

Н. А. РИМСКОМУ-КОРСАКОВУ

МАЗУРКА



„СЕЛЬСКАЯ СЦЕНА У КОРЧМЫ“

Соч. 19

(1887)

СОСТАВ ОРКЕСТРА
ORCHESTRA

Малая флейта	Piccolo
2 флейты	2 Flauti
2 гобоя	2 Oboi
2 кларнета (Ля)	2 Clarinetti (A)
2 фагота	2 Fagotti

4 валторны (Фа)	4 Corni (F)
2 трубы (Си б)	2 Trombe (B)
3 тромбона	3 Tromboni

Литавры	Timpani
Треугольник	Triangolo
Бубен	Tamburino
Малый барабан	Tamburo
Тарелки	Piatti

Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

Мазурка, „Сельская сцена у корчмы“ (соч. 19) написана А. Лядовым в 1887 г. В этом же году она была исполнена в Петербурге в Пятом симфоническом концерте Русского музыкального общества (РМО) под управлением Н. А. Римского-Корсакова. Партитура издана в 1888 г. фирмой Беляева.

Allegro moderato ♩ = 152

Piccolo
2 Oboi
2 Clarinetti (A)
2 Fagotti

Picc.
Ob.
Cl.
Fag.

Cl. II
Fag.
Cor.
V-ni I
V-ni II
V-le
V-c.

1

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf*

T-no

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-c. *mf*

Detailed description: This system contains the first four measures of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Cello) all play a melodic line starting in measure 1. The Flute part has a first ending bracket over measures 3 and 4. The Cor Anglais part has a first ending bracket over measures 3 and 4. The strings play a rhythmic accompaniment of eighth notes. Dynamics are marked *mf* for most parts.

Fl.

Ob.

Cl.

Fag.

Cor. I, II

T-no

Detailed description: This system contains measures 5 through 8. The woodwinds continue their melodic line. The Clarinet and Bassoon parts have a triplet of eighth notes in measure 8. The Cor Anglais part has a first ending bracket over measures 7 and 8. The strings continue their accompaniment. Dynamics are marked *mf*.

Arch. *mf* *pizz.*

mf *pizz.*

mf *pizz.*

mf

Detailed description: This system contains measures 9 through 12. The strings play a rhythmic accompaniment of eighth notes. The first violin part has a triplet of eighth notes in measure 10. The second violin part has a triplet of eighth notes in measure 10. The viola part has a triplet of eighth notes in measure 10. The cello and double bass parts have a triplet of eighth notes in measure 10. Dynamics are marked *mf* and *pizz.* (pizzicato).

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor (Trumpet), Trombone (Tr-be), and Trombone (T-no). The string section is labeled 'Archi' and includes Violin I, Violin II, Viola, and Cello/Double Bass. The score contains various musical notations such as dynamics (f, p), articulation (accents, slurs), and performance instructions like 'arco' and 'div.'. The woodwinds and strings play melodic lines with complex rhythms, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

poco rit.

2 a tempo

Musical score for the first system, measures 1-4. The Piccolo part (Picc.) has a first ending bracketed with a '2' and a box containing the number '2'. The Oboe (Ob.) and Bassoon (Fag.) parts have first endings marked with 'I'. The Clarinet (Cl.) part has a first ending marked with 'a 2' and a triplet of eighth notes marked with '3'. The Trumpet (Tr-lo) part has a first ending marked with 'I'. The Arches (Archi) part has a first ending marked with 'pp' and a triplet of eighth notes marked with '3'. The string parts are marked with 'pizz.' (pizzicato) and 'non div.' (non diviso).

Musical score for the second system, measures 5-8. The Piccolo (Picc.), Oboe (Ob.), and Bassoon (Fag.) parts have first endings marked with 'I'. The Horn (Cor.) part has a first ending marked with 'I.H'. The Trumpet (Tr-lo) part has a first ending marked with 'I'. The Arches (Archi) part has a first ending marked with 'pp' and a triplet of eighth notes marked with '3'. The string parts are marked with 'pizz.' (pizzicato).

Picc. I
 Ob. I
 Cl. II
 Fag. I
 Cor. I II
 Tr-lo
 Archi
 div. arco
 p

This system of the musical score includes staves for Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Archi. The Piccolo and Oboe parts feature a triplet of eighth notes. The Clarinet part is marked with a second octave (II) and a piano (p) dynamic. The Bassoon part is marked with a first octave (I) and a piano (p) dynamic. The Horn part is marked with first and second octaves (I II) and a piano (p) dynamic. The Trumpet part is marked with a piano (p) dynamic. The Archi part is marked with a piano (p) dynamic and a *div. arco* instruction.

Fl. I
 Ob. p
 Cl. II p
 Fag. I
 Cor. I p
 V-ni I
 V-ni II
 V-le
 V-c.

This system of the musical score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, and Cello. The Flute part is marked with a first octave (I) and a piano (p) dynamic. The Oboe part is marked with a piano (p) dynamic. The Clarinet part is marked with a second octave (II) and a piano (p) dynamic. The Bassoon part is marked with a first octave (I) and a piano (p) dynamic. The Horn part is marked with a first octave (I) and a piano (p) dynamic. The Violin I and Violin II parts are marked with a piano (p) dynamic. The Viola and Cello parts are marked with a piano (p) dynamic.

This musical score page, numbered 82, contains the following parts and markings:

- Fl.** (Flute): Part of the woodwind section.
- Ob.** (Oboe): Part of the woodwind section.
- Cl.** (Clarinet): Part of the woodwind section.
- Fag.** (Bassoon): Part of the woodwind section.
- Cor.** (Cornet): Part of the brass section, with markings *a2* and *I*.
- Tr-be** (Trumpet): Part of the brass section.
- Tr-ni** (Trumpet): Part of the brass section.
- Timp.** (Timpani): Part of the percussion section.
- Archi** (Strings): Part of the string section, with markings *non div.*, *arco*, and *sfp*.

The score includes various musical notations such as dynamics (*p*, *f*, *sfp*), articulation (*v*), and performance instructions.

This musical score page, numbered 83, is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Timpani (Timp.). The second system includes staves for the string section (Archl.).

Woodwinds: Flute, Oboe, Clarinet, and Bassoon parts feature various dynamics including *f*, *p*, and *pp*. A first ending bracket labeled '3' is present at the end of the woodwind section.

Brass: Horns, Trumpets, and Trombones parts include dynamics such as *f* and *pp*. A first ending bracket labeled '3' is also present at the end of the brass section.

Percussion: The Timpani part features a dynamic of *f*.

Strings: The string section (Archl.) includes dynamics like *sf*, *p*, and *pp*. It includes markings for *unis.* (unison) and *div.* (divisi).

Fl. *solo*
I
dolce
sfp

Cl.

Fag. *sfp*

Cor.

V-le

Fl. *I*
mf

Ob. *mf*

Cl. *p* *mf*

Fag. *p* *mf*

Cor. *mf*

V-ni I *mf* *div.*

V-ni II *p* *mf* *div.*

V-le *mf*

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f* *a2* *p*

Cor. *f* *p*

Tr-be *f*

Tr-ni *f*

Timp. *f* *p*

Tr-lo *f* *p*

T-no *f* *p*

T-ro *f* *p*

Archi *f* *non div.* *mf* *pizz.* *arco* *p* *pizz.*

Musical score for the first system, measures 1-4. The instruments are Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c). The key signature is two sharps (F# and C#). The Cl. part starts with a first finger (I) and a piano (p) dynamic. The Fag. part starts with a first finger (I) and a piano (p) dynamic. The Cor. part starts with first and second fingers (I, II). The V-ni I part starts with a first finger (I). The V-ni II part starts with a first finger (I) and a piano (p) dynamic, with the instruction "arco" above the staff. The V-le part starts with a first finger (I). The V-c part starts with a first finger (I).

Musical score for the second system, measures 5-8. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c). The key signature is two sharps (F# and C#). The Fl. part starts with a second finger (a2) and a piano (p) dynamic. The Ob. part starts with a first finger (I) and a pianissimo (pp) dynamic. The Cl. part starts with a first finger (I) and a piano (p) dynamic. The Fag. part starts with a first finger (I) and a piano (p) dynamic. The Cor. part starts with first and second fingers (I, II). The V-ni I part starts with a first finger (I) and a pianissimo (pp) dynamic, with a triplet (3) indicated. The V-ni II part starts with a first finger (I) and a pianissimo (pp) dynamic, with a triplet (3) indicated. The V-le part starts with a first finger (I). The V-c part starts with a first finger (I) and a "div." (divisi) instruction.

4

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-be *f*

Tr-ni *f*

Timp. *f*

T-ro *f*

P-ttl *mf*

4

Archi *f*

unis. arco

Picc. *f*

Fl. *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fag. *a2* *f*

Cor. *mf* *f*

Tr-be *f*

Tr-ni I *mf* *f*

Tr-ni III *mf* *f*

Timp. *f*

T-ro *f*

P-tti *mf*

Archl. *f*

Detailed description: This page of a musical score, numbered 88, features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Cor, Trumpet, Trombone, Trumpet, Tuba) sections are active throughout. The woodwinds play a rhythmic pattern of eighth notes, often marked with accents and dynamic markings like *f* and *a2*. The brass sections provide harmonic support with sustained notes and dynamic markings like *mf* and *f*. The percussion section (Timp., T-ro, P-tti) has a sparse presence with occasional accents. The string section (Archl.) plays a complex rhythmic pattern, including triplets and slurs, with dynamic markings like *f*. The score is written in a key with two sharps (F# and C#) and a common time signature.

The image shows a page of a musical score for a symphony orchestra, page 89. The score is divided into two systems. The first system includes the Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor, Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), Snare (T-ro), and Percussion (P-tti). The second system is for the Archi (strings). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo part features trills and tremolos. The woodwinds and strings play rhythmic patterns, with the strings using triplets and accents. The percussion parts are marked with rhythmic notation.

Pochissimo meno mosso

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni). The tempo is marked "Pochissimo meno mosso". The woodwinds and brass parts are marked with a forte dynamic (*f*). The Bassoon part includes a *f pesante* marking and features triplet figures. The Cor Anglais part features sustained notes with slurs. The Trumpet and Trombone parts are marked with a forte dynamic (*f*).

Pochissimo meno mosso

Musical score for string instruments (Archi). The score includes parts for Violins (top two staves) and Violas/Celli/Basses (bottom two staves). The tempo is marked "Pochissimo meno mosso". The string parts are marked with a forte dynamic (*f*). The Viola/Celli/Basses part includes a *f pesante* marking and features triplet figures.

This musical score page, numbered 91, features a variety of instruments. The Piccolo part is mostly silent. The Flute and Oboe parts play a melodic line with a forte (*ff*) dynamic and include a second octave (*a2*) marking. The Clarinet and Bassoon parts play a rhythmic pattern with triplets and a forte (*ff*) dynamic. The Cor Anglais, Trumpet, and Trombone parts play chords with a forte (*ff*) dynamic. The Trumpet part has a forte (*f*) dynamic. The Archi (string) section consists of four staves, with the first two playing a fast sixteenth-note pattern and the last two playing a slower pattern with triplets, all at a forte (*ff*) dynamic.

Picc. *mf* *tr*

Fl. *a2* *mf* *tr*

Ob. *a2* *mf* *tr*

Cl. *a2* *mf*

Fag. *a2* *I* *mf*

Cor. *mf*

Tr-be *mf*

Tr-ni

T-ro *mf*

Archi *mf* *sfp* *pizz.* *p*

Detailed description: This page of a musical score features woodwind, brass, and string parts. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) play a melodic line with trills and tremolos, marked *mf*. The brass section (Coronet, Trumpet, Trombone, Trumpet in C, Trombone in C) provides harmonic support with chords and rhythmic patterns, also marked *mf*. The Trombone part includes a triplet rhythm. The strings (Violin, Viola, Violoncello, Contrabasso) play a rhythmic accompaniment, with the Violoncello and Contrabasso parts marked *sfp* and *pizz.* (pizzicato) in the final measure.

Fl. *mf* 5 *p*

Ob. II *mf* *p*

Cl. *mf* I

Fag. I *mf*

Cor. *p* III *pp* *p*

Archi *mf* *pizz.* *p* *arco* *pp* *arco* *pp*

Detailed description: This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), and Strings (Archi). The Flute part features a melodic line with a dynamic marking of *mf* and a circled number '5' above the staff. The Oboe part has a dynamic marking of *mf* and a 'II' above the staff. The Clarinet and Bassoon parts also have *mf* markings and a 'I' above the staff. The Horns part has a *p* marking and a 'III' above the staff. The String section includes markings for *mf*, *pizz.*, *p*, *arco*, and *pp*.

Ob. I

Cl. *p*

Cor. III

Archi

Detailed description: This system continues the musical score with staves for Oboe (Ob.), Clarinet (Cl.), Horns (Cor.), and Strings (Archi). The Oboe part has a 'I' above the staff. The Clarinet part has a *p* marking. The Horns part has a 'III' above the staff. The String section continues with various rhythmic patterns and dynamics.

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a trill in the final measure.
- Fl.** (Flute): Treble clef, playing a melodic line with a first ending bracket in the third measure.
- Ob.** (Oboe): Treble clef, playing a melodic line with a first ending bracket in the first measure.
- Cl.** (Clarinet): Treble clef, playing a melodic line with a first ending bracket and a triplet in the second measure.
- Fag.** (Bassoon): Bass clef, playing a melodic line with a triplet in the second measure.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with a first ending bracket and a triplet in the first measure.
- Tr-be** (Trumpet): Treble clef, playing a melodic line.
- Tr-ni** (Trumpet): Bass clef, playing a melodic line.
- Archi** (Strings): Four staves (Violin I, Violin II, Viola, Cello/Double Bass) playing pizzicato in the first two measures and arco in the final measure.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

Tempo I

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Timpani (Timp.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked "Tempo I". The woodwinds and brass parts feature various dynamics, including *f* (forte) and *f_{a2}* (fortissimo), and articulation marks such as accents and slurs. The percussion part features a steady rhythmic pattern.

Tempo I

Musical score for strings. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Double Bass (Vcl/Bs). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked "Tempo I". The string parts feature various dynamics, including *f* (forte), and articulation marks such as accents and slurs. The Cello/Double Bass part includes a "div." (divisi) marking.

Fl. a2 3

Ob. a2 3

Cl. a2

Fag. II

Cor.

Tr-be f 3

Tr-ni III f

Timp.

T-ro

Archi unis.

Detailed description: This is a page of a musical score for an orchestra, page 96. The score is written for various instruments and includes dynamic markings and performance instructions. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), Snare Drum (T-ro), and Archi (Archi). The Flute, Oboe, and Clarinet parts feature a melodic line with a trill (marked '3') and a dynamic marking of 'a2'. The Bassoon part has a dynamic marking of 'II'. The Cor part consists of sustained chords. The Trumpet part has a dynamic marking of 'f' and a trill (marked '3'). The Trombone part has a dynamic marking of 'III' and 'f'. The Archi part has a dynamic marking of 'unis.'. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The page number '96' is in the top left corner, and the number '9488' is at the bottom center.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *mf*

Cor. *mf*

Tr-be *f*

Tr-ni *mf*

Timp.

T-ro *mf cresc.*

Archi *p* *mf* *sf* *div.* *unis.*

This musical score page, numbered 98, is arranged in a standard orchestral format. It features the following sections and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Brass:** Trumpet (Tr-be) and Trombone (Tr-ro).
- Strings:** Violin (Vn.) and Viola (Vi.).
- Percussion:** Timpani (Timp.) and Snare Drum (T-ro).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The dynamics range from *sf* (sforzando) to *f* (forte). The woodwinds and strings play rhythmic patterns, often in triplets (marked with a '3'). The brass parts include some melodic lines, with the Trumpet part featuring a triplet in the first measure. The Cor Anglais part has a melodic line that includes a second ending marked 'a2'. The string parts play a consistent rhythmic accompaniment, with the violins and violas playing a triplet pattern. The percussion parts provide a steady beat, with the snare drum playing a simple rhythmic pattern.

6

Picc.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor.

Tr-be *I.*

Tr-ni

Timp.

Tr-lo

T-no

T-ro

Archi *unis.*

mf *pizz.* *arco* *p*

mf *pizz.* *arco* *p*

mf *p*

Musical score for the first system, featuring Cl., Fag., Cor., V-ni I, V-ni II, V-le, and V-c. The score includes dynamic markings such as *p* and *pizz.*, and fingering indications like *I* and *I. II*.

Musical score for the second system, featuring Fl., Ob., Cl., Fag., Cor., V-ni I, V-ni II, V-le, and V-c. The score includes dynamic markings such as *p*, *pp*, and *div.*, and fingering indications like *a2* and *I*. It also features triplets in the V-ni I and V-ni II parts.

Fl. *a2*
Ob. *I*
Cl. *a2*
Fag. *I*
Cor. *I, II*
Archi

p
p
pizz.
arco
p
p

7

Detailed description: This system contains the first four measures of the score. The Flute (Fl.) part features a melodic line with a second ending bracketed and numbered '7'. The Oboe (Ob.) and Clarinet (Cl.) parts have similar melodic lines. The Bassoon (Fag.) part has a lower melodic line. The Horns (Cor.) play a sustained chord. The string section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves). The strings play a rhythmic pattern, with the cellos/double basses marked *arco* and *p*, and the violins marked *pizz.* and *p*.

Fl.
Ob.
Cl.
Fag. *I*
Archi

p
p
pizz.
arco
pizz.
p

Detailed description: This system contains measures 5 through 8. The Flute (Fl.) part has a melodic line. The Oboe (Ob.) and Clarinet (Cl.) parts have sustained chords. The Bassoon (Fag.) part has a melodic line. The string section (Archi) continues with the same rhythmic pattern, alternating between *pizz.* and *arco* markings. The cellos/double basses are marked *p* and *pizz.* in the final measure.

Fag. *p* I

Cor. *p* *mf dim.* III *mf dim.*

Archi *pizz.* *pizz.*

Fl. 8 I *p*

Ob. I *p*

Cl. *p*

Cor. *pp* *pp*

Archi *arco* *pp* *arco* *pp* *pp* *pp*

Fl. *p* I

Ob.

Cl. *p* 3

Cor. III *p*

Archi

Detailed description: This system contains five staves. The Flute staff has a melodic line starting in the third measure with a first finger fingering (I) and a piano (*p*) dynamic. The Oboe staff has a few notes in the first two measures. The Clarinet staff has a triplet of eighth notes in the first measure, marked with a piano (*p*) dynamic. The Cor Anglais staff has a melodic line starting in the third measure, marked with a piano (*p*) dynamic and a third finger fingering (III). The Archi staff consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a rhythmic accompaniment of eighth notes.

Fl.

Ob. I *p* 3

Cl. *p* 3

Fag.

Cor. III *p*

Archi

Detailed description: This system contains six staves. The Flute staff continues its melodic line. The Oboe staff has a melodic line starting in the second measure with a first finger fingering (I) and a piano (*p*) dynamic. The Clarinet staff has a melodic line starting in the second measure with a piano (*p*) dynamic and a triplet of eighth notes (3). The Bassoon staff is mostly silent. The Cor Anglais staff has a melodic line starting in the fourth measure, marked with a piano (*p*) dynamic and a third finger fingering (III). The Archi staff consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a rhythmic accompaniment of eighth notes.

This musical score page, numbered 104, is arranged in systems for various instruments. The top system includes Clarinet (Cl.) and Bassoon (Fag.) parts. The middle system contains the string section (Archi) with first and second violins, and first and second violas. The bottom system features Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), and Trumpets (Tr-ni). The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *p*, *mf*, *f*, and *sf*, as well as performance instructions like *div.* and *unis.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes first and second endings for several instruments.

9

Fl. *sf* *a2* *mf cresc.* *a2*

Ob. *sf* *p* *cresc.* *a2* *mf cresc.* *a2*

Cl. *sf* *p* *cresc.* *a2* *mf cresc.* *a2*

Fag. *sf* *p* *cresc.*

Cor. *sf* *p* *cresc.* *a2* *mf cresc.*

Tr-be *sf* *a2* *mf cresc.* *p cresc.*

Tr-ni *sf*

Timp. *sf*

P-tti *mf*

9

Arch. *sf* *p* *cresc.* *mf cresc.*

sf *p* *cresc.*

This musical score page, numbered 106, contains measures 106 through 110. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 106-109, then plays a rhythmic pattern starting in measure 110.
- Fl.**: Flute, plays a melodic line with a first-octave (*a2*) marking in measures 106-109, then plays a rhythmic pattern in measure 110.
- Ob.**: Oboe, plays a melodic line with a first-octave (*a2*) marking in measures 106-109, then plays a rhythmic pattern in measure 110.
- Cl.**: Clarinet, plays a melodic line with a first-octave (*a2*) marking in measures 106-109, then plays a rhythmic pattern in measure 110.
- Fag.**: Bassoon, plays a rhythmic pattern of eighth notes throughout measures 106-110.
- Cor.**: Cor Anglais, plays a melodic line with a first-octave (*a2*) marking in measures 106-109, then rests in measure 110.
- Tr-be**: Trumpet, plays a melodic line with a first-octave (*a2*) marking in measures 106-109, then rests in measure 110.
- Tr-ni**: Trombone, rests in measures 106-109, then plays a rhythmic pattern in measure 110.
- Timp.**: Timpani, rests in measures 106-109, then plays a rhythmic pattern in measure 110.
- Archi**: Strings, play a rhythmic pattern of eighth notes throughout measures 106-110.

Dynamic markings include *f* (forte) and *sf* (sforzando) in measures 110. The score is written in a key signature of two flats and a 2/4 time signature.

This musical score page, numbered 107, contains measures 107 through 110. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), Snare Drum (Tr-lo), Tom-tom (T-no), Tom-tom (T-ro), Percussion (P.tti), and Archi (strings). The score is written in a key signature of two flats and a 3/4 time signature. Dynamics range from *sf* (sforzando) to *ff* (fortissimo). Performance markings include accents, slurs, and triplets. The strings are marked *div.* (divisi) in measure 108. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs.

This page of a musical score, numbered 108, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, melodic line with slurs and accents, marked *a2*.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Fag.** (Bassoon): Bass clef, melodic line with slurs and accents.
- Cor.** (Cor Anglais): Treble clef, melodic line with slurs and accents, marked *a2*.
- Tr-be** (Trumpet): Treble clef, melodic line with slurs and accents.
- Tr-ni** (Trumpet): Bass clef, melodic line with slurs and accents.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment.
- Tr-lo** (Tom-tom): Treble clef, rhythmic accompaniment.
- T-no** (Snare Drum): Treble clef, rhythmic accompaniment.
- T-ro** (Tom): Treble clef, rhythmic accompaniment.
- P.ttl** (Cymbal): Treble clef, rhythmic accompaniment.
- Archi** (Strings): Treble and Bass clefs, melodic and harmonic accompaniment with slurs and accents.

The score features various musical notations including slurs, accents, and triplets (marked with a '3'). The woodwind and string parts have a melodic character, while the brass and percussion parts provide harmonic and rhythmic support.

10
II

Cl.
Fag.
Cor.
V-ni I
V-ni II
V-le
V-c.

p

p

p

p

p

p

Cl.
Fag.
Cor.
V-ni I
V-ni II
V-le
V-c.

p

p

I

p

p

This musical score page, numbered 110, features a full orchestral arrangement. The instruments are organized into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trumpet (T-no). The second system includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V.c.). The third system is for the string section (Archi), with staves for Violin I, Violin II, Viola, and Cello. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is consistently used across the woodwinds and strings. The woodwind parts feature intricate rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The string parts are primarily composed of sustained chords and rhythmic accompaniment, with some sections marked *pizz.* (pizzicato). The overall texture is dense and rhythmic, characteristic of a late 19th or early 20th-century orchestral style.

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr. ba
T. no
Archi

22
f
a2
3
p
p
a2
p
p
arco
arco
arco
div.
p

Detailed description: This is a page of a musical score for a symphony orchestra, page 111. The score is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr. ba), and Trombone (T. no.). The third system includes the string section (Archi), with separate staves for Violins (V), Violas (V), Cellos (V), and Double Basses (V). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes. The score includes dynamic markings such as *f* (forte), *p* (piano), and *arco* (arco). There are also performance instructions like *div.* (divisi) for the strings. The woodwinds have some specific markings like *a2* and *3*.

poco rit. *a tempo*

Picc. *I*

Ob. *I*

Cl. *I* 3

Fag. *I*

Tr-lo *p*

Archi *pp* *tr* *pp* *p* *non div. pizz.* *pizz.*

Picc. 3

Ob. *I* 3

Fag. *I* 3

Cor *I. II* *p*

Tr-lo

Archi *tr* *tr* *tr* 3

The musical score is arranged in systems. The first system includes Picc., Fl., Ob., Cl., Fag., Cor., and Tr-lo. The second system includes Archi. The third system includes Cl. and Fag. The fourth system includes Archi. The score features various musical notations such as triplets, dynamics (p, pizz., arco), and articulation (div.).

System 1: Picc., Fl., Ob., Cl., Fag., Cor., Tr-lo. Includes dynamics *p*, *I*, and *I solo*.

System 2: Archi. Includes *pizz.*

System 3: Cl., Fag. Includes *I* and *p*.

System 4: Archi. Includes *pizz.*, *arco*, and *div.*

Fl. *p*

Cl. *p*

Fag. *I* *dim*

Cor. *I*

Archi *dim*

12 Poco più mosso ♩=166

Fl. *I*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *I*

Tr-be *pp*

Timp. *pp*

Archi *pizz.* *p* *pizz.* *p* *pizz.* *p* *arco* *pp* *arco* *pp*

Fl. *a2*
Ob. *I*
Cl. *p*
Cor. *p*
Timp.
Archi *arco* *p*

Fl. *I*
Cl. *I*
Cor. *III*
Timp.
Archi

Archi

Picc.

Fl. *a2*
p cresc.

Ob. *I*
p cresc.

Cl. *a2*
p cresc.

Fag. *a2*
mf cresc.

Cor. *p cresc.*

Tr-be *III*
p cresc.

Tr-ni

Timp. *mf*

T-no *mf*

Archi *mf cresc.*
p cresc.
mf cresc.
mf
cresc.

13

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *f*

Tr-ni *f*

Timp. *ff*

P-tti *mf*

13

Archi *ff*

Picc. *a2*

Fl.

Ob.

Cl.

Fag. *a2*

Cor.

Tr-be

Tr-ni I

Timp.

T-ro

P-tti

Archi

sf

sf mf

sf mf

sf mf

sf mf

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf*

Cor.

Tr-be

Tr-ni

Timp. *p*

T-ro

P-tti

Archi *sf*

sf p

sf p

I

This musical score page, numbered 120, features a woodwind section and a string section. The woodwind instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section consists of Trumpets (Tr-be), Trombones (Tr-ni), Timpani (Timp.), and Percussion (P-tti). The string section also includes an Archi (string) part. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind parts are marked with dynamics such as *p cresc.*, *mf*, and *a2*. The string parts are marked with *p cresc.* and *cresc.*. The woodwind parts feature melodic lines with triplets and slurs. The string parts provide a rhythmic accompaniment with triplets and slurs. The percussion part includes a timpani line with a *cresc.* marking. The overall texture is a complex orchestral arrangement.

Allegro ♩=76

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f* *a2* *p* *cresc.*

Fag. *f* *a2* *p* *cresc.*

Cor. *f* *II* *p* *I* *p cresc.*

Tr-be *f*

Tr-ni *f*

Timp. *f*

P-tti *f*

Allegro ♩=76

f *p* *cresc.*

f *p* *cresc.*

Archi *f* *div.* *p* *cresc.*

f *p* *cresc.*

Picc.

Fl. *a2*
mf *cresc.* *f*

Ob. *mf* *cresc.* *f*

Cl. *a2*
mf *cresc.* *f*

Fag. *a2*
mf *cresc.* *f*

Cor. II VI
mf *cresc.* *f*

Tr-be III
mf *cresc.* *f*

Tr-ni *f*

Timp. *f*

Archi *mf* *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

14

Picc. *a 2*

Fl.

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *sf p*

Tr-be

Tr-ni

Timp.

14

Archi

Picc. *a 2* *p*

Fl.

Ob. *p* *p*

Cl. *p* *p*

Fag. *I* *p* *3*

Cor. *I* *sf p* *p*

Archi *p* *3* *p* *3*

Fag. *I* *3*

Cor. *I. II*

Archi *3* *3* *3*

Detailed description: This page of a musical score features seven staves. The Piccolo staff has a dynamic marking of *p*. The Flute staff is marked *a 2*. The Oboe staff has a dynamic marking of *p*. The Clarinet staff has a dynamic marking of *p*. The Bassoon staff is marked *I* and *p*. The Cor Anglais staff is marked *I* and *sf p*. The Archi section consists of four staves with dynamic markings of *p* and triplet markings of *3*. A double bar line is present between the first and second systems. The second system includes a Bassoon staff marked *I* and *3*, a Cor Anglais staff marked *I. II*, and an Archi section with triplet markings of *3*.

Vivo

Fl. *accel.*

Ob. *mf* *cresc.* *ff* *a2*

Cl. *mf* *cresc.* *ff* *a2*

Fag. *p* *cresc.* *ff*

Cor. *mf* *cresc.* *f* *ff* *a2*

Tr-be *p* *cresc.* *f* *ff* *a2*

Tr-ni *f*

Timp. *f*

Vivo

accel.

Arch. *div.* *cresc.* *div.* *ff* *non div.* *unis.*

div. *cresc.* *ff* *non div.* *unis.*

div. *cresc.* *ff* *non div.* *unis.*

cresc. *ff* *non div.* *unis.*

The musical score is arranged in three systems. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), Snare Drum (Tr-lo), Tenor Drum (T-no), and Bass Drum (T-ro). The third system is for the Archi (strings). Dynamics include *a2*, *ff*, *f*, *sf*, *p*, *pizz.*, and *arco*. The score shows various musical notations such as rests, notes, and slurs across the measures.