

ПАМЯТИ А. ПУШКИНА

ПОЛОНЕЗ



Соч. 49
(1899)

СОСТАВ ОРКЕСТРА
ORCHESTRA

Малая флейта	Piccolo
2 флейты	2 Flauti
2 гобоя	2 Oboi
2 кларнета (Си \flat)	2 Clarinetti (B)
2 фагота	2 Fagotti

4 валторны (Фа)	4 Corni (F)
2 трубы (До)	2 Trombe (C)
3 тромбона	3 Tromboni
Туба	Tuba

Литавры	Timpani
Треугольник	Triangolo
Малый барабан	Tamburo
Тарелки	Piatti
Большой барабан	Cassa

Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

Полонез (соч. 49) написан А. Лядовым в 1889 г. к столетию со дня рождения А. С. Пушкина и исполнен 4 декабря с зале Петербургской консерватории под управлением Н. А. Римского-Корсакова. Партитура издана в 1900 г. фирмой Беллева.

Moderato *a2*

2 Flauti *f*

2 Oboi *f* *a2*

2 Clarinetti (B) *f* *a2*

2 Fagotti *f*

4 Corni (F) *f*

2 Trombe (C) *f*

3 Tromboni e Tuba *f* *a2*

Timpani *f*

Triangolo *f* *mf*

Tamburo *f* *mf*

Piatti *f*

Cassa *f*

Moderato

Violini I *f*

Violini II *f*

Viole *f*

Violoncelli *f*

Contrabassi *f*

Fl. a2

Ob. a2

Cl. a2

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba a2

Timp.

Tr-lo *f*

T-ro *f*

P-tti

Cassa *f*

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Archi

div.

unis.

Fl. *a2* *p* *f* *a2* *f*

Ob. *p* *f*

Cl. *a2* *p* *f*

Fag. *p* *f*

Cor. *a2* *p* *f*

Tr-be *p* *f*

Tr-ni e Tuba *p* *f*

Timp. *f*

Tr-lo *f*

T-ro *f*

P-tti *f*

Cassa *f*

Archi *p* *f*

1

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Cl. *f* *mf* *f* *mf*

Fag. *f* *mf* *f* *mf*

Cor. *f* *mf* *f* *mf*

Tr-be *f* *mf* *f* *mf*

Tr-nie *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf*

Tr-lo *f* *p* *f* *p*

T-ro *f* *p* *f* *p*

P-ttl *f* *f* *f* *f*

Cassa *f* *f* *f* *f*

1

Archi *f* *mf* *f* *mf*

div. *mf* *f* *mf*

unis. *f* *f* *f*

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, starting with a complex rhythmic pattern, then moving to a sustained note marked *p*.
- Ob.** (Oboe): Treble clef, playing a sustained note marked *mf*, then moving to a sustained note marked *p* with a first fingering (*I*).
- Cl.** (Clarinet): Treble clef, playing a complex rhythmic pattern, then moving to a sustained note marked *p* with a first fingering (*I*).
- Fag.** (Bassoon): Bass clef, playing a complex rhythmic pattern, then moving to a sustained note marked *p* with a first fingering (*I*) and a *solo p* marking.
- Cor.** (Cor Anglais): Treble clef, playing a sustained note marked *mf*, then moving to a sustained note marked *p* with a third fingering (*III*).
- Tr-ni** (Trumpet in B-flat): Bass clef, playing a sustained note marked *mf* with a first fingering (*I*).
- Tr-lo** (Trumpet in C): Treble clef, playing a rhythmic pattern marked *p*.
- T-ro** (Trombone): Bass clef, playing a rhythmic pattern marked *p*.
- Archi** (Strings): Treble and Bass clefs, playing a complex rhythmic pattern marked *mf*, then moving to a sustained note marked *p* with a *div.* (divisi) marking, and finally moving to a sustained note marked *p* with a *unis.* (unison) marking.

Fl. I
Ob.
Cl.
Fag.
Cor. III
Archi
div. unis.

This system contains the first four measures of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) play a melodic line with various articulations. The strings play a rhythmic accompaniment. The Clarinet part includes a first ending bracket. The strings are marked 'div.' (divisi) and 'unis.' (unison).

Fl. 2
Ob. I
Cl.
Fag.
Cor. I, II, III, IV
Archi
div. pizz. pizz.

This system contains measures 5 through 8. A second flute part (Fl. 2) is introduced in measure 5. The woodwinds play a more complex, rhythmic passage. The strings play a pizzicato accompaniment. The Clarinet part includes a first ending bracket. The strings are marked 'div. pizz.' (divisi pizzicato) and 'pizz.' (pizzicato).

The image displays a page of a musical score for an orchestra, numbered 180. The score is arranged in systems for various instruments:

- Flute (Fl.):** Features rapid sixteenth-note passages. Dynamics include *cresc.* and *mf*.
- Oboe (Ob.):** Similar rapid sixteenth-note passages. Dynamics include *cresc.* and *mf*.
- Clarinet (Cl.):** Features rapid sixteenth-note passages. Dynamics include *cresc.*.
- Bassoon (Fag.):** Features slower, more melodic lines. Dynamics include *cresc.*.
- Horns (Cor.):** Includes parts for II, III, and IV. Features long, sustained notes. Dynamics include *p cresc.* and *p*.
- Trumpets (Tr-be):** Includes part II. Features sustained notes. Dynamics include *p cresc.* and *p*.
- Tuba:** Features sustained notes. Dynamics include *p cresc.*.
- Timpani (Timp.):** Shows rhythmic patterns.
- Strings (Archi):** Includes parts for Violins I and II, and Cellos/Double Basses. Dynamics include *unis.*, *p cresc.*, *arco*, *pizz.*, *mf*, and *arco*.

3

Picc. *f*

Fl. *f*

Ob. *cresc.* *f* a2

Cl. *mf cresc.* *f* a2

Fag. *a2* *f*

Cor. I *mf cresc.* *f*

Cor. II *mf cresc.* *f*

Cor. III *mf cresc.* *f*

Cor. IV *cresc.* *f*

Tr-be *f*

Tr-ni e Tuba *mf cresc.* *f*

Tuba *mf cresc.* *f*

Timp. *f*

Tr-lo *f*

T-ro *mf* *f*

P-tti *f*

Cassa *f*

3

Arch. *cresc.* *div.* *non div.* *f*

Arch. *cresc.* *div.* *non div.* *f*

Arch. *cresc.* *div.* *non div.* *f*

Arch. *tr* *f*

This musical score page, numbered 182, contains the following parts and measures:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Brass:** Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Trombones (Timp.).
- Drums and Percussion:** Snare Drum (Tr-lo), Tom-Tom (T-ro), and Cymbals (Cassa).
- Strings:** Archi (Violins, Violas, Cellos, and Double Basses).

The score spans measures 182 to 185. The woodwinds and strings play complex, rhythmic patterns. The brass section provides harmonic support with sustained notes and rhythmic accents. The percussion section features a steady snare drum pattern and cymbal accents. Dynamic markings such as *mf* and *f* are present throughout the score.

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo T-ro P-tti Cassa Archi

a2 a2 div. unis.

Detailed description: This page of a musical score contains measures 181, 182, and 183. The instruments are arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Trombone (Tr-ni e Tuba), Timpani (Timp.), Trombone (Tr-lo), Trumpet (T-ro), Percussion (P-tti), and Cymbals (Cassa). The third system is for the string section (Archi), with a 'div.' (divisi) marking in the first measure and a 'unis.' (unison) marking in the third measure. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The score is written in a key with one sharp (F#) and a common time signature.

This musical score page, numbered 184, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor. The brass section consists of Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Snare Drum (Tr-lo), Tenor Drum (T-ro), Percussion (P-tti), and Cassa. The string section (Archi) is represented by four staves. The score is divided into three measures. The first measure shows a dynamic of *p* (piano) with a *cresc.* (crescendo) marking. The second measure features a dynamic of *f* (forte). The third measure includes a *tr* (trill) marking. The Piccolo and Flute parts have a *7* (fingerings) marking. The Oboe and Clarinet parts have an *a2* (second octave) marking. The Bassoon part has a *p* marking. The Cor, Trumpet, and Trombone parts have an *a2* marking. The Trumpet and Tuba part has a *p* marking. The Snare Drum, Tenor Drum, Percussion, and Cassa parts have an *f* marking. The string parts have a *p cresc.* marking.

4

Cl. *p*

Fag. *p*

Cor. *p* *I* *P^{III}* *p*

Archi *dolce* *p*

Fl. *a2* *p*

Ob. *I* *p*

Cl. *p*

Fag. *p*

Cor. *p* *I* *mf* *p*

Archi *pizz.* *arco*

Fl. *p* *p* *p* *p* *p*

Cl. *p* *p* *p* *p* *p* *solo* *p*

Fag. *p* *p* *p* *p* *p*

Cor. *p* *III* *p* *mf* *p*

Archi *mf* *mf* *mf* *mf* *mf*

5

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cl. *mf* *mf* *p*

Fag. *p* *cresc. poco* *p*

Cor. *p* *cresc. poco* *cresc. poco* *III* *I II* *III p* *IV* *p*

Archi *cresc. poco* *cresc. poco* *cresc. poco* *dolce* *dolce* *dolce* *dolce*

div. *cresc. poco* *cresc. poco* *cresc. poco* *cresc. poco*

Fl. I

Ob. I

Cl. I

Fag. I

Cor. I.II.III
IV

Archi

Fl. I

Ob. I

Cl. I

Fag. I

Cor. I.II.III
IV

Archi

6

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Fag. *f*

Cor. I. II *f*

III. IV *f*

Tr-be *f*

Tr-ni *f*

e Tuba *f* a2

Timp. *f*

Tr-lo *f* *mf*

T-ro *f* *mf*

P-tti *f*

Cassa *f*

6

Arch. *f*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag.

Cor.

Tr-be

Tr-ni e Tuba *a2*

Timp.

Tr-lo *f*

T-ro *f*

P-tti

Cassa *f*

Archi

Fl.

Ob.

Cl. *a2*

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Archi

div.

unls.

a2

Fl. *a2* *p* *f* *f* *mf*

Ob. *p* *f* *f* *f*

Cl. *a2* *p* *f* *f* *mf*

Fag. *p* *f* *f* *f*

Cor. *a2* *p* *f* *f*

Tr-be *a2* *p* *f* *f*

Tr-ni e Tuba *p* *f* *f*

Timp. *f* *f* *f* *f*

Tr-lo *f* *f* *f* *f*

T-ro *f* *f* *f* *f*

P-tti *f* *f* *f* *f*

Cassa *f* *f* *f* *f*

Archi *p* *f* *f* *mf*

7

Fl. *a2*

Ob. *mf* *f* *mf*

Cl. *f* *mf*

Fag. *a2* *mf* *f* *a2* *mf*

Cor. *mf* *f* *f*

Tr-be *f*

Tr-ni e Tuba *I* *f* *I* *mf*

Tr-lo *p* *f* *p*

T-ro *p* *f* *p*

P-tti *f*

Cassa *f*

Archi *div.* *mf* *unis.* *f* *div.* *mf*

Fl. I *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. III *p*

Archl. *p* unis. div. *p* unis.

8

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. III *p* II III. IV *p*

Archl. *p* div. pizz. pizz. pizz.

This musical score page includes the following parts and markings:

- Fl.** (Flute): *cresc.*
- Ob.** (Oboe): *cresc.*
- Cl.** (Clarinet): *cresc.*
- Fag.** (Bassoon): *cresc.*
- Cor.** (Cor Anglais): I, II, III, IV
- Tr-be** (Trumpet): II, *p*
- Tr-ni e Tuba** (Trumpet and Tuba): II
- Timp.** (Timpani): *p cresc.*
- T-ro** (Tom-tom)
- Archi** (Strings): *p*, *pizz.*, *unis.*, *arco*, *p cresc.*, *arco*, *p cresc.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl e Tuba

Timp.

T-ro

Archi

mf cresc.

a 2

mf cresc.

I. II

mf cresc.

III. IV

cresc.

mf cresc.

a 2

mf cresc.

p

mf

pizz. *mf*

arco *mf cresc.*

div.

pizz. *sf*

arco *mf cresc.*

div.

arco *mf*

div.

tr

Detailed description of the musical score: This page contains a full orchestral score. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpets I & II, Trombones III & IV, Trumpets & Tubas) are active throughout. The strings are divided into pizzicato and arco sections. Percussion includes Timpani and Tom-toms. Dynamics range from piano (p) to fortissimo (sf). Performance markings include accents, crescendos, and divisi (div.) for the strings. The score is in a major key with a 2/4 time signature.

9

Picc. *f*

Fl. *f*

Ob. *f* a2

Cl. *f* a2

Fag. *f*

Cor. *f*

Tr-be *f*

Tr-ni e Tuba *f* a2

Timp. *f*

Tr-lo *f*

T-ro *f* *mf*

P-tti *f* *mf*

Cassa *f*

9

non div. *f*

non div. *f*

non div. *f*

Archi *f*

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba *a2*
f

Timp. *f*

Tr-lo

T-ro

P-tti

Cassa

Archi

Detailed description: This is a page of a musical score for orchestra and strings, numbered 197. It contains measures 1 through 3. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Tuba (Tr-ni e Tuba). The second system includes Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (Tr-lo), Tom-tom (T-ro), Cymbals (P-tti), and Cymbal (Cassa). The third system is for the Strings (Archi). The Piccolo, Flute, Oboe, and Clarinet parts are marked with *a2*. The Tuba part is marked with *f*. The Timpani part is marked with *f*. The Snare Drum, Tom-tom, and Cymbal parts have various dynamic markings and articulations. The strings play a rhythmic accompaniment.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Archi

div.

unis.

a2

a2

10

Picc. *p* *f*

Fl. *p* *f* a2

Ob. *p* *f*

Cl. *p* *f* a2

Fag. *p* *f*

Cor. *p* *f* a2

Tr-be *p* *f* a2

Tr-ni e Tuba *p* *f*

Timp. *f*

Tr-lo *f*

T-ro *f*

P-tti *f*

Cassa *f*

10

Archi *p cresc.* *f*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Archi

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare, Tenor, Bass, and Cassa. The second system includes the Archi (string) section. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The Piccolo part features a melodic line with grace notes. The Flute part has a similar melodic line. The Oboe part has a melodic line with a dynamic marking of *mf* and a fingering of *a2*. The Clarinet part has a melodic line with a dynamic marking of *mf*. The Bassoon part has a melodic line with a dynamic marking of *mf*. The Cor part has a rhythmic pattern of eighth notes. The Tr-be part has a rhythmic pattern of eighth notes. The Tr-ni e Tuba part has a rhythmic pattern of eighth notes. The Timp. part has a rhythmic pattern of eighth notes. The Tr-lo part has a rhythmic pattern of eighth notes. The T-ro part has a rhythmic pattern of eighth notes. The P-tti part has a rhythmic pattern of eighth notes. The Cassa part has a rhythmic pattern of eighth notes. The Archi part has a rhythmic pattern of eighth notes.

11

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-he

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

11

Archi

Picc. *f* *p*

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

Cl. *cresc.* *f* *p*

Fag. *cresc.* *f* *p*

Cor. *cresc.* *f*

Tr-be *mf cresc.* *f*

Tr-ni e Tuba *p cresc.* *mf* *p* III *p*

Timp. *cresc.* *f*

Archi *cresc.* *f* *p*

cresc. *f* *p*

mi 3 3

12

Picc. *ff* *a 2 tr*

Fl. *ff* *a 2 tr*

Ob. *ff* *a 2 tr*

Cl. *ff* *a 2 tr*

Fag. *ff* *tr*

Cor. *mf* *ff*

Tr-be *ff*

Tr-ni e Tuba *ff*

Timp. *ff* *tr*

Tr-lo *f*

T-ro *f*

P-tti *f*

Cassa *f*

12

Archi *ff*

This musical score page, numbered 204, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Snare Drum (Tr-lo), Tenor Drum (T-ro), Percussion (P-tti), and Cassa. The string section (Archi) is represented by four staves. The score is written in a key with one sharp (F#) and a common time signature (C). It contains numerous musical notations such as trills, accents, and dynamic markings like *a2* and *tr*. The layout is organized into three systems of staves, with the woodwinds and brass in the first system, percussion in the second, and strings in the third.