Master Piano Series

SIX PIECES

FOR SOLO PIANO

by

ANATOL LIADOV

(1855-1914)

Op. 3

MASTERS MUSIC PUBLICATIONS, INC.
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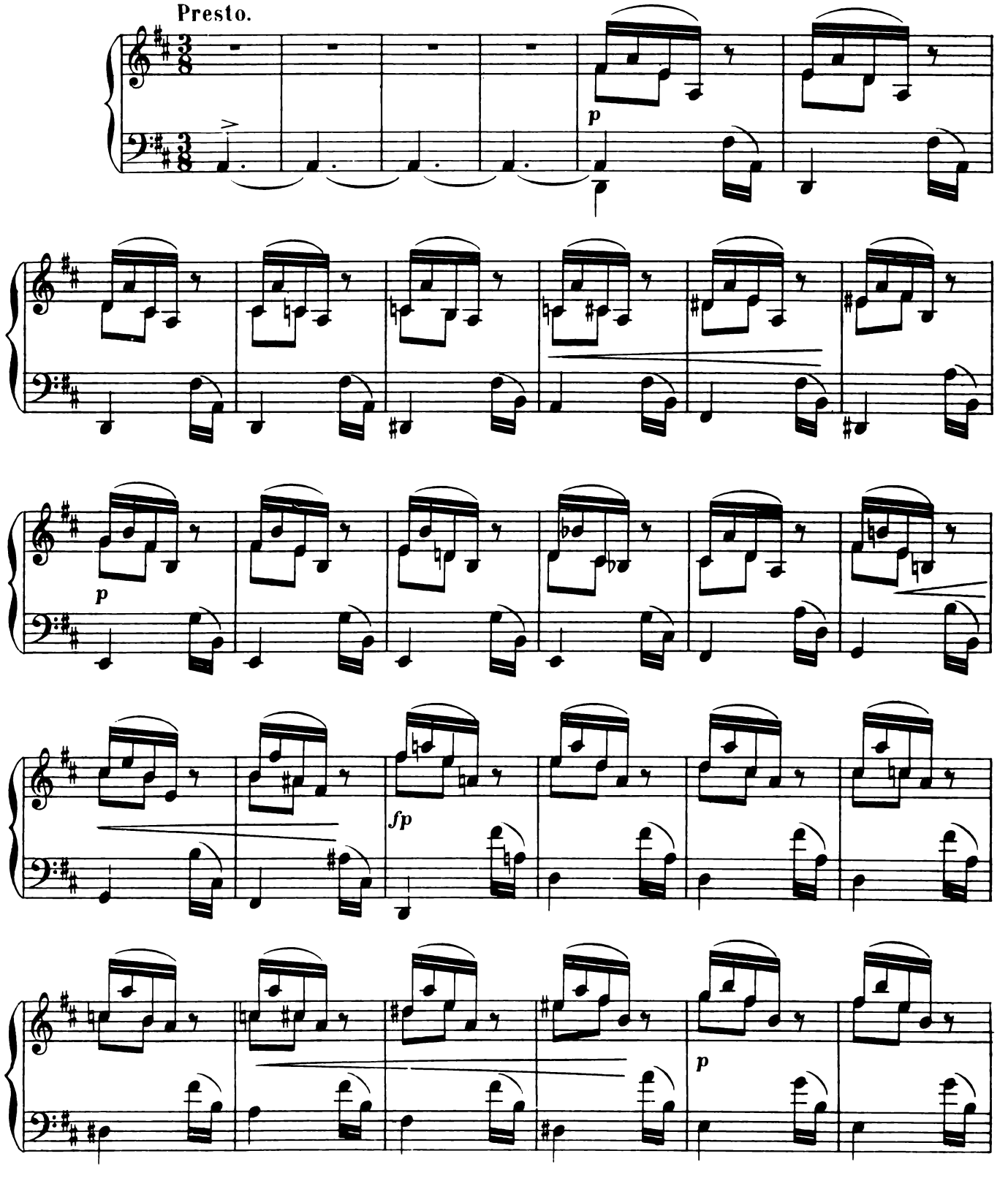
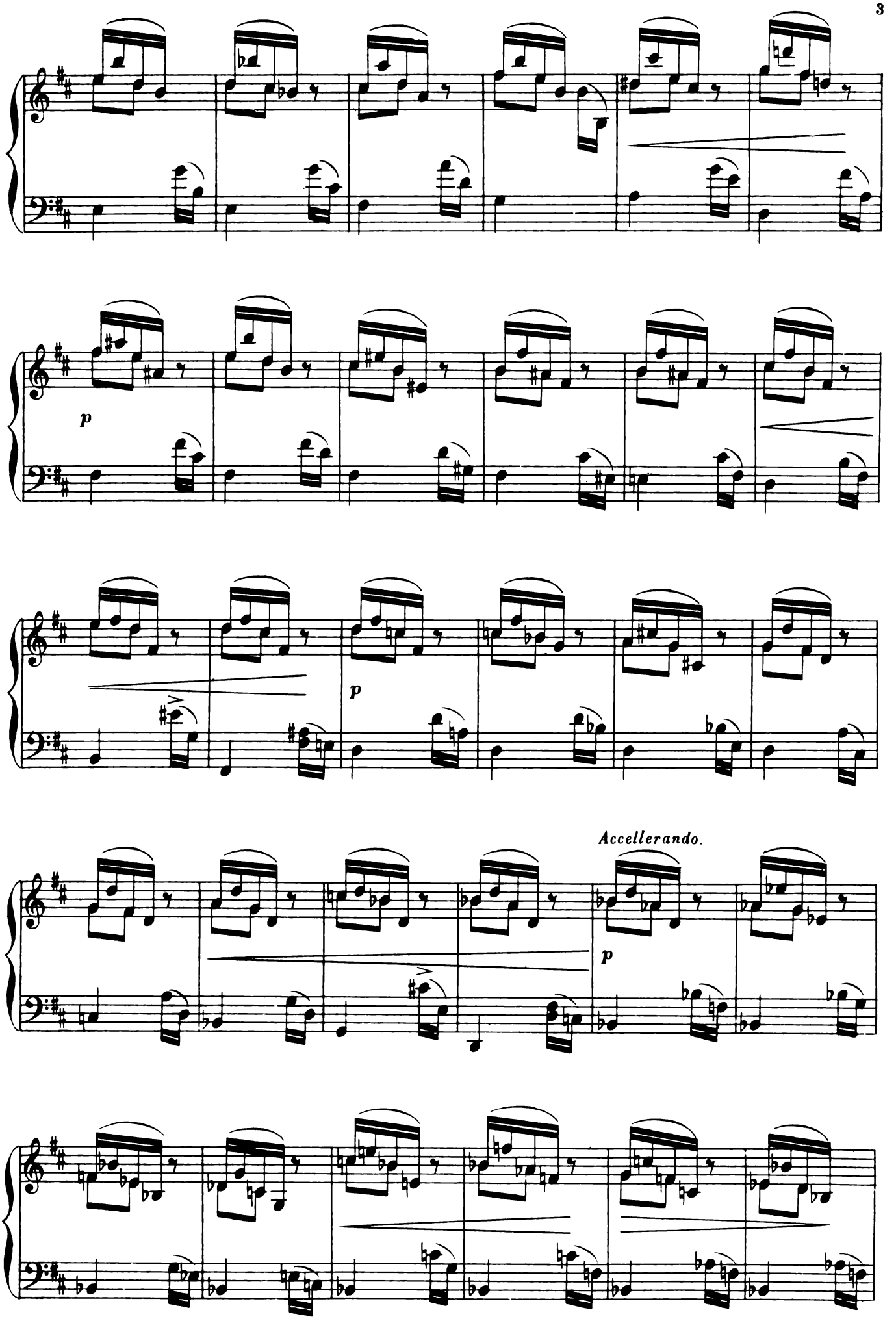
A. LIADOFF. — SIX MORCEAUX

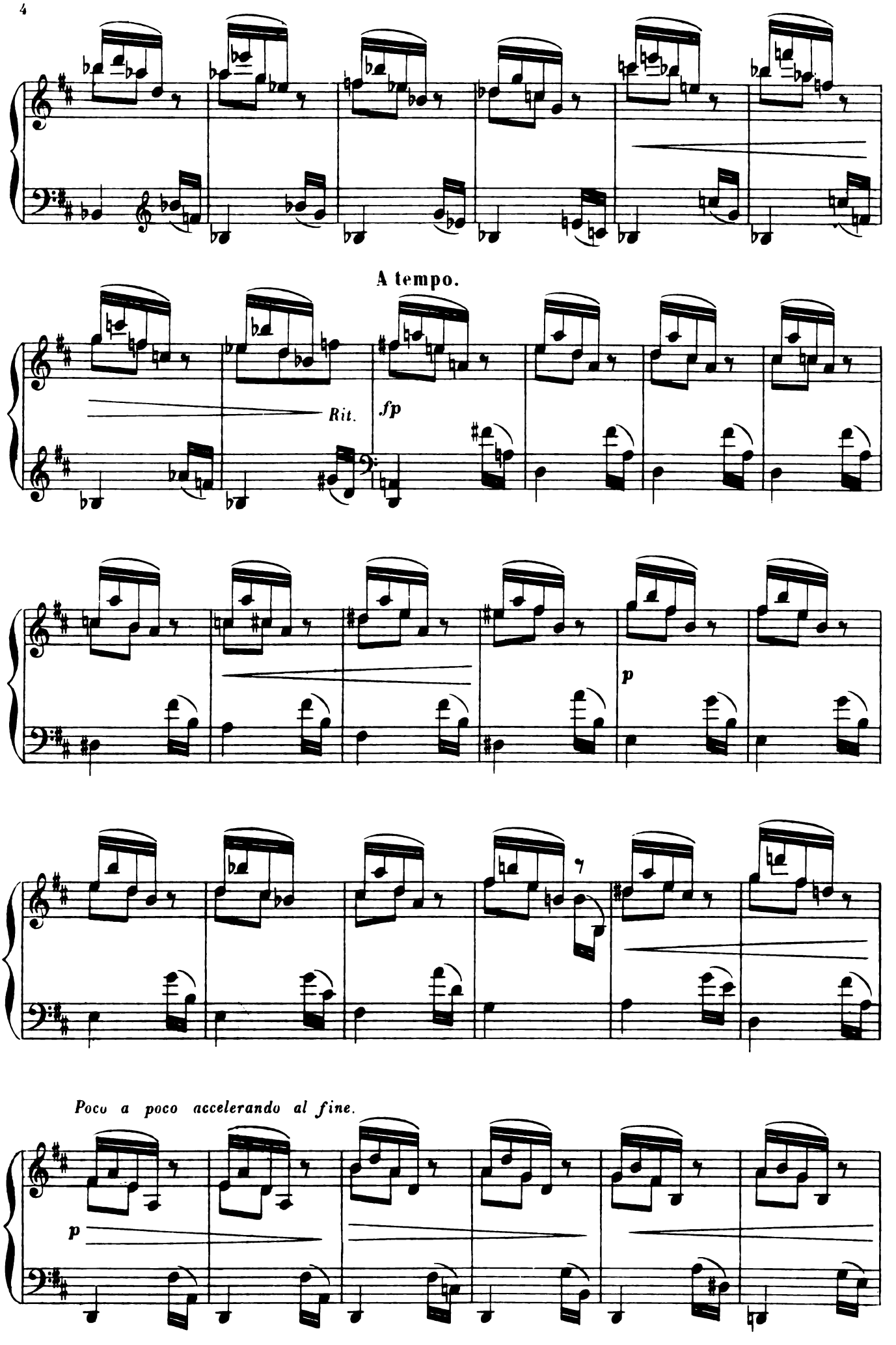
A Mademoiselle VARVARA ANTIPOFF

PRÉLUDE

N° 1




p
p
Accellerando.
p


A tempo.
Rit.
fp
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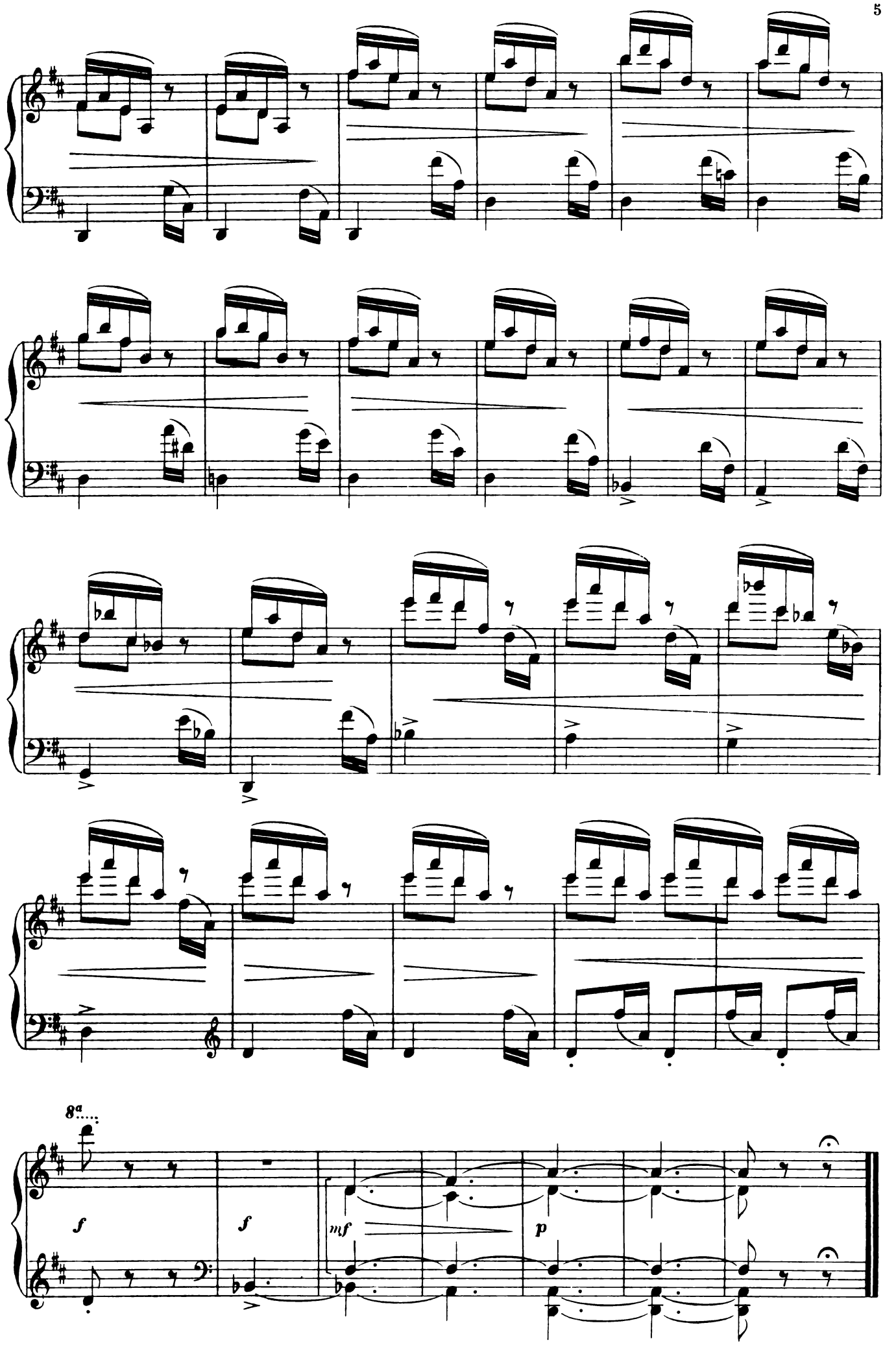
Poco a poco accelerando al fine.
p


8va
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mf
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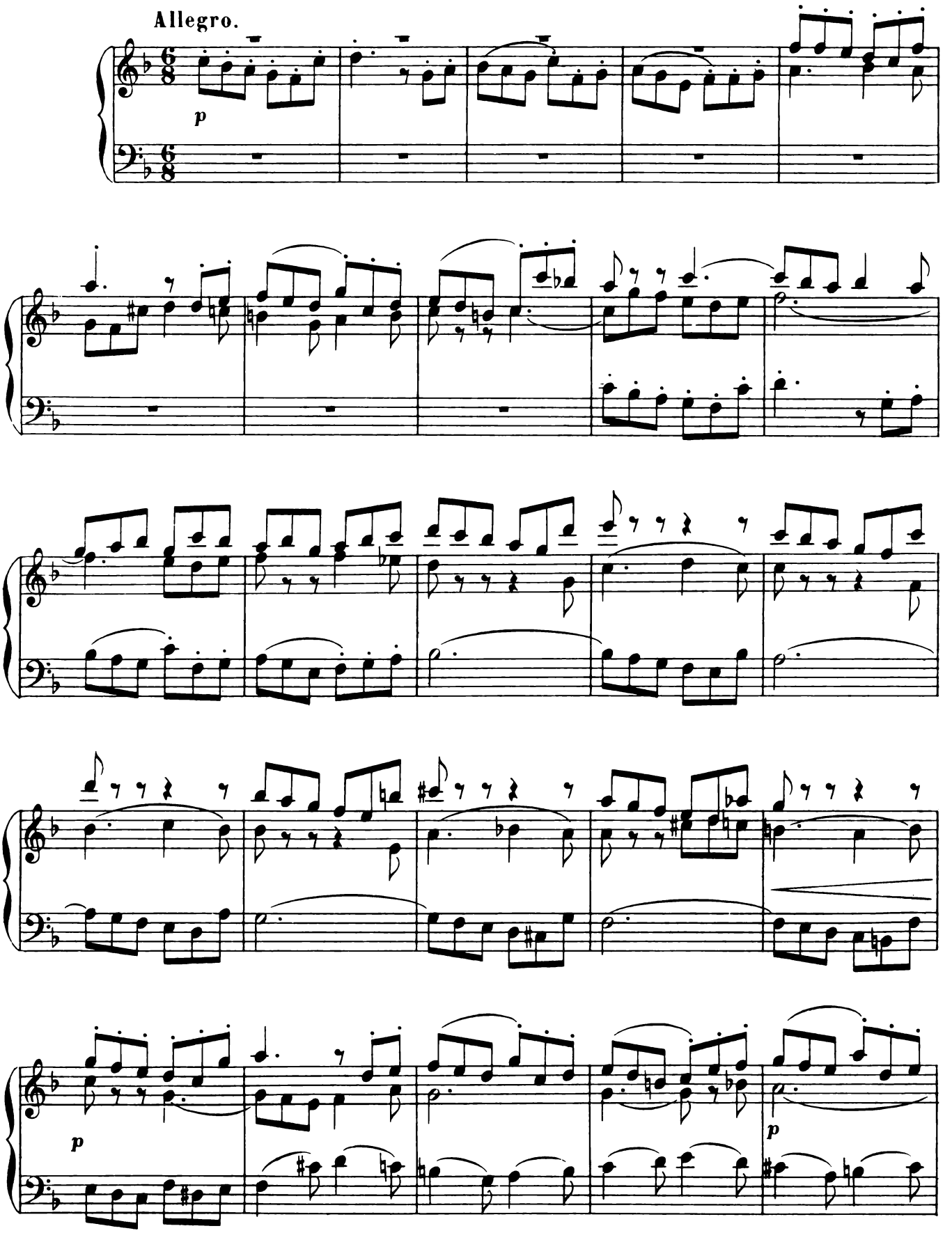
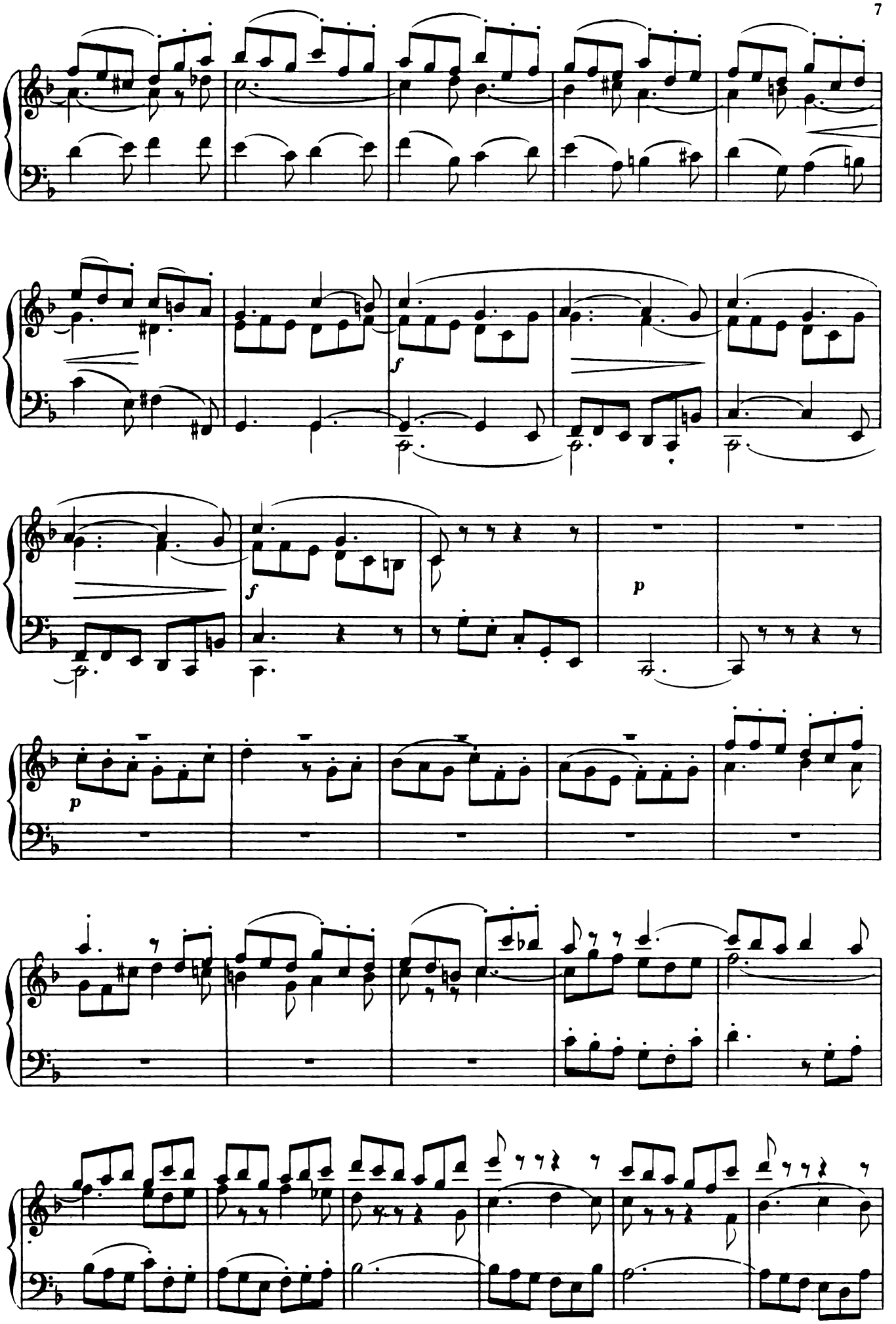
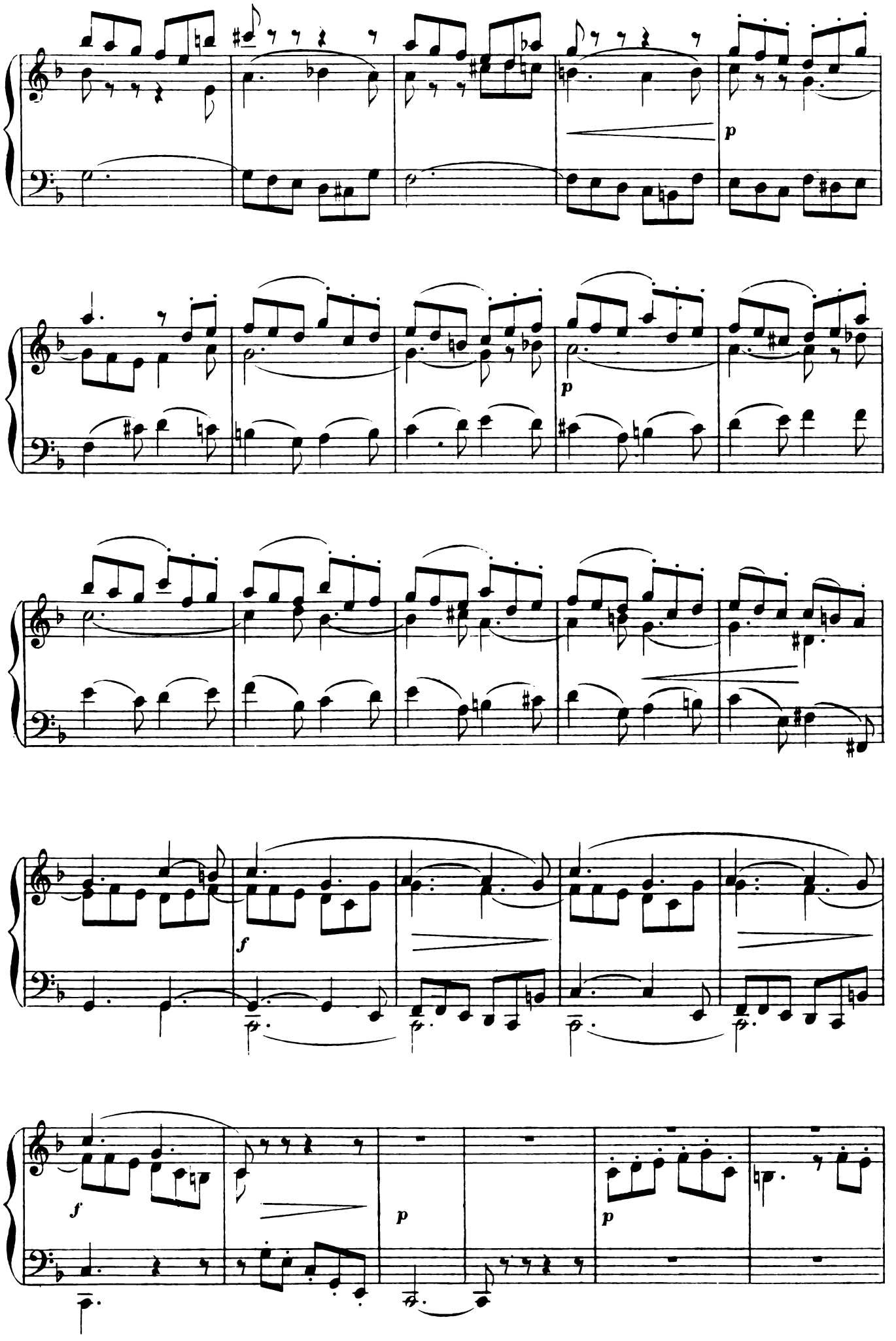
A Monsieur GEORGES DUTZ

GIGUE

Nº 2



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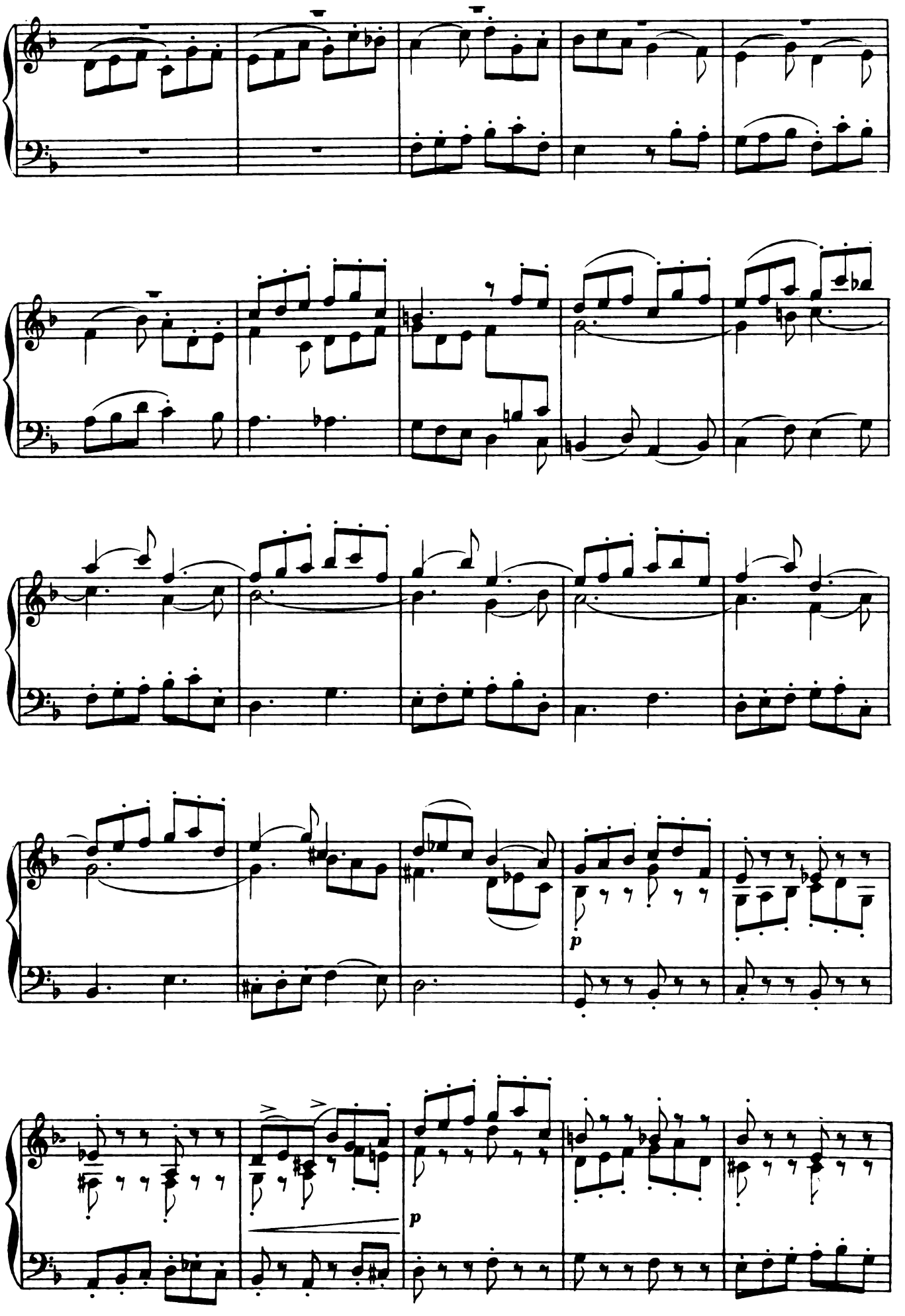
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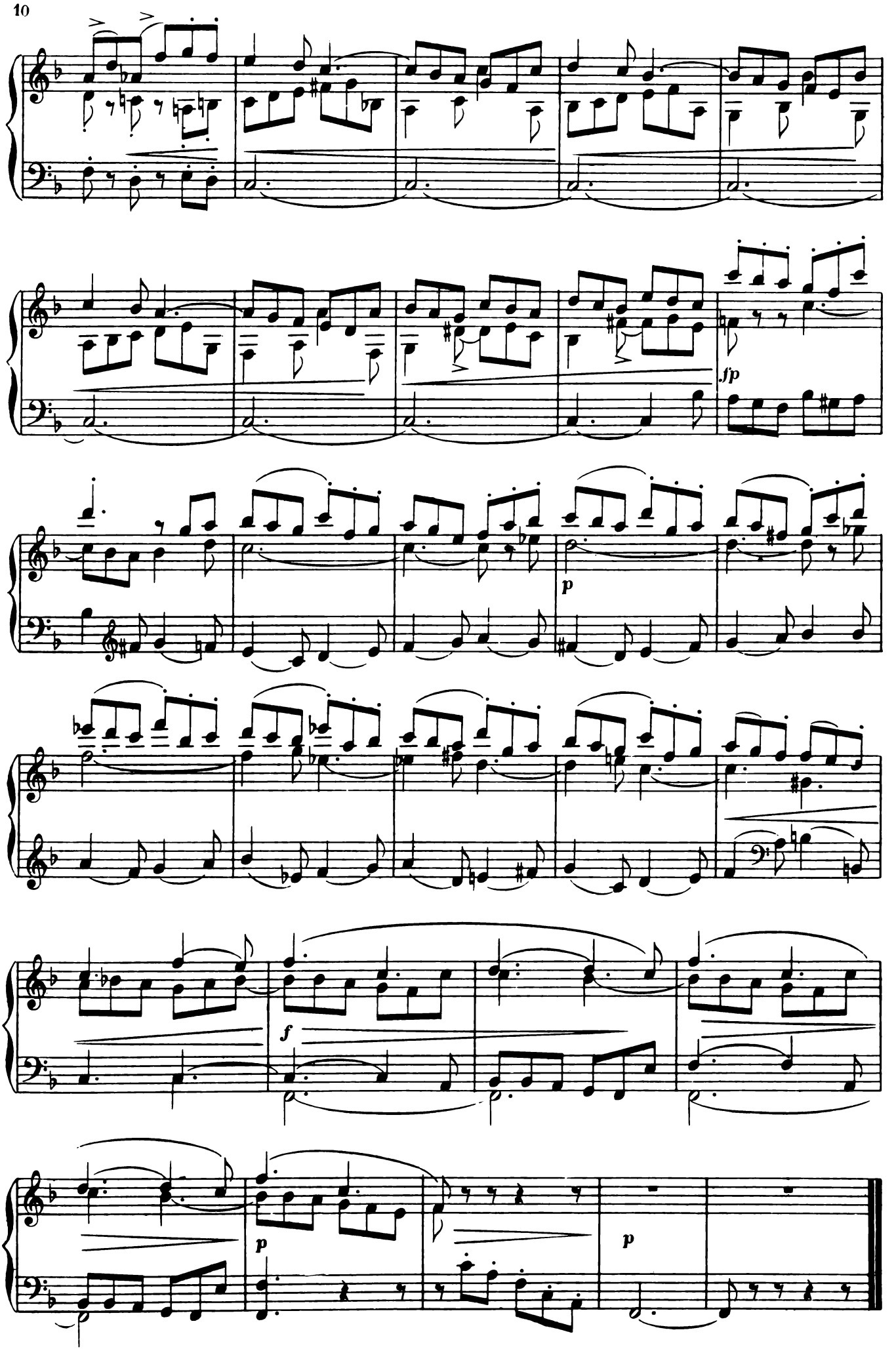
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A *Monsieur CONSTANTIN ANTIPOFF*

FUGUE

N° 3

Moderato.

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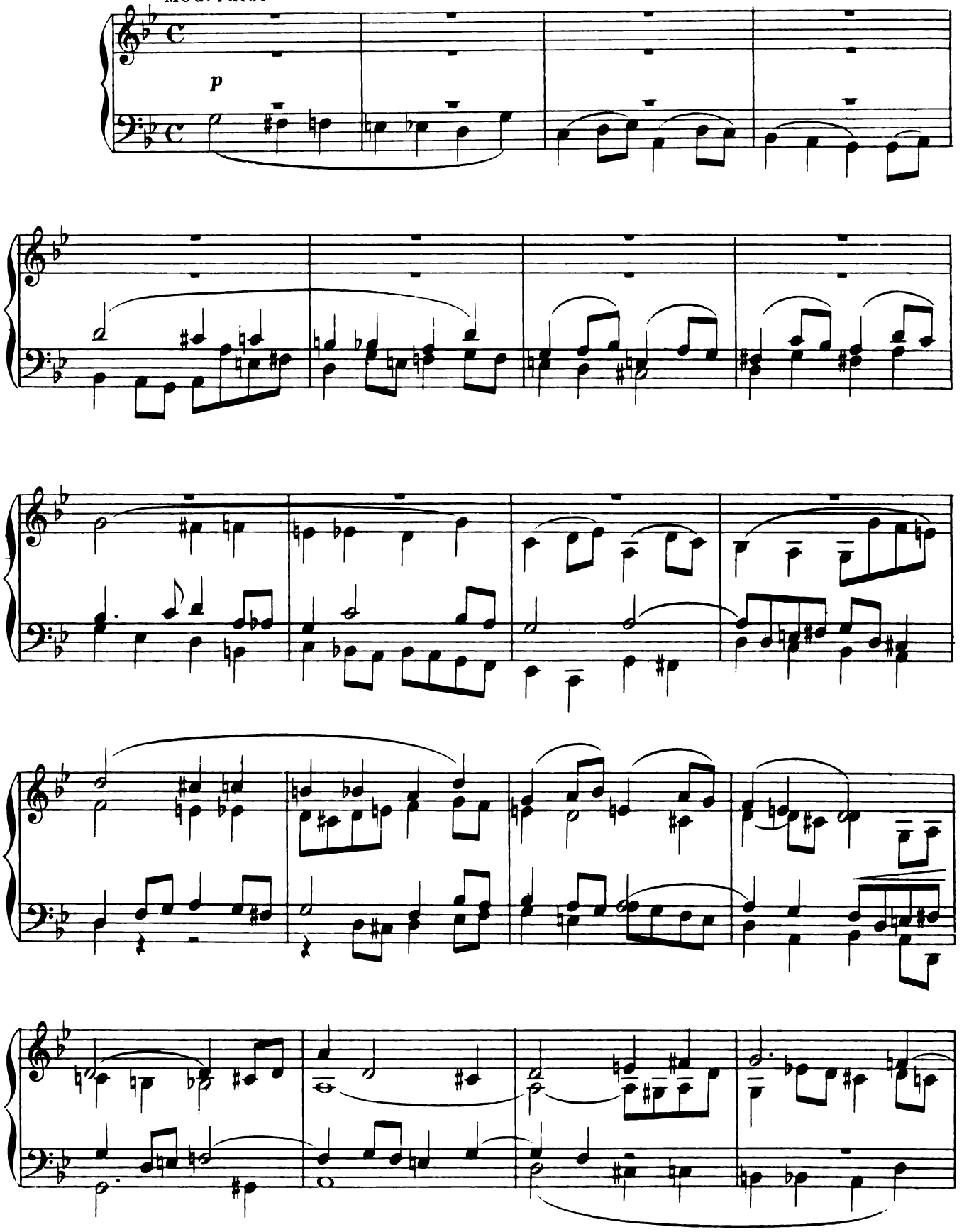

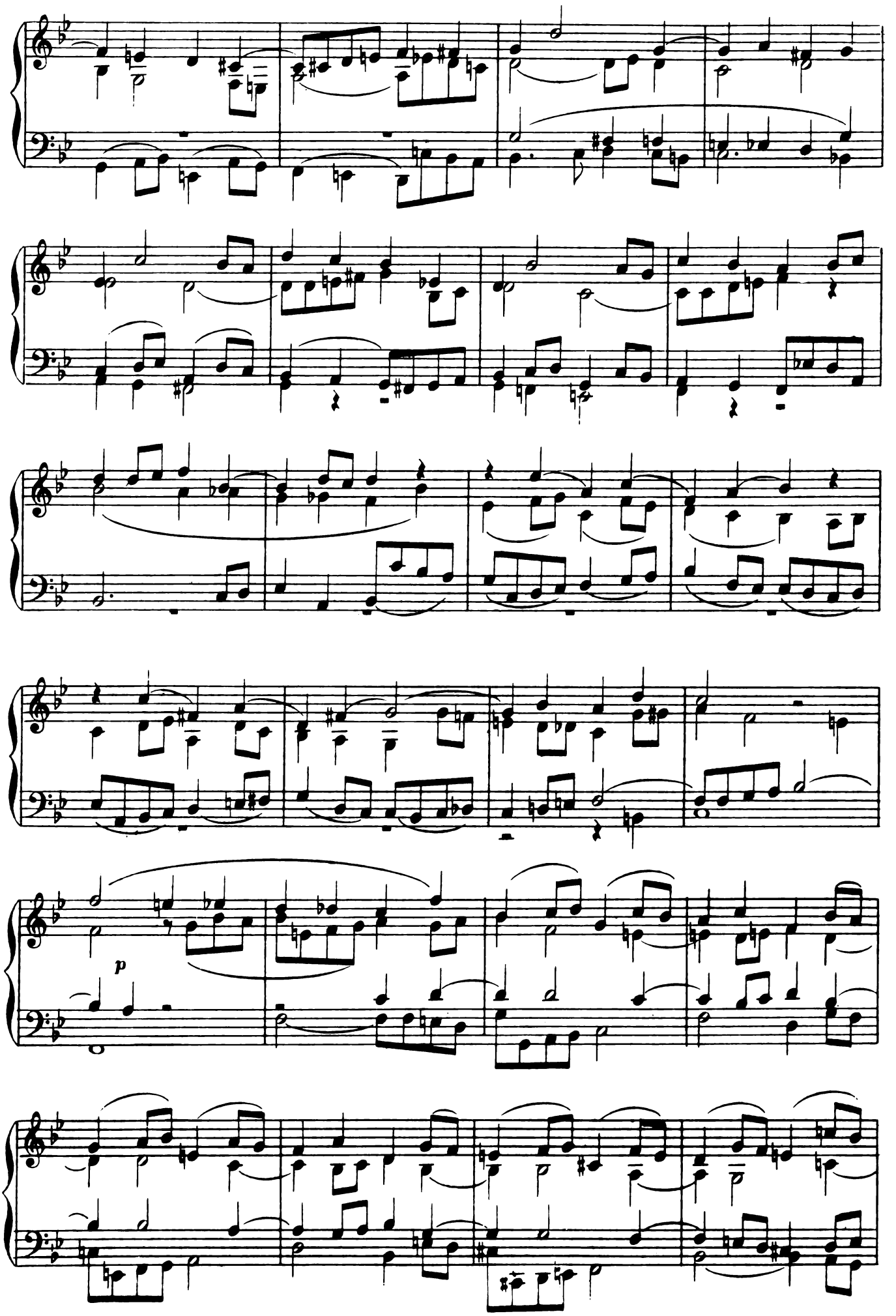
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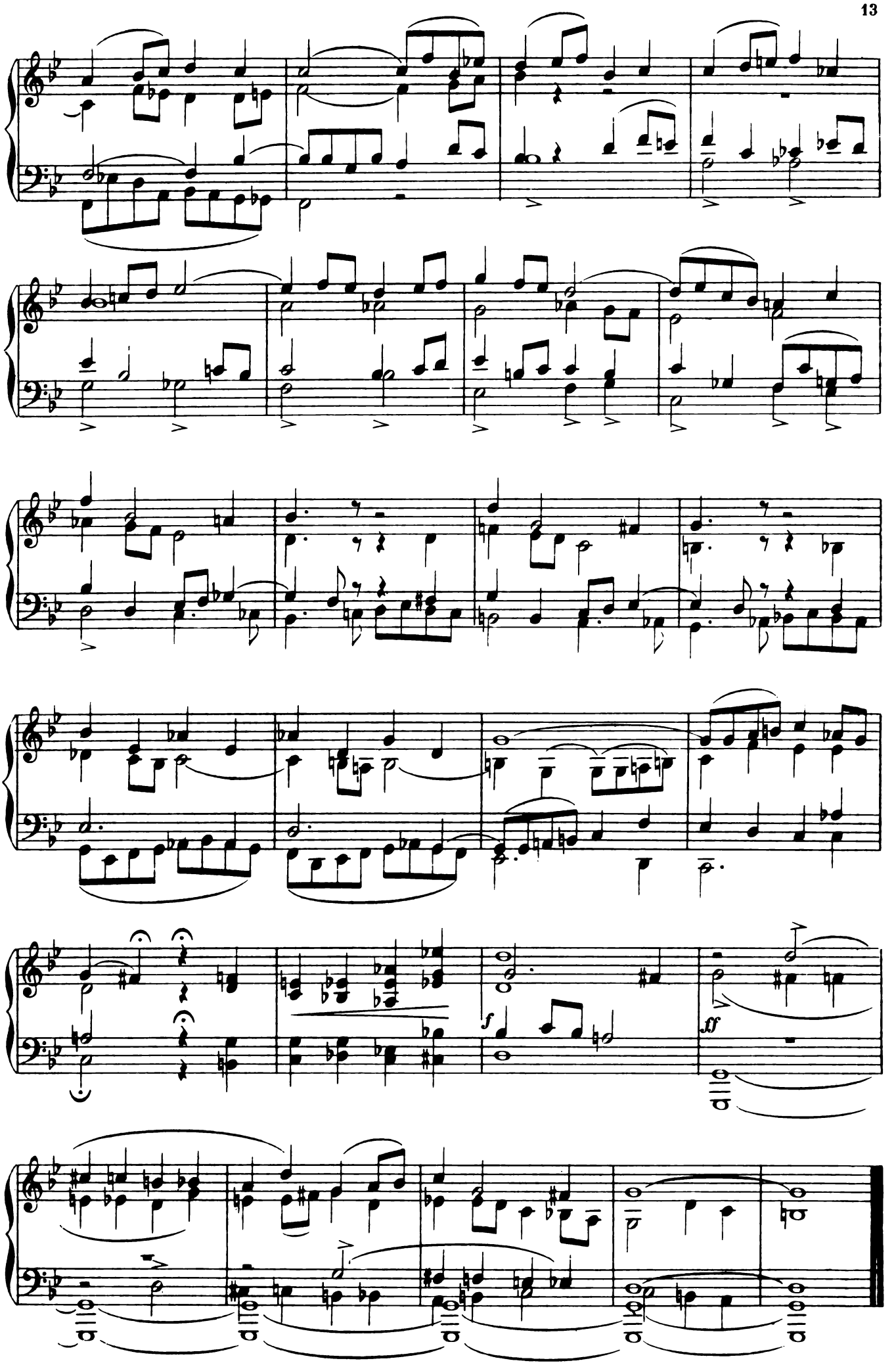
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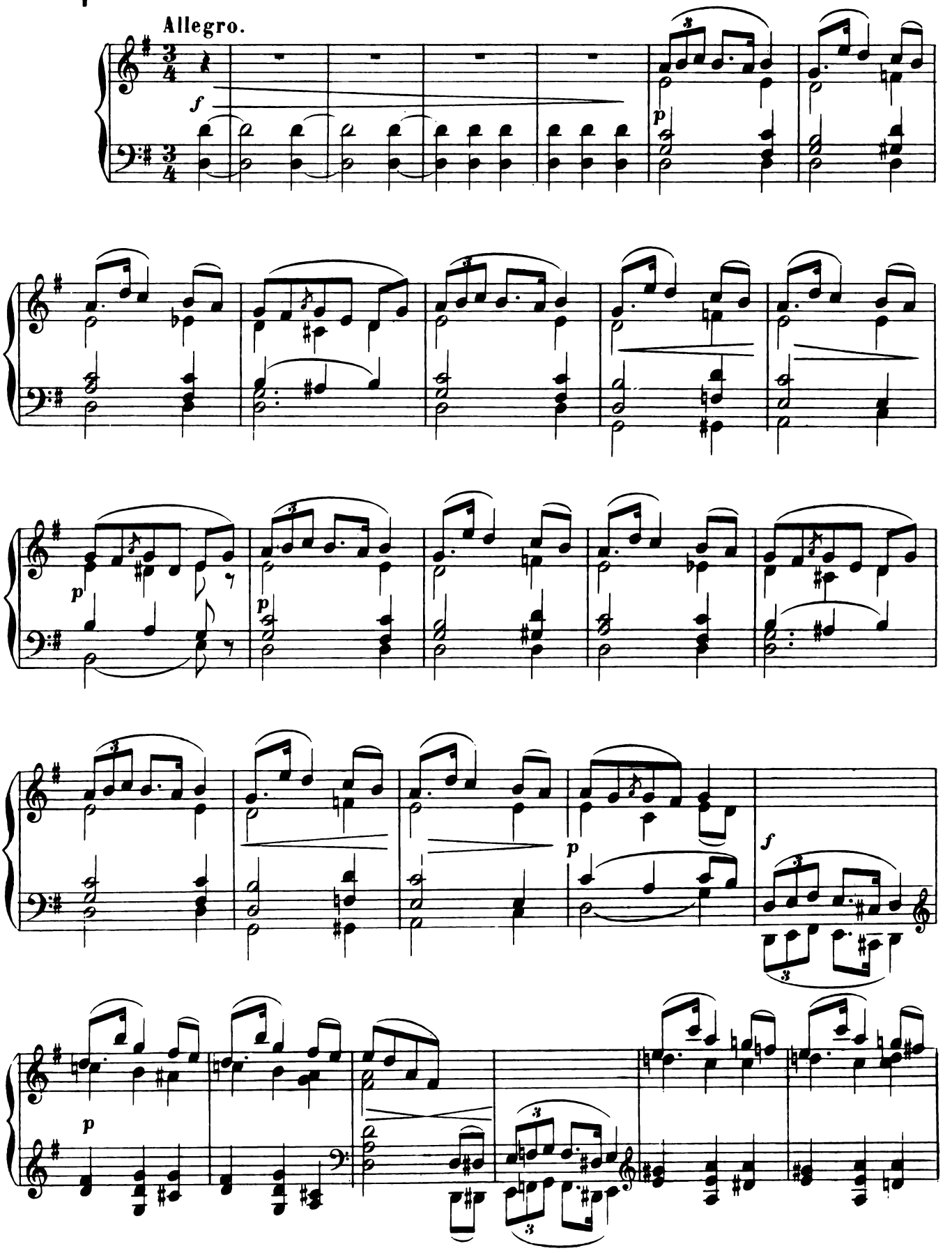
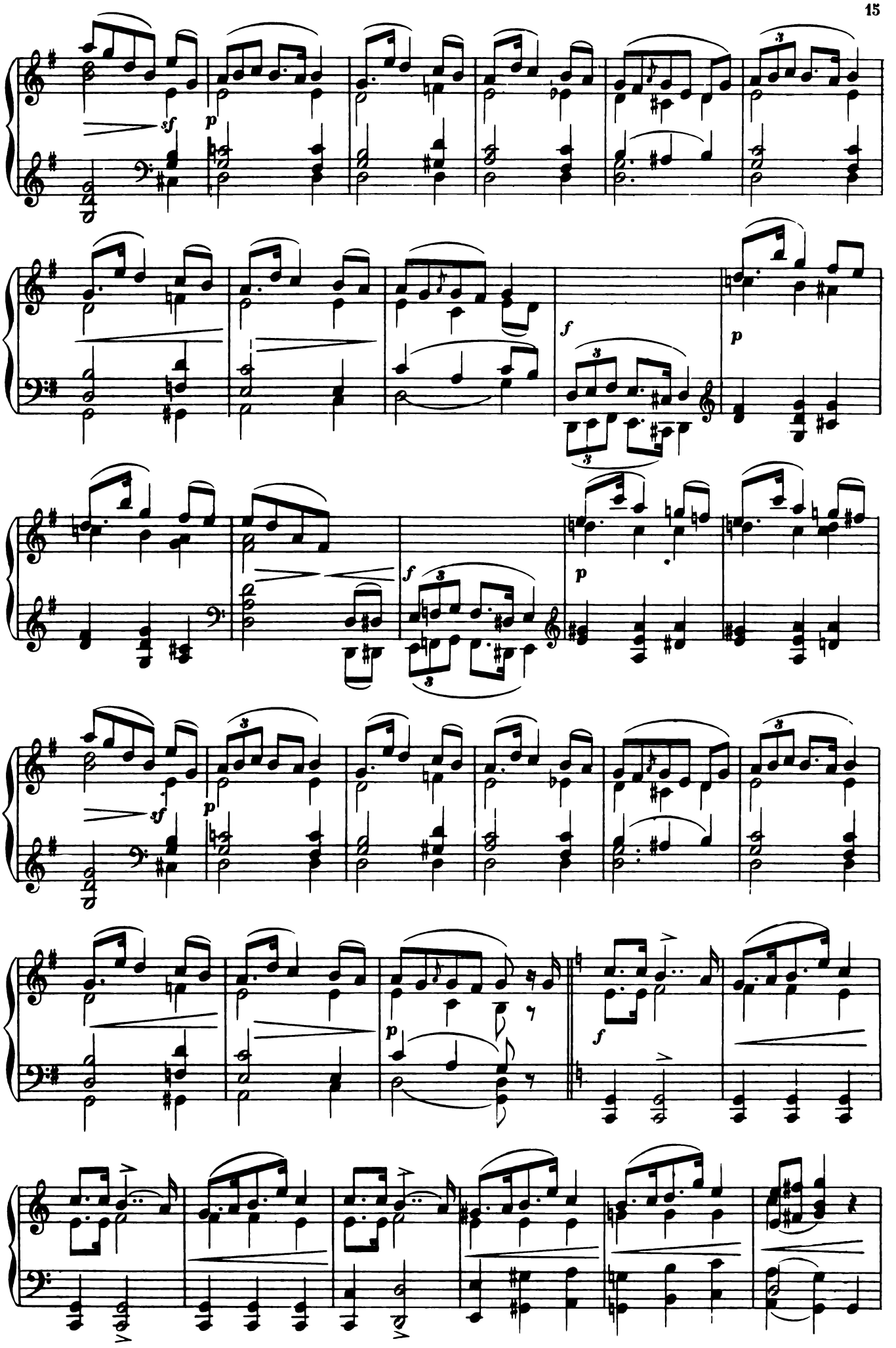
A *Mademoiselle ANASTASIE KOZYREFF*

I^ère MAZURKA

(EN SOL MAJEUR)

N° 4

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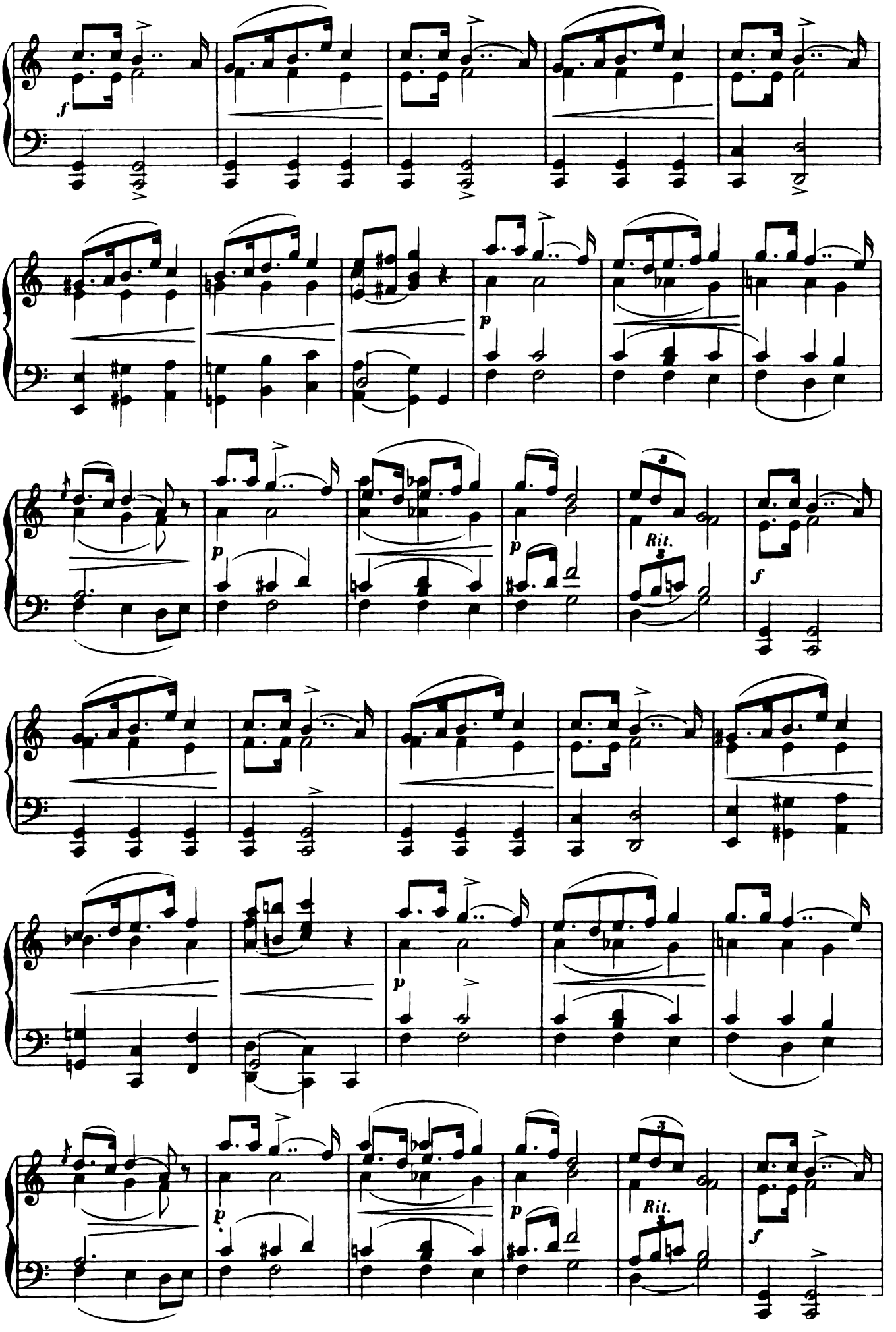
f
p
p
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Rit.
f
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Rit.
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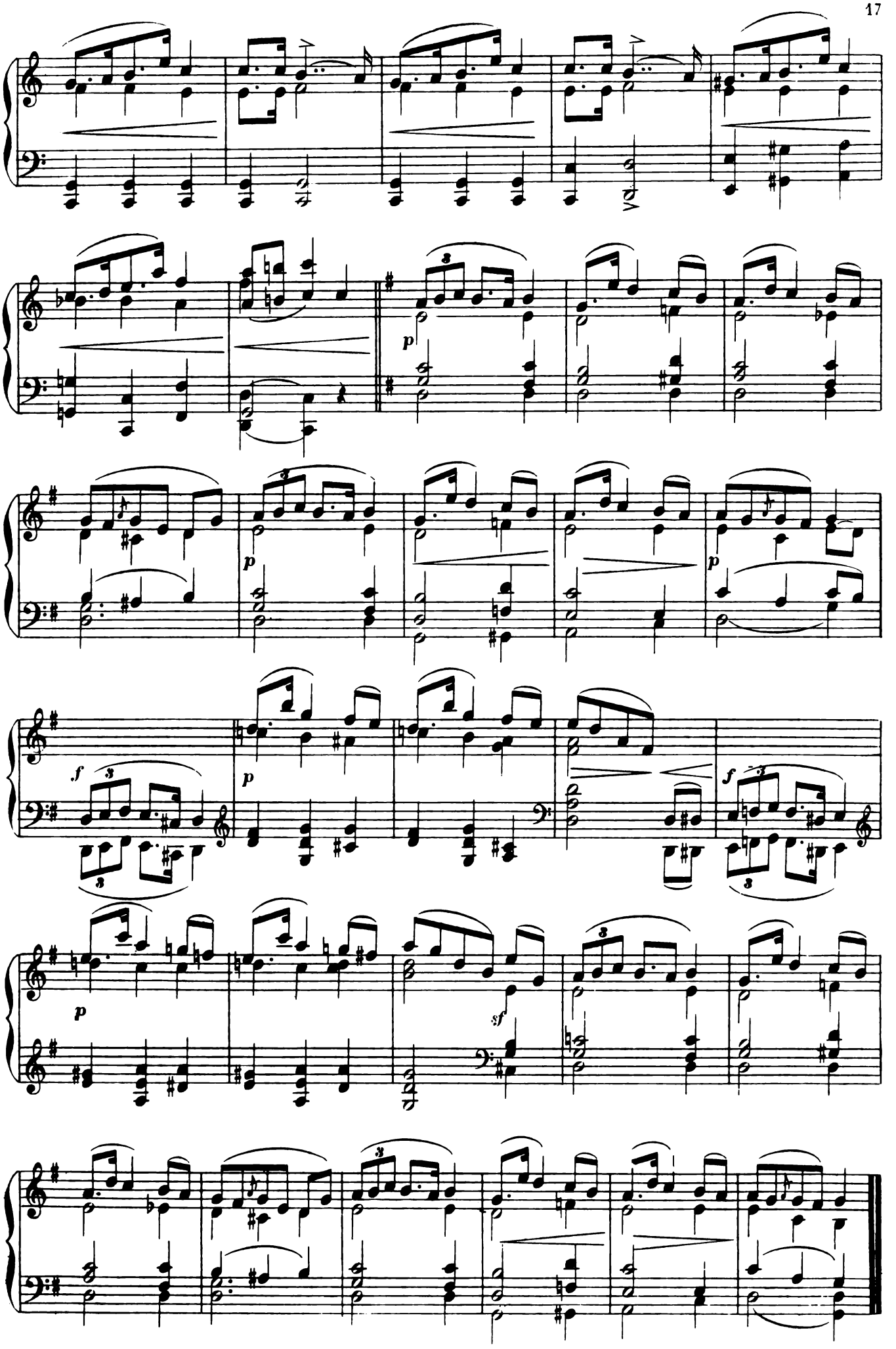
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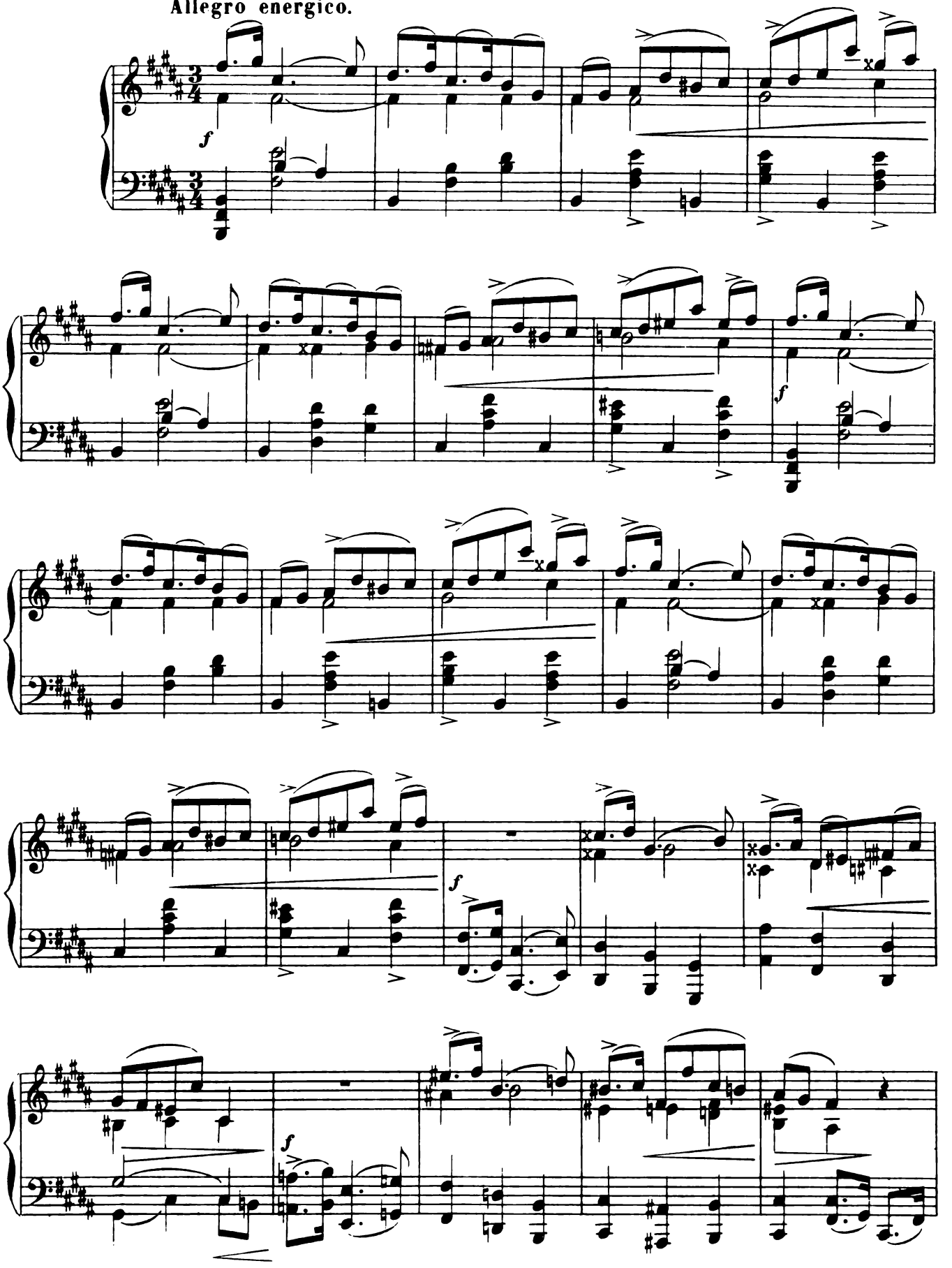
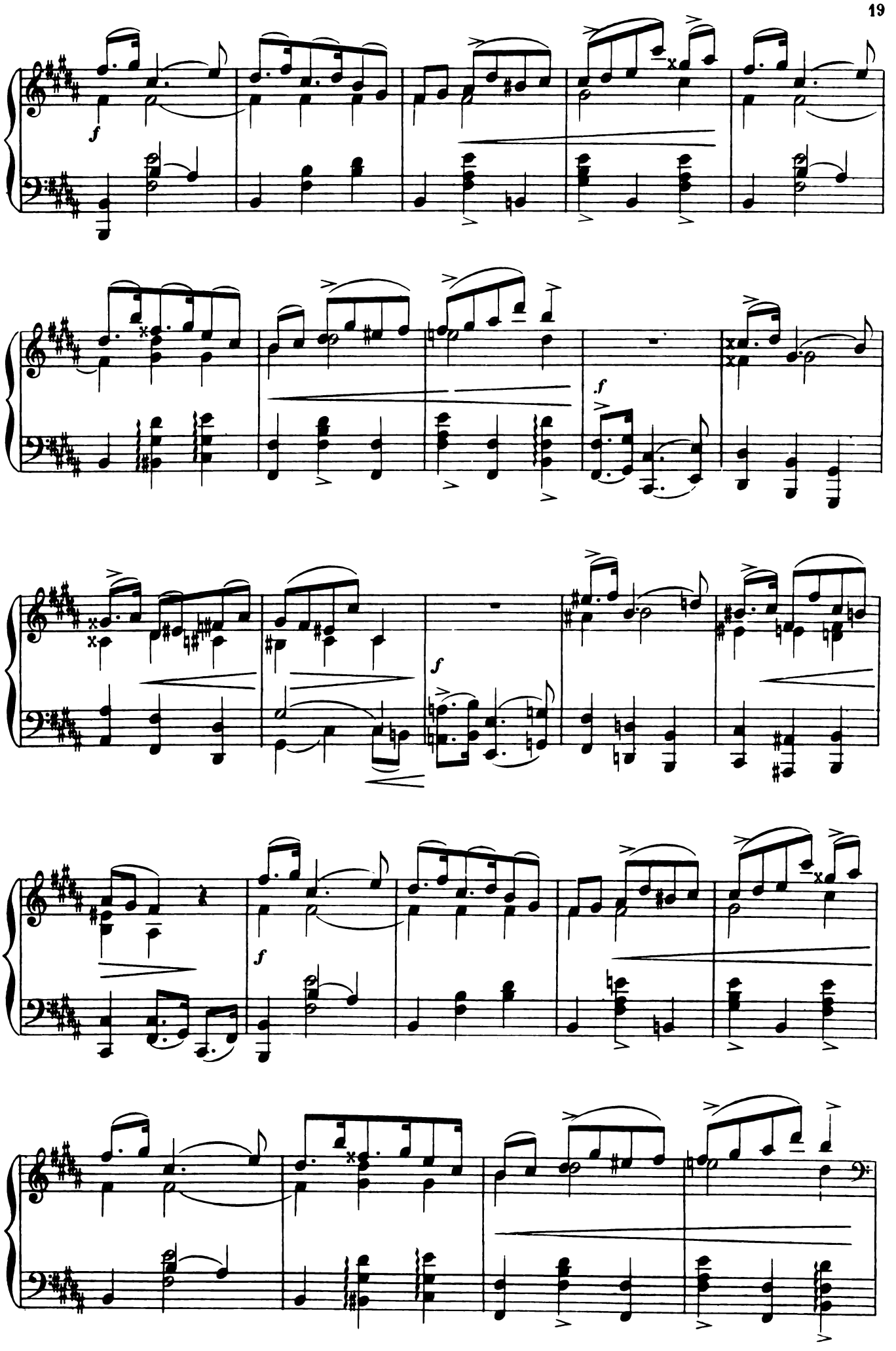
IIme MAZURKA

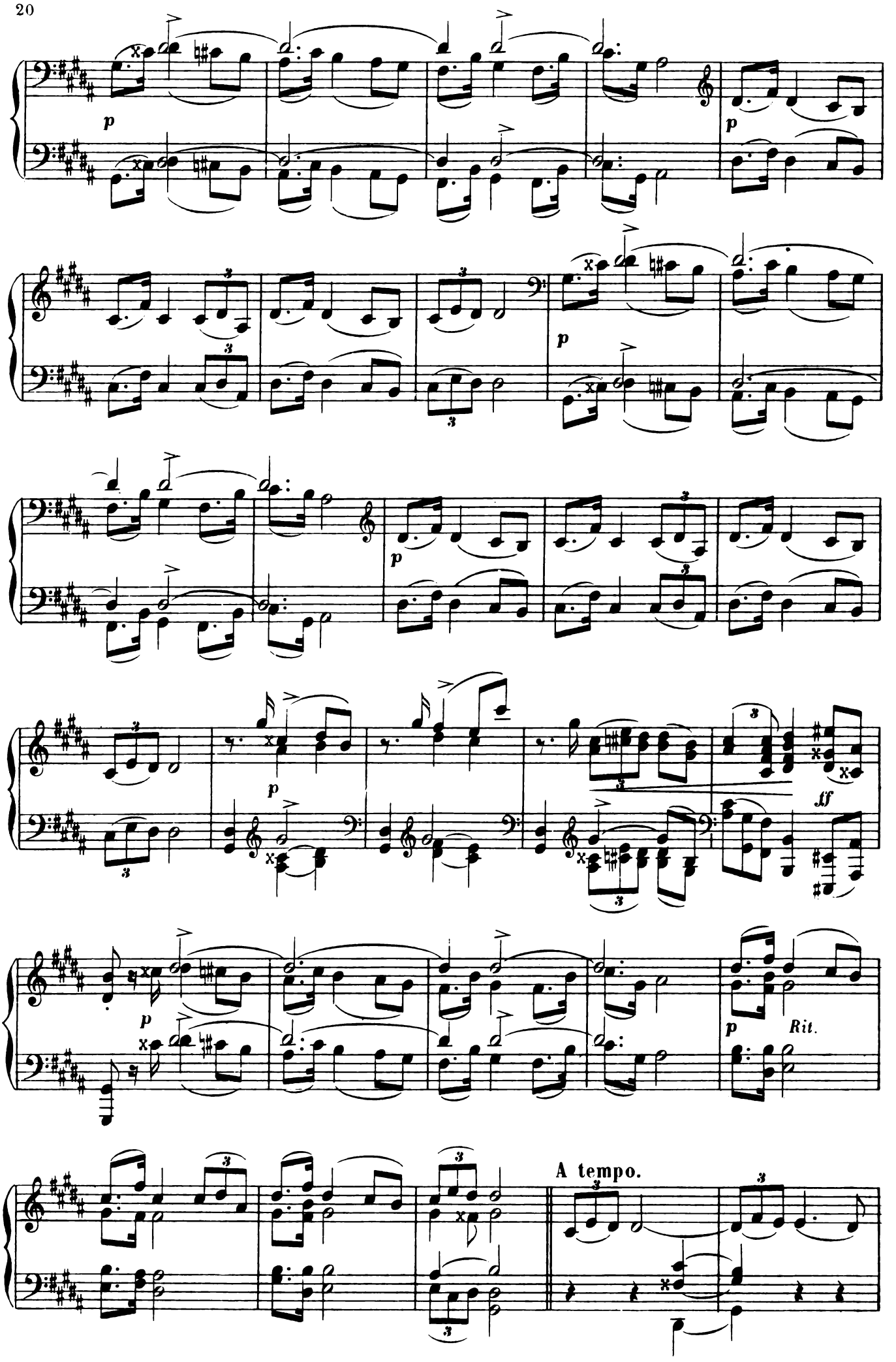
(EN SI MAJEUR)

N° 5

Allegro energico.






p
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ff
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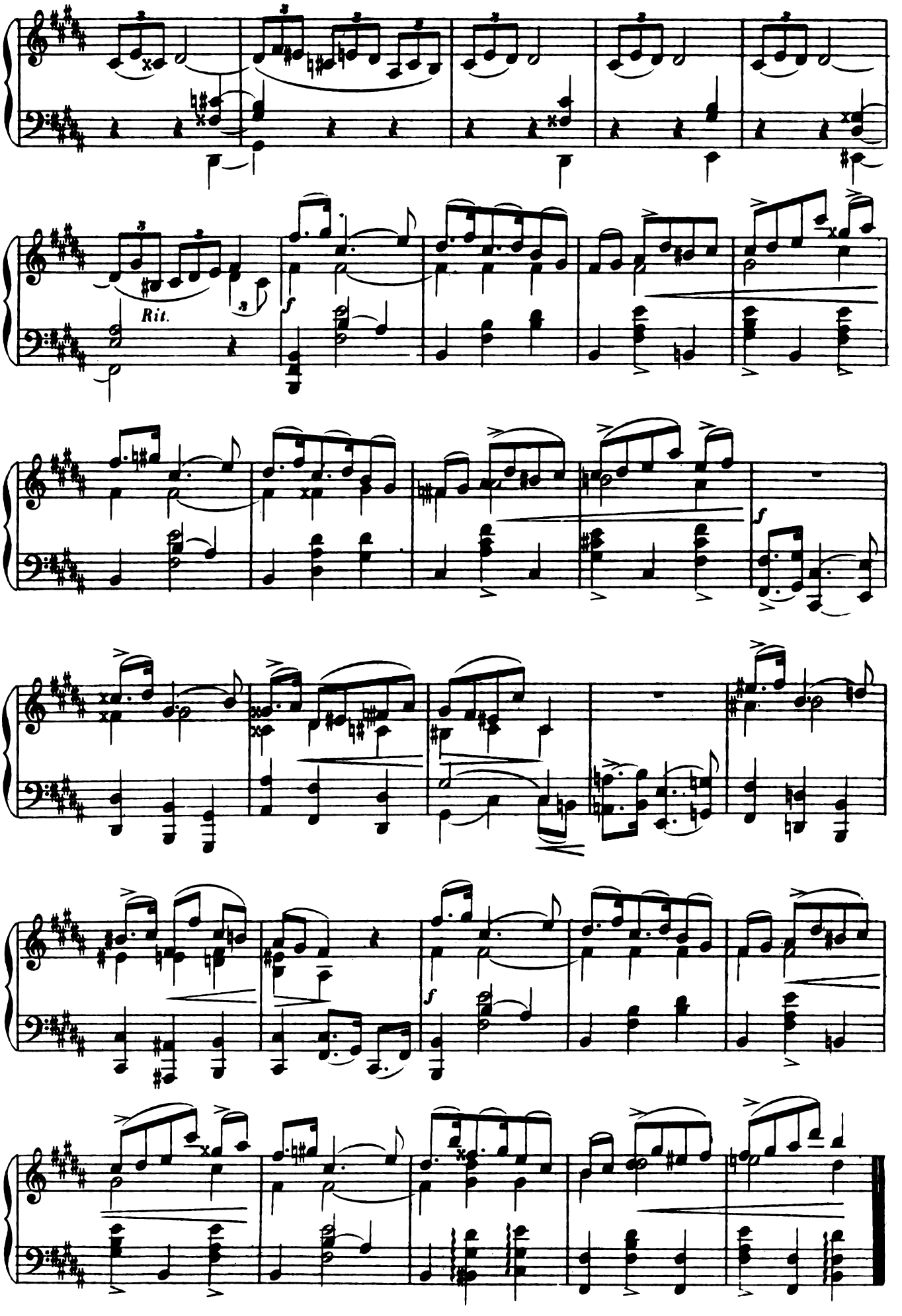
Rit.
A tempo.


Rit.
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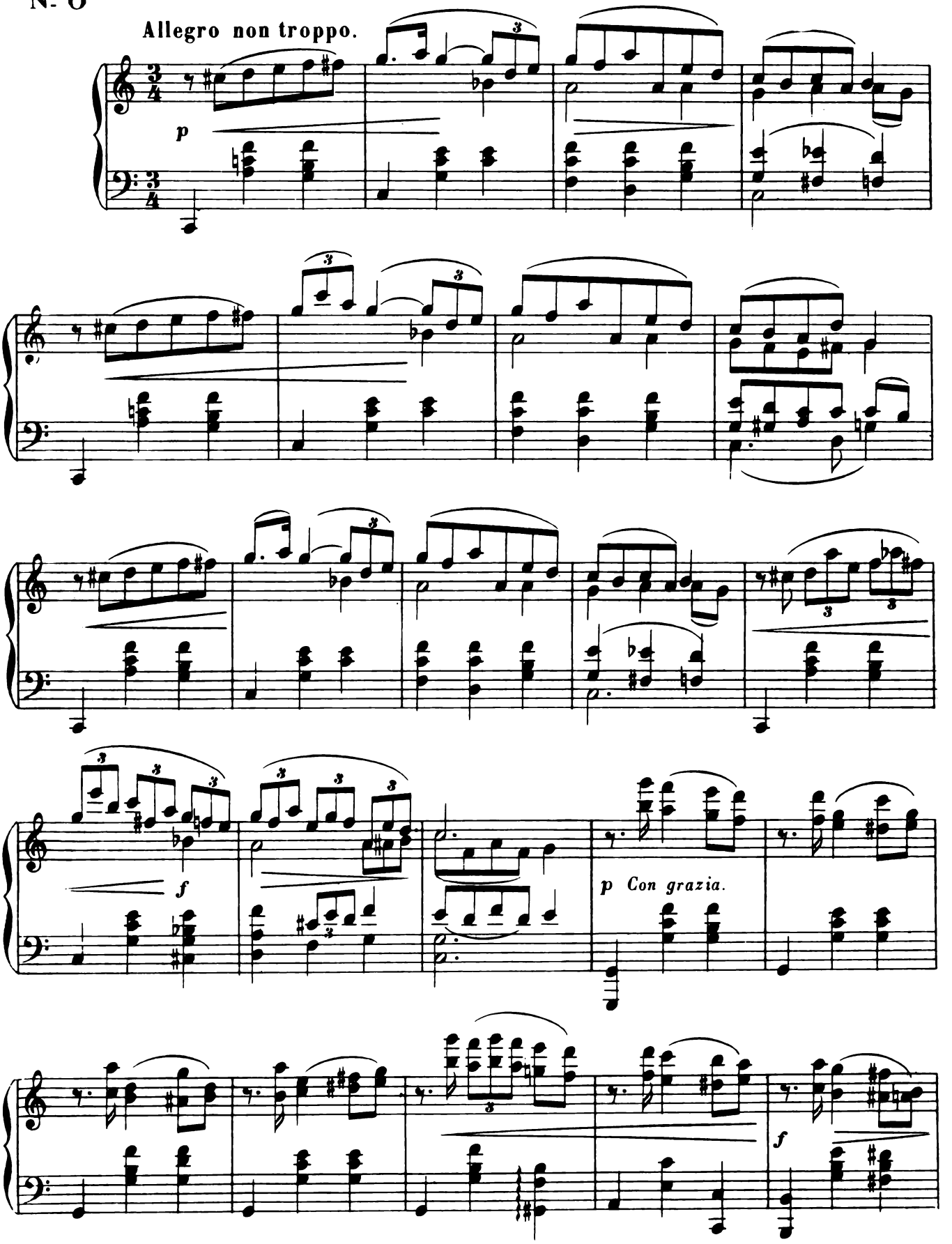
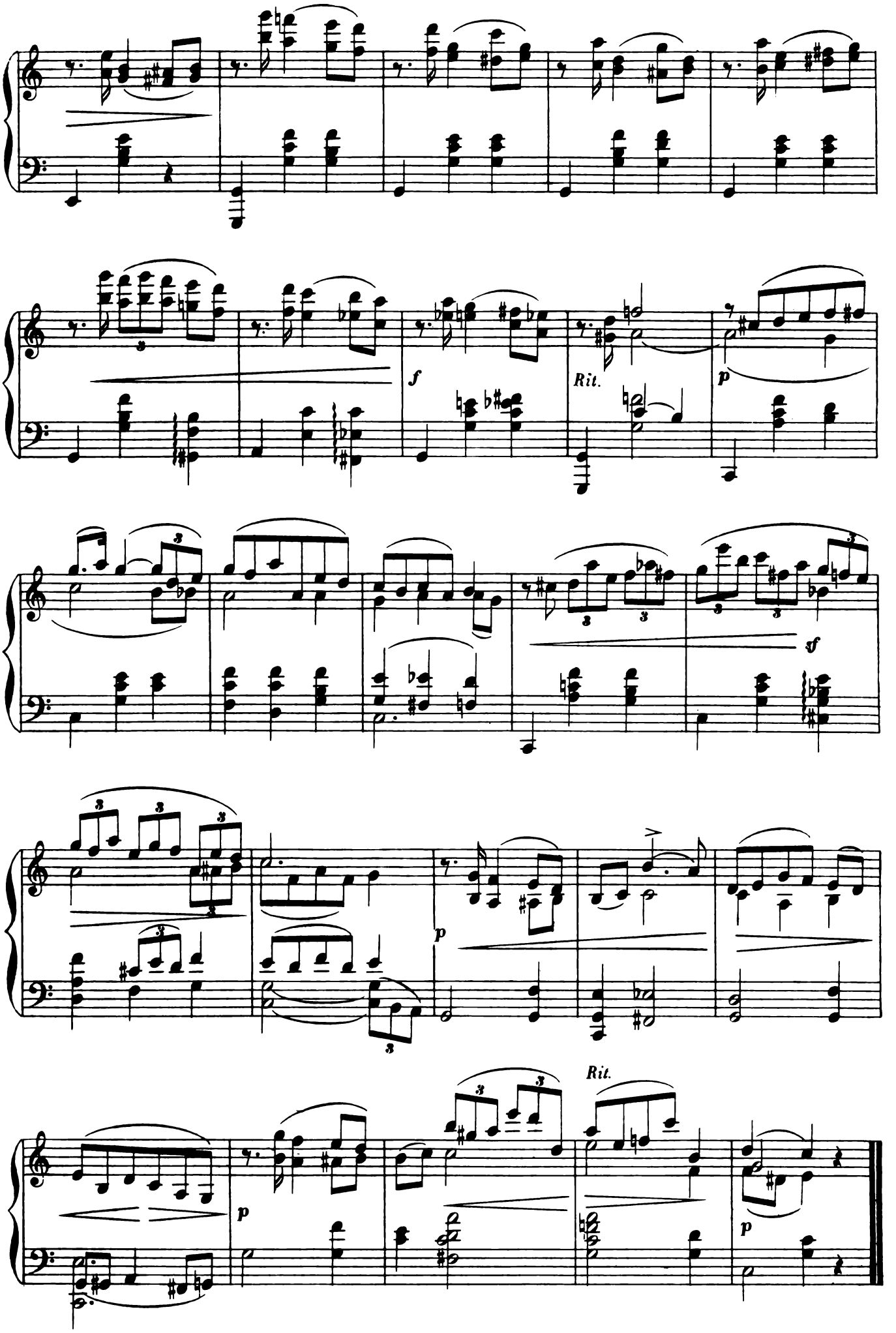
III^me MAZURKA

(EN UT MAJEUR)

N° 6

Allegro non troppo.





October, 1993

PIANO SOLO

ALBENIZ, Isaac (1860-1909):
- M1088 Navarra (completed by Deodat de Severac)
- W7104 Six Spanish Dances

ALFVEN, Hugo (1872-1960):
- M1391 Skargardsbilder (Archipelago pictures), Op. 17

ALKAN, Charles Valentin (1813-1888):
- W1137 Bouree d'Auvergne, Op. 29
- W1136 Le chemin de fer, Op. 27

BACH, Carl Philipp Emanuel (1714-1788):
- M1616 18 Practice Pieces in Six Sonatas (Hoffmann-Erbrecht)
- M1440 Little Pieces (Vrieslander)

BACH, Johann Christian (1735-1782):
- M1455 Sonatas, Volume I: Op. 5, No. 5; Op. 17, No. 5; Op. 5, No. 2; Op. 17, No. 4; Op. 17, No. 2 (Landshoff)
- M1456 Sonatas, Volume II: Op. 5, No. 4; Op. 17, No. 6; Op. 17, No. 3; Op. 5, No. 6; Op. 5, No. 3 (Landshoff)

BACH, Johann Sebastian (1685-1750):
- M1256 Chaconne in D minor, BWV 1004 (Busoni)
- W7050 Chromatic Fantasy and Fugue, BWV 903 (Bischoff)
- M1590 The Collected Keyboard Works: French Suites, BWV 812-817 (Busoni/Petri)
- M1591 The Collected Keyboard Works: Italian Concerto in F, BWV 971; Partita in B minor, BWV 831 (Busoni/Petri)
- M1592 The Collected Keyboard Works: Partitas Nos. 1-3 (Busoni/Petri)
- M1593 The Collected Keyboard Works: Partitas Nos. 4-6, BWV 828-830 (Busoni/Petri)
- M1589 The Collected Keyboard Works: Two-Part Inventions, BWV 772-786; Three-Part Inventions, BWV 787-801 (Busoni)
- M1034 From the Notebook for Anna Magdalena Bach (Bartok)
- M1195 Organ Chorale-preludes (Busoni)
- M1298 Prelude and Fugue in D, BWV 532 (Busoni)
- M1196 Prelude and Fugue in E-flat, BWV 552 (Busoni)
- W7051 69 Chorales with Figured Bass
- M1299 Toccata in C, BWV 564, (Busoni)
- M1277 Toccata in D minor, BWV 565 (Busoni)
- W7094 Two- and Three-Part Inventions, BWV 772-786; BWV 787-801 (Bischoff)
- W7063 The Well-Tempered Clavier, BWV 846-869, Vol. I (Bischoff)
- W7064 The Well-Tempered Clavier, BWV 846-869, Vol. II (Bischoff)

THE BACH PERIOD
- W7019 (Herrmann)

BARTOK, Bela (1881-1945):
- W7052 Little Pieces for Children, Vol. I
- W7053 Little Pieces for Children, Vol. II
- W1048 Rhapsodie, Op. 1 (first version)

BAX, Arnold (1883-1953):
- M1424 Two Russian Tone Pictures: Nocturne; National Dance

BEETHOVEN, Ludwig van (1770-1827):
- W1139 Cadenzas to the Piano Concertos (Busoni)
- M1300 Ecossaises, WoO 83 (Bartok)

BERENS, Hermann (1826-1880):
- W7054 Newest School of Velocity, Op. 61

BERNERS, Lord (1883-1950):
- M1301 Three Little Funeral Marches; The Goldfish

BIZET, Georges (1838-1875):
- M1610 Chants du Rhin (Songs of the Rhine)
- M1599 First Nocturne

BLISS, Arthur (1891-1975):
- M1064 Masks
- M1050 Two Interludes

BRIDGE, Frank (1879-1941):
- M1436 Two Pieces: Romance; Minuet

BRUCH, Max (1838-1920):
- W1050 Swedish Dances, Op. 63

BUSONI, Ferruccio (1866-1924):
- M1450 Eight Etudes after Cramer
- M1074 Elegies (Seven pieces for the piano)
- M1448 Giga, Bolero e Variazione (An die Jugend, Part III)
- M1449 Introduction, Capriccio and Epilog (An die Jugend, Part IV)
- M1442 Preludietto, Fughetta ed Esercizio (An die Jugend, Part I)
- M1441 Preludio, Fuga e Fuga figurata (An die Jugend, Part II)
- M1443 Sonatina
- M1257 Sonatina Seconda

BUXTEHUDE, Dietrich (1637-1707):
- M1594 Collected Piano Works, Volume I: Suites I-X (Bangert)
- M1595 Collected Piano Works, Volume II: Suites XI-XIX (Bangert)
- M1596 Collected Piano Works, Volume III: Works of Variation; Anonymous Works (Bangert)

CASELLA, Alfredo (1883-1947):
- M1413 Inezie (Three Pieces); Deux contrastes

CERVANTES, Ignazio (1847-1905):
- M1390 Seis Danzas Cubanas

CHABRIER, Emmanuel (1841-1894):
- M1101 Bourree fantasque
- M1624 Capriccio (1883) (Le Boucher)
- M1104 Dix Pieces Pittoresques
- W1022 Four Pieces
- M1612 Three Pieces:1. Air de Ballet; 2. Suite de Valses; 3. Prelude Pastoral

CHAMINADE, Cecile (1857-1944):
- W1003 Children's Album, Op. 123 (first series)
- W1004 Children's Album, Op. 126 (second series)
- W7069 Selected Pieces, Vol. I (Scharfenberg)
- W7070 Selected Pieces, Vol. II (Scharfenberg)

THE CLASSICAL PERIOD
- W7020 (Herrmann)

COATES, Eric (1886-1957):
- M1437 Entr'acte a la Gavotte
- M1418 Miniature Suite
- M1419 Six Short Pieces (without octaves)

COLERIDGE-TAYLOR, Samuel (1875-1912):
- M1387 Moorish Dance, Op. 55
- M1611 Three Humoresques, Op. 31

COUPERIN, Francois (1668-1733):
- M1258 Eighteen Selected Pieces (Bartok)

LE COUPPEY, Felix:
- W7015 The Alphabet (Scharfenberg)

CUI, Cesar (1835-1918):
- M1336 Two Mazurkas, Op. 70

DALLAPICCOLA, Luigi (1904-1975):
- M1426 Sonatina canonica on "Caprices" of Niccolo Paganini

DEBUSSY, Claude (1862-1918):
- M1600 La boite a joujoux
- W1034 Khamma
- M1235 Le Martyre de Saint Sebastien Suite (Caplet)
- W1002 Pelleas et Melisande--Interludes (Roques)
- M1197 Six Pieces: Reverie; Valse romantique; Mazurka; D'un cahier d'esquisses; Nocturne; Ballade
- M1352 Two Transcriptions: Le triomphe de Bacchus; Printemps paraphrase

DOHNANYI, Ernst von (1877-1960):
- W1015 Humoresques, Op. 17
- M1427 Six Concert Etudes, Op. 28, Book I
- M1428 Six Concert Etudes, Op. 28, Book II
- M1302 Winter Rounds, Op. 13

DOWLAND, John (1563-1626):
- M1337 The Lute Music (Warlock)

DUKAS, Paul (1865-1935):
- M1259 Variations, Interlude et Finale

DVORAK, Antonin (1841-1904):
- M1411 Berceuse; Capriccio (Critical edition)
- M1618 Compositions for Piano, Op. 52 (Critical edition)
- M1617 Dances (Critical edition)
- M1278 Dumka, Op. 35 (Critical edition)
- M1429 Humoresques, Op. 101 (Critical edition)
- M1601 Impromptu; Humoresque (Critical edition)
- M1619 Mazurkas, Op. 56 (Critical edition)
- M1024 Silhouettes, Op. 8 (Critical edition)
- M1021 Suite, Op. 98 (Critical edition)
- M1430 Tema con variazioni, Op. 36 (Critical edition)
- M1023 Waltzes, Op. 54 (Critical edition)

EASY COMPOSITIONS BY MOZART AND HAYDN
- W7013 (Herrmann)

EASY PIECES BY MODERN MASTERS
- W7021 (Bartok, Kabalevsky, Shostakovich, Khachaturian, Prokofiev, Stravinsky)

ELGAR, Edward (1857-1934):
- M1279 Chanson de nuit; Chanson de matin (Thomson)
- M1216 The Coronation March (1911) (Brooke)
- M1280 Four Pieces: Imperial March; Funeral March; Canto Popolare; Prelude and Angel's Farewell
- M1198 Three Pieces, Op. 10 (arr.)

ENESCO, Georges (1881-1955):
- W1142 Suite dans le style ancien, Op. 3

FAURE, Gabriel (1845-1924):
- M1036 Nine Preludes, Op. 103
- M1217 Nocturnes 1-6
- W7072 Three Songs Without Words, Op. 17

FRANCK, Cesar (1822-1890):
- W1005 Prelude, Aria et Final
- M1027 Three Chorales (Selva)

GERMAN, Edward (1862-1936):
- M1338 Coronation March from "Henry VIII"

GODOWSKY, Leopold (1870-1938):
- M1358 Polonaise

GOOSSENS, Eugene (1893-1962):
- M1438 Nature Poems, Op. 25
- M1439 Ships (Three Preludes for Piano)
- M1421 Two Studies, Op. 38

GRAINGER, Percy Aldridge (1882-1961):
- M1460 Mock Morris ("Room-Music Tit-Bits" No. 1)
- M1071 Mock Morris (Concert version);Walking Tune
- M1020 Three British Folk Music Settings: 1. Irish Tune from County Derry 2. Shepherd's Hey 3. Sussex Mummers' Carol

GRANADOS, Enrique (1867-1916):
- M1633 Five Pieces: 1. Valse de concert, Op. 35; 2. A la Cubana, Op. 36; 3. Spanish Dances, Op. 37; 4. Marche militaire, Op. 38; 5. Impromptu, Op. 39
- M1459 Paisaje, Op. 35
- M1105 Six Expressive Studies in the Form of Easy Pieces
- M1236 Sketches; Landscapes in Sound I; Caressa (Waltz)
- M1103 Two Impromptus

GRETCHANINOFF, Alexandre (1864-1956):
- M1339 Suite Miniature, Op. 145
- M1341 Two Pieces, Op. 37

GRIEG, Edvard (1843-1907):
- M1626 Sonata in E minor, Op. 7 (Gallico)

GURLITT, Cornelius (1820-1901):
- W7095 Album for the Young, Op. 140: Twenty Melodious Pieces

HAYDN, Joseph (1732-1809):
- M1211 Sonatas, Volume I--Nos. 1-7 (Bartok)
- M1230 Sonatas, Volume II--Nos. 8-13 (Bartok)
- M1252 Sonatas, Volume III--Nos. 14-19 (Bartok)

HELLER, Stephan (1813-1888):
- W7077 Thirty Progressive Studies, Op. 46 (Complete in one volume)

HOMAGE TO HAYDN
W1006 Three Pieces for the Haydn Centenary, 1909, by Dukas, Ravel and Debussy

IBERT, Jacques (1890-1962):
M1454 Matin sur l'eau

D'INDY, Vincent (1851-1931):
M1281 Little Sonata in Classical Form, Op. 9
M1389 Poeme des montagnes, Op. 15
M1260 Sonata in E minor

JANACEK, Leos (1854-1928):
M1451 Fifteen Moravian Folksongs (1922) (Stedron)
M1083 On an Overgrown Path (Kurz, Schaefer)
M1032 1. X. 1905
M1033 Theme and Variations (Zdenka Variations)

JUON, Paul (1872-1940):
M1340 Little Suite, Op. 20

KABALEVSKY, Dmitri (1904-1987):
W1030 Music for Children and Young People, Book I: Preludes and Fugues, Op. 61
W1031 Music for Children and Young People, Book II: Three Rondos, Op. 30; Four Rondos, Op. 60
W1032 Music for Children and Young People, Book III: Variations, Opp. 40, 51, 87

KHACHATURIAN, Aram (1903-1978):
W1140 Poeme
W1138 Two Dances from "Spartakus" (Witkind)

KODALY, Zoltan (1882-1967):
M1035 Nine Piano Pieces, Op. 3
M1095 Valsette

KORNGOLD, Erich Wolfgang (1897-1957):
M1623 Maerchenbilder, Op. 3
W1016 Sonata in D minor
M1446 Sonata No. 2, Op. 2

LIAPUNOV, Sergei (1859-1924):
M1392 Christmas Festivals, Op. 41

LISZT, Franz (1811-1886):
M1102 Hungarian Historical Portraits (Veress)
W7016 Les jeux d'eaux a la Villa d'Este
W1049 Rapsodie Espagnole
W1051 Reminiscenses de Don Juan

MACDOWELL, Edward (1861-1908):
M1445 Forgotten Fairy Tales

MALIPIERO, Gian Francesco (1882-1973):
M1062 Risonanze (1918);To Claude Debussy (1920)

MARTINU, Bohuslav (1890-1959):
M1052 Fables
M1452 Film en miniature
M1085 Puppets, Book I (Solc)
M1086 Puppets, Book II (Solc)
M1087 Puppets, Book III (Solc)
M1053 Spring in the Garden (Four piano pieces for children)
M1046 Two Dances (Solc)

MILHAUD, Darius (1892-1974):
M1625 Suite pour le piano (1913)

MOSCHELES, Ignaz (1794-1870):
W7122 Album of Piano Pieces
W7123 Three Etudes, Op. 51

MOSZKOWSKI, Moritz (1854-1925):
W7124 Six Pieces, Op. 31

NIELSEN, Carl (1865-1931):
M1056 Five Piano Pieces, Op. 3; Fest-praeludium
M1057 Humorous Bagatelles, Op. 11
M1058 Piano Music for Young and Old, Op. 53 (complete in one volume)
M1068 Symphonic Suite, Op. 8
M1219 Three Pieces, Op. 59 (1928)

PAISIELLO, Giovanni (1741-1816):
M1425 Six Sonatas (Mola)

PIERNE, Gabriel (1863-1937):
M1447 Album for my Little Friends, Op. 14
M1200 Three Pieces, Op. 40 (Concert suite)

RACHMANINOFF, Sergei (1873-1943):
W7130 Sonata No. 1 in D minor, Op. 28
M1409 Variations on a Theme by Chopin, Op. 22

RANGSTROM, Ture (1884-1947):
M1379 Sommarskyar (Summer Clouds)

RAVEL, Maurice (1875-1937):
M1238 L'heure Espagnole (Fantasy) (Roques)
M1081 Valses nobles et sentimentales

RAVEL, Maurice (1875-1937) and CASELLA, Alfredo (1883-1947)
M1622 In the Style of ..., Second series

REGER, Max (1873-1916):
M1465 Fantasy and Fugue, Op. 29
W1029 Six Intermezzi, Op. 45
M1239 Variations and Fugue on a Theme of J. S. Bach, Op. 81
M1620 Variation and Fugue on a Theme by Telemann, Op. 134

RESPIGHI, Ottorino (1879-1936):
M1079 Six Pieces

RIISAGER, Knudage (1897-1974):
M1381 Four Epigrams, Op. 11

RODRIGO, Joaquin (b.1902):
M1045 A l'ombre de "Torre Bermeja"

ROGER-DUCASSE, Jean (1873-1954):
M1342 Six Preludes

ROSENBERG, Hilding (1892-1985):
M1382 Piano Sonata No. 1
M1383 Piano Sonata No. 2
M1384 Piano Sonata No. 3

ROSSINI, Gioacchino (1792-1868):
M1434 Album for Adolescent Children--Selections, Part I (Cafaro)
M1435 Album for Adolescent Children--Selections, Part II (Cafaro)
M1605 Album for Lively Children--selections, Part I (Cafaro)
M1606 Album for Lively Children--selections, Part II (Cafaro)
M1432 The Castle Album, Part I (Cafaro)
M1433 The Castle Album, Part II (Cafaro)
M1607 The Cottage Album, Part I (Cafaro)
M1608 The Cottage Album, Part II (Cafaro)
M1609 The Cottage Album, Part III (Cafaro)

ROUSSEL, Albert (1869-1937):
M1303 Rustiques, Op. 5
M1080 Sonatine, Op. 16

SAINT-SAENS, Camille (1835-1921):
M1343 Mandolinata (paraphrase on the song by E. Paladilhe)

SATIE, Erik (1866-1925):
M1615 Chapitres tournes en tous sens
M1613 Croquis et agaceries d'un gros bonhomme en bois
M1597 Descriptions automatiques
M1614 Embryons desseches
M1627 Enfantines (Children's Pieces)
M1304 Je te veux (Waltz)
M1082 Le fils des etoiles
M1041 Pieces froides: 1. Airs a faire fuir...2. Danses de travers
M1067 Sarabandes 1-3
M1457 Trois Gnossiennes
M1240 Veritables preludes flasques (pour un chien); Prelude de la porte heroique du ciel
M1598 Vieux sequins et vielles cuirasses

SCARLATTI, Domenico (1685-1757):
M1630 Collected Works for Harpsichord, Volume I (Longo)
M1631 Collected Works for Harpsichord, Volume II (Longo)
M1220 Ten Sonatas (Bartok)

SCHMITT, Florent (1870-1958):
W1017 Pupazzi, Op. 36

SCHOENBERG, Arnold (1874-1951):
M1261 Piano Piece, Op. 11/2 (concert arrangement by Busoni)
M1461 Sechs kleine Klavierstucke, Op. 19
M1069 Three Piano Pieces, Op. 11

SCHUMANN, Robert (1810-1856):
W1047 Concerto without Orchestra, Op. 14 (Schutt)
W7083 Fantasia, Op. 17 (Clara Schumann)

SCOTT, Cyril (1879-1970):
W7120 Chimes, Op. 40, No. 3; Impromptu (A Mountain Brook), Op. 41
M1603 Six Pieces: 1. Valse; 2. Adagio serioso; 3. Etude; 4. Folk-song; 5. Scherzino; 6. Andante maestoso
W7121 Sonata, Op. 66
W7119 Summerland
W1001 Three Dances
M1604 Vistas

SCRIABIN, Alexander (1872-1915):
M1305 Sonata No. 4
M1306 Sonata No. 5

de SEVERAC, Deodat (1872-1921):
M1417 Baigneuses au Soleil
M1335 En Vacances, Book I
M1420 Le chant de la terre
M1334 Pipperment-get

SHCHEDRIN, Rodion (b:1932):
M1584 Twenty-four Preludes and Fugues, Volume I
M1585 Twenty-four Preludes and Fugues, Volume II

SHOSTAKOVICH, Dmitri (1906-1975):
M1621 Five Miniatures from the ballet suite "Miniatures choregraphiques" (Atoumian)
W7080 Selected Works for Piano Solo: Three Fantastic Dances, Op. 5; Dances of the Dolls; Sonata No. 1, Op. 12; Four Preludes from Op. 34; Nine Preludes and Fugues from Op. 87
W7084 Three Fantastic Dances, Op. 5

SIBELIUS, Jean (1865-1957):
M1084 Kyllikki (Three Lyric Pieces) Op. 41
M1025 Six Impromptus, Op. 5
M1078 Three Sonatinas, Op. 67
M1458 Two Rondinos, Op. 68

SINDING, Christian (1856-1941):
M1386 Burlesques, Op. 48
M1380 Melodies mignonnes, Op. 52

SMETANA, Bedrich (1824-1884):
W7017 Bohemian Dances
M1026 Czech Dances (Stepan)
M1431 Easier Pieces for the Piano (Stepan)
W1000 A Polka Album
M1282 Six Characteristic Pieces, Op. 1 (Solc)
M1241 Sonata in G minor (Repkova)
M1628 Three Pieces for the Revolution of 1848 (Fiala)
M1629 Waltzes (1844) (Kurz)
M1106 Wedding Scenes

STRAUSS, Richard (1864-1949):
M1051 Concert Waltz from "Der Rosenkavalier" (Singer)
M1091 Five Piano Pieces, Op. 3
M1089 Moods and Fancies, Op. 9
M1090 Sonata, Op. 5

STRAVINSKY, Igor (1882-1971):
M1221 Apollon Musagete (Stravinsky)
W7085 The Five Fingers
M1201 Piano-Rag-Music
M1462 Ragtime
M1075 Sonata
M1076 Three Movements from "Petrushka" (transcribed for piano by the composer)

STREABBOG, Louis:
W7018 12 Easy and Melodious Studies (Second Degree), Op. 64
SUK, Josef (1874-1935):
M1344 Fantaisie polonaise, Op. 5
M1345 Jaro (Spring), Op. 22a (Solc)
W1035 Summer Moods, Op. 22b
SZYMANOWSKI, Karol (1882-1937):
M1283 Four Etudes, Op. 4
M1262 Nine Preludes, Op. 1
M1284 Sonata No. 2, Op. 21
M1307 Variations on a Polish Folk-theme, Op. 10
TCHEREPNIN, Nikolai (1873-1945):
M1346 Six Pieces (1923)
TURINA, Joaquin (1882-1949):
M1044 Coins de Seville (Rincones Sevillanos), Op. 5
M1263 Sevilla
M1042 Sonate romantique on a Spanish Theme
M1463 Trois Danses Andalouses, Op. 8
VILLA-LOBOS, Heitor (1887-1959):
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M1066 Dansas caracteristicas Africanas, Op. 47
M1242 Sul America: A lenda do caboclo (original versions)
VORISEK, Jan Vaclav (Hugo) (1791-1825):
M1632 Collected Works (Zuckerova-Loulova)
WAGNER, Richard (1813-1883):
M1347 Fantasia in ♯♯ minor

PIANO 4 HANDS

BACH, Johann Christian (1735-1782):
W7014 Sonata in C Major (Kuster)
BERNERS, Lord (1883-1950):
M1285 Three Pieces
DEBUSSY, Claude (1862-1918):
M1264 Marche ecossaise (The Earl of Ross March)
M1010 Petite Suite
M1414 Symphony in B minor (Gilaiev)
DIABELLI, Anton (1781-1858):
W7012 Sonatas, Opp. 32, 33, 37 (Frey)
PICK-MANGIAGALLI, Riccardo (1882-1949):
M1416 Three Miniatures, Op. 4
RAVEL, Maurice (1875-1937):
M1222 Rapsodie Espagnole
SATIE, Erik (1866-1925):
M1014 En habit de cheval
M1017 La belle excentrique (Fantaisie serieuse)
M1013 Trois morceaux en forme de poire

2 PIANOS

KHACHATURIAN, Aram (1903-1978):
W1045 Three Dances
MacDOWELL, Edward (1861-1908):
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SHOSTAKOVICH, Dmitri (1906-1975):
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REGER, Max (1873-1916):
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W1012 Suite, Op. 92
RESPIGHI, Ottorino (1879-1936):
M1467 Three Pieces: Prelude in D minor; Prelude in Bb Major; Prelude in A minor
RHEINBERGER, Josef (1839-1901):
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W7118 Symphony No. 3, Op. 28
M1705 Twenty-four Pieces in Free Style, Book I: Nos. 1-12
M1706 Twenty-four Pieces in Free Style, Book II: Nos. 13-24

KEYBOARD (LUTE)

TELEMANN, Georg Philipp (1681-1767):
M1348 Der getreue Musikmeister: 4. Pieces for keyboard or lute (guitar) (Degen)

HARP (OR PIANO)

CASELLA, Alfred (1883-1947):
M1408 Berceuse Triste; Sarabande, Op. 10

GUITAR

AGUADO, Dionisio (1784-1849):
M1665 Selected Pieces (Worsching)
BACH, Johann Sebastian (1685-1750):
M1671 Preludio, Allemande and Two Minuets (Segovia)
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DIABELLI, Anton (1781-1858):
M1672 Thirty Very Easy Studies, Op. 39 (Peter)
GIULIANI, Mauro (1781-1829):
W7066 Twenty-four Etudes, Op. 48
PAGANINI, Niccolo (1782-1840):
M1674 Twenty-six compostions (Schulz)
SEVEN PIECES FOR GUITAR
M1667 1. Bach: Gavotte; 2. Handel: Sarabande with Variations; 3. Haydn: Andante; 4. Sor: Study in G; 5. Schumann: Siciliano; 6. Tarrega: Study in A Major; 7. Tarrega: Capricho Arabe (Bream)
TARREGA, Francisco (1852-1909):
W7097 Twenty-one Selected Pieces

2 GUITARS

CARULLI, Ferdinand (1770-1841):
M1399 Nocturne de Salon, Op. 227
W7105 Six Easy Duets, Op. 34, Book I: Nos. 1-3 (Gotze)
W7106 Six Easy Duets, Op. 34, Book II: Nos. 4-6 (Gotze)

3 GUITARS

GIULIANI, Mauro (1780-1829):
M1669 Trio, Op. 71, No. 3 (Albert)

4 GUITARS

SOR, Ferdinand (1778-1839):
M1404 Quartet, Op. 15

GUITAR AND PIANO

CARULLI, Ferdinand (1770-1841):
M1402 Sonata No. 1, Op. 21
DIABELLI, Anton (1781-1858):
M1394 Sonatina, Op. 68

GUITAR AND VIOLIN

GIULIANI, Mauro (1780-1829):
M1401 Grand Sonata, Op. 85 (flute or violin)
PAGANINI, Niccolo (1782-1840):
M1400 Cantabile (Schwarz-Reiflingen)
M1395 Six Sonatas, Op. 2 (Schwarz-Reiflingen)
W7117 Six Sonatas, Op. 3
M1396 Sonata Concertanta (Schwarz-Reiflingen)
M1403 Variazioni di Bravura (Schwarz-Reiflingen)

GUITAR AND OTHER INSTRUMENTS

PAGANINI, Niccolo (1782-1840):
M1398 Quartet No. 7 (Schwarz-Reiflingen) (violin, viola, violoncello and guitar)
M1397 Terzetto Concertante (Schwarz-Reiflingen) (viola, violoncello and guitar)