

Посвящается Н. Корсакевичу

ЧЕТЫРЕ ПЬЕСЫ QUATRE MORÇEAUX
ГРИМАСЫ I GRIMACE

Op. 64
(1910)

Burlando $\text{♩} = 116$ rit.

a tempo rit.

a tempo rit.

a tempo rit.

CYMPAK II TÈNEBRES

Misterio $\text{♩} = 72$

pp legato

cres.

rit.
pp

ИСКУШЕНИЕ III TENTATION

accelerando

Amorosamente ♩ = 88

p *cresc.* *dim.*
legato

rit

a tempo

rit.

Più mosso ♩ = 100

distinta voce *cresc.*
p

p *cresc.* *p* *cresc.*

dim. *p* *cresc.* *dim.*

p *cresc.* *dim.* *p* *cresc.*

Tempo I

rit. *p* *cresc.* *legato*

rit. *dim.* *cresc.* *a tempo*

rit. *p* *mf* *p* *pp*

ВОСПОМИНАНИЕ IV RÉMINISCENCE

Sussurando $\text{♩} = 108$

pp rubato cresc.

rit. *a tempo* *pp cresc.*

pp cresc.

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff contains a bass line with chords and single notes. The dynamic marking *pp cresc.* is placed above the first measure.

pp rit.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The dynamic marking *pp* is placed above the first measure, and *rit.* is placed above the fourth measure.

a tempo f p p pp rit.

Third system of musical notation, consisting of two staves. The upper staff features a more active melodic line with sixteenth notes. The lower staff features a bass line with chords. The dynamic markings *f*, *p*, *p*, and *pp* are placed above the first, second, third, and fourth measures respectively. The tempo marking *a tempo* is placed above the first measure, and *rit.* is placed above the fifth measure.

accelerando rit. pp cresc. dim.

Fourth system of musical notation, consisting of two staves. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with chords. The tempo marking *accelerando* is placed above the first measure, and *rit.* is placed above the fourth measure. The dynamic markings *pp cresc.* and *dim.* are placed above the second and fourth measures respectively.

a tempo p pp ppp

Fifth system of musical notation, consisting of two staves. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with chords. The tempo marking *a tempo* is placed above the first measure. The dynamic markings *p*, *pp*, and *ppp* are placed above the second, third, and fourth measures respectively.