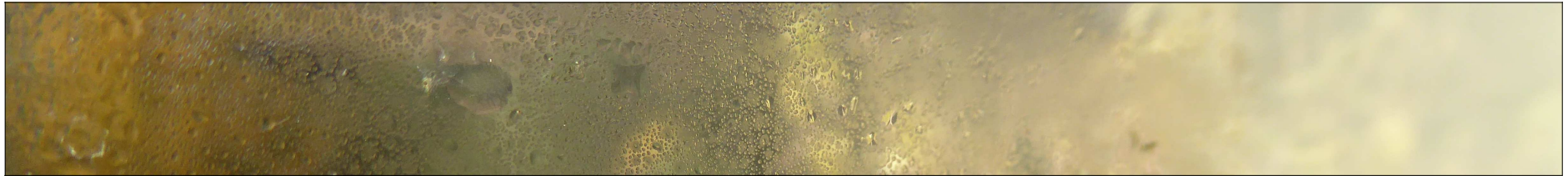


Peter Machajdík



# DE HUMILITATE

for organ

# Peter Machajdík

## DE HUMILITATE

2018

per organo / for organ / für Orgel / para órgano / pour orgue / オルガンの為

Premiere: 11 September 2022, International Organ Festival, Karvina, Czech Republic

Marieta Puhovichová, organ

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Thank you!

positivum musica

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c. 7'00"

This piece was made possible by a grant from the Slovak Arts Council

Peter Machajdik

# DE HUMILITATE (2018)

\*1961

makh . eye . deek

マハイジック

马海迪克

마하이디크

**Pacato** ♩ = 56 - 60 ca

Manuale

Pedale

17

19

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**MAKE MUSIC, NOT WAR**

27 *lunga*  $\frac{2}{4}$   $\frac{4}{4}$  *f* *rit.*

32  $\text{♩} = 50$  *rit.* *a tempo*

35 *rit.* *a tempo*  $\frac{1}{4}$   $\frac{4}{4}$  *rit.* *a tempo* *p*

DE HUMILITATE

3

♩ = 56 - 60 ca

rit.

a tempo

44

52

60

*fff*

*mf*

♩ = 84

68

Musical score for measures 68-71. Treble clef has a melodic line with a sixteenth-note run and a sixteenth-note chord. Bass clef has a sixteenth-note accompaniment. A third bass clef line is empty.

72

$\text{♩} = 72$

*mf* *f*

Musical score for measures 72-78. Treble clef has a sixteenth-note run with five-fingerings. Bass clef has a sixteenth-note accompaniment. A third bass clef line has a triplet and a long note. Dynamics include *mf* and *f*. A tempo marking  $\text{♩} = 72$  is present.

79

Musical score for measures 79-82. Treble clef has a sixteenth-note run with six-fingerings. Bass clef has a sixteenth-note accompaniment. A third bass clef line has a long note.

## DE HUMILITATE

5

The image shows a musical score for 'DE HUMILITATE'. It consists of three systems of staves. The first system starts at measure 84 and includes a piano part with sixteenth-note patterns and a bass line with sustained notes. The tempo is marked 'rit.' (ritardando) and then 'a tempo'. A tempo marking '♩ = 50 ca' is present. The second system starts at measure 91 and continues the piano and bass parts. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

Please send information about any public performance(s) of **DE HUMILITATE** before the concert(s) to the composer via <https://www.machajdik.com/public.html>

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**DE HUMILITATE was composed using public funds provided by the Slovak Arts Council.** (of course, the note about the support may be translated into the language of the country, in which the concert will take place).

Also please use the logo of the Slovak Arts Council, if possible. The logo can be found on <https://www.machajdik.com/logo.html>

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