

Peter Machajdík



IN EMBRACE

double bass and piano
contrebasse et piano
contrabbasso e pianoforte
Kontrabass und Klavier

低音提琴和钢琴

コントラバスとピアノ

Peter Machajdík

IN EMBRACE

(2017)

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contrabbasso e pianoforte

For individual parts visit <https://www.machajdik.com/contactform.html>

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IN EMBRACE

[2017]

Peter Machajdík

*1961

makh . eye . deek

マハイジック

马海迪克

마하이드이크

♩ = 108 (>100)

Contrabbasso
(solo tuning F#-B-E-A)

Pianoforte

Musical score for the first system. The Contrabbasso part (solo tuning F#-B-E-A) is in 4/4 time, starting with a tempo of 108 (>100). It features a series of sixteenth-note chords, marked *fff*, which transition to a slower, more delicate passage marked *ppp* and *rit.* The Pianoforte part consists of two staves. The right hand plays chords and arpeggios, marked *fff* and *mp*. The left hand plays sustained chords, marked *ped.*

Musical score for the second system, marked with a box containing the number '1' and the tempo 'a tempo'. The Contrabbasso part is in 4/4 time, with a final measure in 5/4. The Pianoforte part is in 4/4 time, with a final measure in 5/4. The right hand plays chords, marked *p*. The left hand plays sustained chords, marked *ped.* and *una corda*.

Musical score for the third system, marked with a box containing the number '2'. The Contrabbasso part is in 5/4 time, with a final measure in 4/4. The Pianoforte part is in 5/4 time, with a final measure in 4/4. The right hand plays chords, marked *mp*. The left hand plays sustained chords, marked *ped.* and *tre corde*. The system ends with the marking *sim.* and a star symbol.

3 4 con sord.
mp espress.

Cb.

Pno.

14

6

6

6

Reed.

17

Cb.

Pno.

17

Reed. *sim.* (fino alla m.40)

5

22

pp

Cb.

Pno.

Reed.

26

Cb. 6 senza sord. *pp*

Pno. *pp*

30

Cb.

Pno.

7

Cb. *p dolce*

Pno. *p*

38

Cb. *poco a poco cresc.* **8** *f sempre*

Pno. *poco a poco cresc.* *f*

* *And.* — *sim.* (fino alla m.45)

42

Cb. *cresc.* *ff*

Pno. *ff*

*

9

10

Cb.

Pno.

51

Cb.

sfz sfz sfz sfz sfz

Pno.

6 6 6 3

*

53

Cb.

11 *pizz.*

sfz p

Pno.

p

Red. (fino alla m.59)

59

Cb.

12 *a tempo arco*

rit. gliss.

Pno.

Red. sim. (fino alla m.71)

64 *gliss.* **13** *mp*

Cb.

Pno.

67 *gliss.*

Cb.

Pno.

69 *poco a poco cresc.*

Cb.

Pno.

*

14 15

Cb. *f* *cresc.* *ff*

Pno. *f* *cresc.* *ff* *pp* *p*

8 Ped. Ped. (fino alla m.81)

77 flaut.

Cb. *ppp*

Pno. *ppp*

79 16 $\text{♩} = 88$
ord.

Cb. *f* *pp dolce*

Pno. *pp*

* Ped. una corda

82

Cb.

Pno.

sim. (fino alla m.85)

p

pp

gradually →

* *Red.* (fino alla m.106)

87

Cb.

Pno.

sul pont.

17

92

Cb.

Pno.

ord.

18

pppp

f

tre corde

97

Cb.

Pno.

97

99

ppp *f*

fff

100

Cb.

Pno.

100

101

ppp

ff

102

Cb.

Pno.

102

103

104

fff *ff*

6 6

v

105

Cb.

Pno.

p

ff

(diatonic cluster)

107

Cb.

Pno.

ff

pp

19 pizz.

Red. (fino alla m.116)

una corda

109

Cb.

Pno.

110

Cb.

Pno.

112

20 arco sul pont.

Cb.

Pno.

pp *dolciss.*

f *ppp* *pp*

tre corde

*

21

♩ = 108

ord.

Cb.

Pno.

f *poco cresc.* *f* *poco cresc.*

f

Red. *sim. (fino alla m.121)*

119 22 ♩ = 76

Cb. *f* *poco cresc.* *f poco cresc.* *sfz* *pp dolce*

Pno. *f* *f* *ff* *ppp*

8^{vb}

* *Red.* (fino alla m.133)

124

Cb.

Pno.

131 23 *col legno* 24 ♩ = 108
ord.

Cb. *f*

Pno. *ppp* *f* *loco* * *Red.* *sim.* (fino alla m.140)

137

Cb.

Pno.

cresc.

ff

5

5

140

Cb.

Pno.

25

6

6

6

* *And.* (fino alla m.144)

143

Cb.

Pno.

26

sul tasto

pp

6

3

pp

* *And.* *And. sim.* (fino alla m.156)

147

Cb.

Pno.

27

ord.

Cb.

p dolce

151

Pno.

p

155

28

Cb.

poco a poco cresc.

f

155

Pno.

poco a poco cresc.

f

* Ped.

158

Cb.

158

Pno.

Red. sim. (fino alla m.161)

161

Cb.

29 ♩ = 76

cresc. *sfz* *ppp* *pp*

161

Pno.

ff *pp*

* *Red. (fino alla m.172)*

166

Cb.

gradually → sul pont.

166

Pno.

170 30 ♩ = 72
ord.

Cb. *pppp* *pp dolciss.*

Pno. *ppp* *pp*

* *And.* *sim.* (fino alla m.178)

174 *gliss.* *rit.*

Cb.

Pno.

*

31 *a tempo*

Cb.

Pno. R.H. *ppp*

And. al fine

181 32

Cb.

Pno.

ppp

8^{vb}

186

Cb.

Pno.

lascia vibrare !

*

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