

СЮІТА

in G.

з Українських пісень

за для фортепьяно

зложив

М. ЛИСЕНКО.

№ 1. PRELUDE. / „Хлопче молодче який ты ледащо“ /	60 коп. среб. 2 Mark.
№ 2. COURANTA. / „Помалу малу братіку грай“ /	45 коп. среб. 1½ Mark.
№ 3. TOCCATA. / „Шшла мати на село“ /	45 коп. среб. 1½ Mark.
№ 4. SARABANDA. / „Сонце низенько вечір близенько“ /	30 коп. среб. 1 Mark.
№ 5. GAVOTTE. / „Ой чия ти дівчино, чия ти“ /	45 коп. среб. 1½ Mark.
№ 6. SCHERZO. / „Та казала мені Солоха прийди“ /	45 коп. среб. 1½ Mark.

Усі разом, ув одному зшитку 1 руб 80 коп.

Оп. 2.

Власність Видавця.

ГЛАВНЫЙ СКЛАДЪ ВЪ КНИЖНОМЪ И МУЗЫКАЛЬНОМЪ МАГАЗИНѢ

ЛЕОНА ИДЗИКОВСКАГО ВЪ КІЕВѢ

Коммисіонера Кіевскаго Отдѣленія ИМПЕРАТОРСКАГО Русскаго Музыкальнаго Общества.

МОСКВА, | ОДЕССА, | С.-ПЕТЕРБУРГЪ, | ВАРШАВА, | РОСТОВЪ н/д.,
у А. Гутхейль. | у Э. Островскаго | у А. Югансенъ. | у Гебегнера и Вольфа. | у Л. Адлера.

№ 1. Preluda.

Хлопче-молдче, який ти ледащо.....

Andante poco sostenuto.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic and includes fingerings (1-4) and a *dim.* marking. The second system features a piano (*p*) dynamic and a *m.s.* (mezzo sostenuto) marking. The third system includes a *m.d.* (mezzo dolce) marking. The fourth system includes a *m.s.* marking. The fifth system includes a *dimin.* (diminuendo) marking. The score is marked with *ped.* (pedal) and asterisks (*) throughout. The piece concludes with a final *ped.* marking.

cresc.
Ped. * Ped. * Ped. * Ped. *

cre - scen - do mol - m.s. - to m.d.
m.d.
Ped. * Ped. * Ped. * Ped. *

m.d. *m.d.* *m.d.*
ff espress.
Ped. * Ped. * Ped. *

dimin.
Ped. * Ped. * Ped. *

mp *cresc.*
Ped. * Ped. * Ped. *

First system of musical notation. The treble clef staff contains a series of slurred eighth notes with fingerings 2, 4, 1 and 2, 4, 1. The bass clef staff contains a simple accompaniment with dynamics *Ad.*, ** Ad.*, ** Ad.*, *Ad.*, ** Ad.*, and ** Ad.*. A *cresc.* marking is present in the right hand.

Second system of musical notation. The treble clef staff continues with slurred eighth notes and fingerings. The bass clef staff continues with the accompaniment. Dynamics include *f* in the right hand and *Ad.*, ** Ad.*, ** Ad.*, ** Ad.* in the left hand.

Third system of musical notation. The treble clef staff features a *poco a poco dim.* instruction and a *p* dynamic. The bass clef staff continues with the accompaniment and dynamics *Ad.*, ** Ad.*, ** Ad.*, *Ad.*, and ** Ad.*

Fourth system of musical notation. The treble clef staff includes the lyrics *espress.*, *sem - pre - cre - scen*. The bass clef staff continues with the accompaniment and dynamics *Ad.*, ** Ad.*, ** Ad.*, *Ad.*, ** Ad.*, and ** Ad.*

Fifth system of musical notation. The treble clef staff includes the lyrics *do* and *dim.*. The bass clef staff continues with the accompaniment and dynamics *Ad.*, ** Ad.*, ** Ad.*, ** Ad.*, and ** Ad.*

2 3 1
1 4
2 3 1
p
Ped. * Ped. * Ped. * Ped. * Ped. *

cre - - - scen - - - do
Ped. * Ped. * Ped. * Ped. *

2 4 1
1
2 4 1
2 1
f
dimi - - - nu - - - ven -
Ped. * Ped. * Ped. * Ped. * Ped. *

1 5 3 2
1 3 4
3 4 1
3 2 1 2 1 4
do
Ped. * Ped. *

2 3 1
2 3 1
pp
Ped. * Ped. * Ped. * Ped. *

poco a poco cresc.

ped. * *ped.* * *ped.* * *ped.* *

m.d. *f* *m.d.* *m.d.* *sempre f*

ped. * *ped.* * *ped.* * *ped.* *

m.s. *fm.s.*

ped. * *ped.* * *ped.* * *ped.* *

ff m.s. *m.d.* *poco*

ped. * *ped.* * *ped.* *

poco dim. *p* *pp*

* *ped.* *

№ 2. Couranta.*)

По малу-малу братіку грай.

посвята О. Лисенко.

Andantino. *legato*

p commodo *p* *marcato la melodia* *cresc.* *f* *dim.* *mf* *dim.* *cresc.* *poco rit.* *a tempo* *f*

* Стародавній французький танець, якого більш не танцюють.

pp f

mezzo cresc.

f dim. p

p f

p cresc. f

p legg. e staccato

Ped. *

poco cresc.

Ped. * Ped. * Ped. *

più cre-scen-do

ben marcato

Ped. *

f *fp*

po-co a po-co cre-scen-do

ff *p dolce*

Ped. *

cre-scen-do

f *fesspress.*

Ped. * Ped. * Ped. * Ped. *

po - co a poco *dimin.*

m.s.
m.d.
ped. * *ped.* * *ped.* *

ped. *

cresc.
f
dim.
ped. * *ped.* * *ped.* *

p
ped. * *ped.* *

1. *poco cresc.*
p
2. *ten.* *a tempo*
poco rit.
f
ten.
ped. * *ped.* *

№ 3. Toccata. *)

Пішла мати на село.
(Гречаники.)

Allegro giojoso.

The musical score consists of five systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic and includes a crescendo (*cresc.*) section. A section marked *sempre f* (always forte) features complex rhythmic patterns. The score concludes with a decrescendo (*decresc.*) and a piano (*p*) dynamic. Pedal markings (*Ped. **) are used throughout to indicate when to depress the sustain pedal. Fingerings such as 1 5 and 5 1 are indicated in the bass line.

*) Невеличкий утвір за для фортепяно, посібний до спірного, меткого розвитку пальців.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. Dynamics include *f* and *sf*.

Second system of musical notation. The treble clef part has a melodic line with lyrics: *cre - - scen - - do*. The bass clef part has a rhythmic accompaniment with lyrics: *Lea. * Lea. * Lea. * Lea. * Lea. **. Dynamics include *f*, *fp*, *cre - - scen - - do*, and *sf p*.

Third system of musical notation. The treble clef part has a melodic line with lyrics: *po - co a po co cresc.*. The bass clef part has a rhythmic accompaniment. Dynamics include *f*, *p*, *pp*, and *po - co a po co cresc.*.

Fourth system of musical notation. The treble clef part has a melodic line with lyrics: *ffrisoluto*. The bass clef part has a rhythmic accompaniment with lyrics: *Lea. * Lea. * Lea. **. Dynamics include *mf*, *f marcato*, and *ffrisoluto*.

Fifth system of musical notation. The treble clef part has a melodic line with lyrics: *Lea. * Lea. **. The bass clef part has a rhythmic accompaniment with lyrics: *Lea. * Lea. **. Dynamics include *p* and *f*.

f legg. e scherzando

f *Ped.* * *Ped.* * *Ped.* * *Ped.* * *fp*

cre - scen - do

f *Ped.* * *Ped.* * *Ped.* * *Ped.* *

poco a poco dimi - nu - en -

Ped. * *Ped.* * *Ped.* *

do

Ped. * *Ped.* *

ben marc. sem - pre f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

First system of musical notation. Treble staff begins with a piano (*p*) dynamic and a series of sixteenth-note runs. Bass staff provides harmonic support. Pedal markings (*Ped.* with an asterisk) are present in the second and fourth measures.

Second system of musical notation. Treble staff features a forte (*f*) dynamic and a sixteenth-note run. Bass staff has a fortissimo (*ff*) dynamic. A crescendo (*cresc.*) is marked in the fourth measure. Pedal markings are present in the first, second, third, fourth, fifth, and sixth measures.

Third system of musical notation. Treble staff starts with a fortissimo piano (*fp*) dynamic and includes a first ending bracket. Bass staff has a forte (*f*) dynamic. Performance instructions include *ppun pochettino* and *rallent.* Pedal markings are present in the third, fourth, and fifth measures.

Fourth system of musical notation. Treble staff begins with a mezzo-forte (*mf a tempo*) dynamic. Bass staff has a forte (*f*) dynamic. Performance instructions include *marc.* and *ff risoluto*. Pedal markings are present in the first, third, and fifth measures.

Fifth system of musical notation. Treble staff has a piano (*p*) dynamic. Bass staff has a forte (*f*) dynamic. Pedal markings are present in the first, second, and third measures.

№ 4.

Sarabanda.*)

„ Сонце низенько, вечір близенько.“

Moderato.

mp dolce, espressivo

mp dolce, espressivo

cresc.

dimin.

p

1.

* Старий Шпанський танець, мірний, трохи поважний.

2.

f po - co a po - co cre -

Ad. *

soen do *f* cresc.

Ad. * *Ad.* * *Ad.* * *Ad.*

f *f* dim.

*

poco ritard. *a tempo*

dimin. *espress.* *mp*

Ad. *

cresc. *marc.* *poco ritard.* *a tempo*

p *p*

Ad. * *Ad.*

1. 2.

f *cresc.* *f* *pesante*

* *Ad.* * *Ad.* * *Ad.* *

№ 5. Gavotte. *)

Ой, чия ти, дівчино, чия ти?

Allegretto.
non f

leggiere ma sempre marcato

p

legg. e un poco ritard.

cresc. *diminuendo*

marcato

f brillante

sf

*) Французський танець, зтроха поважний.

dimin. *f p leggierissimo*

*sf Led. marc. la melodia **

*f Led. **

1. *p* 2. *p* *mf parlando*

ben pronunciato

poco più f *f*

*Led. **

p poco marcato

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

molto cresc.

f

Lea. * Lea. *

sem - - pre

f

Lea. * Lea. * Lea. * Lea. *

cresc.

Lea. * Lea. * Lea. *

Fine.

sf p

sempre stacc.

Lea. * Lea. *

sf p
*sf Led. **
ten.
un poco riten.
ten.

a tempo
mf
ten.
stacc.
*Led. marc. **
il basso sempre staccato

p
p
*Led. **
*Led. **
*Led. **

non legato
f risoluto
f
stacc.
*Led. **

f
non legato
*Led. **
*Led. **
*Led. **
*Led. **

Garotte D. C. sine al Fine.

№ 6. Scherzo.*)

Та казала мені Солоха, прийди....

Allegro vivace.

p leggiero, svegliato

cresc.

f

p

p legg.

po - - co a po - - co cre -

*) Scherzo - жарт. П'єса жвава, легенька; грається швидко.

- scen - - do

f

stacc.

This system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "- scen - - do" and includes a fermata over a note. The piano accompaniment starts with a forte (*f*) dynamic and includes a staccato (*stacc.*) marking.

cresc.

f *p* *sf*

ped. *

The second system continues the piano accompaniment with a crescendo (*cresc.*) marking. It features dynamic markings of forte (*f*), piano (*p*), and sforzando (*sf*). A pedaling instruction (*ped.*) with an asterisk is present.

cresc.

ff *f*

ped. *

The third system shows the piano accompaniment with a crescendo (*cresc.*) and dynamic markings of fortissimo (*ff*) and forte (*f*). Pedaling instructions (*ped.*) with asterisks are placed under the bass line.

p *sf* *cresc.* *f*

ped. *

The fourth system includes dynamic markings of piano (*p*), sforzando (*sf*), crescendo (*cresc.*), and forte (*f*). A pedaling instruction (*ped.*) with an asterisk is included.

ff

ped. *

The fifth system features a fortissimo (*ff*) dynamic marking and a pedaling instruction (*ped.*) with an asterisk.

mp

po - co a po -

Lea. * Lea. * Lea. *

-co cre - scen - do

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

p marcato

cresc.

poco a poco dimin.

Lea. * Lea. * Lea. * Lea. *

p legg.

sempre p e legg.

Lea. * Lea. * Lea. * Lea. *

po - co a poco cre - scen - do

Lea. * Lea. * Lea. * Lea. *

First system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The first staff has a dynamic marking of *f* and a *cresc.* marking. The second staff has a *cresc.* marking.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The first staff has dynamic markings of *p*, *f*, *cresc.*, and *ff*. The second staff has *Ped. ** markings under the first and last measures.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The first staff has dynamic markings of *f*, *p*, *sf*, and *cresc.*. The second staff has *Ped. ** markings under the first, second, and last measures.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The first staff has dynamic markings of *f* and *ff*. The second staff has a *Ped. ** marking under the first measure.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The first staff has dynamic markings of *rall.* and *f a tempo*. The second staff has multiple *Ped. ** markings under various measures.