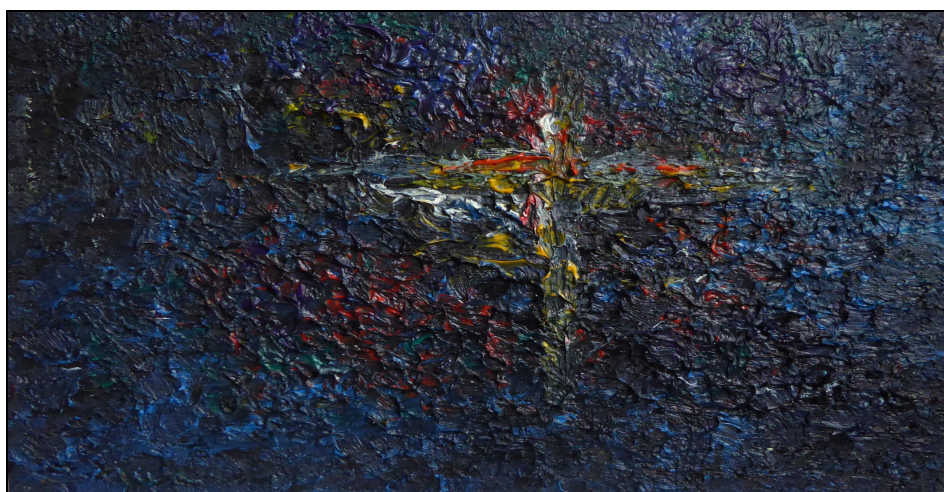


Peter Machajdík



BŁOGOSŁAWIENI

per mezzo-soprano, violino e orchestra d'archi

for mezzo-soprano, solo violin and string orchestra

na mezzosopran, skrzypce solo i orkiestrę smyczkową

Peter Machajdík

BŁOGOSŁAWIENI

Blessed - Beati - Bienheureux

pamięci św. Świerada – pustelnika
in memory of Saint Andrew Zorard - a hermit
in memoria di sant'Andrea Svorad - un eremita

**na mezzosopran, skrzypce solo i orkiestrę smyczkową
for mezzo-soprano, solo violin and string orchestra
per mezzo-soprano, violino solo e orchestra d'archi**

2018

**For more information about the work in English visit
www.machajdik.com/BLOGOSLAWIENI.html**

www.machajdik.com

This piece was made possible by a grant from the Slovak Arts Council

BŁOGOSŁAWIENI

2018

Błogosławieni
cisi, miłosierni
czystego serca
którzy wprowadzają pokój

Blessed
quiet, merciful
pure in heart
who bring peace

Błogosławieni
miłosierni, uczciwy
głodni, spragnioni, cisi

Blessed
merciful, honest
hungry, thirsty, quiet

Błogosławieni
czystego serca
miłosierni, głodni, cisi
albowiem oni na własność posiadą ziemię

Blessed
pure in heart
merciful, hungry, meek
for they shall possess the land

Peter Machajdik

*1961

c. 9'00"

makh.eye.deek

マハイジック

马海迪克

마하이디크

Lento ♩ = 50 ca.

Solo Violin

Mezzo-soprano

Violin I

Violin II

Viola

Violoncello

Contrabass

For individual parts visit www.machajdik.com/BLOGOSLAWIENI.html

7

A

Solo Vn.

Mezzo

Vn. I

Vn. II

Va.

Vc.

Cb.

fff dim. ppp

fff dim. ppp

fff dim. ppp

fff dim. ppp

fff dim. ppp

1st desk

15

B

Solo Vn.

Mezzo

Vn. I

Vn. II

Va.

Vc.

Cb.

p

mp

Blo - go - sla - wie - ni

uniti

pp

pp

tutti

pp

uniti

pp

pp

gliss.

21

Solo Vn. *p*

Mezzo *mp*
 Blo - go - śla - wie - ni Ci - si div.

Vn. I *pp*

Vn. II *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

C

27

Solo Vn.

Mezzo *mp*
 Mi - lo - sier - ni Czyste - go ser - ca,

Vn. I *pp*
 div. *uniti*

Vn. II *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

D

31 E

Solo Vn. *fff* \triangleright *p*

Mezzo *mp*
 któ - rzy wpro - wa - dza - ją po - kój Po - kój Po - kój

Vn. I *ff* \triangleright *pp*
 div.

Vn. II *ff* \triangleright *pp*
 div.

Va. *ff* \triangleright *pp*

Vc. *ff* \triangleright *pp*

Cb. *ff* \triangleright *pp*

37 F

Solo Vn. *ff* \triangleright *mf*

Mezzo *fff* \triangleright *f*
 Po kój Blo - go - sla -

Vn. I *ff* \triangleright *mp*
 misterioso

Vn. II *ff* \triangleright *mp*
 uniti

Va. *ff* \triangleright *mp*
 unis. misterioso

Vc. *ff* \triangleright *mp*
 misterioso

Cb. *ff* \triangleright *mp*

43 G

Solo Vn. *mp*

Mezzo *f*

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

Cb. *p*

wie - ni - Blo - go - śła - wie -

49 H

Solo Vn. *mp*

Mezzo *f*

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

Cb. *p*

ni mi - lo - sier - ni Ucz - ci -

54 I

Solo Vn. *mf*

Mezzo
- wy - Glod - ni Sprag -

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

Cb. *p*

59 J

Solo Vn. *ff*

Mezzo
nio - ni Ci - si -

Vn. I *f* ord.

Vn. II *f*

Va. *f* ord.

Vc. *f* ord.

Cb. *f*

Musical score for measures 64-66. Instruments: Solo Vn., Mezzo, Vn. I, Vn. II, Va., Vc., Cb.

Musical score for measures 67-69. Instruments: Solo Vn., Mezzo, Vn. I, Vn. II, Va., Vc., Cb.

70

Solo Vn. *p*

Mezzo

Vn. I *pp* < *mp* solo, sul tasto *p* < *mf*

Vn. II solo sul ponticello *pp* < *mp*

Va. solo, sul tasto *pp* < *mp* ord. *pp* < *mp* sul ponticello *p* < *mf*

Vc. solo con sordino *pp* < *mp* *p* < *mf*

Cb. solo *ppp*

72

Solo Vn. *mf* *sfz* *p* L

Mezzo *ppp* Ah *f*

Vn. I *p* ord. *p* *mp* *p*

Vn. II *p* *mp* *p* tutti ord. *ppp*

Va. *p* *p* *mp* tutti ord. *ppp*

Vc. *p* *p* *mp* tutti, senza sord. *pp* gliss.

Cb. *p* tutti gliss. *pp*

75

Solo Vn. *ff* *mf*

Mezzo *ppp* *mf*
Ah

Vn. I *tutti* *pp* *f*

Vn. II *f*

Va. *f*

Vc. *f*

Cb. *f*

M N

82

Solo Vn.

Mezzo *pppp* *p*

Vn. I *pp* *p*
sul tasto

Vn. II *pp* *p*
sul tasto

Va. *pp* *p*
sul tasto

Vc. *pp* *p*
sul tasto

Cb. *pp* *p*

89

Solo Vn. *ppp* *p* *ppp* *mp* *Détaché* 3 3

Mezzo

Vn. I *pp* *p* *p* *ord.* *div. ord.* *uniti*

Vn. II *pp* *p* *p* *ord.* *sul tasto* *ord.*

Va. *pp* *p* *p* *ord.*

Vc. *pp* *p* *p* *ord.*

Cb. *pp* *p* *p* *ord.*

96

Solo Vn. *p*

Mezzo *mp* *mf*
Blo - go - sla - wie - ni Blo - go -

Vn. I *pp* 3

Vn. II *pp* 3 3

Va. *pp* 3 3 3

Vc. *pp*

Cb. *pp*

100

Solo Vn. *mp* *gliss.* *gliss.*

Mezzo *mf*
 sła - wie - ni - Czys - te - go ser - ca

Vn. I *p*

Vn. II *p* *div.*

Va. *p*

Vc. *p*

Cb. *p*

104

Solo Vn. *pp* *mp* *p* *rit.* *Q* $\text{♩} = 50$

Mezzo *mf*
 Mi - lo - sier - ni Glo - dni Ci - si - Al - bo - wiem

Vn. I *pp* *uniti*

Vn. II *pp* *uniti* *div.* *poco*

Va. *pp*

Vc. *pp*

Cb. *pp*

109 **R** **Meno mosso**

Solo Vn. *ff* *pp*

Mezzo
o - ni na wła - sność po - się - da - zie -

Vn. I *ff* *pp* sul tasto

Vn. II *ff* *pp* div. **uniti sul tasto**

Va. *ff* *pp* div. sul tasto

Vc. *ff* *pp* sul tasto

Cb. *ff* *pp* gliss.

115 **s.p.** **ord.**

Solo Vn. *p* *pp*

Mezzo
- mię - zie - mię

Vn. I

Vn. II

Va. *pp* gradually to **sul ponticello**

Vc. *pp* gradually to **sul ponticello**

Cb. *pp*

S con sord. *pp*

Solo Vn.

Mezzo 120 *p* zie - - - - - mię

Vn. I con sord., sul tasto *ppp*

Vn. II ord. *ppp* *ppp*

Va. quasi sul pont. *ppp*

Vc. ordinario *ppp* *pp* pizz. solo

Cb. *pp*

122

Solo Vn.

Mezzo 122

Vn. I 122 *ppp* *p* *pp* div.

Vn. II *pp*

Va. *pp*

Vc. *ppp* div.

Cb.

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Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

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(of course, the note about the support may be translated into the language of the country, in which the concert will take place).

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Thanks!

For information about the composer, please visit <https://www.machajdik.com>