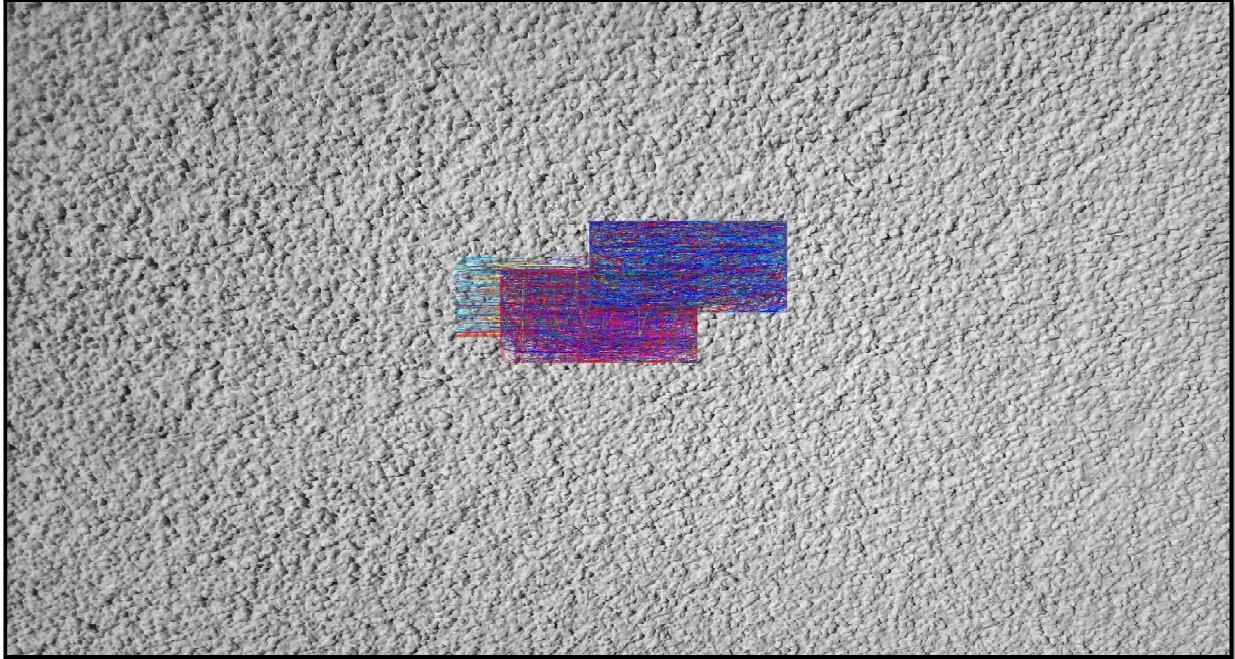


Peter Machajdík



DOMINE

per coro misto (SATB) e campane tubolari

www.machajdik.com

Peter Machajdík

DOMINE

First performance:

24 June 2011

Katowice, Poland

The Choir of the Katowice University

Dominika Kawiorska, conductor

www.machajdik.com

Domine, labia mea aperies: et os meum annuntiabit laudem tuam
Thou shalt open my lips, O Lord: and my mouth shall shew Thy praise
Seigneur, ouvre mes lèvres, et ma bouche annoncera Ta louange
Herr, öffne meine Lippen, damit mein Mund dein Lob verkünde
Signore, aprimi le labbra, e la mia bocca pubblichera la tua lode
Abre, Senhor, os meus lábios, e a minha boca proclamará o teu louvor
Otvori, Gospodine, usne moje, i usta će moja naviještati hvalu tvoju
Herre, upplåt mina läppar, så att min mun kan förkunna ditt lov.
Herra, avaa minun huuleni, että minun suuni julistaisi sinun kiitostasi
Panie! otwórz wargi moje, a usta moje opowiadać będą chwałę twoję
Pane, rty mé otevři, i budou ústa má zvěstovati chválu tvou
Господи, відкрий уста мої, і язик мій сповістить хвалу Твою
주여 내 입술을 열어주소서 내 입이 주를 찬송하여 전파하리이다
主よ、わたしのくちびるを開いてください。わたしの口はあなたの誉をあらわすでしょう。

Please send information about any public performance(s) of **DOMINE** before the concert(s) to the composer via www.machajdik.com/public.html
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Domine

Peter Machajdik

Durata: 5'00"

(2011)

*1961

makh . eye . deek

マハイジック

马海迪克

마하이디크

Lento ♩ = 46

Soprano
Do - mi - ne, Do - mi - ne

Alto
Do - mi - ne, Do - mi - ne

Tenore

Basso

Campane tubolari*

S
la - bi - a me - a a - pe - ri - es

A
la - bi - a me - a a - pe - ri - es

T

B

C.T.

* If you don't have tubular bells, replace them by using vibraphone, piano or synthesizer (electronic musical instrument).
Falls Sie keine Röhrenglocken besitzen, ersetzen Sie sie durch Vibrafon, Klavier oder Synthesizer (Keyboard).
Ak nemáte zvony, použite namiesto nich vibrafón, klavír alebo vhodný elektronický klávesový nástroj.

A

8

S $\frac{4}{4}$ *p* Do - mi - ne, Do - mi - ne $\frac{1}{4}$ $\frac{6}{4}$ *< poco >* Do - mi - ne $\frac{2}{4}$

A *p* Do - mi - ne, Do - mi - ne *< poco >* Do - mi - ne $\frac{2}{4}$

T *p* Do - mi - ne *< poco >* Do - mi - ne $\frac{2}{4}$

B Do - mi - ne $\frac{2}{4}$

C.T. $\frac{4}{4}$ *sempre lascia vibrare* $\frac{1}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ *p*

B

12

S $\frac{2}{4}$ $\frac{6}{4}$ *pp* Do - mi - ne $\frac{2}{4}$ $\frac{4}{4}$ *mf* Do - mi - ne,

A *pp* Do - mi - ne *mf* Do - mi - ne,

T *pp (solo)* Do - mi - ne *mf (tutti)* Do - mi - ne,

B *mf* Do - mi - ne,

C.T. $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *mp*

16

S
Do - mi - ne, la - bi-a me - a a-pe - ri-es

A
Do - mi - ne, la - bi-a me - a a-pe - ri-es

T
8 Do - mi - ne, la - bi-a me - a a-pe - ri-es

B
Do - mi - ne, la - bi-a me - a a-pe - ri-es

C.T.
16

2/4 4/4 1/4 4/4

C

21

S
Do - mi - ne, Do - mi - ne

A
f
Do - mi - ne, Do - mi - ne, Do - mi - ne

T
8
f
Do - mi - ne, Do - mi - ne

B
f
Do - mi - ne, Do - mi - ne

C.T.
21
f

4/4 8/4 2/4 6/4

D

24 $\frac{6}{4}$ *mp* $\frac{2}{4}$ $\frac{7}{8}$

S Do - mi - ne, Do - mi-ne, la - bi-a me - a

A *mp* Do - mi - ne, Do - mi-ne, Do - mi-ne, la - bi-a me - a

T *mp* Do - mi - ne, Do - mi-ne, Do - mi-ne, la - bi-a me - a

B *mp* Do - mi - ne, Do - mi-ne, la - bi-a me - a

C.T. 24 $\frac{6}{4}$ $\frac{2}{4}$ $\frac{7}{8}$

28 $\frac{7}{8}$ $\frac{1}{8}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

S a - pe - ri - es et os me - um an - nun - ti - a - bit

A a - pe - ri - es et Do - mi - ne, an - nun - ti - a - bit

T a - pe - ri - es et os me - um an - nun - ti - a - bit

B a - pe - ri - es et os me - um an - nun - ti - a - bit

C.T. 28 $\frac{7}{8}$ $\frac{1}{8}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

33 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *f div.* $\frac{8}{4}$ $\frac{4}{4}$

S
lau - dem tu - am Do-mi-ne, Do-mi - ne

A
lau - dem tu - am Do-mi-ne, Do-mi - ne

T
8 lau - dem tu - am Do-mi-ne, Do-mi - ne

B
lau - dem tu - am Do-mi-ne, Do-mi - ne

C.T.
33 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$
f

37 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

S
Do - mi - ne, Do - mi-ne

A
p
Do - mi - ne, Do - mi-ne

T
p
mi - ne, Do - mi-ne

B
p
Do - mi - ne

C.T.
37 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

41 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ G $\frac{4}{4}$ $\frac{7}{4}$

S Do - mi - ne, Do - mi - ne Do - mi - ne, *uniti*

A Do - mi - ne, Do - mi - ne Do - mi - ne,

T Do - mi - ne, Do - mi - ne Do - mi -

B Do - mi - ne Do - mi - ne

C.T. $\frac{4}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{7}{4}$

45 $\frac{7}{4}$ $\frac{3}{4}$ $\frac{7}{4}$ $\frac{3}{4}$ $\frac{7}{4}$

S Do - mi - ne Do - mi - ne

A Do - mi - ne Do - mi - ne

T ne Do - mi - ne

B Do - mi - ne

C.T. $\frac{7}{4}$ $\frac{3}{4}$ $\frac{7}{4}$ $\frac{3}{4}$ $\frac{7}{4}$

49 **Meno mosso**

S Do - mi - ne Do - mi - ne

A Do - mi - ne Do - mi - ne

T

B Do - mi - ne

C.T. *ppp*

53 *pp*

S Do - mi - ne Do - mi - ne

A *pp* Do - mi - ne

T *pp* Whispering / Flüstern: Do - mi - ne

B *pp* Whispering / Flüstern: Do - mi - ne

C.T. *pp*

lascia vibrare *silenzio assoluto*

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Composed with 