

HARVEY B. GAUL

SIX

Organ Transcriptions

FROM THE WORKS OF
RUSSIAN COMPOSERS



- CUI, CÉSAR. Op. 39, No. 2. Feuille d'Album
GLINKA, M. Andante tranquillo and Allegro from the
Opera "La Vie pour le Czar"
KARGANOFF, G. Op. 10, No. 3. Reproche. Romance
LIADOW, A. Op. 17, No. 2. Pastorale
REBIKOFF, W. Op. 5, No. 1. Alla Marcia
TSCHAIKOWSKY, P. Op. 40, No. 6. Chant sans Paroles
in A minor

Each, 60 cents

G. SCHIRMER

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Pastorale*

A. Liadow. Op.17, N^o 2

Arr. by Harvey B.Gaul

Allegretto a tempo

Manuals

p Solo (or Swell) Orchestral Oboe

p *rit.* *p* Choir, Clarinet & Unda maris

Pedal

Sw.,String-tone

Ped. Bourdon 16'

a tempo

rit. *sfp*

sfp Gt. Gemshorn

* This piece is adapted to bringing out solo-stop effects, and should be played *a piacere*

First system of musical notation. It consists of three staves. The top staff is labeled "Gt. to Ped." and contains a melodic line with a long slur. The middle staff is labeled "Oboe with Diap." and contains a harmonic accompaniment. The bottom staff is labeled "Sw. Fl. traverso" and contains a melodic line. The key signature has four sharps (F#, C#, G#, D#).

Second system of musical notation. It consists of three staves. The top staff is labeled "Ch. Oboe" and contains a melodic line. The middle staff is labeled "Gt. Gemshorn" and contains a melodic line. The bottom staff is labeled "Sw. Open Diap." and contains a melodic line. The key signature has four sharps (F#, C#, G#, D#).

Third system of musical notation. It consists of three staves. The top staff is labeled "Sw. Full" and contains a melodic line with a dynamic marking of *p*. The middle staff is labeled "Sw. to Gt." and contains a melodic line. The bottom staff is labeled "Ped. to Gt." and contains a melodic line. The key signature has four sharps (F#, C#, G#, D#).

Fourth system of musical notation. It consists of three staves. The top staff is labeled "Ch. Melodia" and contains a melodic line. The middle staff is labeled "Sw." and contains a melodic line. The bottom staff is unlabeled and contains a melodic line. The key signature has four sharps (F#, C#, G#, D#).

Melodia

a tempo

Sw. String-tone

rit.

pp

Ch. Flute & Dulciana

This system contains the first three staves of the score. The top staff is labeled 'Melodia' and features a melodic line with a fermata and a tempo marking of 'a tempo'. The middle staff has a 'rit.' (ritardando) marking and a dynamic marking of 'pp' (pianissimo). The bottom staff is labeled 'Ch. Flute & Dulciana'. The key signature has four sharps (F#, C#, G#, D#).

Ch. coupled an octave below

This system contains the next three staves. The middle staff is labeled 'Ch. coupled an octave below'. The key signature remains the same.

Gt. Gemshorn

Ch. (or Solo) *pp* Orchestral Oboe

This system contains the next three staves. The middle staff is labeled 'Gt. Gemshorn'. The bottom staff is labeled 'Ch. (or Solo) pp Orchestral Oboe'. The key signature remains the same.

pp

Sw. Vox humana

To Sw. alone

This system contains the final three staves. The middle staff has a dynamic marking of 'pp'. The bottom staff is labeled 'Sw. Vox humana' and 'To Sw. alone'. The key signature remains the same.

RECENT COMPOSITIONS FOR THE ORGAN OF EXCEPTIONAL MERIT

PUBLISHED BY G. SCHIRMER, NEW YORK

To Mr. J. Warren Andrews

Song of Sorrow

"The Flower that once has blown, for ever dies"
Omar Khayyam

Gordon Balch Nevin

Prepare
Swell: Lieblich gedackt 8'
Great: Dulciana 8'
Choir: Flutes 8' & 4'
Pedal: soft Bourdon 16'

Largo con espressione

Sw. Voix celeste - Trem.

Manuals

Pedal

Trem. off

Sw.

Oboe 8'

Gt.

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To Samuel A. Barber
Professor of Music, College of the City of New York

Méditation Sérieuse

Homer N. Bartlett, Op. 243

Swell. Solo. 2: Voix celeste, St. Diap. 8'
Great. Flute 8; Viola d'amour 8; coup. to Sw.
Choir. Korañlophon 8; Dulciana 8'
Pedal. Dulciana or Bourdon 16; coup. to Sw.

Larghetto (♩ = 80)

Sw. String-tone

Manuals

Pedal

Solo

poco rit.

Gt. f

add 4

pp

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To Mr. Edwin Arthur Kraft

Evening Bells and Cradle-Song

Will C. Macfarlane

Prepare
Sw. Soft Flutes 8 & 4 with Trem.
Ch. Unda Maris or soft Flute 8'
Ped. Bourdon 16'
Ch. to Ped.

Andante (♩ = 60)

Swell

Chimes

Choir

Pedal

ritard.

a tempo

dreamily

p r. h.

l. h.

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Toccata

Pietro Alessandro Ton

Allegro scherzoso

Manuals

Pedal

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