

FIRST SERIES.

Arthur P. Schmidt's Octavo Edition.

MIXED VOICES.

SACRED.

1 Praise the Lord	G. W. Chadwick	20	51 Salve Regina	H. Hofmann	.08
2 Blessed be the Lord	G. W. Chadwick	16	52 Ave Verum	Alex. Guilmant	.15
3 O Thou that hearest	G. W. Chadwick	20	53 Sweet Day of Rest	Eugene Thayer	.10
4 As the Hart Pants	G. W. Chadwick	20	54 Immanuel	Eugene Thayer	.16
5 God who madest Earth	G. W. Chadwick	16	55 I will lift up mine Eyes	Georg Henschel	.20
6 God to whom we look up blindly	Chadwick	16	56 Te Deum, in B \flat	W. W. Gilchrist	.40
7 Dedication Ode	G. W. Chadwick	.30	57 Jubilate Deo, in B \flat	W. W. Gilchrist	.25
8 O God, be merciful	G. W. Chadwick	.25	58 Oh tell me, thou Life	H. M. Dunham	.16
9 O Day of Rest and Gladness (Trio)	Chadwick	.15	59 Hymn Music, Book I., Nos. 1 to 6	Dunham	.16
10 O cease thy wandering Soul (Trio)	Chadwick	.20	60 Hymn Music, Book II., Nos. 7 to 12	Dunham	.16
11 Abide with me (Trio)	G. W. Chadwick	.15	61 Hymn Music, Book III., Nos. 13 to 18	Dunham	.16
12 There were Shepherds (Christmas)	Chadwick	.20	62 Te Deum	Benj. C. Blodgett	.30
13 Brightest and Best (Christmas)	G. W. Chadwick	.16	63 O Lord our Lord	Benj. C. Blodgett	.20
14 Te Deum in E \flat	Arthur Foote	.30	64 Christmas Carol (Solo and Quartette)	Ford	.10
15 Jubilate in E \flat	Arthur Foote	.16	65 Day-break in the East (Easter)	Benj. Cutter	.08
16 Ascribe unto the Lord	J. H. Cornell	.20	66 Christ Arisen (Easter)	Benj. Cutter	.16
17 Praise, O, Sion (Mendelssohn)	J. H. Cornell	.20	67 Thou who sendest Sun and Rain	Chadwick	.20
18 Come, O Jesu (Mendelssohn)	J. H. Cornell	.16	68 I'm a Pilgrim, I'm a Stranger	G. W. Marston	.10
19 How long wilt thou forget (Trio)	J. H. Cornell	.16	69 Rejoice greatly	G. W. Marston	.12
20 O come, let us sing (Venite)	G. W. Marston	.16	70 O Salutaris	V. Cirillo	.16
21 How beautiful on the Mountain	G. W. Marston	.16	71 O Sing unto the Lord	G. F. Hamer	.20
22 I will arise and go to my Father	G. W. Marston	.12	72 Deus Misereatur, in E \flat	S. B. Whitney	.16
23 O taste and see	G. W. Marston	.16	73 Blessed be the Merciful	G. F. Hamer	.08
24 Out of the Depths	G. W. Marston	.16	74 Hark, hark, with Harps of Gold	Hanscom	.10
25 Jubilate Deo, in D \flat	G. W. Marston	.16	75 Shout the glad Tidings	H. W. Nicholl	.12
26 My Soul longeth	G. W. Marston	.16	76 The Lord has commanded	Mendelssohn	.08
27 Hear, O Lord	G. W. Marston	.16	77 Blessed is he that considereth (Trio)	Brown	.08
28 Come unto me	G. W. Marston	.12	78 Christ the Lord is risen	G. F. Hamer	.10
29 It came upon the Midnight clear	Marston	.12	79 There were Shepherds (Christmas)	F. Lynes	.16
30 Whoso dwelleth in the secret Place	Brown	.16	80 Te Deum, in C	F. Lynes	.16
31 Unto thee, O Lord	O. B. Brown	.16	81 Jubilate, in A	F. Lynes	.12
32 I will lay me down (Trio)	O. B. Brown	.12	82 Festival Te Deum	G. W. Marston	.20
33 The Lord is risen (Easter)	F. Lynes	.16	83 Jubilate Deo, in E \flat	G. W. Marston	.12
34 Christ our Passover (Easter)	G. W. Marston	.16	84 Anthems etc. Men's Voices	B. C. Blodgett	.75
35 The Lord will comfort Zion (Trio)	O. B. Brown	.12	85 St. John (Cantata)	J. C. D. Parker	.60
36 How beautiful on the Mountains	O. B. Brown	.16	86 Te Deum, in B \flat minor	Arthur Foote	.16
37 Keep me, Saviour, near thy Side	O. B. Brown	.16	87 The Lord is King	G. W. Marston	.16
38 Thy Sun shall no more go down	O. B. Brown	.16	88 Like as a Father	G. W. Marston	.12
39 Te Deum Laudamus, in C	Jas. C. Knox	.20	89 Lift up your heads	G. W. Marston	.12
40 Benedictus, in C	Jas. C. Knox	.16	90 As pants the hart	G. W. Marston	.10
41 Te Deum, in G	Jas. C. Knox	.20	91 Be still and know	G. W. Marston	.10
42 O pray for the peace of Jerusalem	Knox	.20	92 Shout the glad Tidings (Christmas)	Marston	.12
43 Blessed be the man that provideth	Knox	.08	93 God be merciful	G. W. Chadwick	.16
44 Give Alms of thy Goods	Jas. C. Knox	.08	94 Art thou weary (Hymn)	G. W. Chadwick	.12
45 Be merciful after thy Power	Jas. C. Knox	.16	95 The Pilgrims (Cantata)	G. W. Chadwick	.50
46 Forward, be our Watchword	Jas. C. Knox	.10	96 Unto us a Child is born (Christmas)	Brown	.08
47 Blessing, Honor, Glory	Jas. H. Howe	.08	97 Come unto me	F. Lynes	.08
48 Te Deum Laudamus, in B \flat	Chas. R. Ford	.20	98 Nearer, my God, to Thee	F. Lynes	.08
49 Have mercy upon me	Carl Pflueger	.16	99 There were Shepherds	W. L. Blumenschein	.16
50 Our Father	Herman Chelius	.20	100 Lift up your heads	M. Hauptmann	.08

BOSTON:

ARTHUR P. SCHMIDT.

Nearer, my God, to Thee.

Moderato espressivo.
Soprano or Tenor Solo.

F. LYNES, OP. 8. N^o 4.

VOICE.

Near-er, my God, to Thee, Near-er to Thee E'en though it

be a cross That rais-eth me, Still all my

song shall be Near - - er, my God, to Thee,

Near - - er, my God, to Thee, Nearer, my God, to Thee.

p

Though like a wan-der-er, Day - light all gone — Darkness be o - ver me,
 Bass Solo.

Though like a wan-der-er, Day - light all gone Darkness be o - ver me,

p

My rest a stone, Yet in my dreams I'd be

My rest a stone, Yet in my dreams I'd be

mf

Near - - er, my God, to Thee, Near - - er, my God, to Thee,

Near - - er, my God, to Thee, Near - - er, my God, to Thee,

colla voce

f rit. p

Nearer, my God, to Thee. Thee.

Nearer, my God, to Thee. *a tempo*

Quartette.

SOP. *p*
There let the way appear Steps un-to heaven; All that thou send-est me

ALT. *p*
There let the way appear Steps un-to heaven; All that thou send-est me

TEN. *p*
There let the way appear Steps un-to heaven; All that thou send-est me

BASS. *p*
There let the way appear Steps un-to heaven; All that thou send-est me

*)

mf
In mer-cy given An-gels beck-on me Near-er, my God, to Thee,

mf
In mer-cy given An-gels beck-on me Near-er, my God, to Thee,

mf
In mer-cy given An-gels beck-on me Near-er, my God, to Thee,

mf
In mer-cy given An-gels beck-on me Near-er, my God, to Thee,

cresc. *f* *dim.* *p* *pp* *rit.*
Near-er, my God, to Thee, Near-er, my God, to Thee, Near-er to Thee.

cresc. *f* *dim.* *p* *pp* *rit.*
Near-er, my God, to Thee, Near-er, my God, to Thee, Near-er to Thee.

cresc. *f* *dim.* *p* *pp* *rit.*
Near-er, my God, to Thee, Near-er, my God, to Thee, Near-er to Thee.

cresc. *f* *dim.* *p* *pp* *rit.*
Near-er, my God, to Thee, Near-er, my God, to Thee, Near-er to Thee.

*) To be sung without the organ.