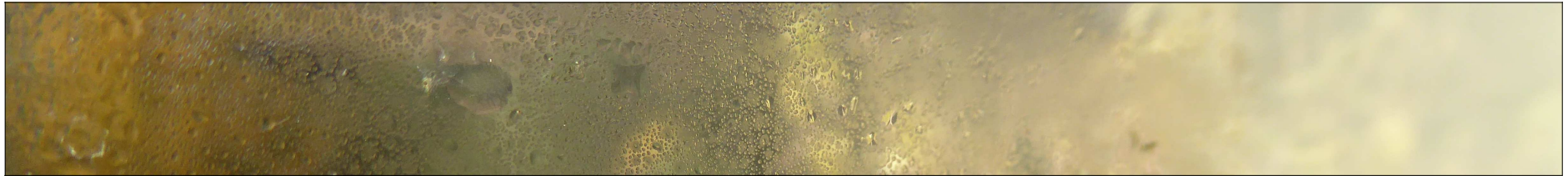


Peter Machajdík



DE HUMILITATE

for organ

Peter Machajdík

DE HUMILITATE

2018

per organo / for organ / für Orgel / para órgano / pour orgue / オルガンの為

Premiere: 11 September 2022, International Organ Festival, Karvina, Czech Republic

Marieta Puhovichová, organ

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positivum musica

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c. 7'00"

This piece was made possible by a grant from the Slovak Arts Council

Peter Machajdik

DE HUMILITATE (2018)

*1961

makh . eye . deek

マハイジック

马海迪克

마하이디크

Pacato ♩ = 56 - 60 ca

Manuale

Pedale

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MAKE MUSIC, NOT WAR

27 *lunga* $\frac{2}{4}$ $\frac{4}{4}$ *f* *rit.*

32 $\text{♩} = 50$ *rit.* *a tempo*

35 *rit.* *a tempo* $\frac{1}{4}$ $\frac{4}{4}$ *rit.* *a tempo* *p*

DE HUMILITATE

3

♩ = 56 - 60 ca

rit.

a tempo

44

52

60

fff

mf

♩ = 84

68

Musical score for measures 68-71. The piece is in D major (two sharps). Measure 68 features a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a similar figure. Measure 69 has a treble clef with a half-note chord and a bass clef with a sixteenth-note arpeggiated figure. Measure 70 has a treble clef with a half-note chord and a bass clef with a sixteenth-note arpeggiated figure. Measure 71 has a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a sixteenth-note arpeggiated figure. A sixteenth-note chord is marked with a '6' in the bass clef.

72

$\text{♩} = 72$

mf *f*

Musical score for measures 72-78. Measure 72 has a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a sixteenth-note arpeggiated figure. Measure 73 has a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a sixteenth-note arpeggiated figure. Measure 74 has a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a sixteenth-note arpeggiated figure. Measure 75 has a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a sixteenth-note arpeggiated figure. Measure 76 has a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a sixteenth-note arpeggiated figure. Measure 77 has a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a sixteenth-note arpeggiated figure. Measure 78 has a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a sixteenth-note arpeggiated figure. A tempo marking of $\text{♩} = 72$ is present. Dynamics *mf* and *f* are indicated. A sixteenth-note chord is marked with a '5' in the bass clef.

79

Musical score for measures 79-82. Measure 79 has a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a sixteenth-note arpeggiated figure. Measure 80 has a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a sixteenth-note arpeggiated figure. Measure 81 has a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a sixteenth-note arpeggiated figure. Measure 82 has a treble clef with a sixteenth-note arpeggiated figure and a bass clef with a sixteenth-note arpeggiated figure. A sixteenth-note chord is marked with a '6' in the bass clef.

DE HUMILITATE

5

The image shows a musical score for 'DE HUMILITATE'. It consists of three systems of staves. The first system starts at measure 84 and includes a 'rit.' (ritardando) section followed by an 'a tempo' section. The tempo is marked as '♩ = 50 ca'. The second system starts at measure 91. The score is written for piano, with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp' (mezzo-piano). There are also performance instructions like 'rit.' and 'a tempo'.

Please send information about any public performance(s) of **DE HUMILITATE** before the concert(s) to the composer via <https://www.machajdik.com/public.html>

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