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Déjà vu

(2019)

Peter Machajdik
*1961

c. 9'00"

makh. eye. deek
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Andante ♩ = c. 104

Musical score for the first system of 'Déjà vu'. The score is in 4/4 time and features six staves: Cembalo Spinete, Violino I, Violino II, Viola I, Viola II, and Contrabbasso. The Cembalo Spinete part begins with a *quasi f sempre* dynamic. The string parts (Violino I, Violino II, Viola I, Viola II, and Contrabbasso) are marked *mp* and include crescendo and decrescendo hairpins. The Contrabbasso part includes a *pizz.* (pizzicato) instruction. Vertical dashed lines indicate measure boundaries.

Musical score for the second system of 'Déjà vu'. This system continues the six staves from the first system. The Cembalo Spinete part (Cmb. Sp.) features block chords. The Violino I (Vln. I) and Violino II (Vln. II) parts continue with melodic lines. The Viola I (Vla. I) and Viola II (Vla. II) parts provide harmonic support. The Violoncello (Vc.) part includes a *div.* (divisi) instruction, and the Contrabbasso (Cb.) part includes an *arco* instruction. Vertical dashed lines indicate measure boundaries.

Musical score for measures 11-14 of "Déjà vu". The score is arranged for a chamber ensemble consisting of:

- Cmb. Sp.** (Cymbals and Snare Drum): Measure 11 has a cymbal crash and snare hit. Measures 12-14 feature a steady snare drum pattern.
- Vln. I** (Violin I): Measure 11 has a cymbal crash. Measures 12-14 play a rhythmic pattern of eighth notes, marked *mf*.
- Vln. II** (Violin II): Measure 11 is silent. Measures 12-14 play a rhythmic pattern of eighth notes, marked *mf* and *div.* (divisi).
- Vla. I** (Viola I): Measure 11 is silent. Measures 12-14 play a rhythmic pattern of eighth notes, marked *mf*.
- Vla. II** (Viola II): Measures 11-14 play a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Measures 11-14 play a rhythmic pattern of eighth notes, marked *uniti*.
- Cb.** (Contrabass): Measures 11-14 play a rhythmic pattern of eighth notes.

For parts visit:

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Musical score for measures 15-18 of "Déjà vu". The score continues for the same chamber ensemble:

- Cmb. Sp.** (Cymbals and Snare Drum): Measures 15-18 feature a steady snare drum pattern.
- Vln. I** (Violin I): Measures 15-18 play a rhythmic pattern of eighth notes.
- Vln. II** (Violin II): Measure 15 is silent. Measures 16-18 play a rhythmic pattern of eighth notes, marked *uniti*.
- Vla. I** (Viola I): Measures 15-18 play a rhythmic pattern of eighth notes.
- Vla. II** (Viola II): Measures 15-18 play a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Measures 15-18 play a rhythmic pattern of eighth notes.
- Cb.** (Contrabass): Measures 15-18 play a rhythmic pattern of eighth notes.

18

Cmb. Sp.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

22

Cmb. Sp.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Musical score for measures 27-31. The score is for a string quartet and piano. The instruments are labeled: Cmb. Sp. (Cymbal and Snare), Vln. I (Violin I), Vln. II (Violin II), Vla. I (Viola I), Vla. II (Viola II), Vc. (Violoncelle), and Cb. (Contrebasse). The score is in 7/8 and 4/4 time signatures. The key signature is one sharp (F#). The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The piano part features chords and arpeggios.

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Musical score for measures 32-36. The score is for a string quartet and piano. The instruments are labeled: Cmb. Sp. (Cymbal and Snare), Vln. I (Violin I), Vln. II (Violin II), Vla. I (Viola I), Vla. II (Viola II), Vc. (Violoncelle), and Cb. (Contrebasse). The score is in 7/8 and 4/4 time signatures. The key signature is one sharp (F#). The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The piano part features chords and arpeggios. A trill (tr) is marked above the piano part in measure 36.

36

Cmb. Sp.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Detailed description: This block contains the musical score for measures 36 through 40. The score is for a string ensemble and piano. The piano part (Cmb. Sp.) is in the top system, with a treble clef and a key signature of two sharps (D major). The string parts (Vln. I, Vln. II, Vla. I, Vla. II, Vc., Cb.) are in the bottom systems, with various clefs and the same key signature. The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. Vertical dashed lines indicate measure boundaries.

41

Cmb. Sp.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Detailed description: This block contains the musical score for measures 41 through 45. The score continues from the previous block. The piano part (Cmb. Sp.) is in the top system, with a treble clef and a key signature of two sharps (D major). The string parts (Vln. I, Vln. II, Vla. I, Vla. II, Vc., Cb.) are in the bottom systems, with various clefs and the same key signature. The time signature is 4/4. The music continues with the same complex rhythmic patterns. Vertical dashed lines indicate measure boundaries.

Musical score for measures 44-46. The score includes parts for Cmb. Sp., Vln. I, Vln. II, Vla. I, Vla. II, Vc., and Cb. The key signature is two sharps (F# and C#). The time signature changes from 7/8 to 4/4 between measures 44 and 45. The music features complex rhythmic patterns and chordal textures.

Musical score for measures 47-50. The score includes parts for Cmb. Sp., Vln. I, Vln. II, Vla. I, Vla. II, Vc., and Cb. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features complex rhythmic patterns and chordal textures. Dynamic markings include *mp* and *div.*. A fermata is present over the final note of measure 49.

58 *tr*

Cmb. Sp.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Detailed description: This block contains the musical score for measures 58 through 62. The instrumentation includes Cmb. Sp., Vln. I, Vln. II, Vla. I, Vla. II, Vc., and Cb. Measure 58 features a trill (tr) in the Cmb. Sp. part. The strings play a rhythmic pattern of eighth notes. Vertical dashed lines indicate measure boundaries.

63

Cmb. Sp.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

p

p

p

p

p

p

Detailed description: This block contains the musical score for measures 63 through 67. The instrumentation is the same as the previous block. Measure 63 shows the Cmb. Sp. part with sixteenth-note runs marked with a '6'. The string parts continue with their rhythmic patterns. Dynamic markings of *p* (piano) are present in measures 64-67 for the Vln. I, Vln. II, Vla. I, Vla. II, Vc., and Cb. parts. Vertical dashed lines indicate measure boundaries.

Musical score for measures 66-67. The score includes parts for Cmb. Sp., Vln. I, Vln. II, Vla. I, Vla. II, Vc., and Cb. The key signature is two sharps (F# and C#). Measure 66 features a complex piano accompaniment with sixteenth-note runs in the right hand and chords in the left hand. Measures 67-68 are marked with a dashed line, indicating a section change.

Musical score for measures 68-70. The score includes parts for Cmb. Sp., Vln. I, Vln. II, Vla. I, Vla. II, Vc., and Cb. The key signature is two sharps (F# and C#). Measure 68 features a complex piano accompaniment with sixteenth-note runs in the right hand and chords in the left hand. Measures 69-70 are marked with a dashed line, indicating a section change. The score includes dynamic markings of *mp* (mezzo-piano) for the string parts in measures 69 and 70. The time signature changes from 5/4 to 4/4 in measure 70.

71

Cmb. Sp.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

75

Cmb. Sp.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

78

Cmb. Sp.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

81

Cmb. Sp.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

86

Cmb. Sp.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

p *mf*

89

Cmb. Sp.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

p *mf*

Musical score for measures 92-96. The score includes parts for Cmb. Sp., Vln. I, Vln. II, Vla. I, Vla. II, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mp* and *ord.*, and performance instructions like *accel.* and *sul ponticello*. Trills and triplets are indicated in the woodwind and string parts.

Musical score for measures 97-101. The score includes parts for Cmb. Sp., Vln. I, Vln. II, Vla. I, Vla. II, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mp* and *ord.*, and performance instructions like *accel.* and *sul ponticello*. Trills and triplets are indicated in the woodwind and string parts.

102 $\text{♩} = c. 120$ **a tempo** $\text{♩} = 104$

Cmb. Sp.

Vln. I *ff molto arco* *p*

Vln. II *ff molto arco* *p*

Vla. I *ff molto arco* *p*

Vla. II *ff molto arco* *p*

Vc. *ff molto arco* *p*

Cb. *ff molto arco* *p*

106

Cmb. Sp.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Musical score for measures 110-113. The score includes parts for Cmb. Sp., Vln. I, Vln. II, Vla. I, Vla. II, Vc., and Cb. The dynamic marking is *f molto arco*. The music features a complex rhythmic pattern with many accents.

Musical score for measures 114-117. The score includes parts for Cmb. Sp., Vln. I, Vln. II, Vla. I, Vla. II, Vc., and Cb. The dynamic marking is *p*. The instruction *sul ponticello* is present for the string parts. The music features a complex rhythmic pattern with many accents.

118

Cmb. Sp.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

121

Cmb. Sp.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

ord.

mf

Musical score for measures 126-130. The score includes parts for Cmb. Sp., Vln. I, Vln. II, Vla. I, Vla. II, Vc., and Cb. The music features complex rhythmic patterns and sixteenth-note runs in the strings, with a *mp* dynamic marking.

Musical score for measures 130-134. The score includes parts for Cmb. Sp., Vln. I, Vln. II, Vla. I, Vla. II, Vc., and Cb. The music continues with complex rhythmic patterns and sixteenth-note runs in the strings, with a *mp* dynamic marking.

132

Cmb. Sp.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

134

Cmb. Sp.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

136

Cmb. Sp.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

139

Cmb. Sp.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

p poco a poco cresc.

142

Cmb. Sp.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Detailed description: This system of musical notation covers measures 142 to 144. It features seven staves: Cmb. Sp. (Cymbals and Snare), Vln. I (Violin I), Vln. II (Violin II), Vla. I (Viola I), Vla. II (Viola II), Vc. (Violoncello), and Cb. (Contrebasse). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Cmb. Sp. part consists of a steady pattern of eighth notes. The string parts (Vln. I, Vln. II, Vla. I, Vla. II, Vc., Cb.) play a rhythmic accompaniment of eighth notes, with some melodic movement in the upper strings.

145

Cmb. Sp.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

div.

uniti

Detailed description: This system of musical notation covers measures 145 to 148. It features the same seven staves as the previous system. The music continues in the same key and time signature. The Cmb. Sp. part has a more complex pattern with some rests. The string parts continue with their rhythmic accompaniment. The Vln. I part has a dynamic marking of *mf* and includes the instruction 'div.' (divisi) in measure 146. The Vln. II part also has a dynamic marking of *mf*. The Vla. I, Vla. II, Vc., and Cb. parts all have dynamic markings of *mf*. The Vln. I part has a dynamic marking of *mf* and includes the instruction 'uniti' (united) in measure 147. The Vln. II part has a dynamic marking of *mf*. The Vla. I, Vla. II, Vc., and Cb. parts all have dynamic markings of *mf*.

149

Cmb. Sp.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

fff

p

mp

153

Cmb. Sp.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

mp

156

Cmb.
Sp.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

160

Cmb.
Sp.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

171

Cmb. Sp.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

174

Cmb. Sp.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

178

Cmb. Sp.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

181

Cmb. Sp.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

183

Cmb. Sp.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

185

Cmb. Sp.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

187

Cmb. Sp.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

189

Cmb. Sp.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

> gliss.

191

Cmb. Sp.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

6

6

6

6

3

div.

194

Cmb. Sp.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

gliss.

gliss.

gliss.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

f

div.

f

f

f

198

Cmb. Sp.

Vln. I *mf* *uniti*

Vln. II *mf* *uniti*

Vla. I *mf*

Vla. II *mf*

Vc. *mf*

Cb. *mf*

200

Cmb. Sp.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Musical score for measures 202-204. The score includes parts for Cmb. Sp., Vln. I, Vln. II, Vla. I, Vla. II, Vc., and Cb. The key signature is one sharp (F#). The Cmb. Sp. part features a melodic line with slurs and ties. The Vln. II part has sixteenth-note patterns with a '6' fingering. The Vla. I and Vla. II parts have eighth-note patterns. The Vc. and Cb. parts have long, sustained notes with slurs.

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Musical score for measures 205-208. The score includes parts for Cmb. Sp., Vln. I, Vln. II, Vla. I, Vla. II, Vc., and Cb. The key signature is one sharp (F#). The Cmb. Sp. part features a melodic line with slurs and ties. The Vln. II part has sixteenth-note patterns with a '6' fingering. The Vla. I and Vla. II parts have eighth-note patterns. The Vc. and Cb. parts have long, sustained notes with slurs.