

BLURRED

Borrado | Flou | Verschwommen | Wazig | Sfocate
(2022)

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*1961

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マハイジック
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♩ = c. 108 - 112

Musical score for five instruments: Flute, Oboe, Clarinet in B \flat , Horn in F, and Baritone Sax. The score is in 4/4 time and consists of three measures. The Flute part starts with a whole rest in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Oboe part starts with a whole note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Clarinet in B \flat part starts with a whole note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Horn in F part starts with a whole rest in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Baritone Sax part starts with a whole note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. Dynamics include *sfz* and *ppp*. There are also hairpins and accents.

Musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B \flat (B \flat Cl.), Horn (Hn.), and Baritone Sax (B. Sx.). The score is in 4/4 time and consists of three measures. The Flute part starts with a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The Oboe part starts with a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure. The Clarinet in B \flat part starts with a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The Horn part starts with a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure. The Baritone Sax part starts with a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure. Dynamics include *mp* and *p*. There are also hairpins and accents.

8 **B**

Fl. *mp* *sfz* *ppp* *f*

Ob. *pp* *f*

B \flat Cl. *mf* *ppp* *f* *mf*

Hn. *pp* *f*

B. Sx. *ppp* *f* *pp*

11

Fl. *mf* *sfz* *ff*

Ob. *ff*

B \flat Cl. *sfz* *ppp* *ff* *mf* *sfz* *mp* *f*

Hn. *ff*

B. Sx. *sfz* *mf* *ff*

13

Fl. *mp* *f* *mp*

Ob. *mp* *sfz* *mp* *sfz*

B♭ Cl. *mp* *mf* *f*

Hn. *mp* *f* *mp*

B. Sx. *p* *mf* *p*

15

Fl. *pp* *mf*

Ob. *mp* *sfz* *mp* *sfz*

B♭ Cl. *mp* *mf*

Hn. *mp* *sfz* *mp* *sfz*

B. Sx. *ppp* *p*

C

17

Fl.

Ob.

B \flat Cl.

Hn.

B. Sx.

20

Fl.

Ob.

B \flat Cl.

Hn.

B. Sx.

22

Fl. *mf* *sfz*

Ob. *mf* *sfz* *mf* *sfz*

B \flat Cl. *sfz* *mf* *sfz* *pp* *f* *mf*

Hn. *mf* *sfz* *mf* *sfz*

B. Sx. *sfz*

24

Fl. *mf* *sfz* *f*

Ob. *mf* *f*

B \flat Cl. *f* *mp* *f* *p*

Hn. *mf* *sfz* *f*

B. Sx. *f*

This musical score page contains two systems of staves for woodwinds and strings. The first system covers measures 26 to 31, and the second system covers measures 28 to 31. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bass Saxophone (B. Sx.).

System 1 (Measures 26-31):

- Fl.:** Measure 26 starts with a triplet of eighth notes marked *ff*. Measures 27-31 feature a melodic line with triplets and a *mf* dynamic.
- Ob.:** Measure 26 is silent. Measure 27 begins a melodic line with a *f* dynamic and a 7-measure slur.
- B♭ Cl.:** Measures 26-31 feature a melodic line with triplets, starting with a *f* dynamic and ending with a trill.
- Hn.:** Measure 26 starts with a triplet of eighth notes marked *ff*. Measures 27-31 feature a sustained note with dynamics *pp*, *mp*, and *p*.
- B. Sx.:** Measures 26-31 feature a sustained note with dynamics *pp*, *mp*, and *pp*.

System 2 (Measures 28-31):

- Fl.:** Measures 28-31 feature a melodic line with triplets and a *mf* dynamic.
- Ob.:** Measures 28-31 feature a melodic line with triplets and a *mf* dynamic.
- B♭ Cl.:** Measures 28-31 feature a melodic line with a 6-measure slur and a 5-measure slur, starting with a *mf* dynamic.
- Hn.:** Measures 28-31 feature a sustained note with a *mf* dynamic.
- B. Sx.:** Measures 28-31 feature a sustained note with dynamics *mp* and *ppp*.

D

Fl. *pp*

Ob. *p* *gliss.* *sfz*

B♭ Cl. *mf* *f* *mp* *f* *mp*

Hn. 31

B. Sx. 31 *mp* *pp* *mf* *pp*

Fl. 33 *mf* *f* *mf* *f* *mp*

Ob. *mf* *tenuto* *mf* *mf*

B♭ Cl. *sfz* *p* *f* *mf* *f* *sfz* *mf*

Hn. 33 *sfz* *sfz*

B. Sx. 33 *sfz* *sfz*

E Like from another world
Zoals uit een andere wereld

35

Fl. *sfz* *pp* *f* *mf* *f* *ff* *p* *ff*

Ob. *p* *f* *ff* *p* *ff*

B \flat Cl. *sfz* *mf* *f* *p* *ff*

Hn. *mf* *p* *ff* *p* *ff*

B. Sx. *mf* *pp* *f* *p* *ff*

F

Fl. *p* *mf* *pp* *mf* *f*

Ob. *pp* *mf* *fp*

B \flat Cl. *leggiero* *p* *mf* *mp* *pp*

Hn. *mf* *f*

B. Sx. *f* *mf*

Musical score for measures 43-48, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bass Saxophone (B. Sx.).

- Fl.:** Measures 43-48. Starts with a melodic line, includes a *gliss.* (glissando) in measure 45. Dynamics: *mf* (measures 43-44), *ff* (measures 45-48).
- Ob.:** Measures 43-48. Includes a *gliss.* in measure 45. Dynamics: *fp* (measures 43-44), *ff* (measures 45-48).
- B♭ Cl.:** Measures 43-48. Features sixteenth-note passages with fingerings 6 and 5. Dynamics: *mf* (measures 43-44), *ff* (measures 45-48).
- Hn.:** Measures 43-48. Dynamics: *p* (measures 43-44), *pp* (measures 45-46), *ff* (measures 47-48).
- B. Sx.:** Measures 43-48. Dynamics: *f* (measures 43-44), *pp* (measures 45-46), *ff* (measures 47-48).

Musical score for measures 49-51, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bass Saxophone (B. Sx.).

- Fl.:** Measures 49-51. Dynamics: *mf* (measures 49-50), *sfz* (measures 50-51).
- Ob.:** Measures 49-51. Dynamics: *mf* (measures 49-50), *sfz* (measures 50-51).
- B♭ Cl.:** Measures 49-51. Features triplet patterns. Dynamics: *f* (measures 49-50), *mp* (measures 50-51), *sfz* (measures 49-50), *mf* (measures 50-51).
- Hn.:** Measures 49-51. Dynamics: *mf* (measures 49-50).
- B. Sx.:** Measures 49-51. Dynamics: *mf* (measures 49-50).

48

Fl. *mf* *sfz* *mf* *sfz*

Ob. *mf* *sfz* *mf* *sfz*

B♭ Cl. *sfz* *pp* *f* *espressivo* *p* *f* *mp*

Hn. 48

B. Sx. 48

50

Fl. *f* *ff* *sfz* *tr*

Ob. *p* *sfz* *staccatissimo* *mp* *sfz*

B♭ Cl. *mf* *f*

Hn. 50

B. Sx. 50

52 H

Fl. *sfz*

Ob. *f* *sfz* *mf* *sfz*

B♭ Cl. *f*

Hn. *sfz* *mf* *sfz*

B. Sx. *sfz* *mf* *sfz*

55

Fl. *mp* *mf* *sfz*

Ob. *mf* *sfz* *mf* *sfz*

B♭ Cl. *sfz*

Hn. *mf* *sfz* *mf* *sfz*

B. Sx. *mf* *sfz* *mf* *sfz*

57 **I**

Fl. *f* *sfz* *p*

Ob. *f* *sfz* *p*

B \flat Cl. *f* *sfz* *p*

Hn. *f* *sfz*

B. Sx. *f* *sfz* *ppp* *p*

60

Fl. *pp* *p*

Ob. *pp* *p* *fp*

B \flat Cl. *mp* *p* *mf* *mp*

Hn. *mp*

B. Sx. *p*

63

Fl.

Ob.

B \flat Cl.

Hn.

B. Sx.

mf

fp

mf

sfz mp

mp

sfz mp

sfz mp

66

Fl.

Ob.

B \flat Cl.

Hn.

B. Sx.

ppp

pp

fp

f

sfz

sfz mp

f

p

ff

mf

sfz mp

sfz

sfz mp

f

p

ff

pp

f

J

69

Fl. *f* *mf*

Ob. *mf* *f*

B♭ Cl. *f* *ff* *mf*

Hn. 69

B. Sx. *mf*

K

71

Fl. *f*

Ob. *mf* *f* *sfz*

B♭ Cl. *sfz* *f*

Hn. *sfz*

B. Sx. *f*

74

Fl. **L**
pp mp f

Ob.
mf f mp mf

B♭ Cl.
mp

Hn.
mp

B. Sx.
pp f

77

Fl.
mp ppp f

Ob.
mp mf

B♭ Cl.
mp f mf sfz f

Hn.
pp f

B. Sx.
f

80

Fl. *rit.*

Ob. *fp*

B♭ Cl. *sfz mp ff mp sfz f sfz p*

Hn. *sfz f sfz*

B. Sx. *sfz f sfz*

83

Andante (♩ = 80)

Fl. *sfz f sfz* **M** *f*

Ob. *f*

B♭ Cl. *sfz f sfz mf*

Hn. *sfz sfz mf*

B. Sx. *sfz sfz mf*

86 **accelerando** Flz. $\text{♩} = 126$ **accel. tenuto**

Fl. *poco* *fp* *f dolce*

Ob. *sfz*

B♭ Cl. *sfz mf* *f mf* *f mp* *f mf*

Hn. *sfz*

B. Sx. *sfz*

89 $\text{♩} = 144$ **N** $\text{♩} = \text{c. } 100$

Fl. *f mf* *f mf* *f* *mf < f*

Ob.

B♭ Cl. *f mf* *f mf* *f* *mf < f*

Hn. *ppp* *p*

B. Sx.

93 *dolce* *rit.* ♩ = 66 *rit.*

Fl. *pp* *p* *pp*

Ob. *dolce* *pp* *p* *smorzato* 5 *pp*

B♭ Cl. 3 3 3 3 *p* *mp* *p dolcissimo* *tenuto*

Hn. 3 3 3 3 *ppp* *p*

B. Sx. *pp* *p* *pp*

97 ♩ = c. 108

Fl. *ppp* *f* *pp* *fff* *p*

Ob. *ppp* *f* *pp* *fff* *p*

B♭ Cl. *ppp* *f* *pp* *fff* *p*

Hn. *ppp* *f* *pp* *fff* *p*

B. Sx. *ppp* *f* *pp* *fff* *p*

BLOW AIR THROUGH INSTRUMENT (NO PITCH)

P

Fl. *ord.* *mp*

Ob. *ord.* *mp* *sfz* *mp* *sfz* *mp* *sfz*

B♭ Cl. *ord.* *p* *mp* *p* *mp* *p* *mp*

Hn. 104 *con sord.*

B. Sx. 104

Fl. 107

Ob. *mp* *sfz* *mp* *sfz*

B♭ Cl. *p* *mp* *p* *mp*

Hn. 107 *pp*

B. Sx. 107

109

Fl.

Ob.

B \flat Cl.

Hn.

B. Sx.

mp *sfz* *mp* *sfz*

p *mp* *p* *mp*

mp

ord.

mp

111

Fl.

Ob.

B \flat Cl.

Hn.

B. Sx.

mp *sfz* *mp* *sfz*

p *mp* *p* *mp*

mp

113

Fl. *mf* *mp*

Ob. *mp* *sfz* *mp* *sfz*

B \flat Cl. *p* *mf* *p* *mp* *mf*

Hn. *mf* *mp* senza sord.

B. Sx. *mf* *mp*

Q

116

Fl. *mp* *sfz* *mp* *sfz*

Ob. *mp* *sfz* *mp* *sfz*

B \flat Cl. *p* *mp* *mf* *p* *mp* *mf*

Hn. *mp*

B. Sx. *p* *mp*

118

Fl.

Ob.

B \flat Cl.

Hn.

B. Sx.

mp *sfz* *mp* *sfz*

p *mp* *mf* *p* *mp* *mf*

mf

> p *mp* *mf*

120

Fl.

Ob.

B \flat Cl.

Hn.

B. Sx.

mp *sfz* *mp* *sfz*

p *mp* *mf* *p* *mp*

mp *poco* *mp* *poco* *mp*

> p *mp*

122

Fl.

Ob.

B \flat Cl.

Hn.

B. Sx.

Detailed description: This block contains the musical notation for measures 122 and 123. It features five staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bass Saxophone (B. Sx.). The Flute part consists of eighth-note patterns with rests. The Oboe part has a dynamic range from *mp* to *sfz*. The B-flat Clarinet part has dynamics *p*, *mp*, and *mf*. The Horn part has a *poco* marking and a dynamic of *mp*. The Bass Saxophone part starts with an accent and has dynamics *p* and *mp*. A vertical dashed line separates measures 122 and 123.

124

Fl.

Ob.

B \flat Cl.

Hn.

B. Sx.

Detailed description: This block contains the musical notation for measures 124 and 125. It features five staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bass Saxophone (B. Sx.). The Flute part has dynamics *mf* and *mp*. The Oboe part has dynamics *mp* and *sfz*. The B-flat Clarinet part has dynamics *p*, *mp*, and *mf*. The Horn part has a *poco* marking and a dynamic of *mp*. The Bass Saxophone part starts with an accent and has dynamics *p* and *mp*. A vertical dashed line separates measures 124 and 125.

126

Fl. *< mf mp*

Ob. *mp sfz mp sfz mp*

B♭ Cl. *p < mp mf p < mp mf*

Hn. *poco mp poco mp*

B. Sx. *> p mp*

128

Fl. *< mf mp*

Ob. *sfz mp sfz mp*

B♭ Cl. *p < mp mf p < mp mf*

Hn. *poco mp (X) mf*

B. Sx. *> p mp mf*

(X) Try to play this part a little bit rhythmically irregularly (unexactly / inaccurately). Slow down and speed up very subtly.

130

Fl. *< mf mp* *< mf mp*

Ob. *sfz* *mp sfz mp*

B♭ Cl. *p mp* *mf* *p mp* *mf*

Hn. *pp* *mf* *p* *poco* *mp*

B. Sx. *> p mp*

132

Fl. *< mf mp* *< mf mp* **4 x**

Ob. *sfz* *mp* *sfz* *mf*

B♭ Cl. *p mp* *mf* *p mp* *mf*

Hn. *poco* *mp* *poco* *mp*

B. Sx. *> p mp*

134

Fl. *mf p mf p mf*

Ob. *sfz mp sfz*

B♭ Cl. *p mp mf p mp mf*

Hn. *mf pp mf p*

B. Sx. *mf p mp mf*

136

Fl. *p mf mp mf*

Ob. *mp sfz mp sfz mp*

B♭ Cl. *p mp mf p mp mf*

Hn. *mf mp mf mp*

B. Sx. *mp mf p mp mf*

138 2 x

Fl. *mp* *ff* *sfz*

Ob. *sfz* *mf* *ff* *sfz*

B♭ Cl. *p* *mp* *mf* *f* *ff* *sfz*

Hn. *mf* *mp* *ff* *sfz*

B. Sx. *f* *ff* *sfz*

R

Fl. *ppp* *mf* *p* *fp* *mf*

Ob. *ppp* *sf* *f* *f* *gliss.*

B♭ Cl. *ppp* *f*

Hn. *ppp* *mf*

B. Sx. *ppp* *mf*

144 S

Fl. *p*

Ob. *mf* *f* *mf* *f*

B♭ Cl. *p* *mf*

Hn. *p*

B. Sx. *p*

148

Fl. *mf* *p* *f*

Ob. *mf* *f* *mp* *f* *mf* *f*

B♭ Cl. *mp* *f* *mp* *mf* *mp* *f*

Hn. *mf* *p* *f*

B. Sx. *mf* *p* *f*

T **U** ♩ = c. 100

Fl. *ppp* *fff* *p dolce*

Ob. *ppp* *fff* *pp*

B♭ Cl. *ppp* *fff* *pp*

Hn. 152 *ppp* *fff* *pp*

B. Sx. 152 *ppp* *fff* *pp*

V ♩ = 66 **Molto calmo**

AIR SOUND - NO PITCH

Fl. 159 *mp* *p*

Ob. 159 *p*

B♭ Cl. 159 *p*

Hn. 159 *p*

B. Sx. 159 *p*

30

$\text{♩} = 60$

AIR SOUND - NO PITCH

166

Fl. *pp*

Ob. *pp*

B \flat Cl.

Hn. *pp*

B. Sx. *pp*

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<https://www.machajdik.com/public.html>

Thanks!

For information about the composer, please visit <https://www.machajdik.com>