

FRAGMENT DE L'APOCALYPSE

Imperioso. M.M. ♩ = 80

Anatole Liadow, Op. 66

1

Flauto piccolo (poi Flauto III)

2 Flauti grandi

2 Oboi

Oboe alto

3 Clarinetti in B

2 Fagotti

Contra-fagotto

4 Corni in F

3 Trombe in C

3 Tromboni

2 Tube

4 Timpani (Deux exécuteurs) I II

Triangolo. Piatti

Cassa. Tam-tam

Campanelli

Celesta

Arpa

Violini I

Violini II

Viole

Violoncelli divisi

Contrabassi

Imperioso

1

A. Oberlin

2 Tenebroso

3

rit. 4 Placido. ♩ = 100

Fl. *pp*

Clar. I *pp* *cresc. poco a poco* *f dim.* *pp*

Clar. II *pp* *cresc. poco a poco* *f dim.* *pp*

Fag. *pp* *cresc. poco a poco* *f dim.* *pp*

Cor. I *pp* *cresc. poco a poco* *f* *mf+* *p* *mf+* *pp*

Cor. II *pp* *cresc. poco a poco* *f* *mf+* *p* *mf+* *pp*

Cor. III *pp* *cresc. poco a poco* *f* *mf+* *p* *mf+* *pp*

Cor. IV *pp* *cresc. poco a poco* *f* *mf+* *p* *mf+* *pp*

Trbni *f*

Tube *f*

Timp. I *f* *mf*

Cassa *pp* *cresc. poco a poco* *f*

Camp. *p*

Celes. *p*

Viol. *pp* *div. a 3* *pp* *div. a 3* *pp*

Viola *trem.* *div. a 3* *pp* *trem.* *pp* *cresc. poco a poco* *non div.* *f dim.* *pp* *pizz.* *p*

V.celli *pp* *cresc. poco a poco* *f dim.* *pp* *pizz.* *p*

C. B. *pp* *cresc. poco a poco* *f* *mf* *pp* *arco* *pp* *pizz. p*

2 Tenebroso

3

rit. 4 Placido

5

Fl. I

Clar. II III

Fag.

Cor. I II

Cor. III

Trbe

Camp.

Celes.

Cis-dur *gliss.*

Arpa *p*

H-dur *gliss.*

A-dur

Viol.

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 5. The instruments listed are Flute I, Clarinets II and III, Bassoon, Cor Anglais I, II, and III, Trumpet, Cymbal, Celesta, Arpa, and Violin. The score is written in a key signature of two flats (B-flat major or D-flat minor). The Arpa part features glissando passages in C major, D major, and A major. The Violin part has a melodic line with various dynamics and phrasing. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings include *pp*, *mp*, and *mf*. Performance instructions include accents and glissando markings.

5

Fl. I

Ob. alto *pp*

Clar. II III

Fag. I

Cor. I *pp*

Cor. III *pp*

Trbe I II *mf* a 2 *pp*

Camp.

Celes. *p*

Arpa *p*

Fis-dur

Viol.

8

Detailed description: This page of a musical score features ten staves. The top staff is for Flute I (Fl. I). The second staff is for Oboe Alto (Ob. alto) with a *pp* dynamic. The third staff is for Clarinet II and III (Clar. II III). The fourth staff is for Bassoon I (Fag. I). The fifth staff is for Horn I (Cor. I) with a *pp* dynamic. The sixth staff is for Horn III (Cor. III) with a *pp* dynamic. The seventh staff is for Trumpets I and II (Trbe I II) with a *mf* dynamic and a first ending bracket labeled 'a 2' leading to a *pp* dynamic. The eighth staff is for Cymbals (Camp.). The ninth staff is for Celesta (Celes.) with a *p* dynamic, featuring triplet patterns. The tenth staff is for Arpa (Arpa) with a *p* dynamic, featuring a complex rhythmic pattern. The bottom section of the page contains two staves for Violins (Viol.), with a first ending bracket labeled '8' above the first staff. The key signature is F major (Fis-dur).

6

Poco più mosso

Poco accelerando

Fl. *p* *poco* *p* *en harm.* *cresc.*

Ob. *p cresc.*

Ob. alto *p cresc.*

Solo dolce *poco* *p*

Clar. *p*

Fag. *pp* *poco* *cresc.*

Cor. I II *pp* *poco* *en harm.* *cresc.*

Cor. III *pp* *poco* *en harm.* *cresc.*

Arpa *p*

Viol. *unis.* *p cresc.*

div. arco *p* *poco* *cresc.*

arco *p* *poco* *cresc.*

pp *poco* *cresc.*

pp *poco* *cresc.*

pp *poco* *cresc.*

6

Poco più mosso

Poco accelerando

rit.

7 Imperioso. ♩ = 80

rit.

Fl. *poco* *a* *poco* *f*

Ob. I *poco* *a* *poco* *f*

Ob. alto *poco* *a* *poco* *f*

Clar. *mf. cresc.* *f*

Fag. *mf. cresc.* *f*

Cor. *poco* *a* *poco* *f* *cresc.*

Trbe *f marcato* *f marcato* *cresc.*

Trbni *f marcato* *f marcato* *cresc.*

Tuba *f* *f* *cresc.*

Piatti *colla bacchetta* *pp cresc. poco a poco* *f*

Arpa *p cresc.* *f*

Viol. *poco* *a* *poco* *f*

Viola *poco* *a* *poco* *f*

Violoncello/Bassi *poco* *a* *poco* *f*

rit.

7 Imperioso

rit.

8 Solennemente (A tempo ♩ = 80)

Fl. pic.
Fl.
Ob.
Ob. alto
Clarin. a 2
Fag.
C. Fag. *ff marcato*
Cor.
Trbe
Trbni
Tuba
Timp. a 2
Trgl.
Piatte
Cassa *f trem.*
Tam-tam
Camp.
Celes.
Arpa *f gliss.*
div. a 3
Viol. div. a 3
Viole div. a 3
V. celli
C. B. *ff marcato*
ff marcato

8 Solennemente (A tempo)

Fl. pic.

Fl. *dim.*

Ob. *dim.*

Ob. alto *dim.*

Clar. *dim.* *poco* *a* *poco*

Fag. *dim.* *poco* *a* *poco*

C. Fag. *dim.* *poco* *a* *poco*

Cor. *dim.* *f* *dim.* *p* *mf* *dim.*

Trbo. *f* *dim.* *f* *dim.* *p*

Trbni

Tuba

Timp.

Trgl.

Piatti

Cassa

Tam-tam *dim.* *poco* *a* *f* *poco*

Camp.

Celes. *mf*

Arpa *dim.* *poco* *a* *poco*

Viol. *dim.* *mf*

Viole *dim.* *poco* *a* *poco*

3 Vcelli Soli *dim.* *poco* *a* *poco*

Vcelli altri *dim.* *poco* *a* *poco*

C. B. *dim.* *poco* *a* *poco*

dim. *poco* *a* *poco*

10 11 *accelerando* *a tempo*

Fl.

Ob. *cresc.*

Clar. *p* *cresc.*

Fag. *pp* *cresc.*

Cor. I II *pp* *cresc.*

Cassa *p*

Arpa *p*

Viol. II div.

Viole non div. *trem.* *pp* *cresc.*

Tutti

V-celli *p* *cresc.*

C. B. *p* *cresc.*

10 11 *accelerando* *a tempo*

12 *a tempo* *accelerando*

Fl. *accelerando*

Ob. *cresc.*

Clar. *cresc.*

Fag. *cresc.*

C. Fag. *cresc.*

Cor. *cresc.*

Trbni *f*

Cassa *f* *trem.* *pp* *cresc.*

Viole

V-celli unis. *pp* *cresc.*

C. B. *cresc.* *pp* *cresc.*

cresc. *accelerando* 12 *a tempo* *accelerando*

13

Piamente. ♩ = 69

14

Poco più mosso.

Ritenuto.

Fl. pic. *pp*

Fl. *pp*

Ob. *pp*

Ob. alto *pp*

Clar. *pp*

Fag. *sf*

C. Fag. *sf*

Cor. *pp*

Trbnl *sf*

Timp. II.

Cassa *sf*

Viol. *pp*

Cello/Bass *sf*

sf dim.

pp

sf + dim.

p

sf + dim.

p

Rubato.

p

sf dim.

pp

sf dim.

pp

13 Piamente.

Poco più mosso.

Ritenuto.

14

15

16

Fl. pic. = 69

Fl. pic. = 69

Fl. a 2

Ob. a 2

Ob. alto

Clarinet

Fag. a 2

Cor. I. II. a 2

Trbe

Trbni

Tuba I.

Timp. II.

Arpa

Viol.

Viola

V. celli

dolce

p

mf → *p*

div. a 4

15

16

17

Poco piu mosso.

Ritenuto.

Fl. pic.
Fl.
Clar.
Fag.
C. Fag.
Cor.
Timp.

dolce

II. III.

sf dim. *pp*

sf dim. *pp*

sf dim. *p*

sf dim. *p*

I.

p

Arpa

Rubato.

Viol.
Viola
V.celli

tutti div. a 2

p

sf dim. *pp*

unis.

p

p

p

Poco più mosso.

Ritenuto.

17

18

Allargando.

Fl. pic. *pp* *ff*

Fl. a 2 *p* *pp* *ff*

Ob. *p* *pp* *ff*

Ob. alto *p* *pp* *ff*

I II a 2 *p* *pp* *ff*

Clar. *p* *pp* *ff*

Fag. *pp* *ff*

C. Fag. *pp* *ff*

Cor. *pp* *ff* *sfp* + *cresc.*

Trbe *mf* *pp* *ff*

Trbni *mf* *pp* *ff*

Tube *mf* *pp* *ff*

Timp. *pp* *ff*

Piatti *pp* *ff* *colla bacchetta*

Viol. *sf p* *pp* *ff* *cresc.*

Viole *sf p* *pp* *ff* *cresc.* *enharm.*

V.celli *sf p* *pp* *ff* *cresc.*

C. B. *sf p* *pp* *ff* *cresc.*

18 Allargando.

19 Tranquillo ♩ = 72

20

Fl. *p*

Ob. *p*

Ob. alto *p*

Clar. *p*

Fag. *p*

C. Fag. *p*

Cor. *p*

Trbe *pp* enharm. *cresc.*

Trbni *pp* enharm. *cresc.*

Tuba I *pp* enharm. *cresc.*

Viol. *p* *cresc.*

p *cresc.*

p div. *cresc.*

p *cresc.*

p *cresc.*

19 Tranquillo

20

21

22

Fl. *p*

Ob. *p*

Ob. alto

Clar. *p*

Fag. *p*

Cor. I *p*

Trbe *pp* enharm. *cresc.*

Trbni *pp* enharm. *cresc.*

Tuba I *pp* *cresc.* enharm.

Viol. *p* *cresc.* enh.

p *cresc.* enh.

p *cresc.* enh.

pp *cresc.* enh.

21

22

23

24 Più mosso.

Fl. *p* *cresc.* *f dim.* *p cresc.* *enh.* *f dim.* *p* *p*

Ob. *p cresc.* *f dim.* *p cresc.* *enh.* *f dim.* *p* *p*

Ob. alto *f dim.* *p* *f dim.* *p*

Clar. *p cresc.* *f dim.* *p cresc.* *enh.* *f dim.* *p* *p*

Fag. *p cresc.* *f dim.* *p cresc.* *enh.* *f dim.* *p*

C. Fag. *p cresc.* *f dim.* *p cresc.* *enh.* *f dim.* *p*

Cor. *p cresc.* *f dim.* *p cresc.* *enh.* *f dim.* *p*

Trbe *mf* *mf* *mf*

Trbni *mf* *mf* *mf*

Viol. *p* *p* *sf* *p* *sf* *trem.* *p*

unis. *p cresc.* *f dim.* *p cresc.* *enh.* *f dim.* *trem.* *p*

p cresc. *f dim.* *p cresc.* *f dim.* *p*

23

24 Più mosso.

Fl. pic.

Fl. *mf dim.* *p* *mf dim.* *p*

Clar. *mf dim.* *p* *mf dim.* *p*

Fag. *mf dim.* *p* *mf dim.* *p*

C. Fag.

Viol. *mf* *p* *mf* *p*

C. Bass. *mf* *p* *mf* *p*

25 accelerando poco a poco

Fl. *pp* *cresc.* *poco a poco* *poco*

Ob. I. *pp* *cresc.* *poco a poco* *poco*

Clar. *pp* *cresc.* *poco a poco* *poco*

Fag. *pp* *cresc.* *poco a poco* *poco*

C. Fag. *pp* *cresc.* *poco a poco* *poco*

Cor. I *pp* *cresc.* *poco a poco* *poco*

Cor. III *pp* *cresc.* *poco a poco* *poco*

Cassa *trem.* *pp* *cresc.* *poco a poco* *poco*

Viol. *pp* *cresc.* *poco a poco* *poco*

C. Bass. *pp* *cresc.* *poco a poco* *poco*

25 accelerando poco a poco

27 Più mosso ♩ = 84

Pesante

Fl. pic.

Fl.

Ob. d.

Ob. alto

Clar.

Fag.

C. Fag.

Cor.

Trbe

Trbni

Tube

Celesta

Arpa

Viol.

div. a 3

div. a 2

unif.

trem.

div. a 2

div. a 2

Pesante

27 Più mosso

Fl. pic.

Fl.

Ob.

Ob. alto

Clar.

Fag. b♭

C. Fag.

Cor. b♭

Trbe

Trbni

Tube

Cassa

Viol.

Fl pic.

Fl.

Ob.

Ob. alto

Clar.

Fag.

C. Fag.

Cor.

Trbe

Trbni

Tube

Timp.

Cassa

Viol.

Viola

30

3086

31 Pesante

Vivo ♩ = 138

Fl. pic.
Fl.
Ob.
Ob. alto
Clar.
Fag.
C. Fag.
Cor.
Trbe
Trbni
Tuba
Timp.
Piatti
Cassa
Viol.
Viol.

31 Pesante

Vivo

32 Piamente $\text{♩} = 80$

33 Con ira $\text{♩} = 100$

34 Tenebroso

The musical score is arranged in a standard orchestral format. The top staves include Fl. pic., Fl., Ob., Ob. alto, Clar., Fag., C. Fag., Cor., Trbe, Trbni, Tube, Cassa, Viol., and a double bass line. The score is divided into three sections: 32 Piamente (measures 1-16), 33 Con ira (measures 17-32), and 34 Tenebroso (measures 33-48). The key signature is one sharp (F#), and the time signature is 4/4. Dynamic markings include *f*, *ff*, *p*, *sf*, *dim.*, and *trem.*. Performance instructions include *f marcato* for the brass and *con sord.* for the trumpets and trombones. The bottom of the page features the section numbers 32, 33, and 34 corresponding to the measures.

Fl. pic. Flauto grande (III)

Fl.

Clar.

Fag.

Cor. I. II

Trbni

Cassa

Viol.

div. a 3

The musical score for page 35 is arranged in a standard orchestral format. It includes staves for Flute piccolo (Fl. pic.), Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Horns (Cor. I. II), Trumpets (Trbni), Cassa, Violins (Viol.), and a double bass line. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of dynamic markings, including piano (p), mezzo-forte (mf), and sforzando (sf), with many passages marked as decrescendo (dim.). Performance instructions such as 'poco sf' and 'div. a 3' are present. The score is divided into measures by vertical bar lines, and the page number '35' is printed in a box at the top and bottom center.

