

82467

SIX

COMPOSITIONS

POUR LE
GRAND ORGUE
(Pédale oblique)

FOR THE
GRAND ORGAN
(Pedal oblique)

Prix 1/25 net	1. Offertoire	Prix 1/6 net
2/1 net	2. Marche Nuptiale	1/8 net
1/25 net	3. Communion	1/ net
1/75 net	4. Epithalame	1/6 net
2/50 net	5. Pastorale	2/ net
2/ net	6. Grand Chœur	1/8 net

Les 6 Morceaux. Prix: 6/ net.

The 6 Pieces. Price: 5/ net.

TRANSCRIPTIONS

Prix 1/75 net	1. Marche Funèbre.	FR. CHOPIN	Funeral March	Prix 1/6 net
1/35 net	2. Fanfare Triomphale	G. F. HÆNDEL	Triumphal Fanfare	1/ net
2/50 net	3. Andante symphonique	W. GOLDNER	Symphonic-Andante	2/ net
2/ net	4. Marche de Procession	ALFRED PILOT	Processional-March	1/8 net

PAR **GEORGES MAC-MASTER** BY

Organiste

Maître de Chapelle de St-Amand, Paris

ALPHONSE LEDUC

(EMILE LEDUC, P. BERTRAND & C^{ie})

3, Rue de Grammont. Paris

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OFFERTOIRE

№ 1

à Monsieur ALEX: GUILMANT.

Organiste de la Trinité.

et de la Société des Concerts du Conservatoire, à Paris.

par Georges MAC-MASTER.

Op: 43.

INDICATION
DES JEUX. { RÉCIT. — Fonds de 8 P.
POSITIF. — Flûte harm: Salicional 8 P.
G^l ORGUE. — Fonds de 8 P. (Récit accouplé)
PÉDALE. — Fonds de 16 et 8 P. (Tirasse G.O.)

PREPARE { SWELL. — Foundation Stops 8 F!
G^l ORGAN. — Foundation Stops 8 F! (Swell coupled)
CHOIR. — Harm: Flute, Salicional 8 F!
PEDAL. — Foundation Stops 16 and 8 F! (G^l to Ped)

MANUALE.

Allegretto. (♩ = 112)

G.O.
mf

poco rit. Tempo.

rit. Tempo.

p POS.
CH.

SANS TIRASSE.
G^l to Ped. off.

First system of musical notation for Grand Organ. It consists of three staves: a top staff in treble clef and two bottom staves in bass clef. The music features a melodic line in the upper register with various ornaments and a supporting bass line.

Second system of musical notation. It includes dynamic markings such as *mf* and *animato*. A section is marked *Gr. O.* (Grand Organo). The notation continues with complex rhythmic patterns and melodic lines.

Third system of musical notation. It features a section marked *Gr. O.* and includes the dynamic marking *mf*. The music is marked *animato*. The notation shows intricate melodic and harmonic textures.

Fourth system of musical notation. It includes dynamic markings such as *mf*, *animato*, *rit.*, *dim*, and *p*. A section is marked *Gr. O.*. The system concludes with a section marked *REC. SU.* (Recitativo Suave).

RÉCIT: Voix célestes.
SWELL: *Vox angelica.*

Musical score system 1, first system. It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains a melodic line with various ornaments and slurs. The Bass staff contains a supporting line. The lower Bass staff contains a line with a *p* dynamic marking. Annotations include "POS. CH." in the Treble staff, "cresc." at the end of the Treble staff, "sans Salicional. Flute only." in the Bass staff, and "sans tirasse. Gl. to Ped. off." in the lower Bass staff.

Musical score system 2, second system. It consists of three staves. The Treble staff has a *din.* (diminuendo) marking. The Bass staff has a "RECIT. SWELL." marking. The lower Bass staff has an "ajouter Flûte douce 4 P. add Flutes 4 F!" instruction. The system is divided into two measures by a double bar line, with "1^a" and "2^a" markings above the Treble staff.

Musical score system 3, third system. It consists of three staves. The Treble staff continues the melodic line. The Bass staff continues the supporting line. The lower Bass staff continues the line with a *p* dynamic marking.

Musical score system 4, fourth system. It consists of three staves. The Treble staff continues the melodic line with various ornaments. The Bass staff continues the supporting line. The lower Bass staff continues the line with a *p* dynamic marking.

3

RÉCIT.
SVV.
piu lento.

mf

dim

p

Tempo.

REC.
SVV.

POS. (sans Flûte douce)
CH. (without Flute)

mf

rit

mf

rit

mf

rit

RÉC.
SVV.

crese.

dim.

Tous les fonds de 8 P (avec Hautbois.)
All the Bassoons 8 F! (with Oboe.)

1^o Tempo.

f

Claviers accouplés.
G. O. Choir and Sw. Coupled.

Tirasse.
G! to Ped.

poco rit.

Tempo

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in G major (one sharp) and 3/4 time. The first staff has a melodic line with a slur over the first two measures. The second measure is marked *animato.* The third measure has a slur over the notes. The fourth measure is marked *cresc.* The bass staff has a simple accompaniment.

Second system of musical notation. It consists of three staves. The first staff has a melodic line with a slur over the first two measures. The third measure is marked *rit.* The fourth measure is marked *dim.* The fifth measure is marked *mf*. The sixth measure is marked *Tempo.* The bass staff has a simple accompaniment.

Third system of musical notation. It consists of three staves. The first staff has a melodic line with a slur over the first two measures. The second measure has a slur over the notes. The third measure has a slur over the notes. The fourth measure has a slur over the notes. The bass staff has a simple accompaniment.

Fourth system of musical notation. It consists of three staves. The first staff has a melodic line with a slur over the first two measures. The first measure is marked *p* and *dolce.* The second measure is marked *rall e dim.* The third measure is marked *slentando.* The fourth measure is marked *pp*. The fifth measure is marked *pp* and *long*. The sixth measure is marked *pp*. The bass staff has a simple accompaniment. Below the bass staff, there are instructions: *sans Tirasse. Gl. to Ped off.*

