OFFERTORIES and RECITAL-PIECES for the ORGAN

Georg Schumann,	At Evening	.40
Carl Bohm,	Prologue	.40
Carl Bohm,	Melody	.40
Carl Bohm,	Romance	.40
Harvey B. Gaul,	Eventide. A Meditation	.40
Harvey B. Gaul,	Legend	.50
Frank Lynes,	Revery	.40
J. B. Zerlett,	Meditation	.30

The ARTHUR P. SCHMIDT Co.

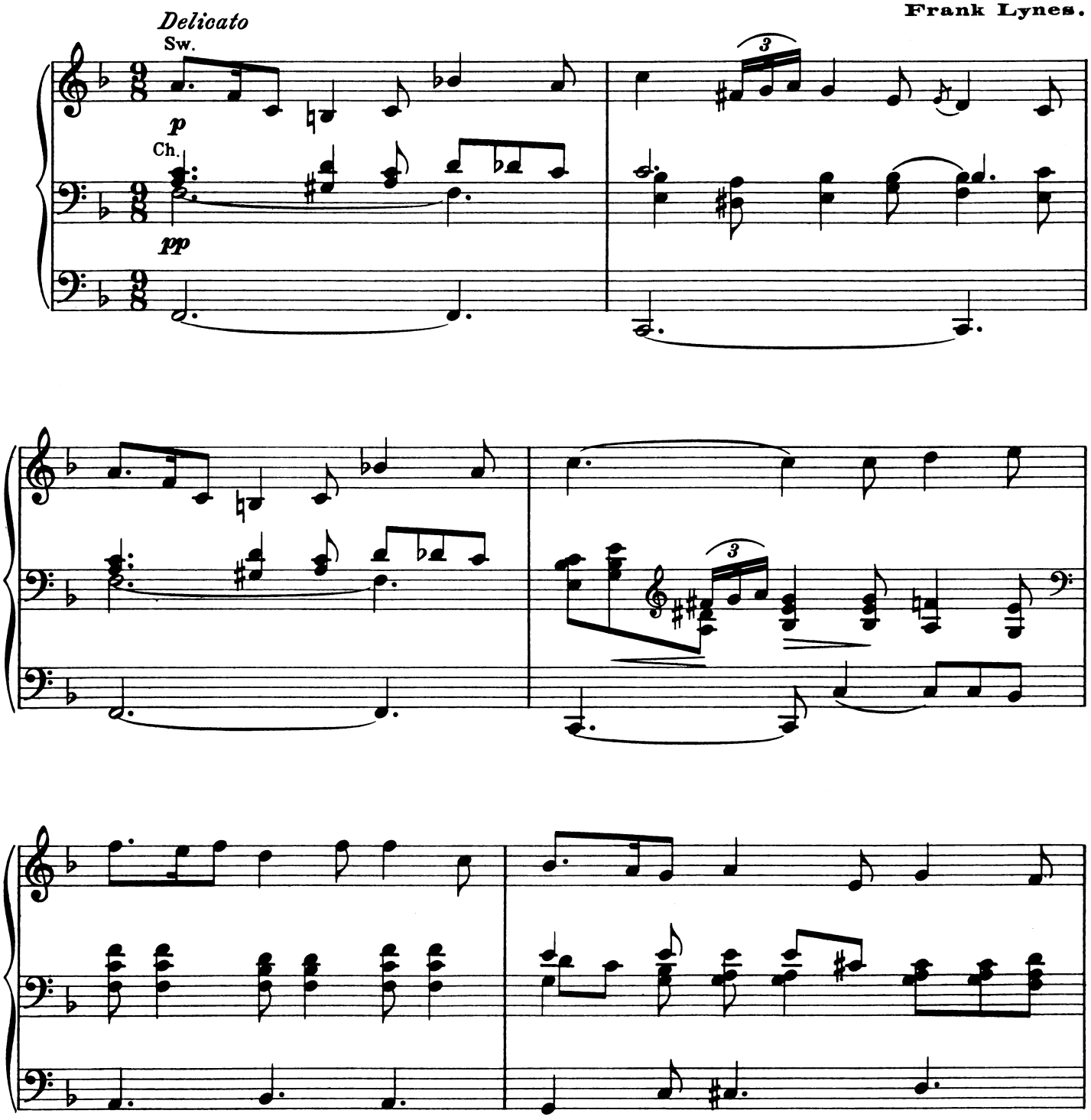
BOSTON
120 Boylston St.

NEW YORK
8 West 40th St.

Revery.

Swell: Oboe and St. Diapason or Aeoline and Vox Celeste with Trem.
Great: Gamba. Coup. to Sw.
Ch: Dul. and Melodia.
Soft Pedal: Coup. to Ch.

Frank Lynes.



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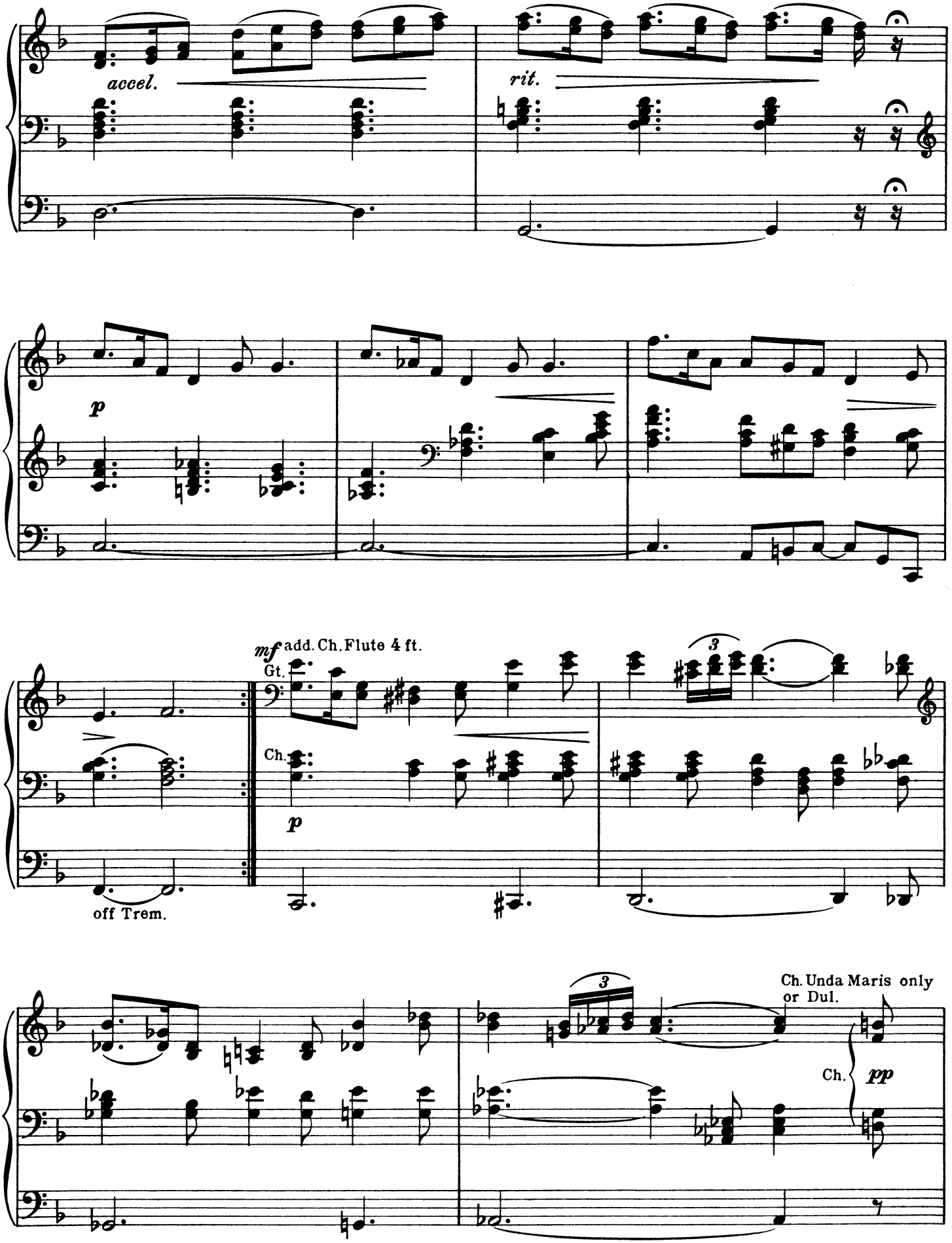
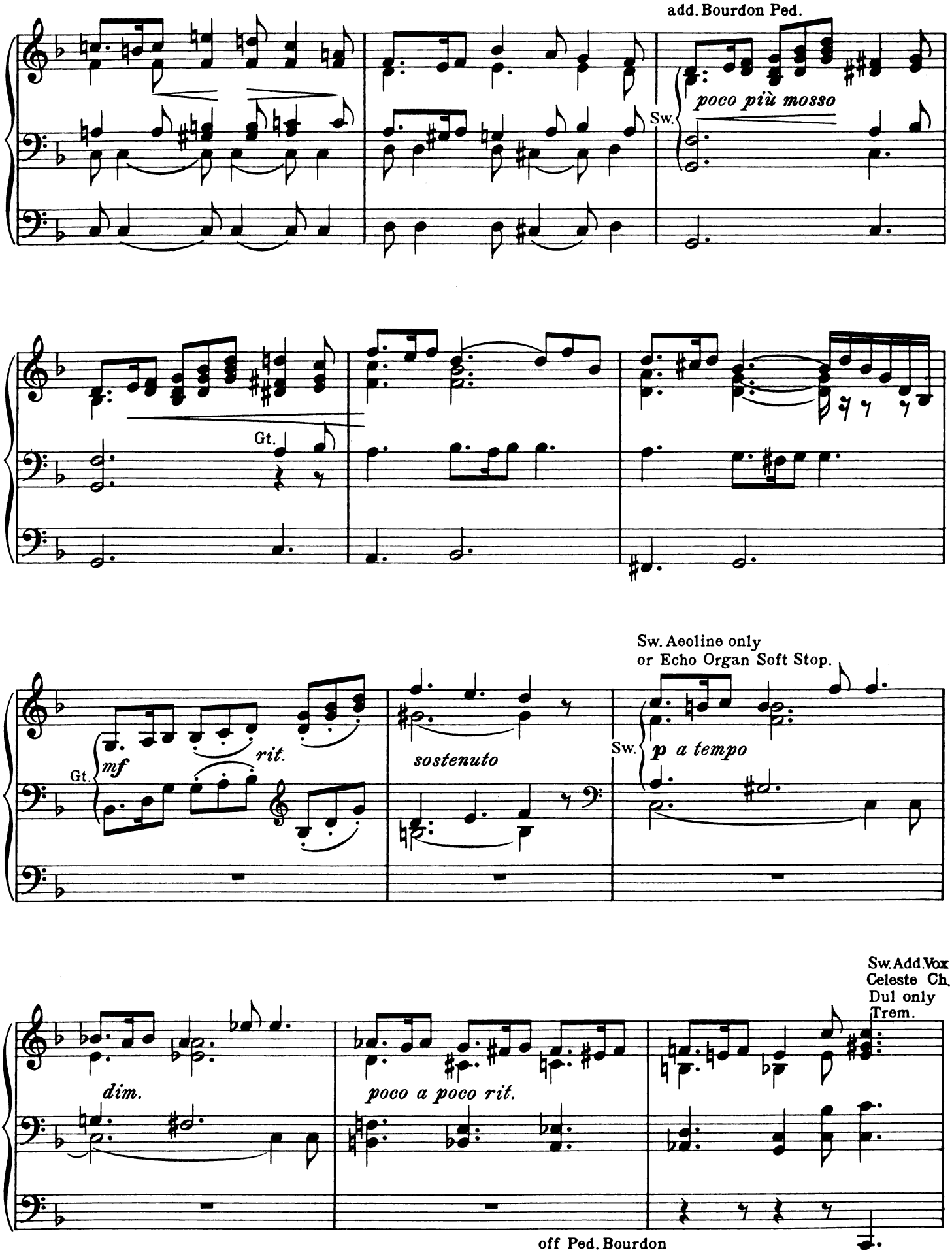
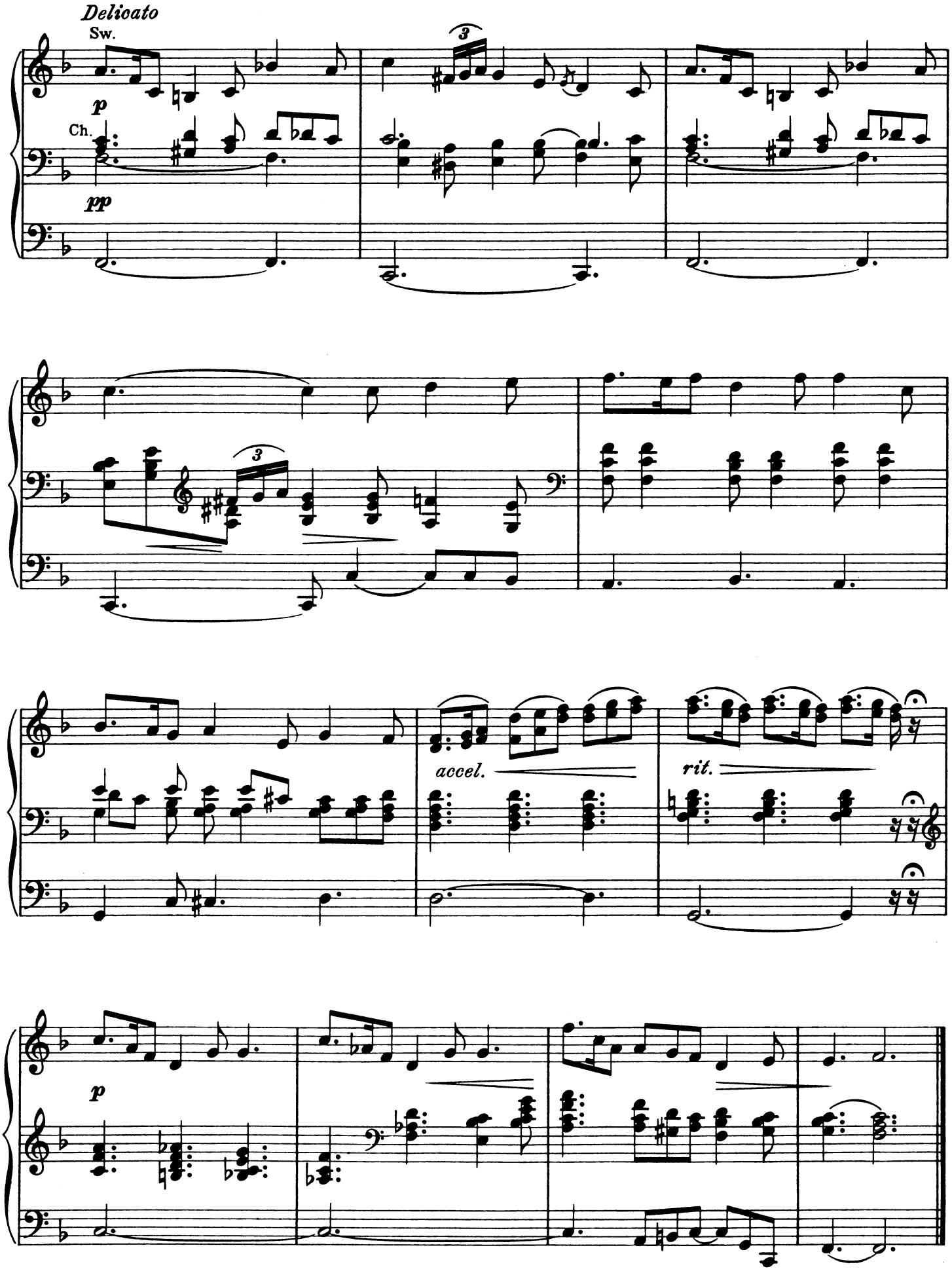

accel.
rit.
p
mf add. Ch. Flute 4 ft.
Gt.
Ch.
p
off Trem.
3
3
Ch. Unda Maris only
or Dul.
Ch.
pp


add. Bourdon Ped.
poco più mosso
Sw.
Gt.
Sw. Aeoline only
or Echo Organ Soft Stop.
Gt.
mf
rit.
sostenuto
Sw.
p a tempo
Sw. Add. Vox
Celeste Ch.
Dul only
Trem.
dim.
poco a poco rit.
off Ped. Bourdon


Delicato
Sw.
p
Ch.
pp
3
3
accel.
rit.
p

SELECT
COMPOSITIONS
FOR THE
ORGAN.

		Cts.	Mk. Pf.	
A. L. Barnes.	Cantilene Nuptiale	.40	—. 80	
—	Marche Militaire	.50	1. —	
Edgar A. Barrell.	Offertory in the form of a March	.60	1. 20	
Henri Deshayes.	Op. 23 No. 2. Cantilene Pastorale	.40	—. 80	
—	Op. 23 No. 4. Grand Chorus	.40	—. 80	
Th. Dubois.	Op. 80 No. 2. Adoratio et Vox Angelica	.65	1. 50	
—	Op. 80 No. 3. Hosannah! (Chorus magnus)	.75	1. 50	
Henry M. Dunham.	Op. 17. Twelve Church Pieces	$ 1.00	3. —	net.
Arthur Foote.	Op. 29 No. 1. Festival March	.40	—. 80	
—	Op. 29 No. 3. Pastorale	.40	—. 80	
—	Op. 50. Six Pieces (No. 1. Meditation. No. 2. Pater noster. No. 3. Offertory. No. 4. Intermezzo. No. 5. Prelude. No. 6. Nocturne)	.75	2. 50	
Gabriel-Marie.	Meditation	.50	1. —	
S. Jadassohn.	Op. 104 No. 4. Canzona	.40	—. 80	
Johannes Pache.	Op. 183 No. 1. Prayer	.40	—. 80	
—	Op. 183 No. 3. Meditation	.40	—. 80	
Th. Salome.	Op. 48 No. 1. Gothic March	.60	1. 20	
—	Op. 48 No. 6. Offertory in E♭	.60	1. 50	
H. J. Stewart.	Festival March	.75	1. 80	
John W. Metcalf.	Op. 42. Pastorale	.50	1. —	
H. J. Stewart.	Andante Grazioso	.60	1. 20	
C. Ad. Lorenz.	Op. 71 No. 1. Elegie	.60	1. 20	
—	Op. 71 No. 2. Processional	.60	1. 20	
William D. Armstrong.	Op. 60 No. 5. Pastorale	.40	—. 80	

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