

P. L. JUNG'S CHORUSES FOR MEN'S VOICES.

	<i>net.</i>
1. Love and Time. Op. 3 N ^o 1.	Edgar Thorn. 12 c
2. The Rose and the Gardener. Op. 3 N ^o 2.	" " " 15 c
3. Two Songs from the 13 th Century. N ^o 1.	Edward Mac Dowell. 6 c
4. " " " N ^o 2.	" " " 10 c
5. The Cossack.	S. Moniuszko. 6 c
6. Hush, hush! Op. 52. N ^o 1.	Edward Mac Dowell. 6 c
7. From the Sea. Op. 52. N ^o 2.	" " " 12 c
8. The Crusaders. Op. 52. N ^o 3.	Edward Mac Dowell. 20c
9. Serenade.	A. Borodine. 10 c
10. Spring.	N. Sokolow. 15 c
11. The Brook and the Nightingale. Op. 43. N ^o 2.	Max Filke. 6 c
12. A Love Song.	Geo. Ingraham. 10c
13. Spring Song. Op. 34.	Carl Beines. 6c
14. Folk Song.	Rimsky Korsakow. 6c
15. Bonnie Katrine. Op. 23, N ^o 2.	Franz von Holstein. 6c
16. Bonnie Ann. Op. 53. N ^o 1.	Edward Mac Dowell. 10c
17. The Collier Lassie. Op. 53. N ^o 2.	" " " 10c
18. From Siberia. Op. 6, N ^o 1.	N. Sokolow. 20c

New York, P. L. JUNG, Publisher
11 EAST 16TH ST.

Hush, hush!

Words by T. MOORE.

E. A. MAC DOWELL.

Op. 52. No 1.

Not too slow.
lightly.

Hush, hush, how well that sweet word sounds When Love the

Hush, hush, hush,

Then if a foot but dare

lit - tle sen - ti - nel walks his night-rounds Hush, hush,

hush, hush, hush, hush,

hush hush, hush, hush,

one rose leaf crush. Myr - iads of voic - es in the air *ret.*

hush, hush, hush,

whisper hush, whisper hush,

hush, whisper hush, whisper hush, whisper

hush, whisper hush, hush, whisper hush, hush, hush, hush, hush. Hark,

hush, hush,

R. JUNG'S CHORUSES FOR FEMALE VOICES.

1. Dreamy Lake. (4 Parts) Op. 6 No. 1.	Henry K. Hadley.	net.
2. The Miller. . (4 Parts) Op. 6 No. 2.	" " "	6 c
3. A Snowflake. (4 Parts) Op. 6 No. 3.	" " "	15 c
		6 c

NEW YORK
BREITKOPF & HÄRTEL.