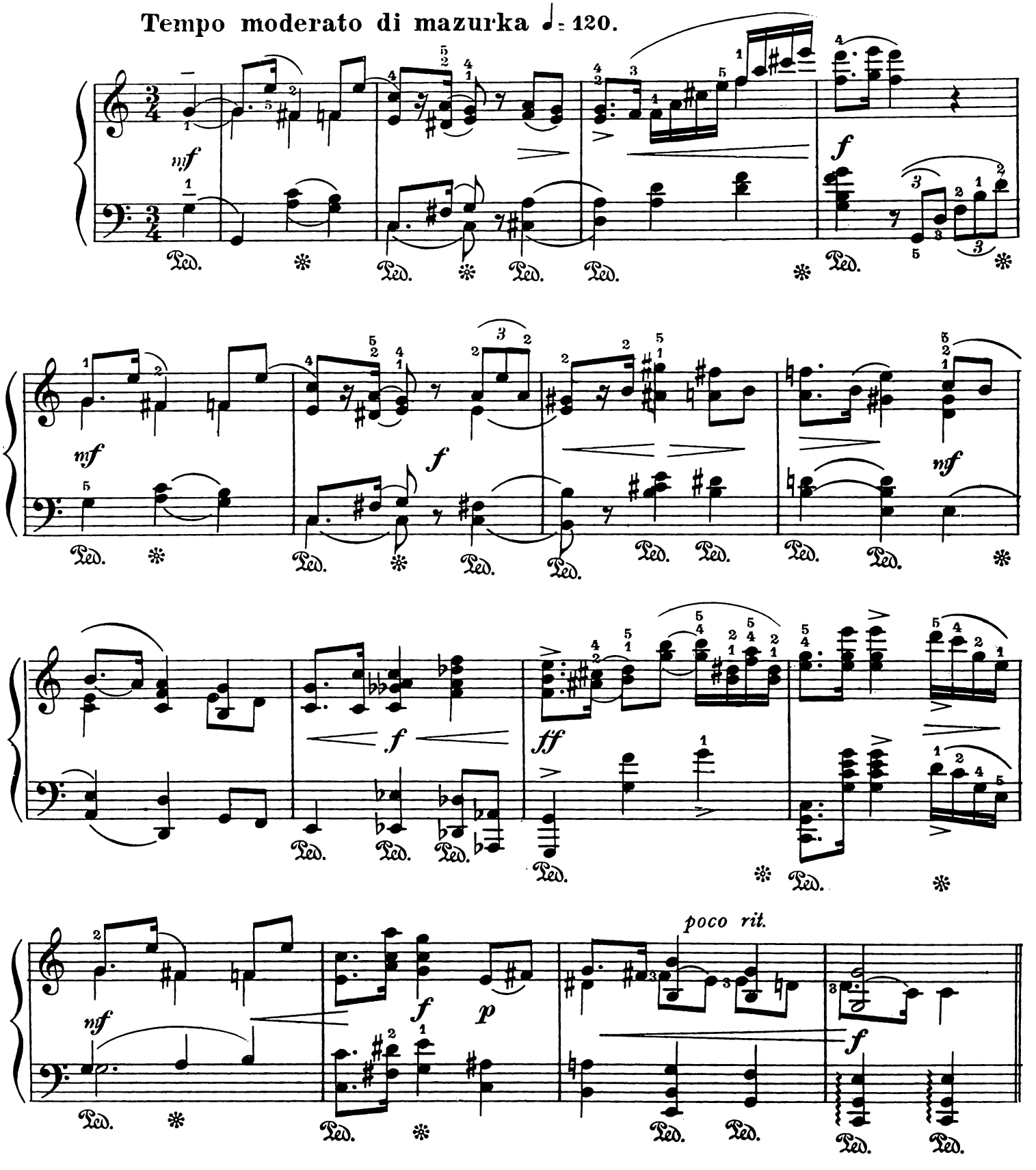

cresc.
f più mosso.
dim.
a tempo.
poco rit.
mf
f
ff
f
mf
piu mosso.
f
mf
p
Lento.
pp
pp rit.

MAZURKA.

All night have the roses heard
The flute, violin, bassoon;
All night has the casement jessamine stirr'd
To the dancers dancing in tune.
(*Tennyson*: "Maud.")

CLARENCE LUCAS, Op. 61, No. 5.

Tempo moderato di mazurka ♩ = 120.



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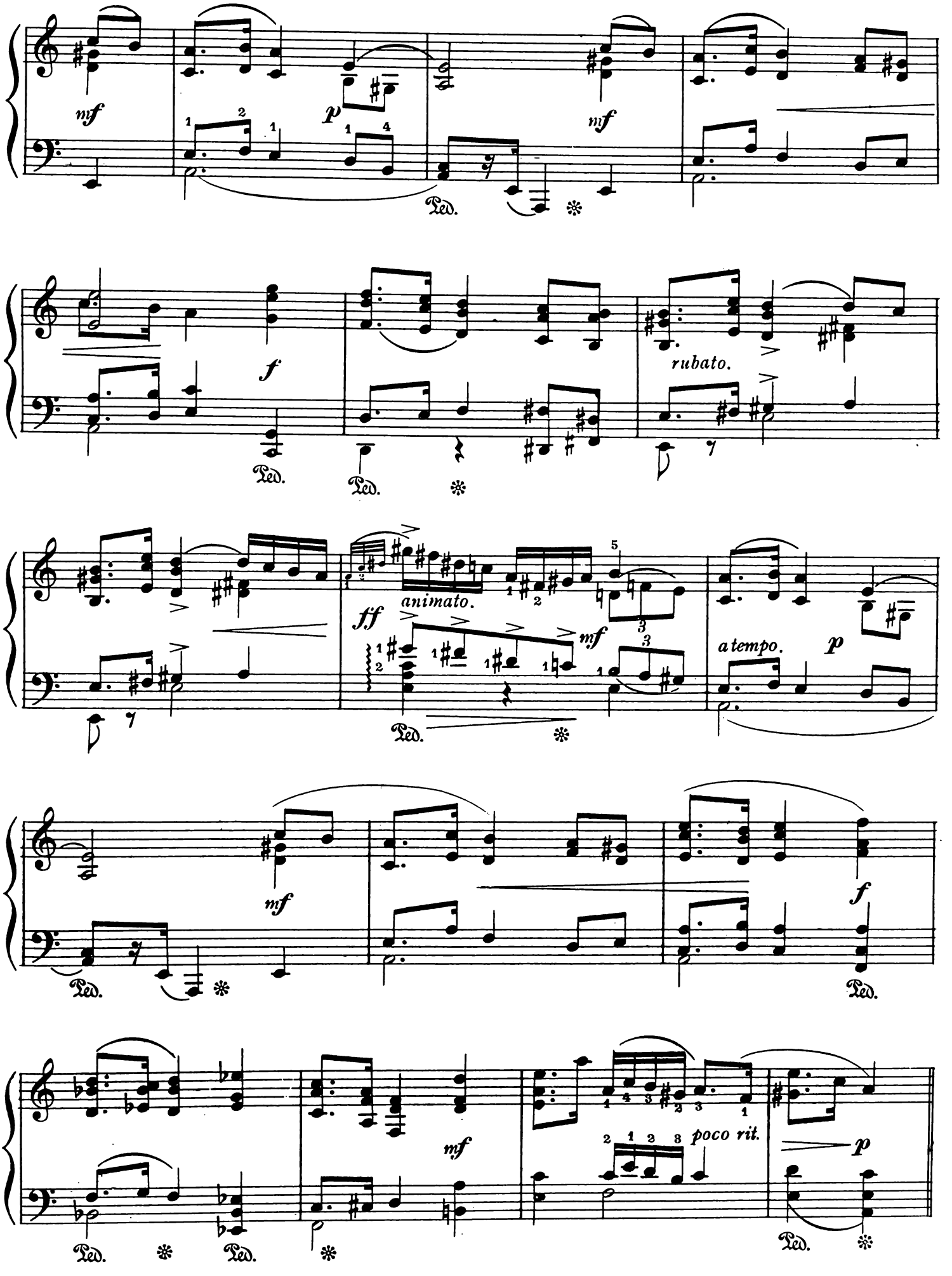
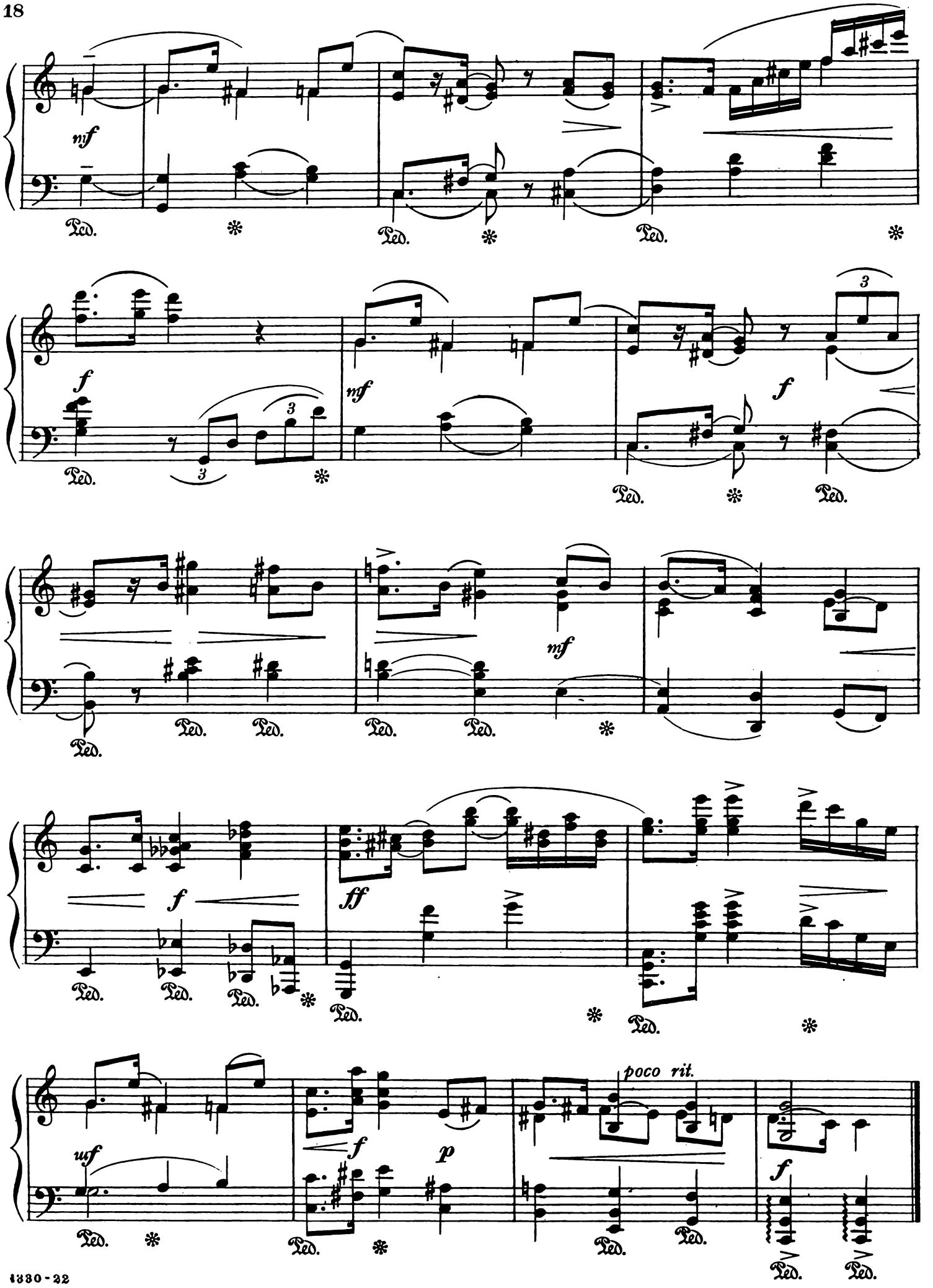
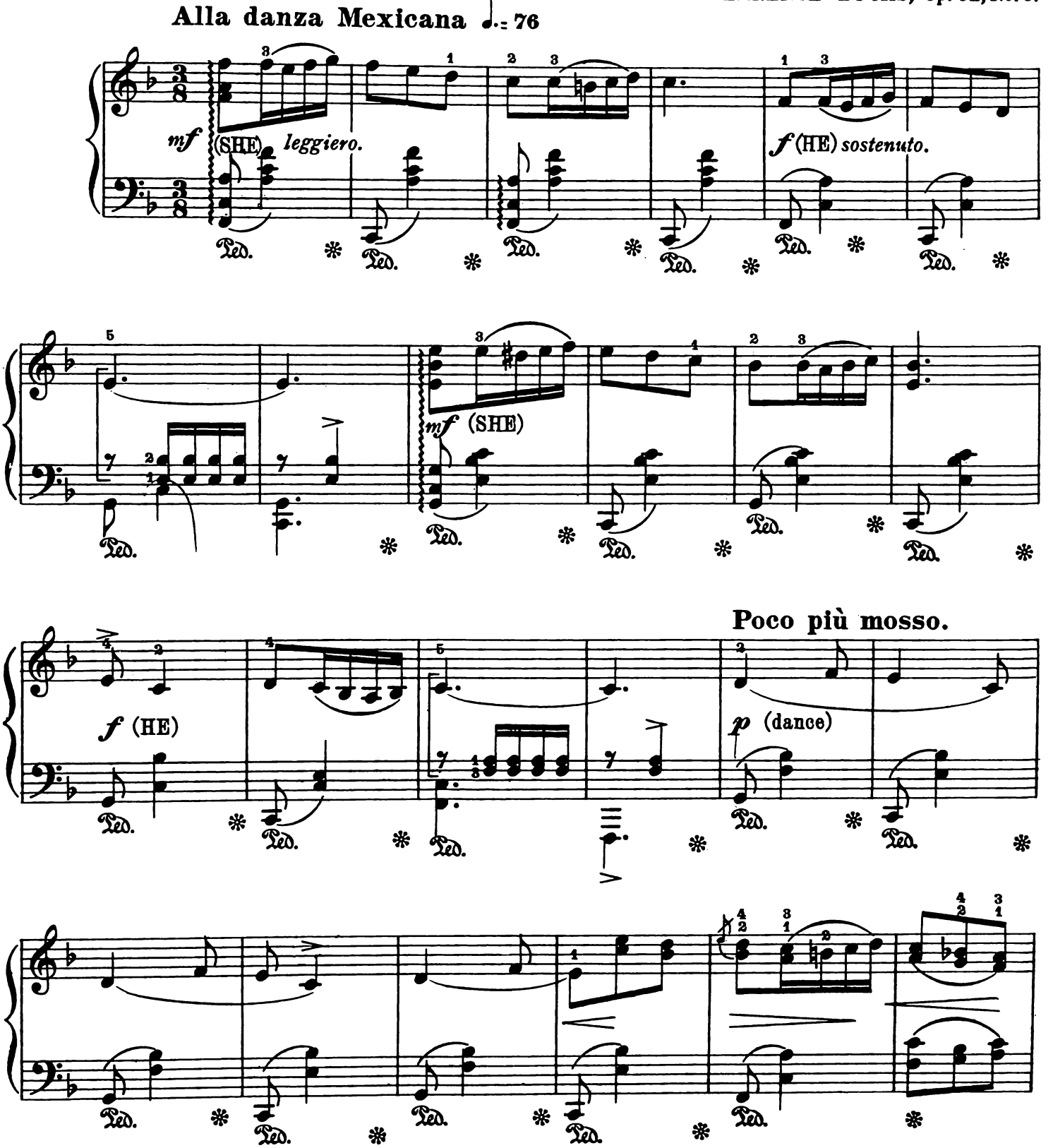

mf
p
mf
Ped.
f
rubato.
ff
animato.
mf
a tempo.
p
mf
f
mf
poco rit.
p


mf
Ped.
f
mf
f
mf
f
ff
uf
f
p
poco rit.
f

IN THE ALAMEDA.

The air is bright with hues of light,
And rich with laughter and with singing;
Young hearts beat high in ecstasy,
And banners wave, and bells are ringing.
(*Lewis Carroll*: "Poems" III)

CLARENCE LUCAS, Op. 61, No. 6.



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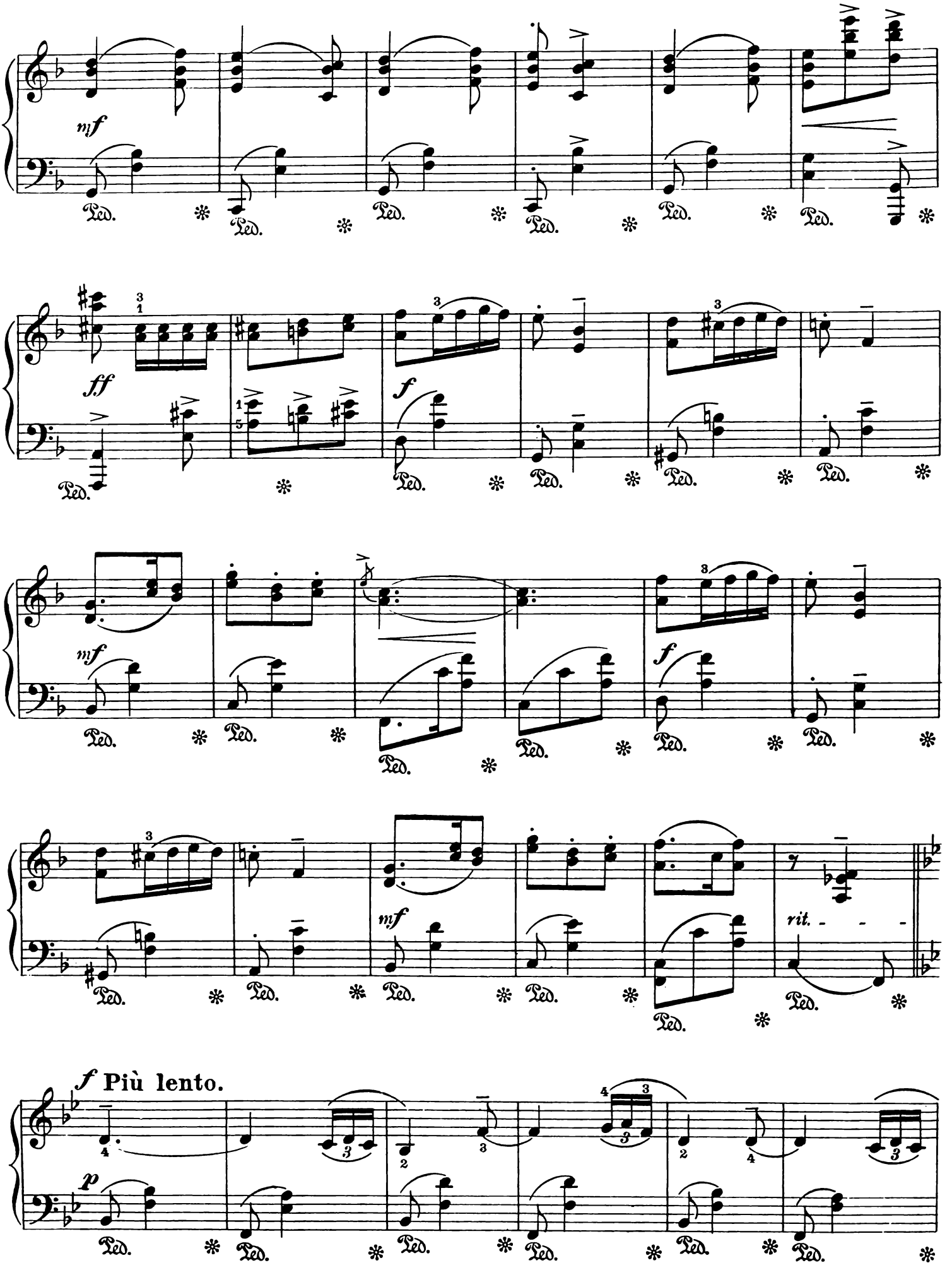
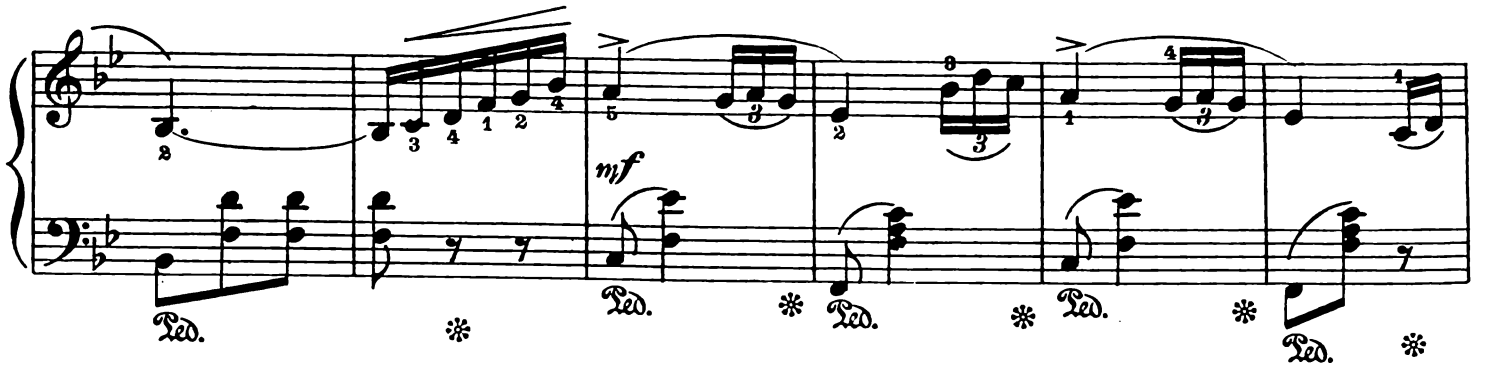
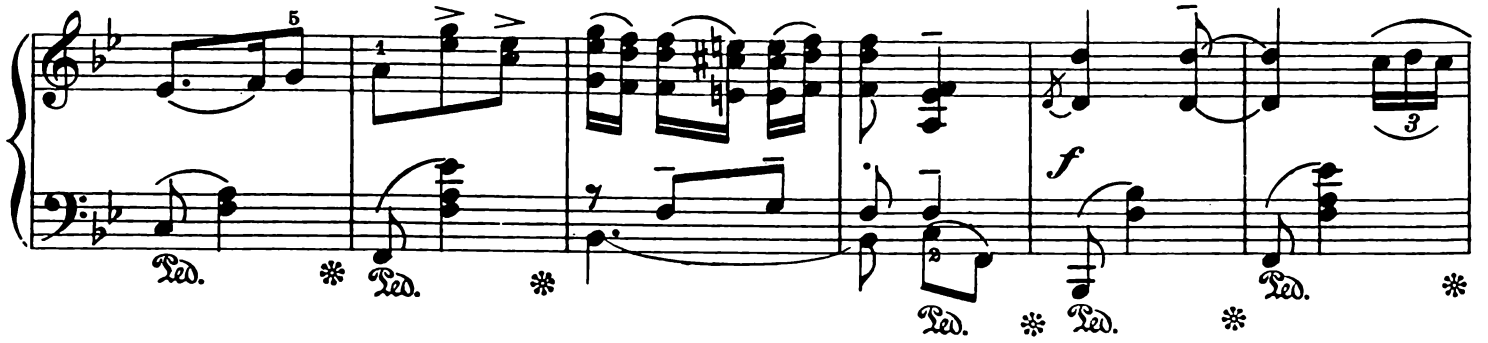
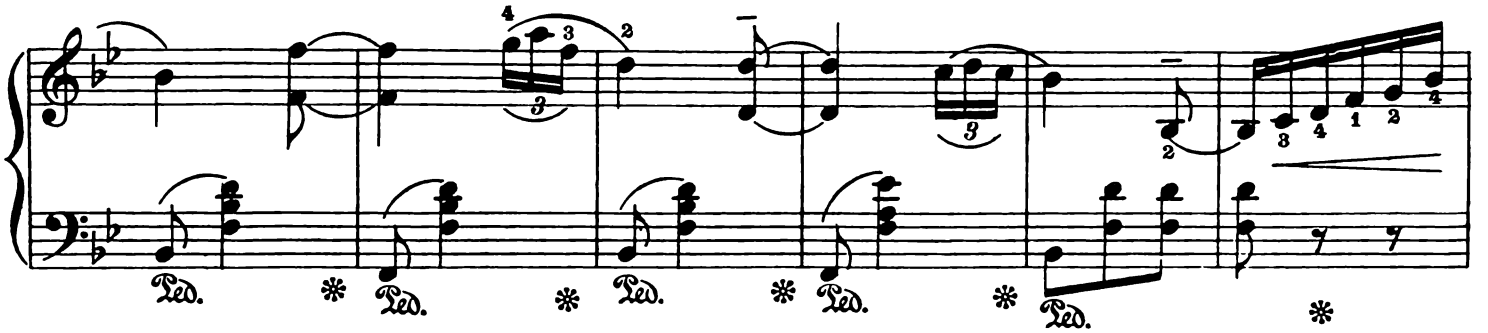
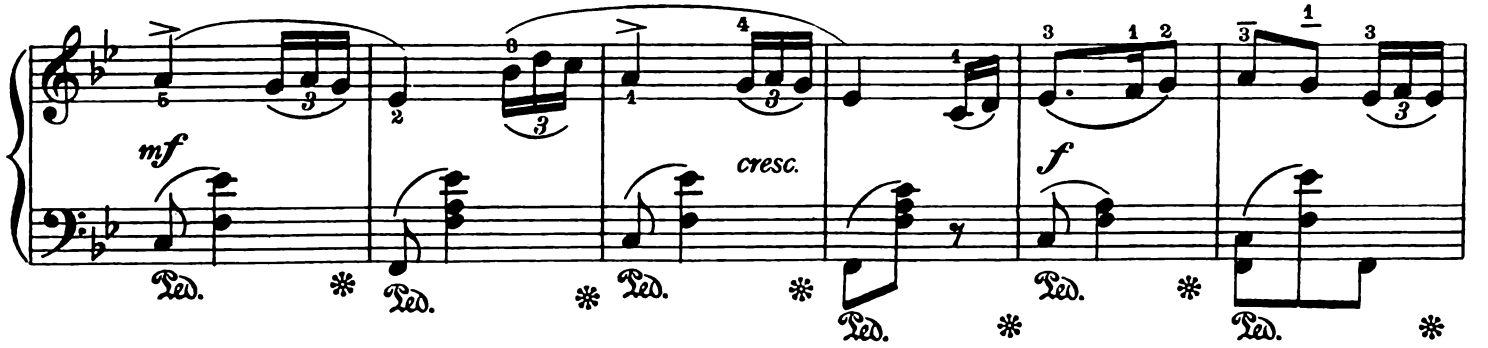

mf
Ped.
ff
f
mf
f
mf
rit.
f Più lento.
p

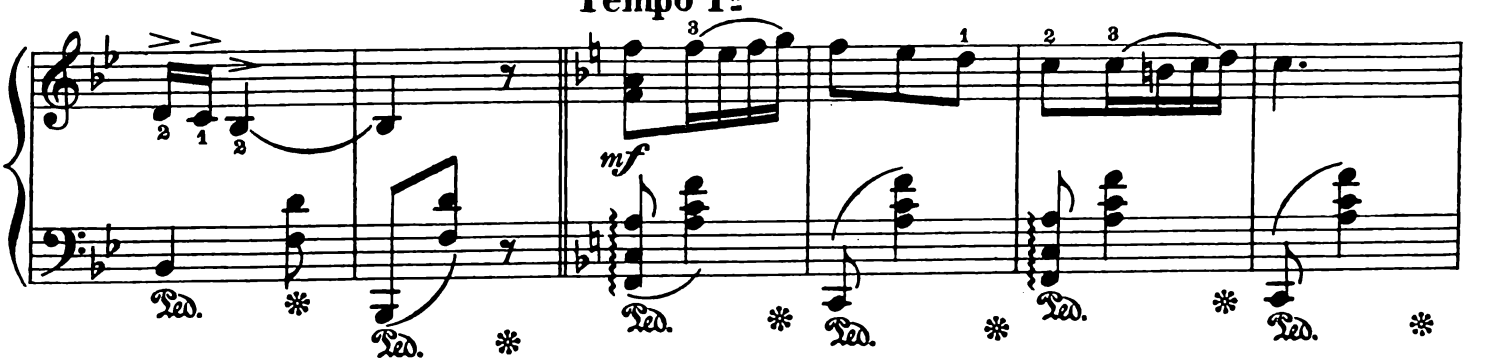


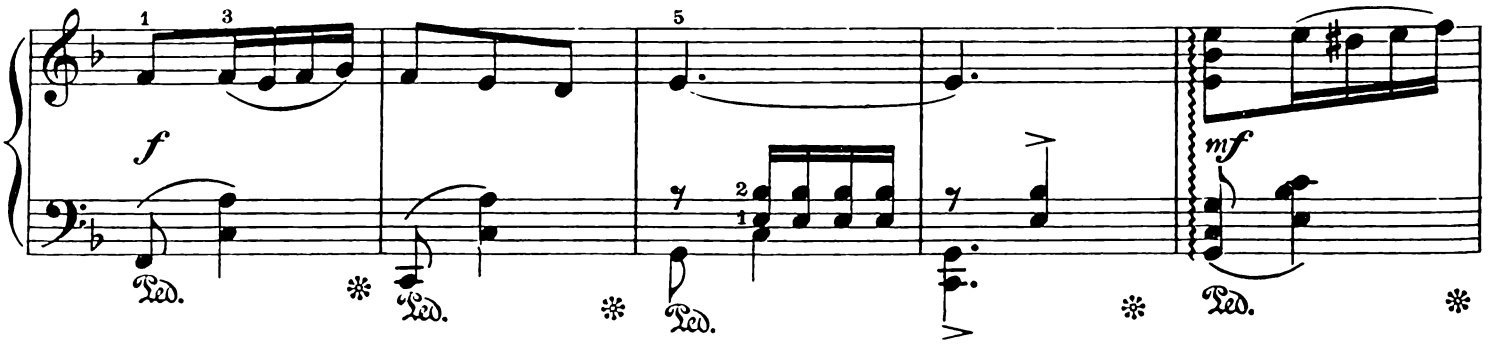


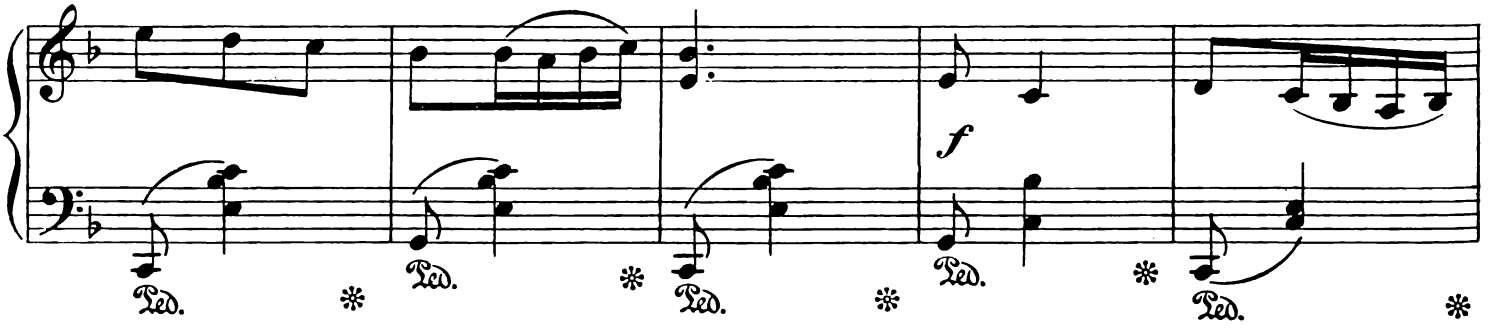




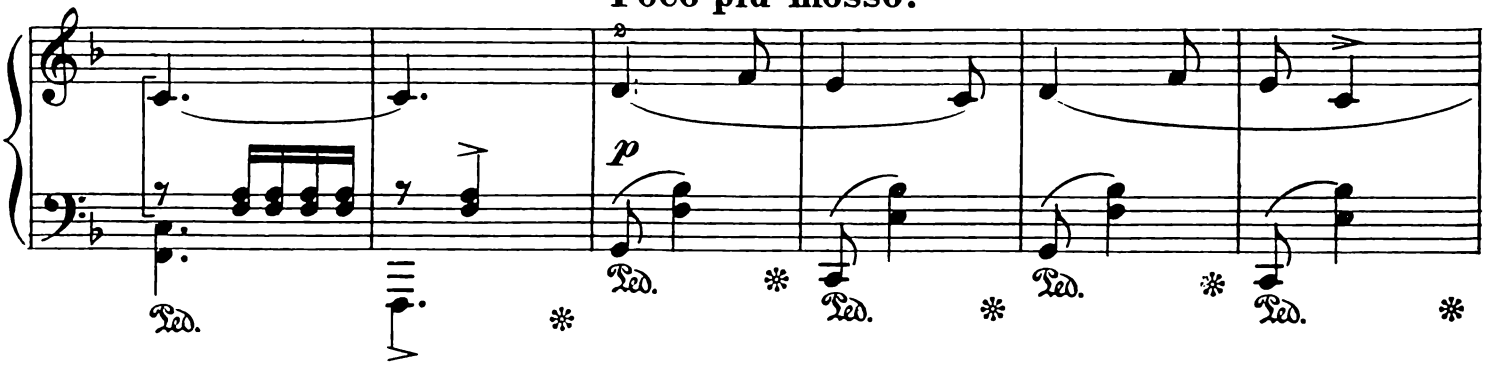
Tempo Iº

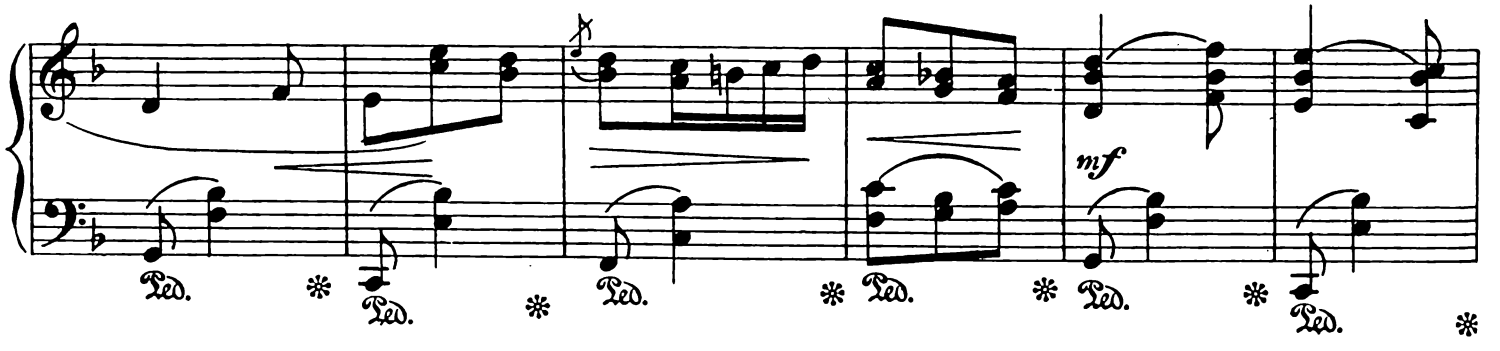


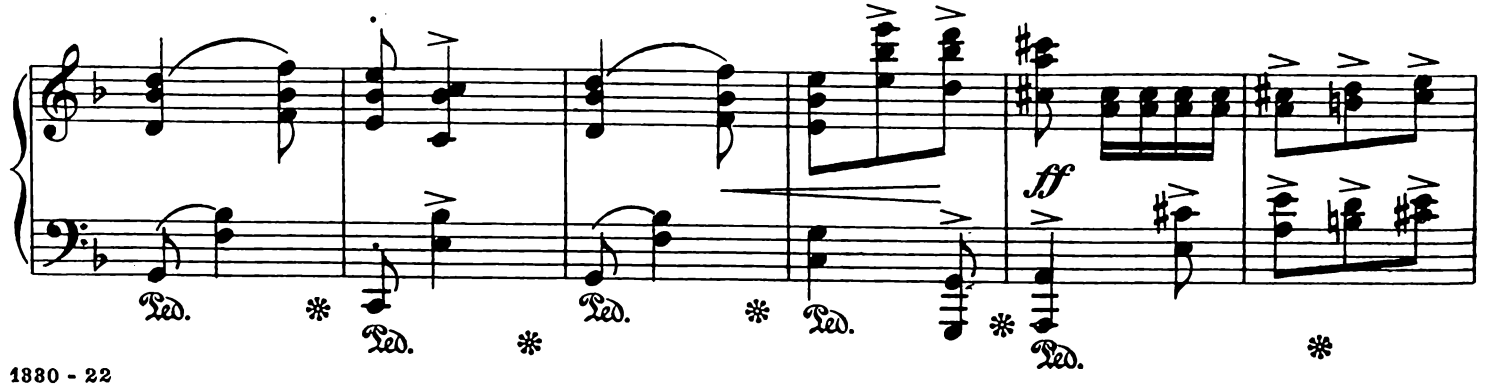


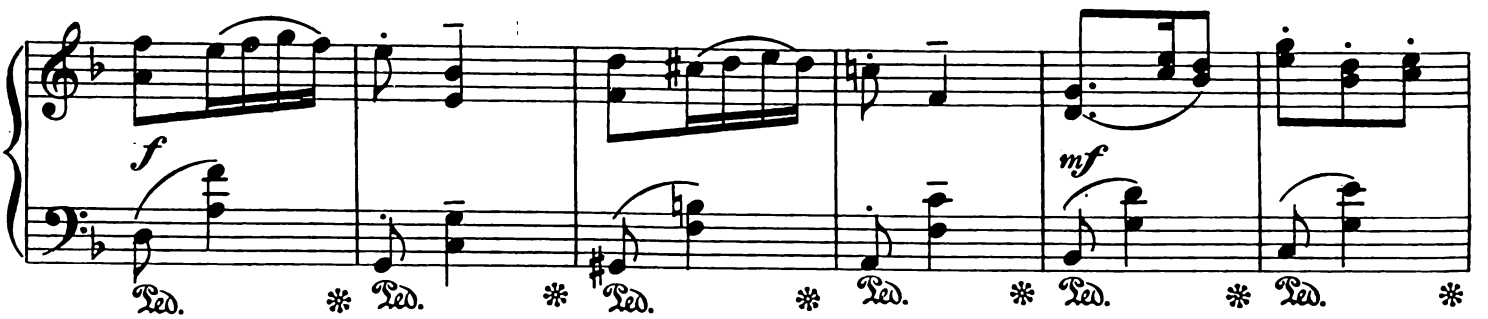


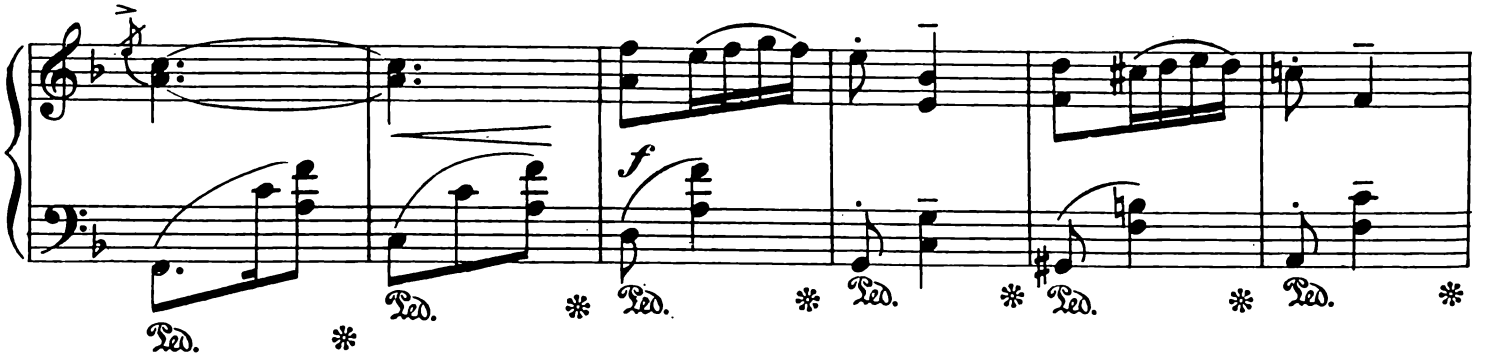
Poco più mosso.



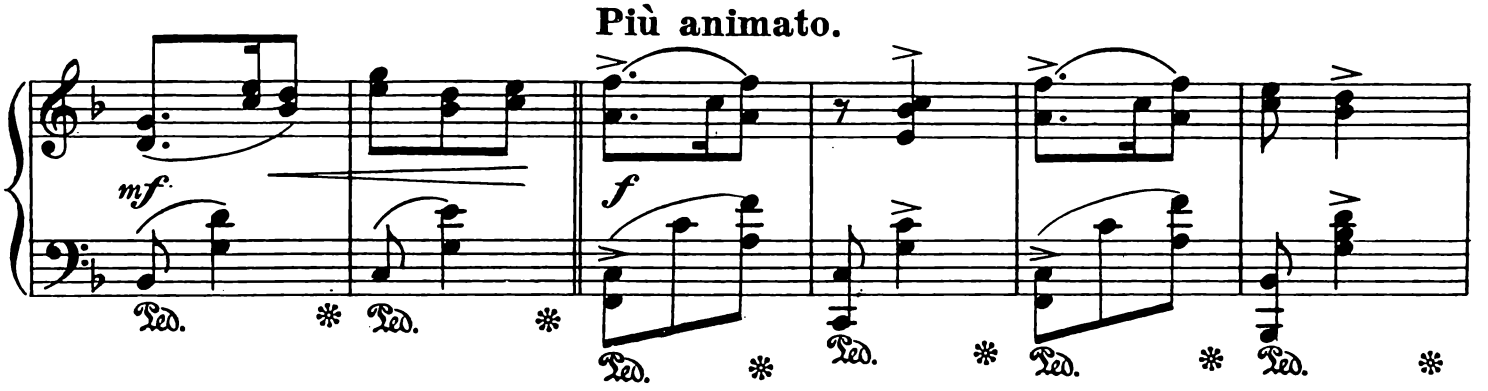


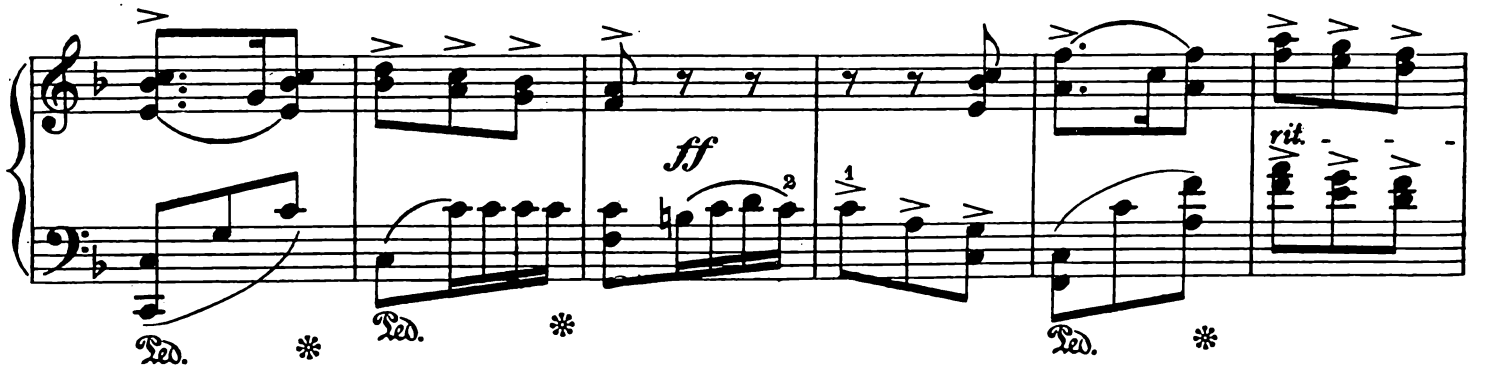


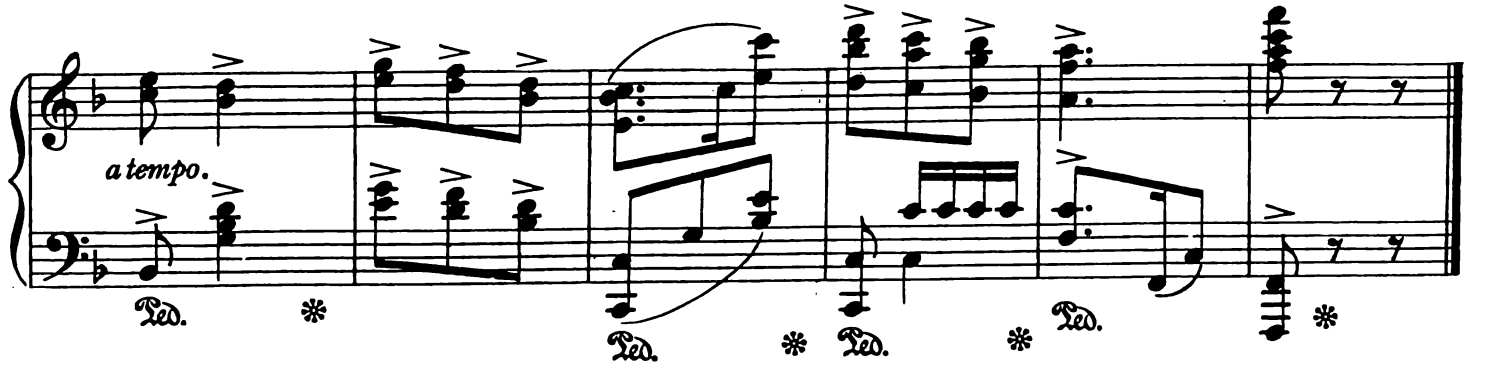




Più animato.







THE WORLD-FAMOUS "FOUR INDIAN LOVE LYRICS"

Arranged for the Pianoforte

BY THE COMPOSER – AMY WOODFORDE-FINDEN

The Temple Bells

Allegretto

AMY WOODFORDE-FINDEN

Piano

ff *mf* *mf* *p* *marcato il canto*

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Less than the Dust

Allegro agitato

AMY WOODFORDE-FINDEN

Piano

ff *f* *ff* *cantando* *p* *cresc.*

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Kashmiri Song

Moderato assai con molto sentimento

AMY WOODFORDE-FINDEN

Piano

p *p* *p* *a tempo* *cresc.* *mf* *accel.* *f*

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Till I wake

Lento con espressione

AMY WOODFORDE-FINDEN

Piano

p *sopra* *sopra* *mf* *p* *sopra* *p legato* *poco cresc.*

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