Peter Machajdík

NAMAH

string orchestra and woodblock

www.machajdik.com

MAKE MUSIC, NOT WAR

CREATE INSTEAD OF DESTROY

Peter Machajdík

NAMAH

for peace on earth

for string orchestra and wood-block
pour orchestre à cordes et wood-block
per orchestra d'archi e legno
für Streichorchester und Holzblock

[2000]

Full Score

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NAMAH

FOR PEACE ON EARTH

for string orchestra and wood-block
pour orchestre à cordes et wood-block
per orchestra d'archi e legno
für Streichorchester und Holzblock

Commissioned by the New Slovak Music Festival 2000

World premiere: 9 November 2002
Concert Hall of the Slovak Radio Bratislava
Chamber Soloists Bratislava, Anu Tali, conductor

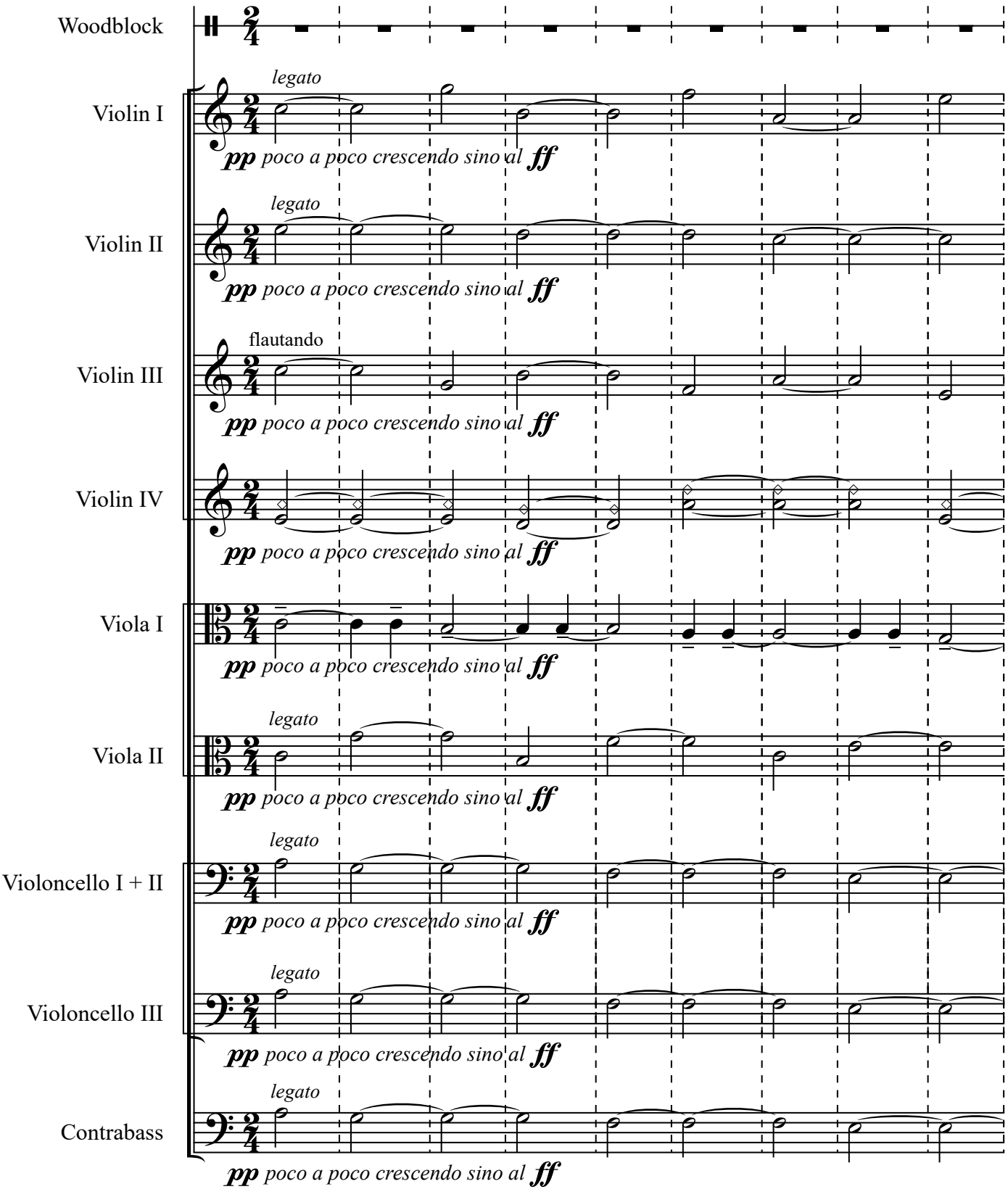
Full Score
c. 11'00"

NAMAH

FOR PEACE ON EARTH
(2000)

Peter Machajdík
*1961
makh.eye.deek
マハイジック
马海迪克
마하이디크

A **Largo** ♩ = 54 (>50) tranquilissimo



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ASCAP GEMA SACEM SIAE AKM SOZA
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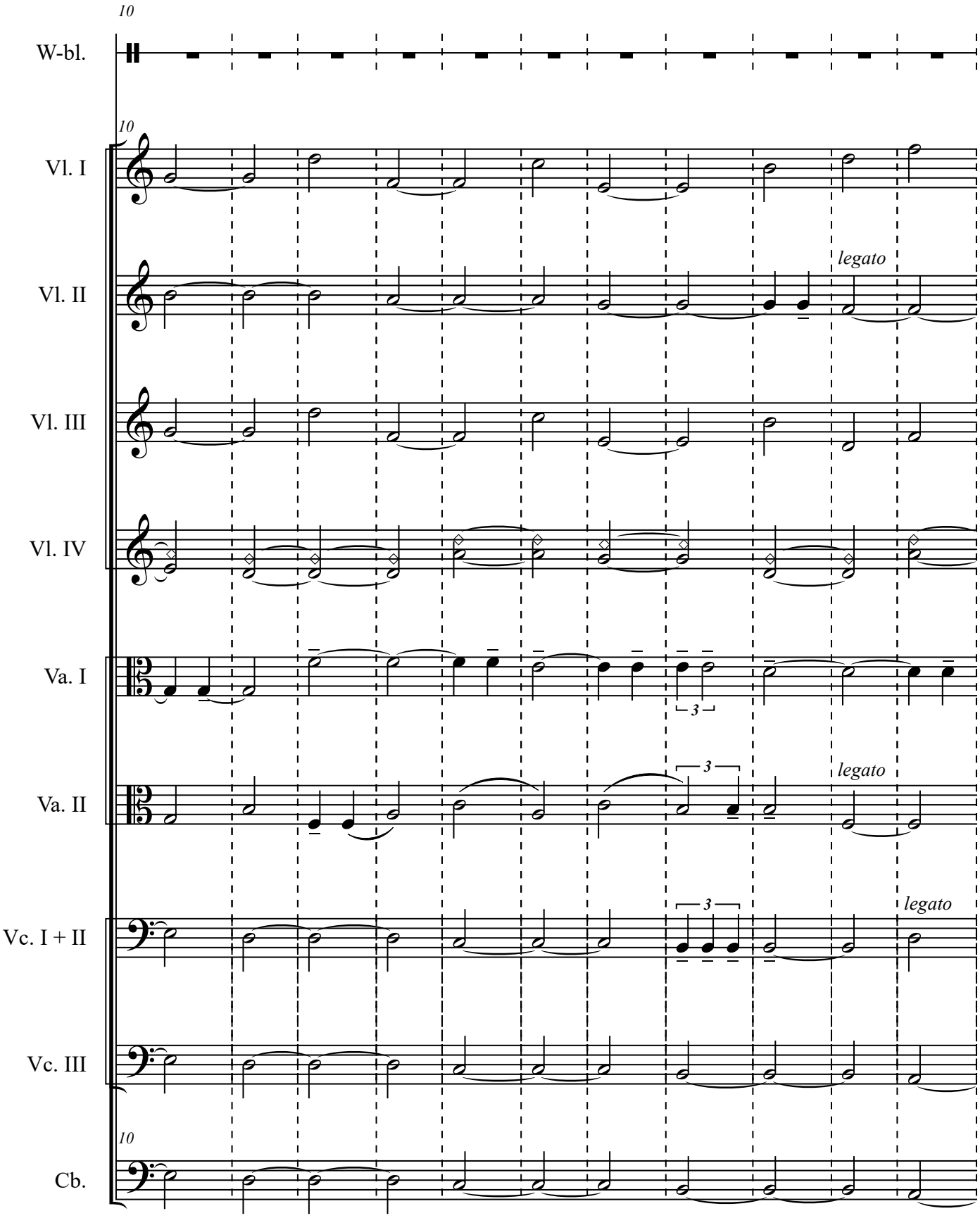
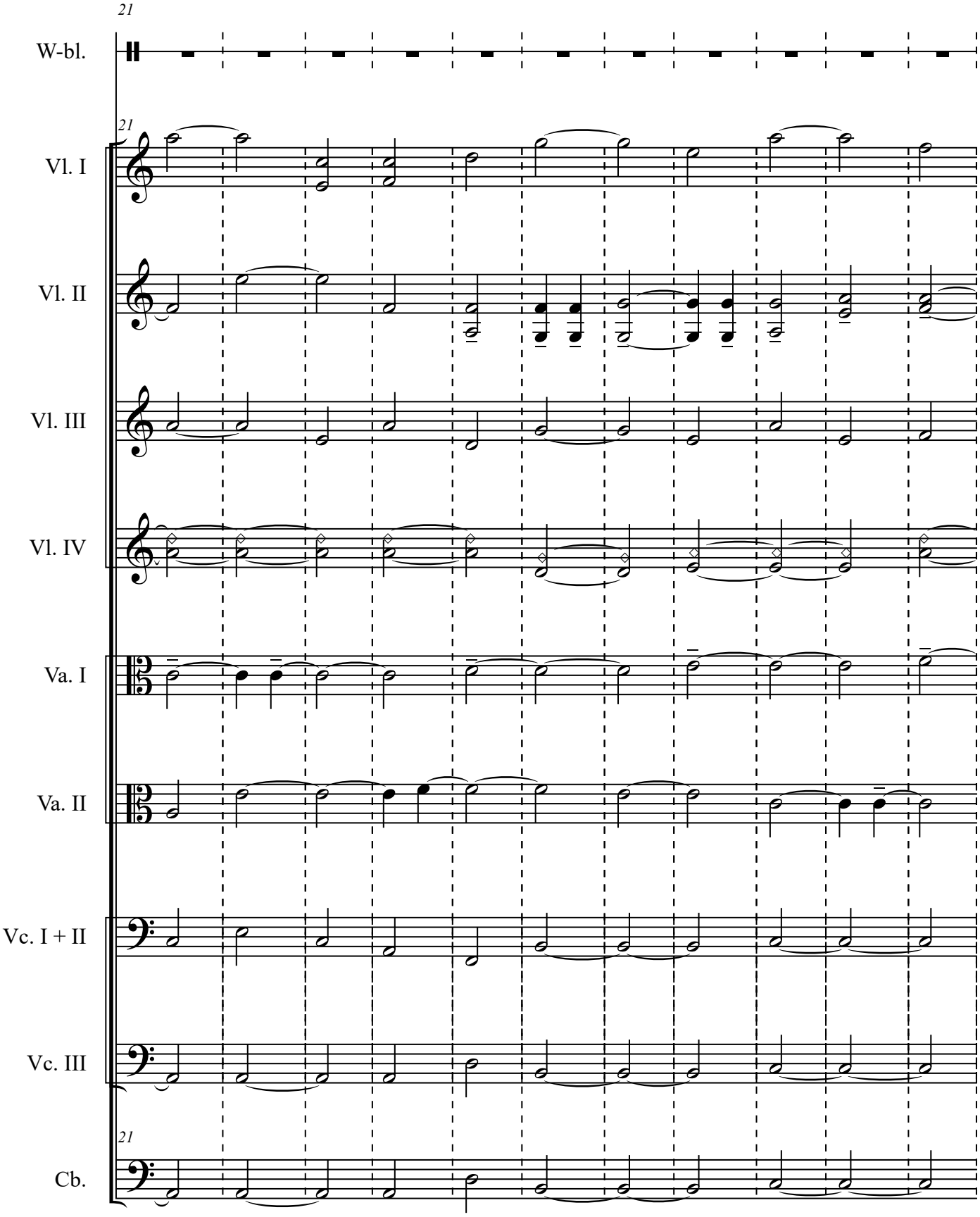
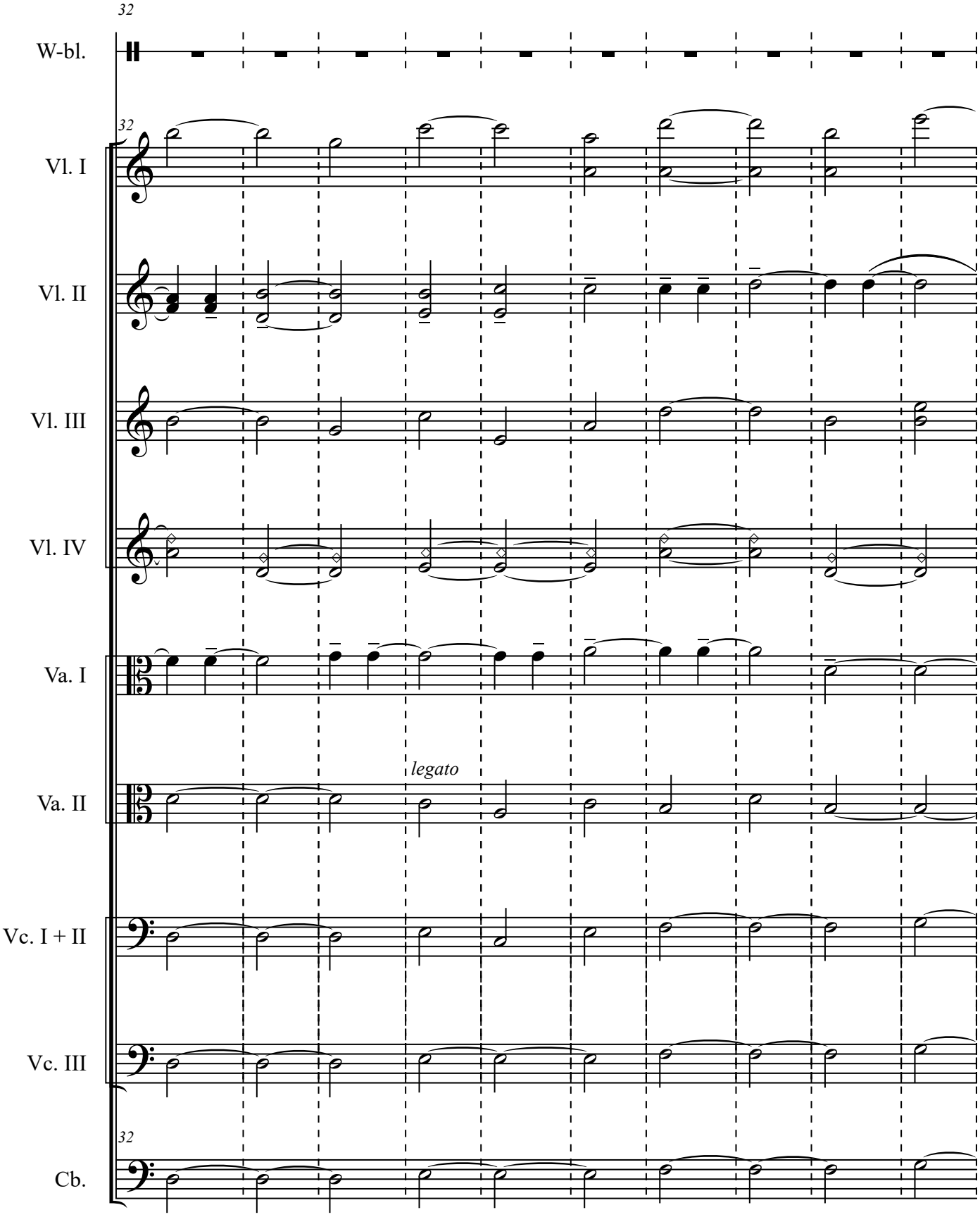
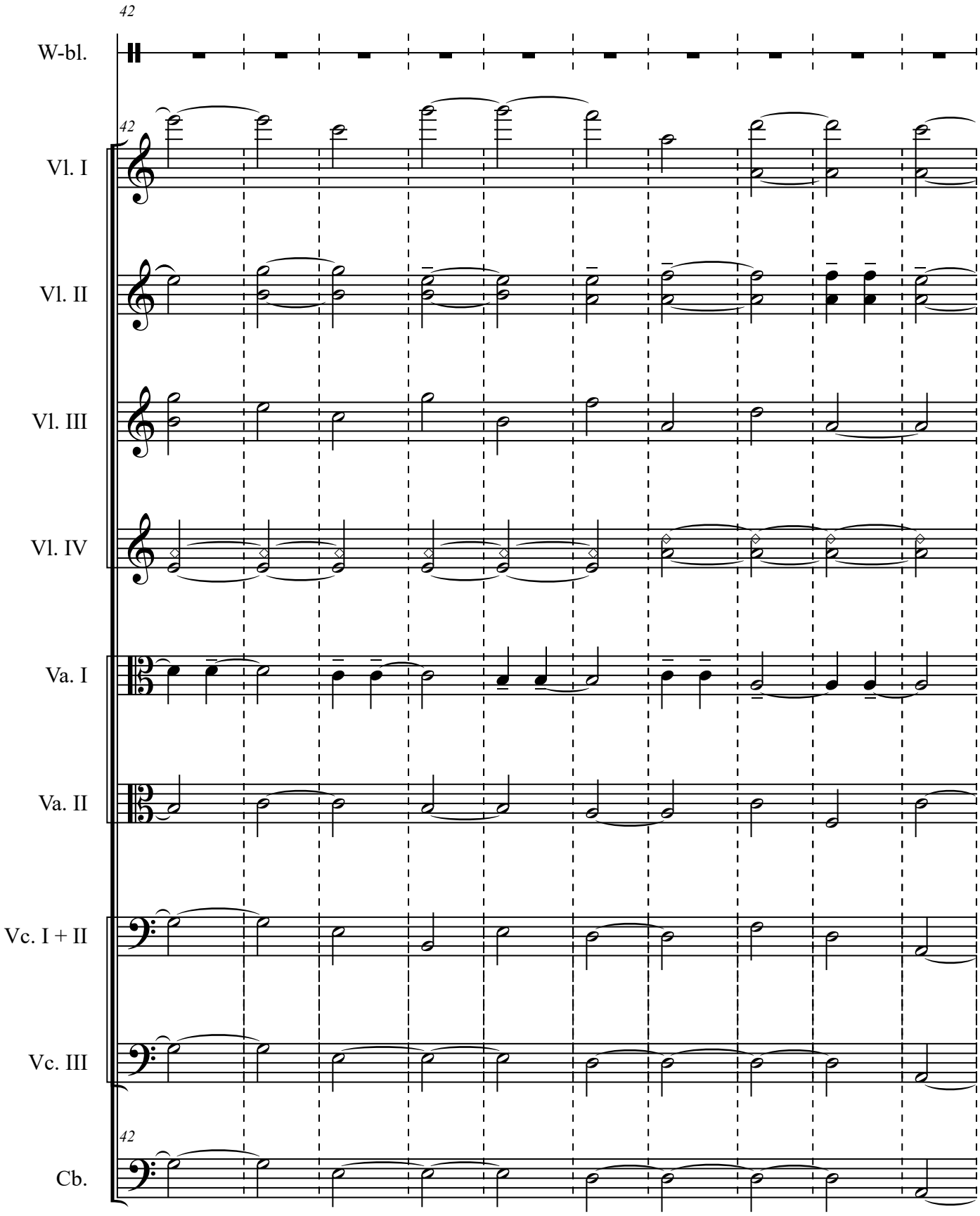
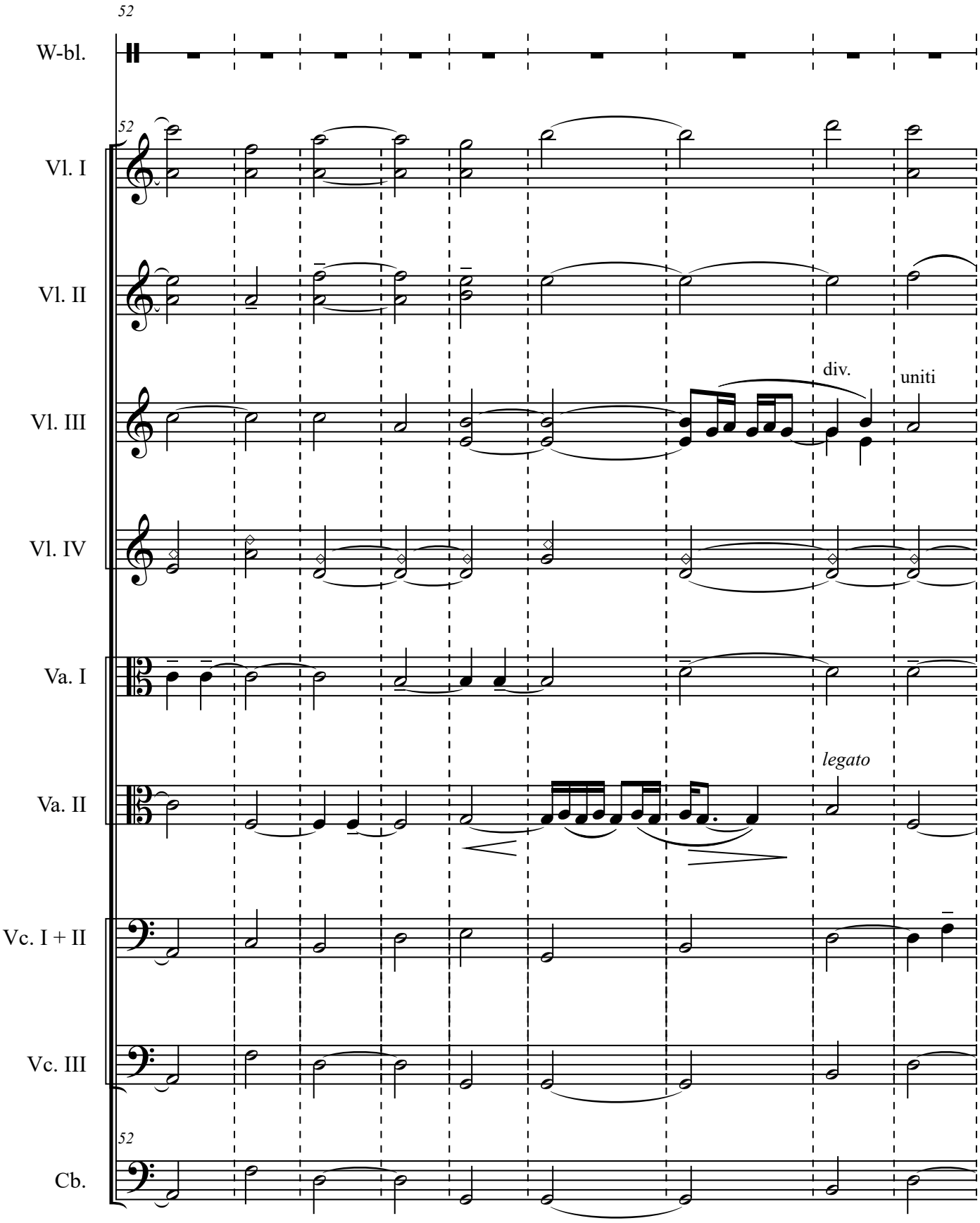
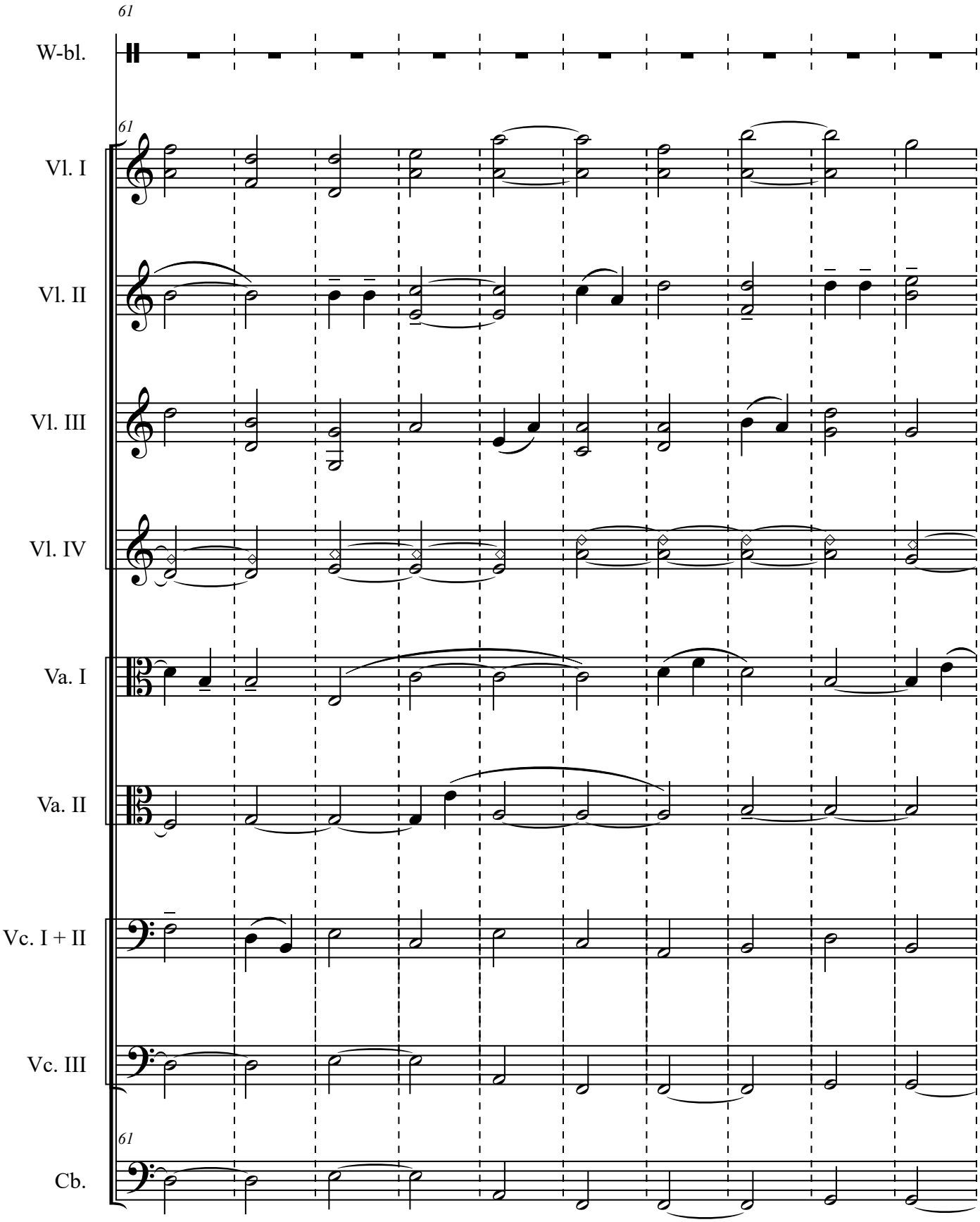

10
W-bl.
10
Vl. I
Vl. II
legato
Vl. III
Vl. IV
Va. I
3
Va. II
3
legato
Vc. I + II
3
legato
Vc. III
10
Cb.

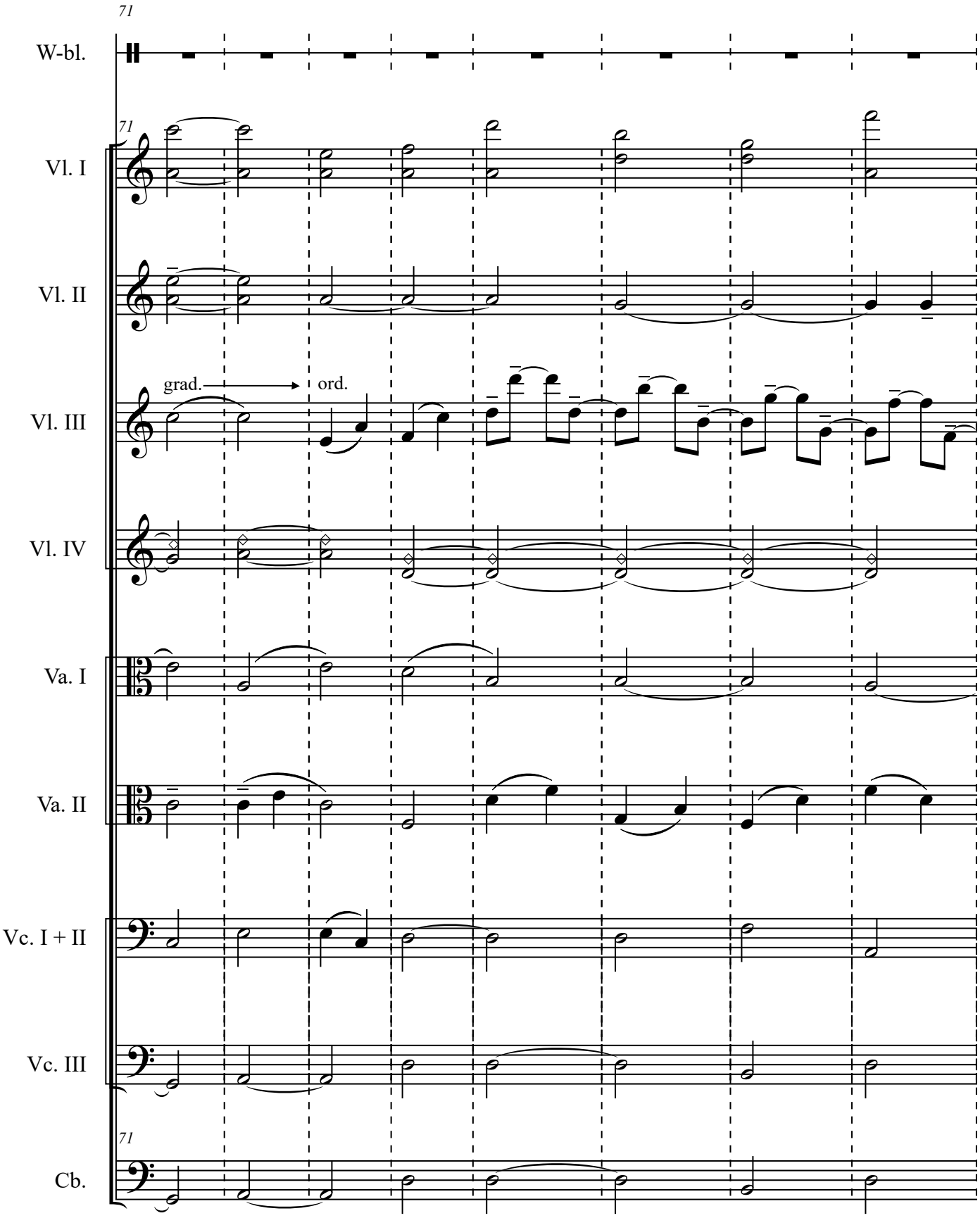

21
W-bl.
21
Vl. I
Vl. II
Vl. III
Vl. IV
Va. I
Va. II
Vc. I + II
Vc. III
21
Cb.

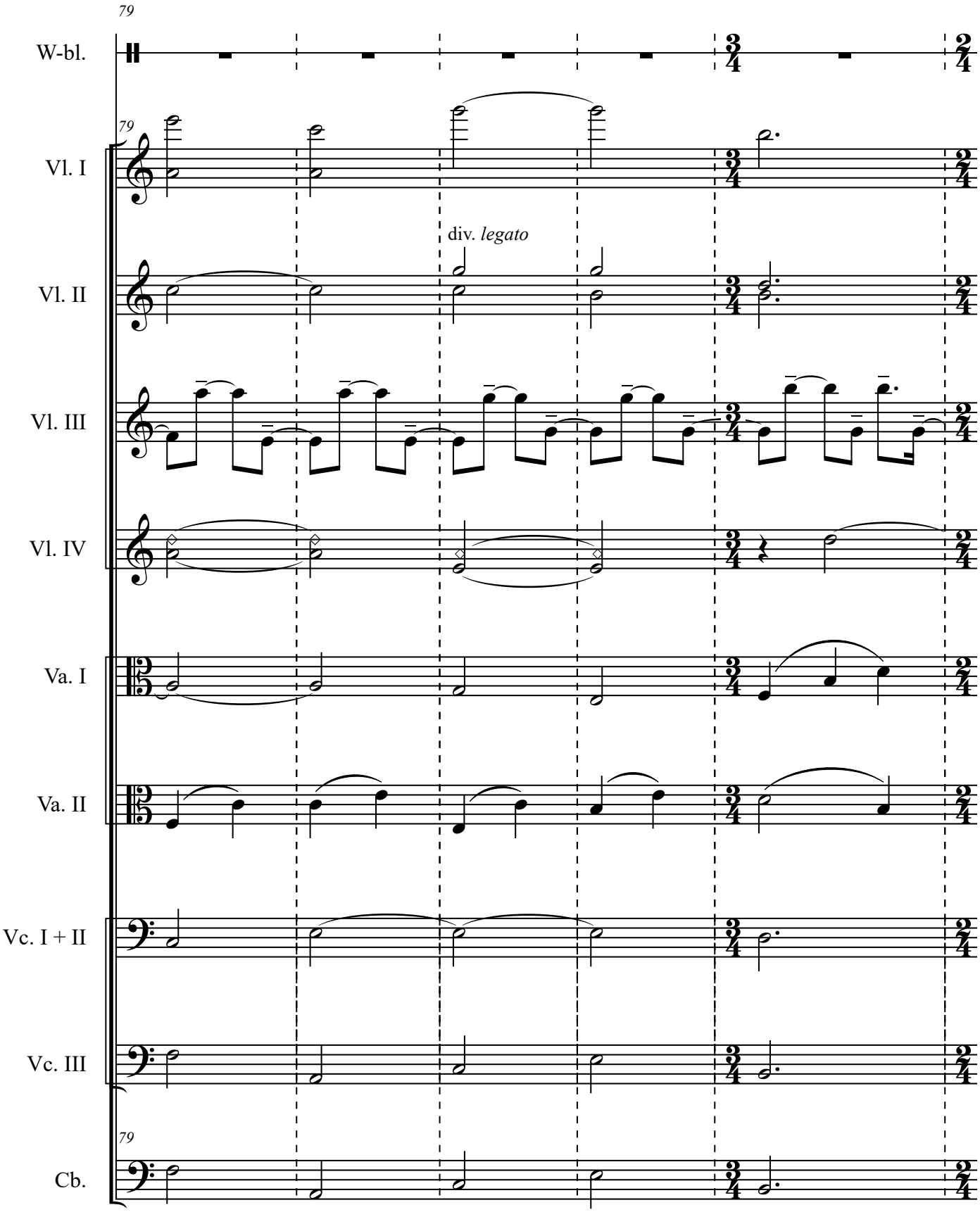

32
W-bl.
32
Vl. I
Vl. II
Vl. III
Vl. IV
Va. I
legato
Va. II
Vc. I + II
Vc. III
32
Cb.

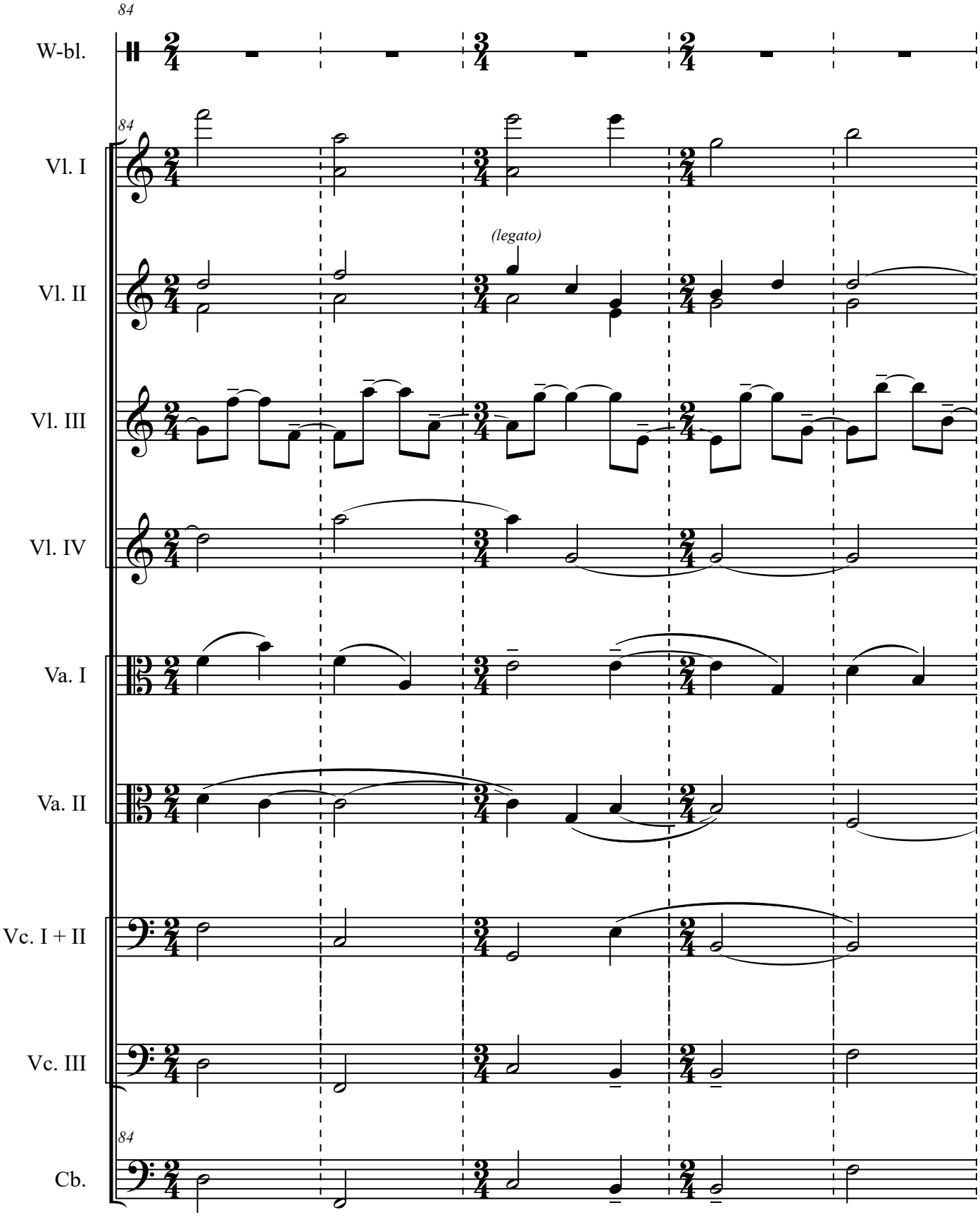

42
W-bl.
42
Vl. I
Vl. II
Vl. III
Vl. IV
Va. I
Va. II
Vc. I + II
Vc. III
42
Cb.

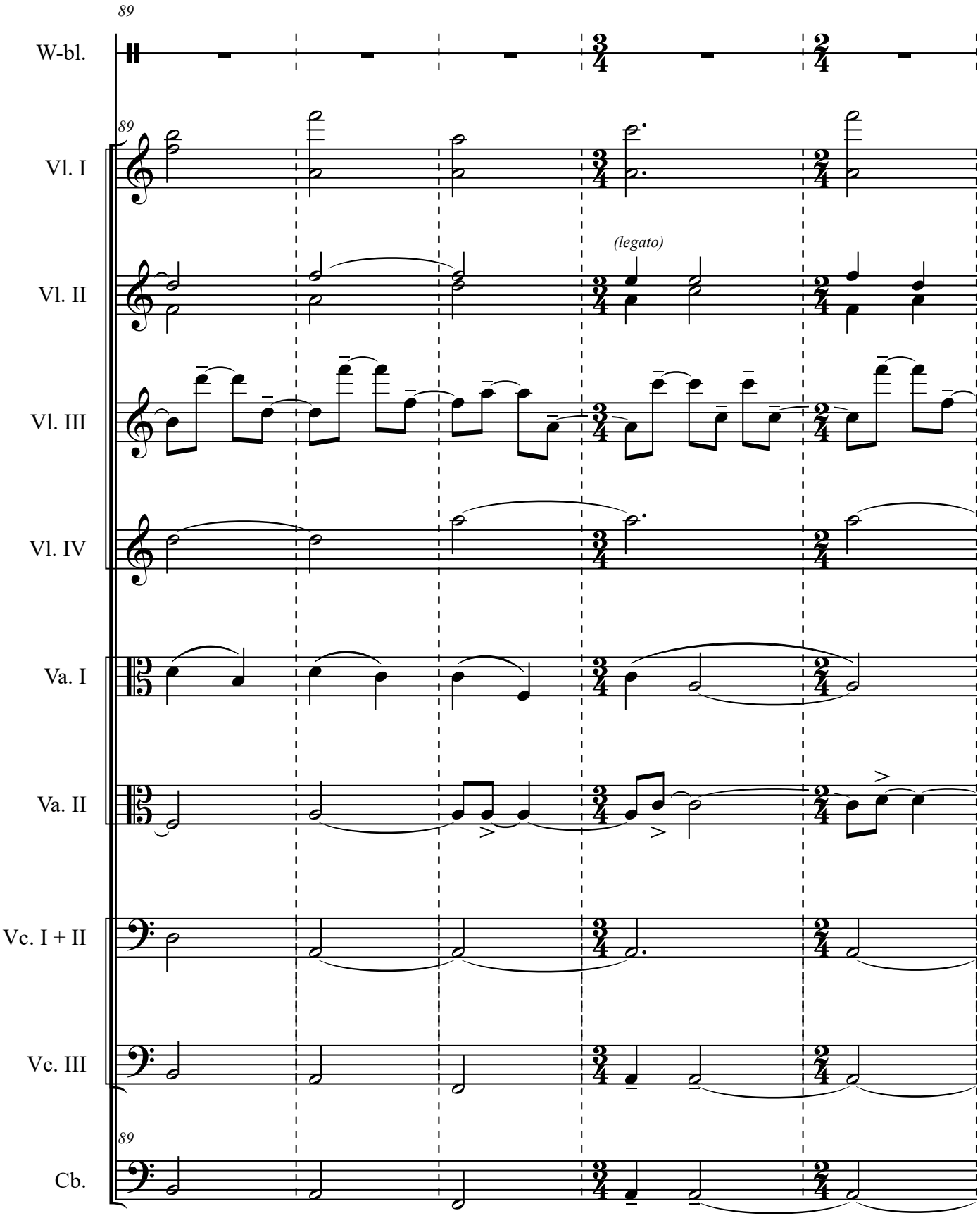

52
W-bl.
52
Vl. I
Vl. II
div.
uniti
Vl. III
Vl. IV
Va. I
legato
Va. II
Vc. I + II
Vc. III
52
Cb.

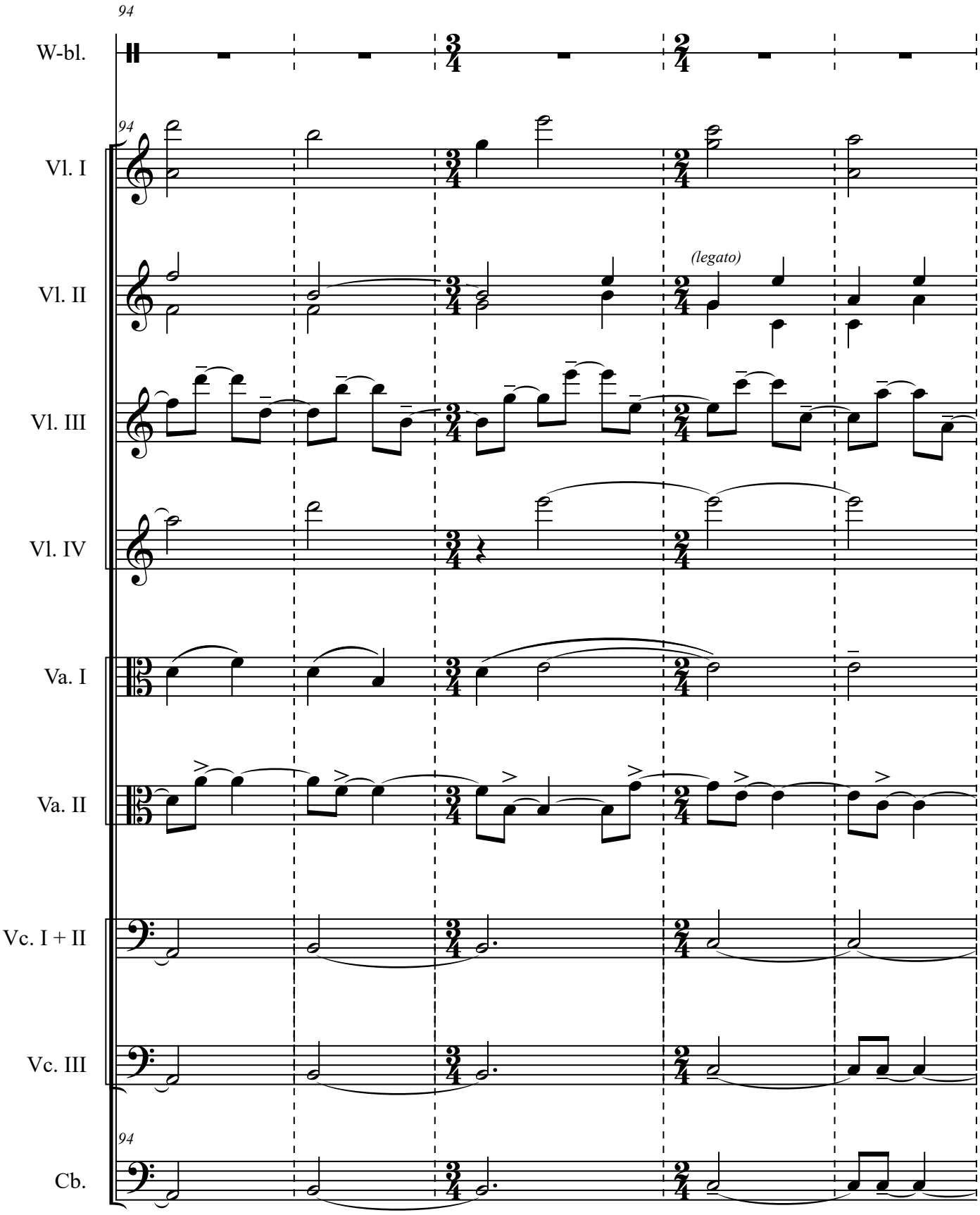

61
W-bl.
61
Vl. I
Vl. II
Vl. III
Vl. IV
Va. I
Va. II
Vc. I + II
Vc. III
61
Cb.

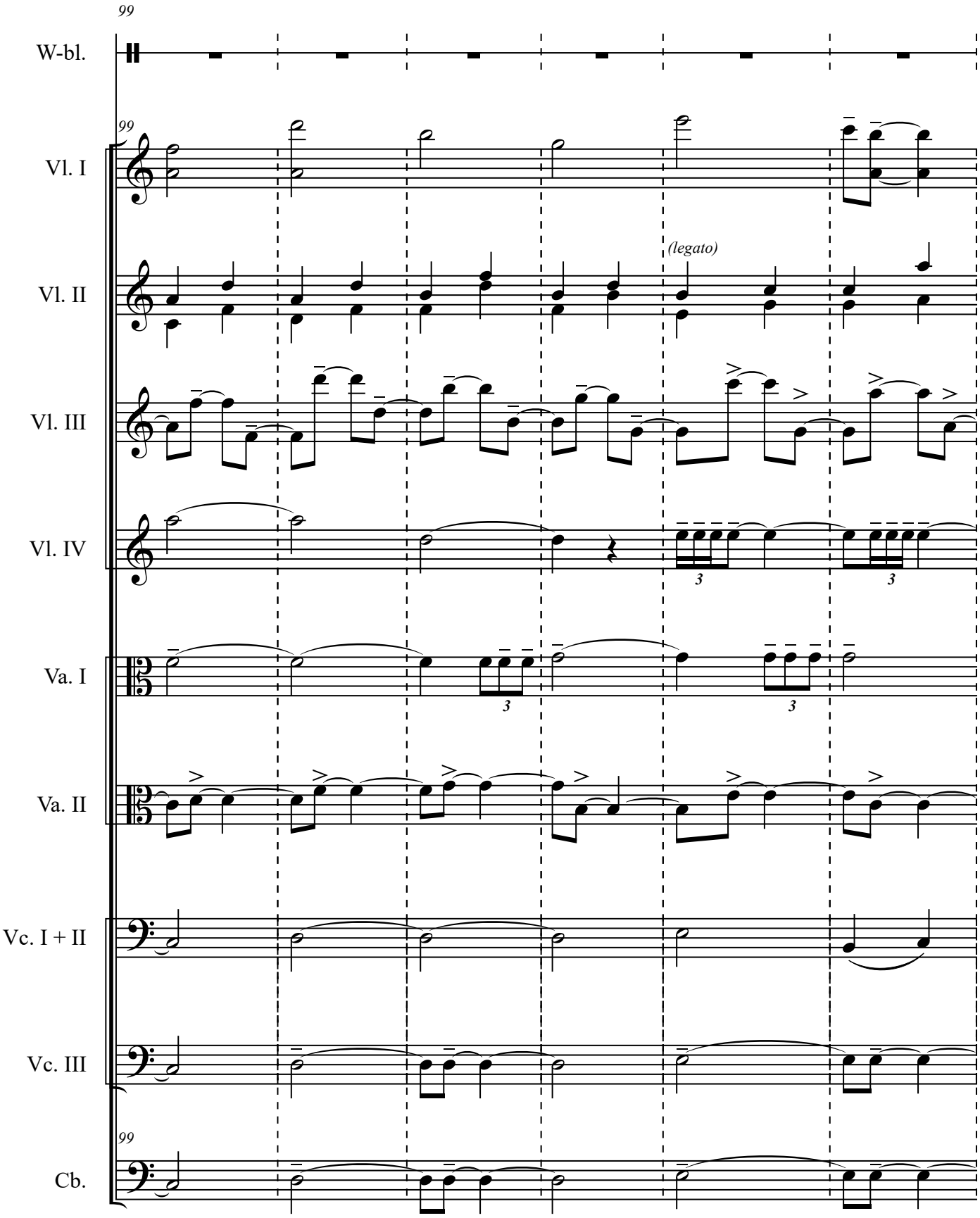

71
W-bl.
71
Vl. I
Vl. II
grad.
ord.
Vl. III
Vl. IV
Va. I
Va. II
Vc. I + II
Vc. III
71
Cb.

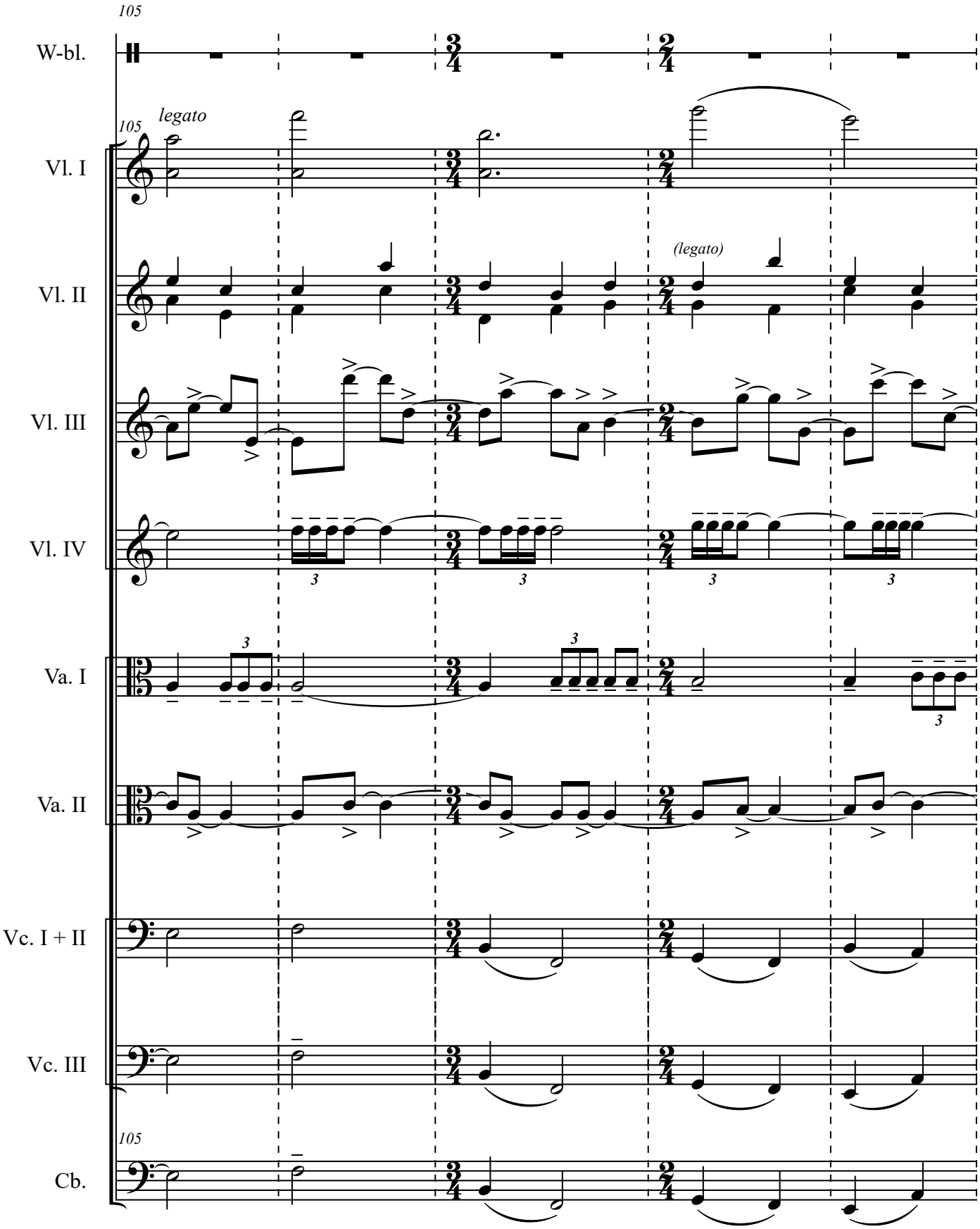

79
W-bl.
79
Vl. I
div. legato
Vl. II
Vl. III
Vl. IV
Va. I
Va. II
Vc. I + II
Vc. III
79
Cb.

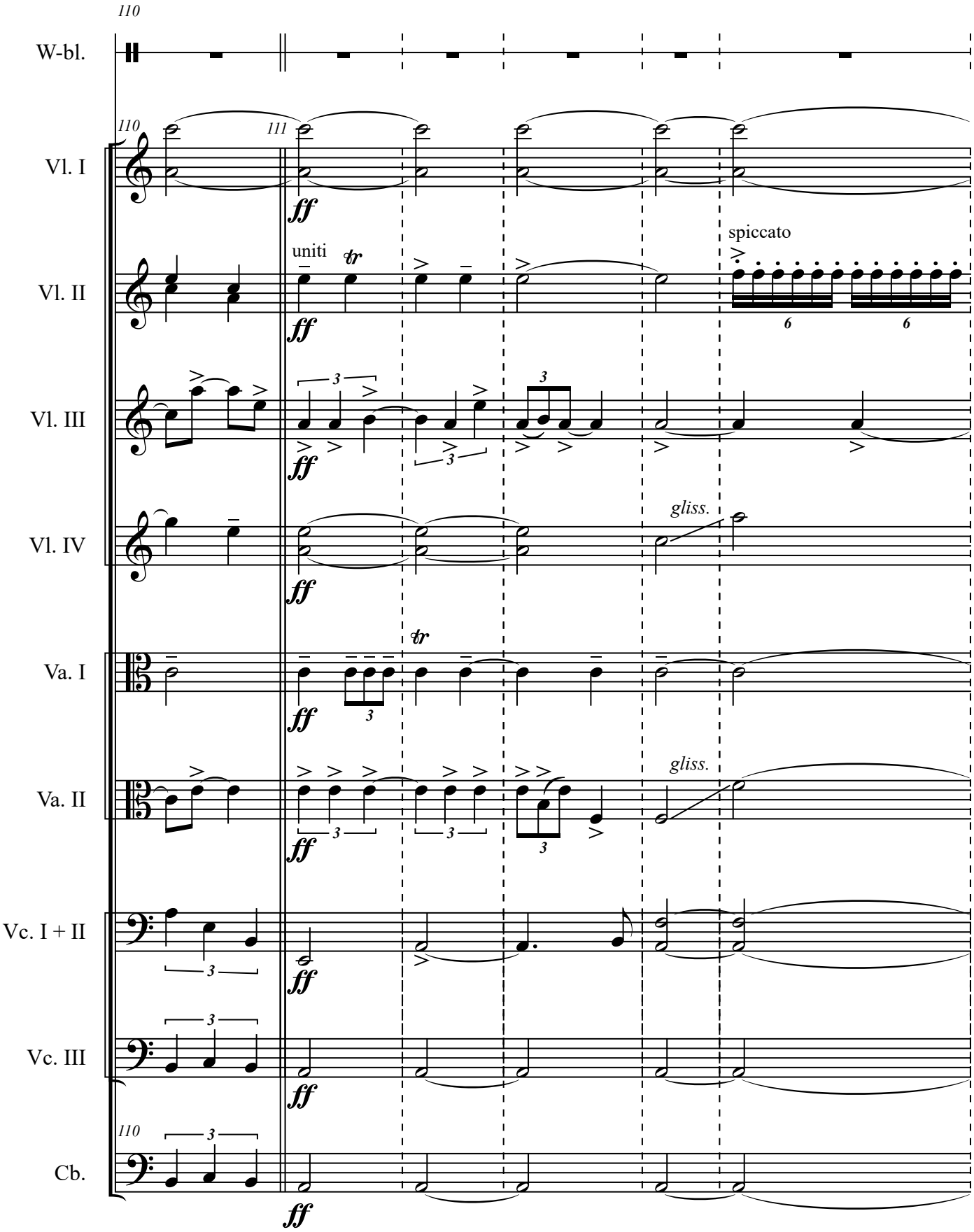

84
W-bl.
84
Vl. I
(legato)
Vl. II
Vl. III
Vl. IV
Va. I
Va. II
Vc. I + II
Vc. III
84
Cb.

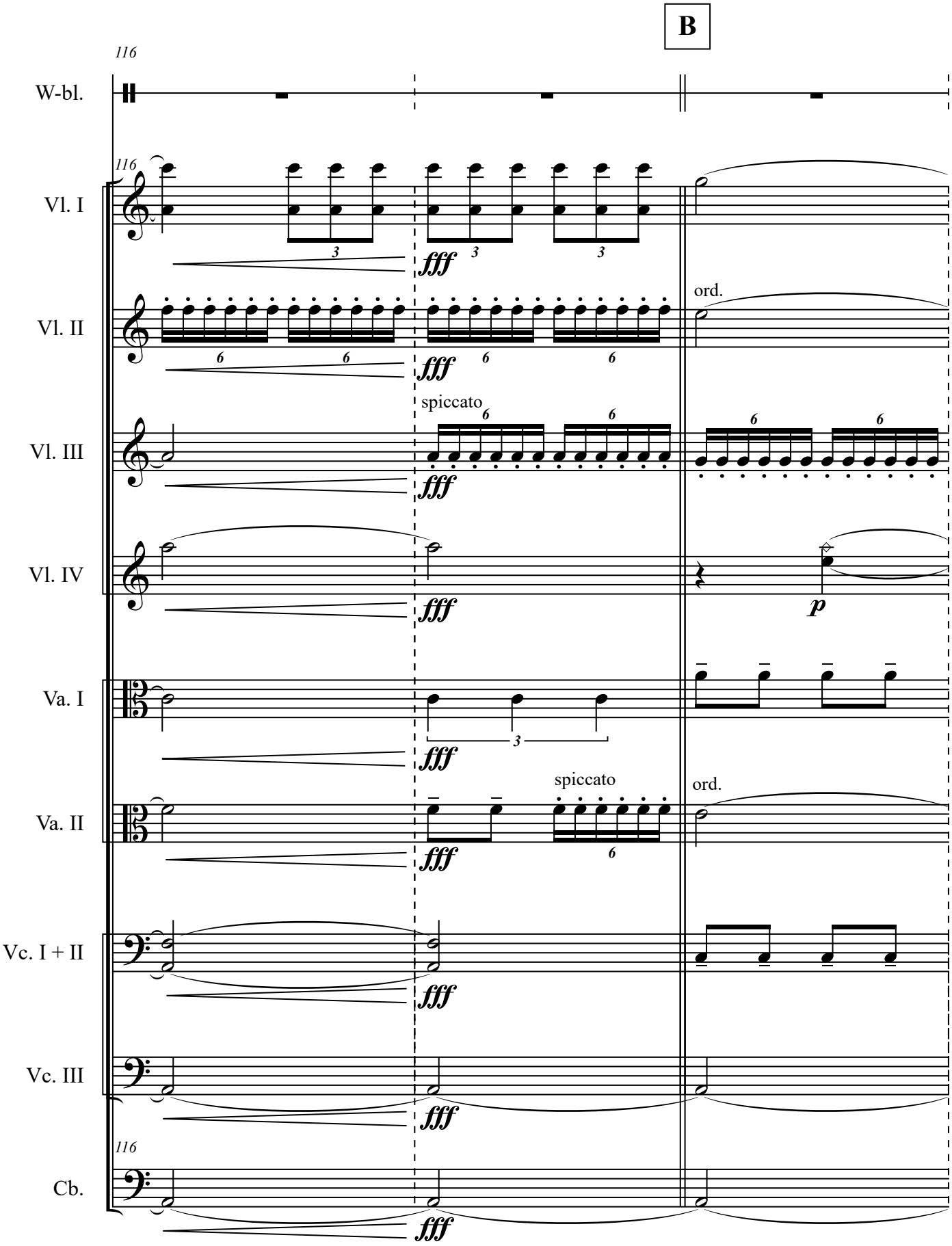

89
W-bl.
89
Vl. I
(legato)
Vl. II
Vl. III
Vl. IV
Va. I
Va. II
Vc. I + II
Vc. III
89
Cb.

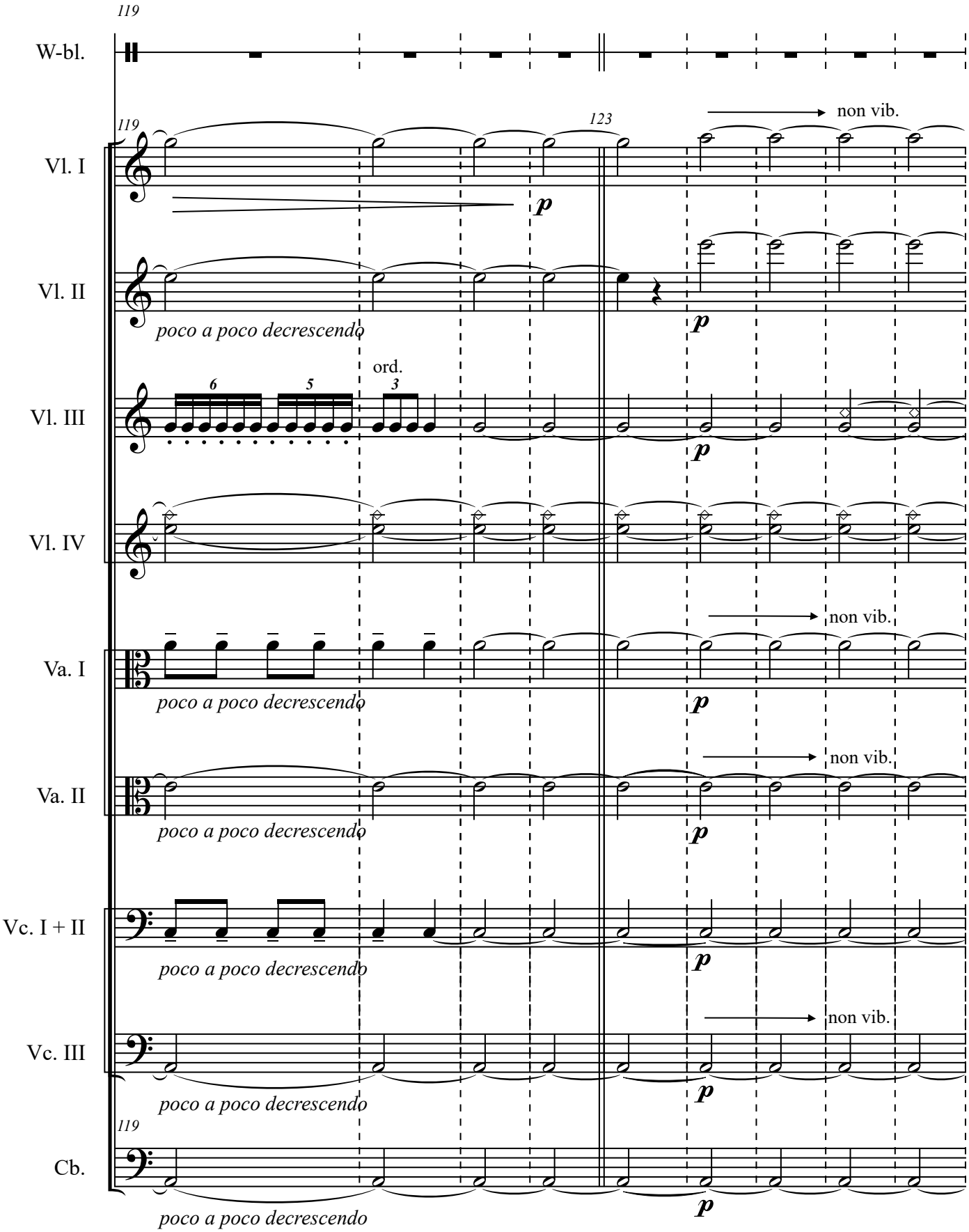

94
W-bl.
94
Vl. I
Vl. II
(legato)
Vl. III
Vl. IV
Va. I
Va. II
Vc. I + II
Vc. III
94
Cb.

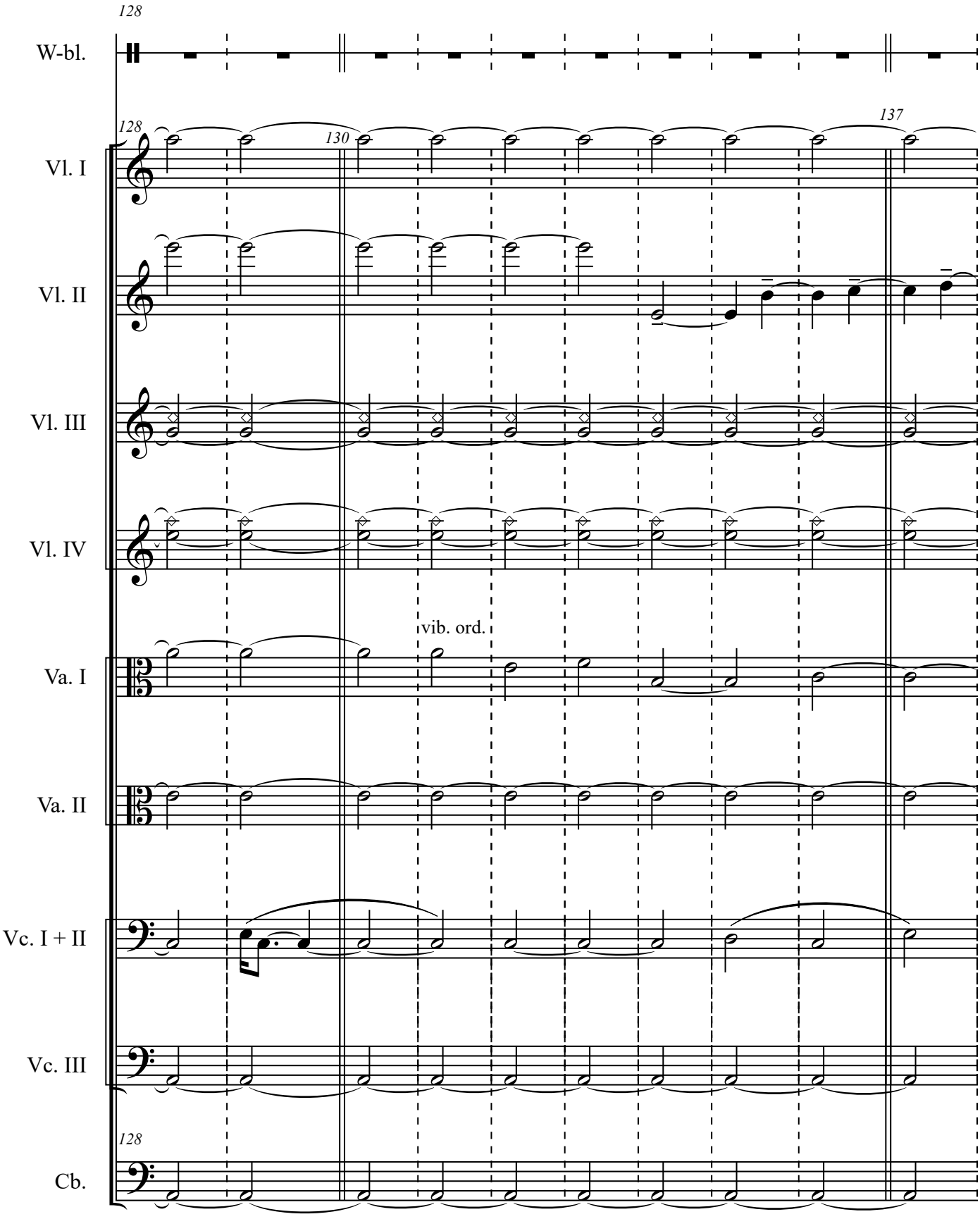

99
W-bl.
99
Vl. I
Vl. II
(legato)
Vl. III
Vl. IV
3
3
Va. I
3
3
Va. II
Vc. I + II
Vc. III
99
Cb.

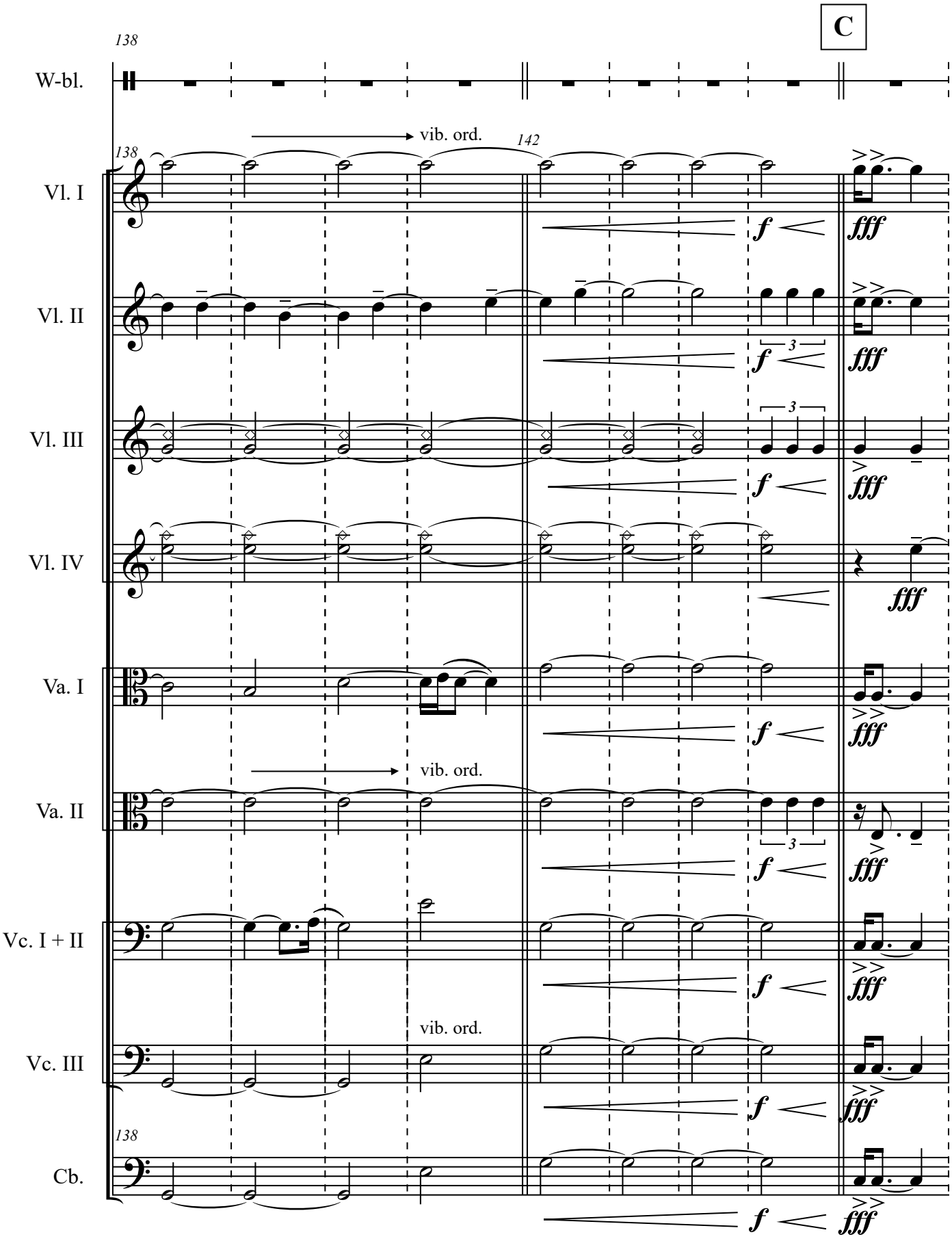

105
W-bl.
legato
105
Vl. I
(legato)
Vl. II
Vl. III
Vl. IV
Va. I
Va. II
Vc. I + II
Vc. III
105
Cb.

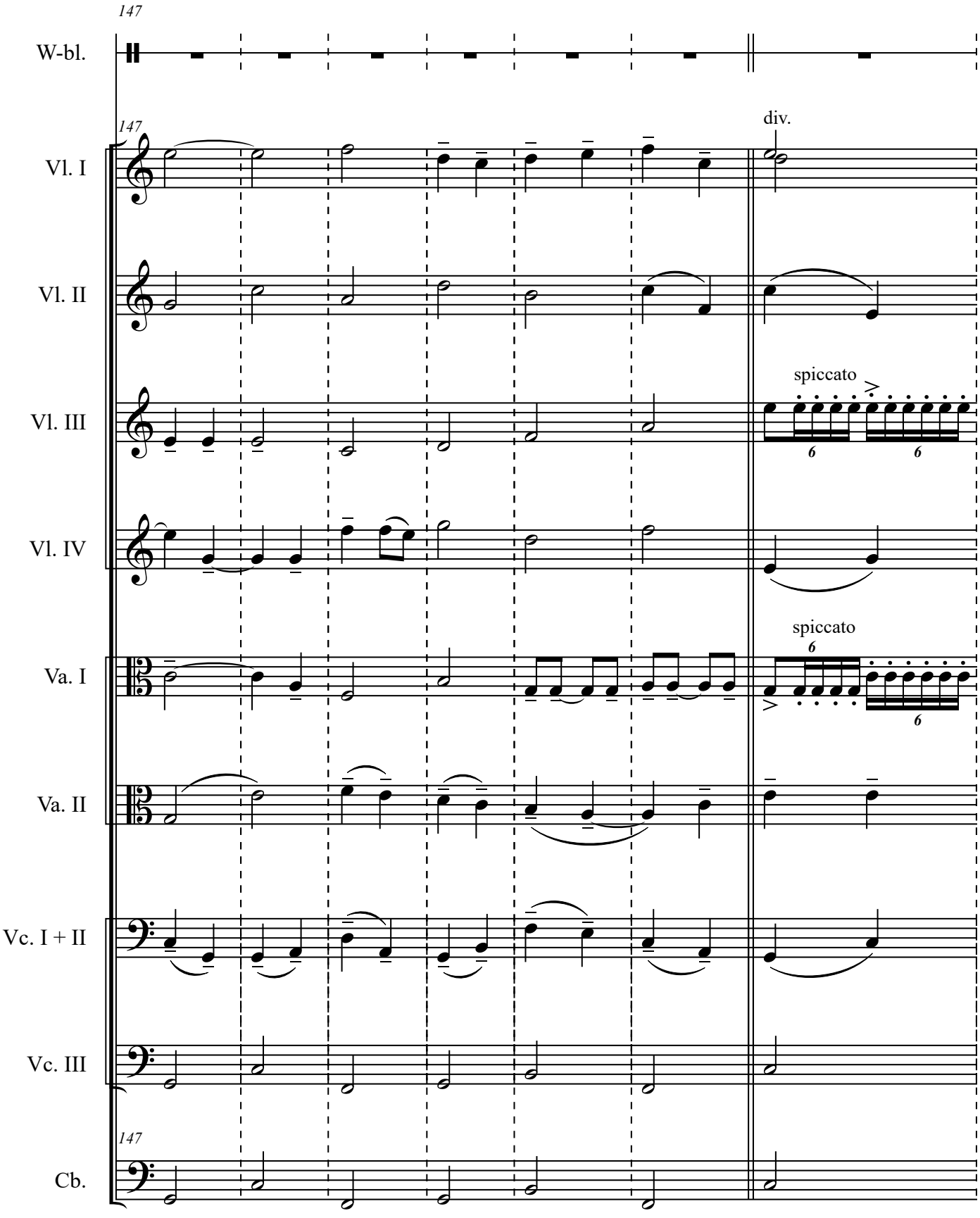

110
W-bl.
110
111
Vl. I
ff
uniti
tr
spiccato
Vl. II
ff
6
6
Vl. III
3
3
3
ff
gliss.
Vl. IV
ff
tr
Va. I
3
ff
gliss.
Va. II
3
3
3
ff
Vc. I + II
3
ff
3
Vc. III
ff
110
3
Cb.
ff

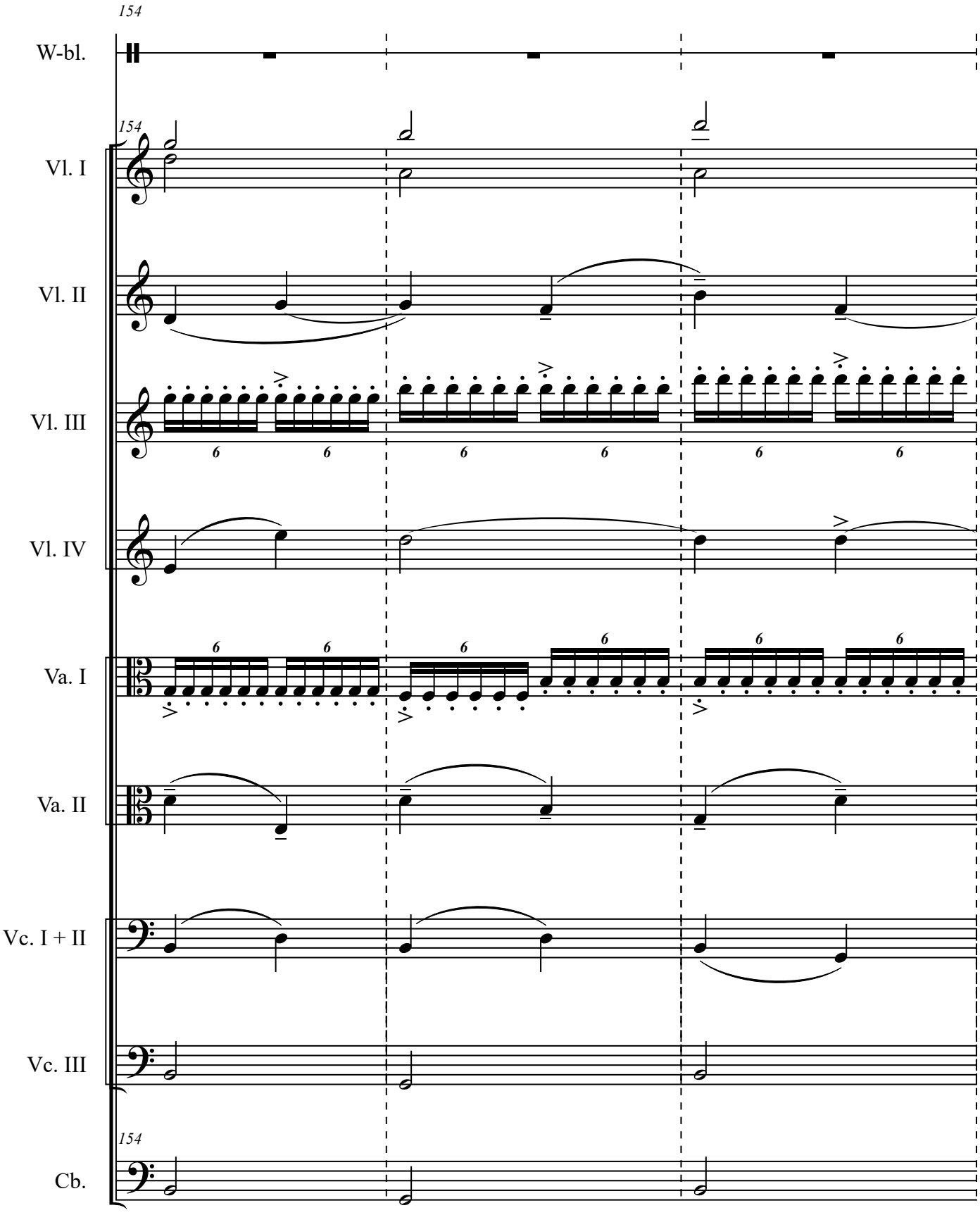

B
116
W-bl.
Vl. I
Vl. II
Vl. III
Vl. IV
Va. I
Va. II
Vc. I + II
Vc. III
Cb.
fff
p
spiccato
ord.

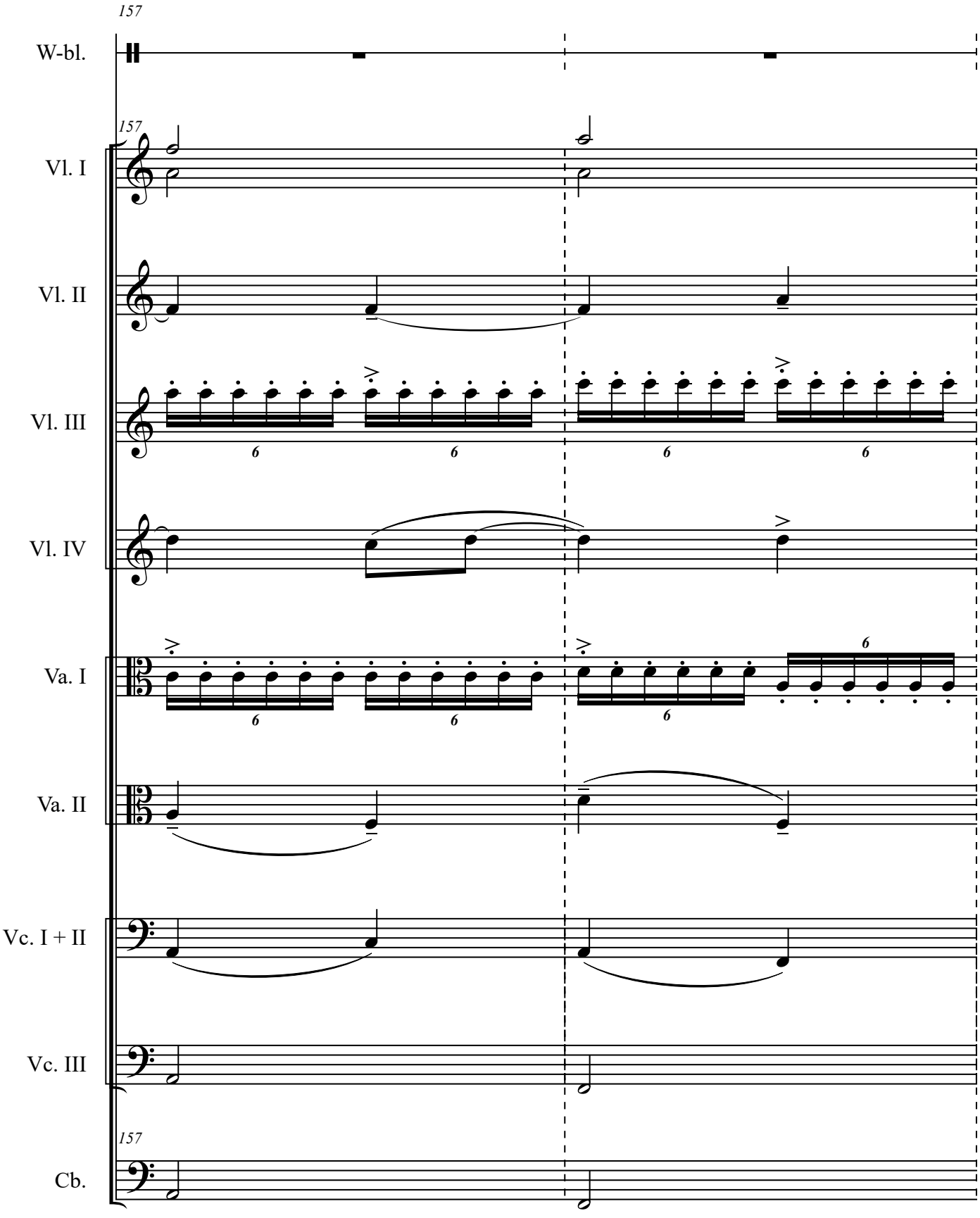

119
W-bl.
119
123
non vib.
Vl. I
p
Vl. II
poco a poco decrescendo
p
ord.
6
5
3
Vl. III
p
Vl. IV
non vib.
Va. I
poco a poco decrescendo
p
non vib.
Va. II
poco a poco decrescendo
p
Vc. I + II
poco a poco decrescendo
p
non vib.
Vc. III
poco a poco decrescendo
p
119
Cb.
poco a poco decrescendo
p

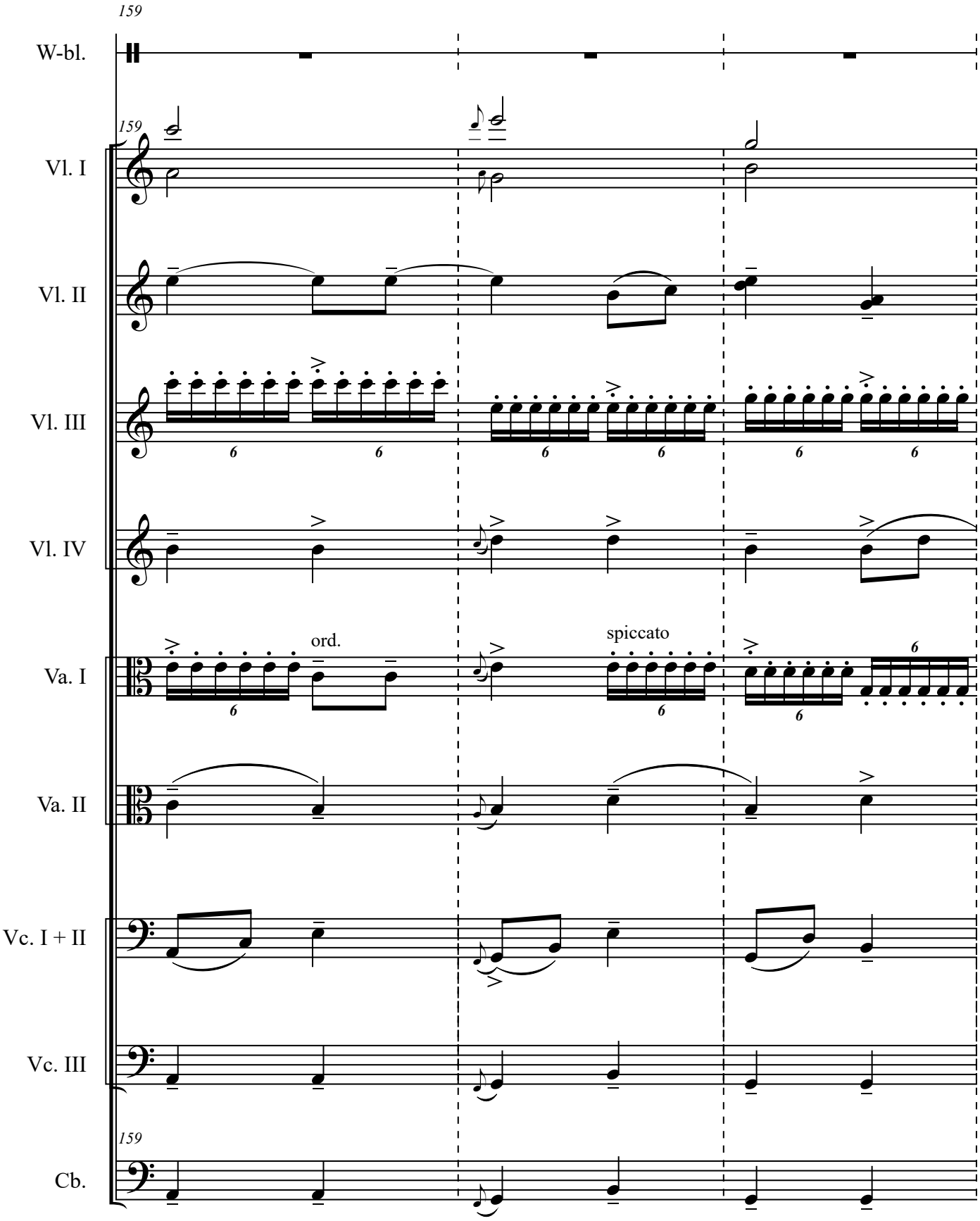

128
W-bl.
128
130
137
Vl. I
Vl. II
Vl. III
Vl. IV
vib. ord.
Va. I
Va. II
Vc. I + II
Vc. III
128
Cb.

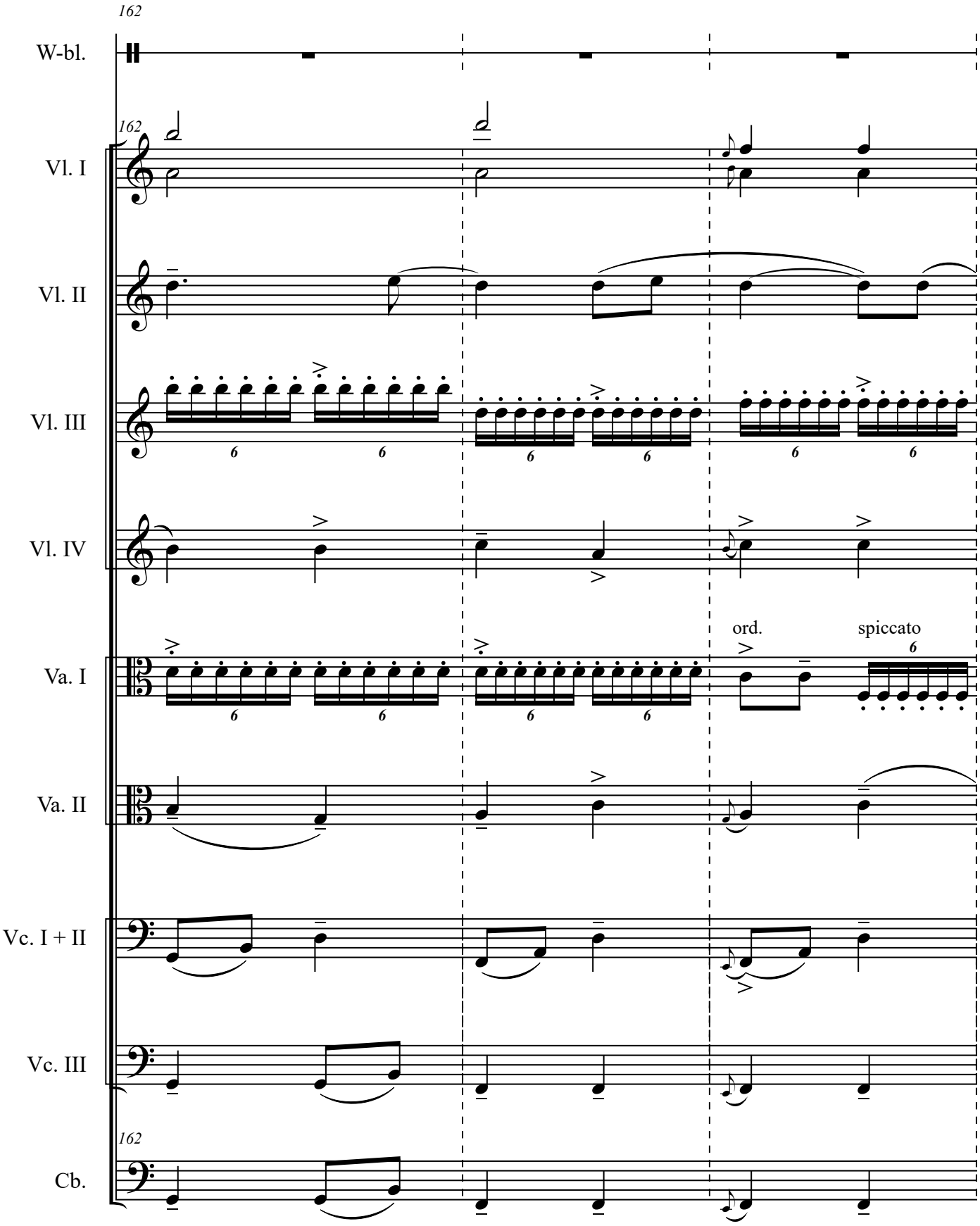

C
138
W-bl.
138
142
vib. ord.
Vl. I
Vl. II
Vl. III
Vl. IV
Va. I
vib. ord.
Va. II
Vc. I + II
vib. ord.
Vc. III
138
Cb.
f
fff
3

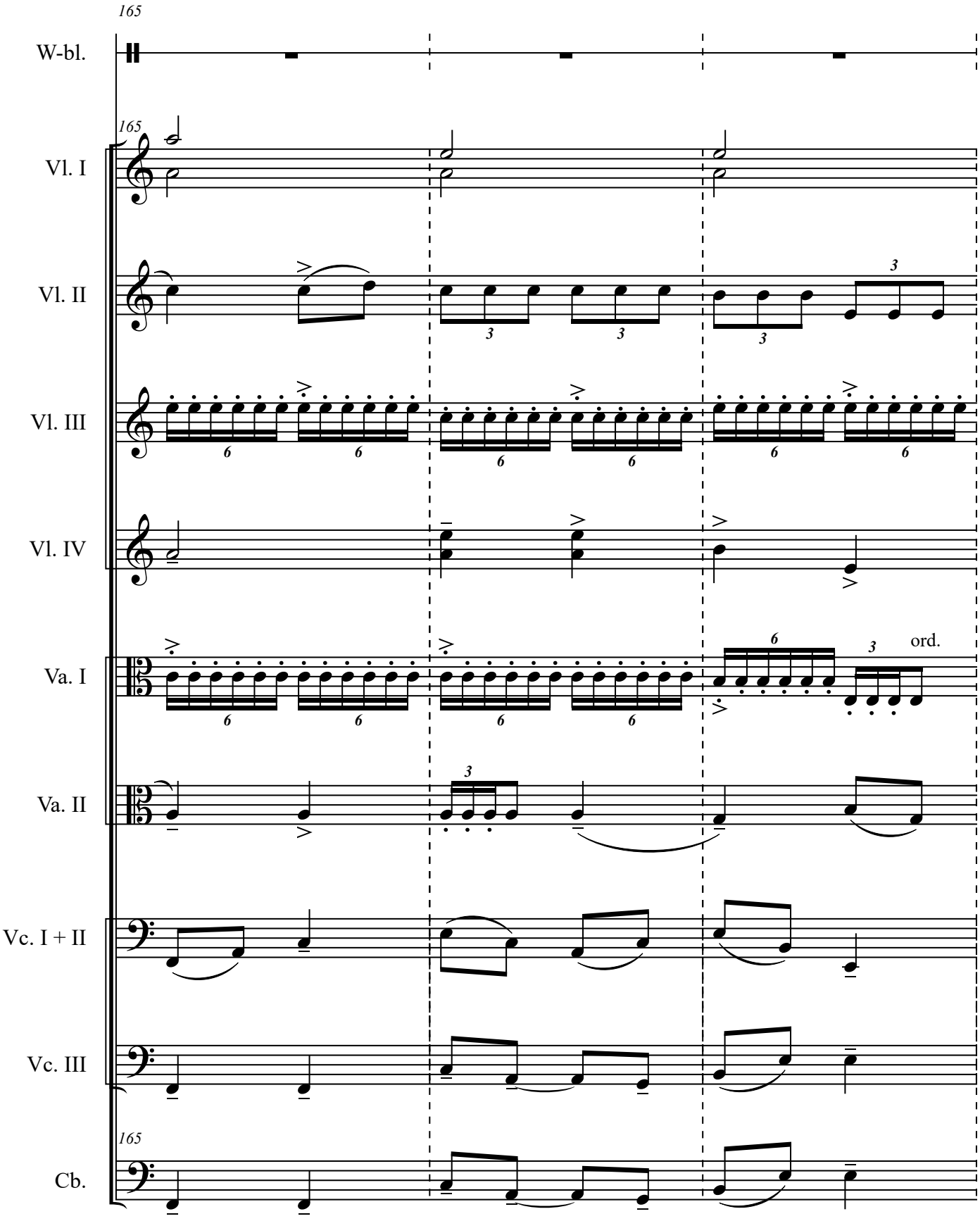

147
W-bl.
147
div.
Vl. I
Vl. II
spiccato
Vl. III
6
6
Vl. IV
spiccato
6
Va. I
6
Va. II
Vc. I + II
Vc. III
147
Cb.

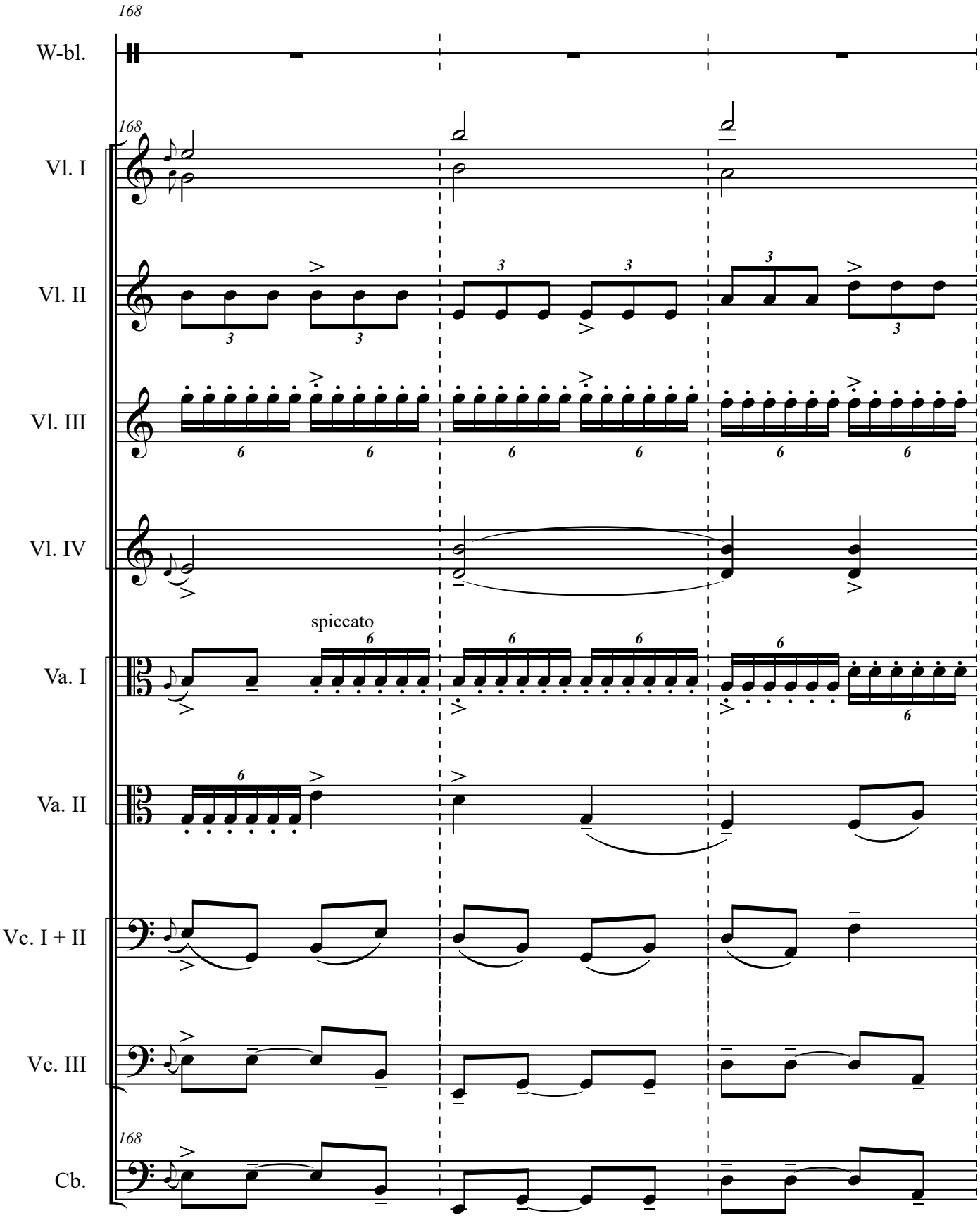

154
W-bl.
154
Vl. I
Vl. II
Vl. III
Vl. IV
Va. I
Va. II
Vc. I + II
Vc. III
154
Cb.

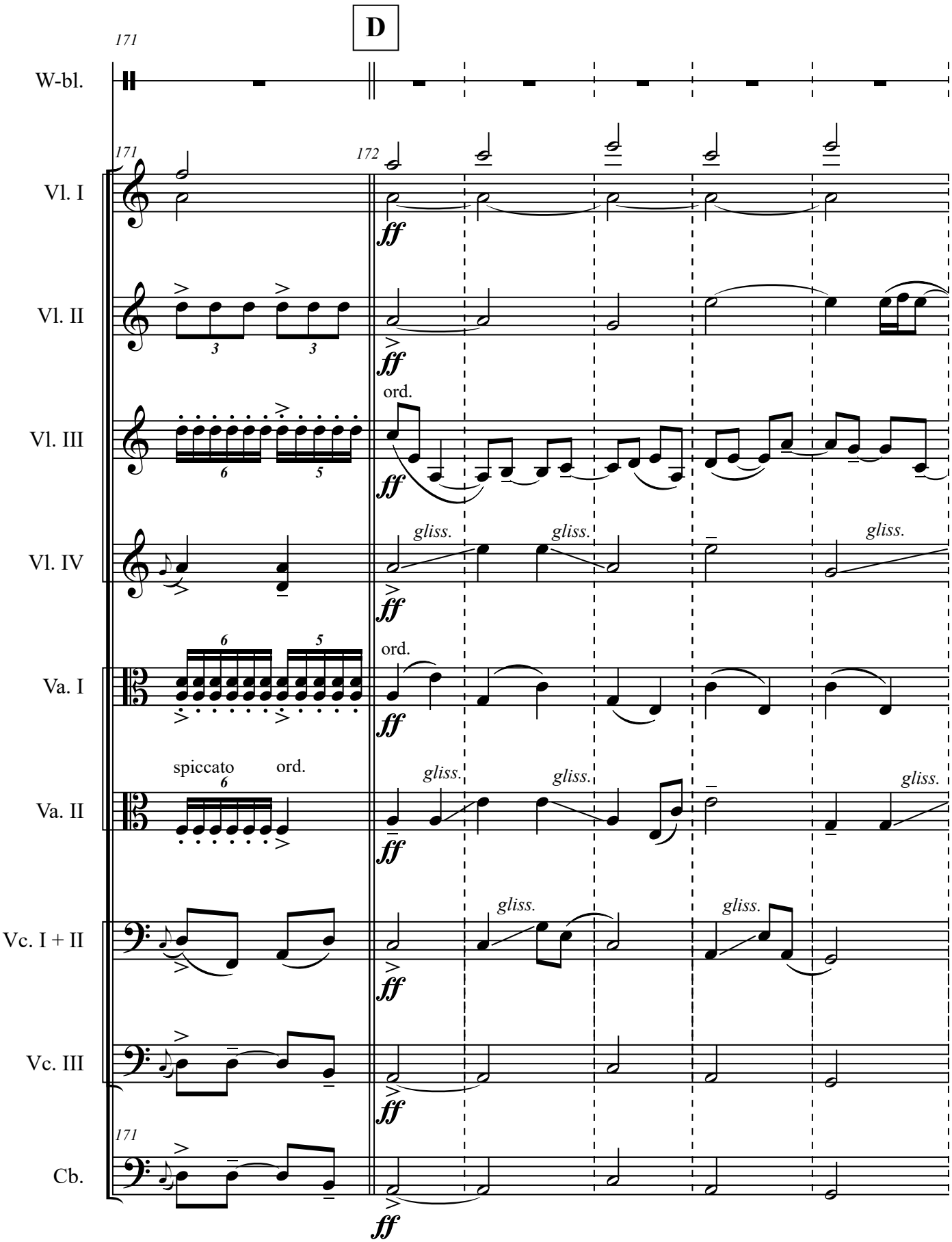

157
W-bl.
157
Vl. I
Vl. II
Vl. III
Vl. IV
Va. I
Va. II
Vc. I + II
Vc. III
157
Cb.

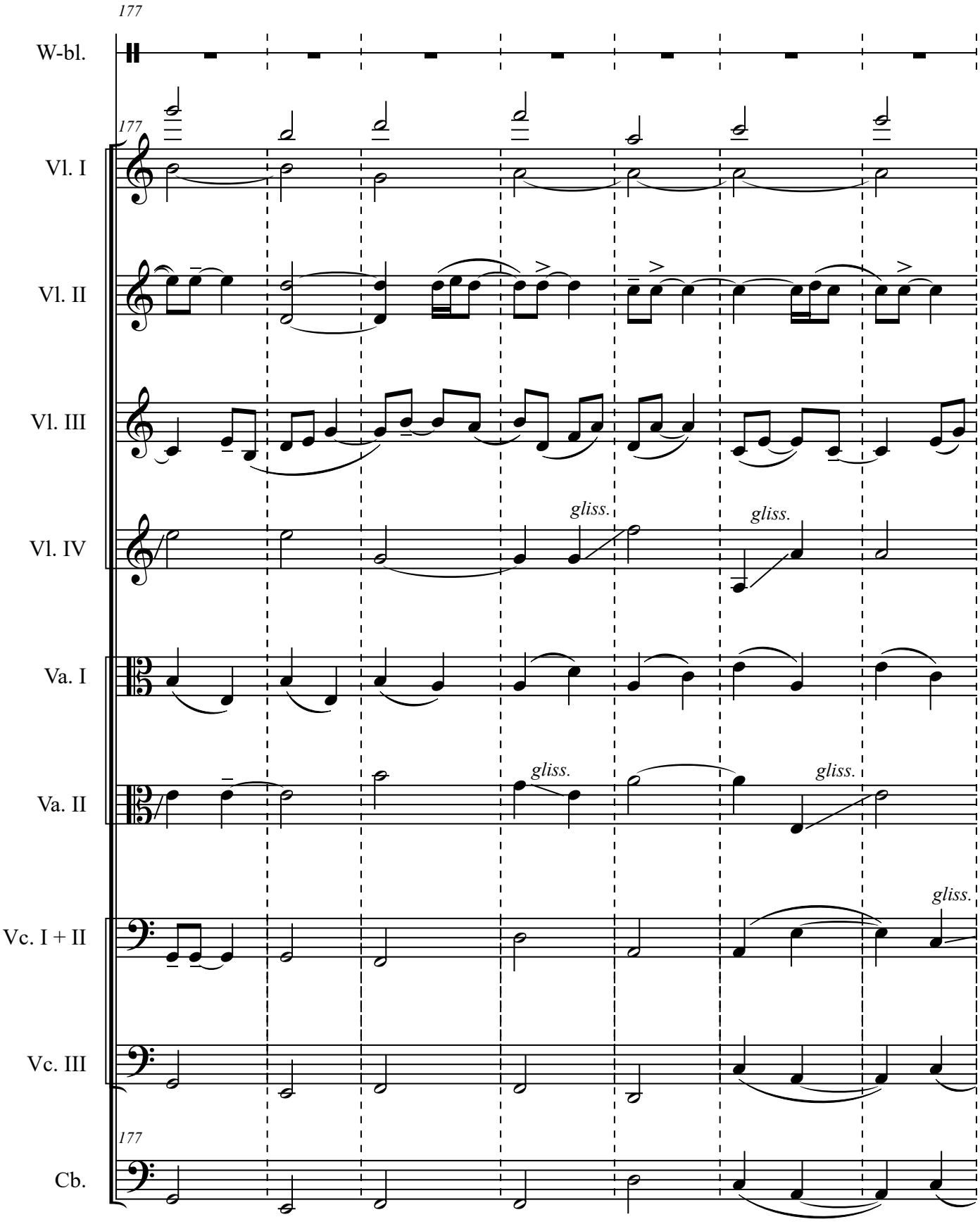

159
W-bl.
159
Vl. I
Vl. II
Vl. III
Vl. IV
ord.
spiccato
Va. I
Va. II
Vc. I + II
Vc. III
159
Cb.

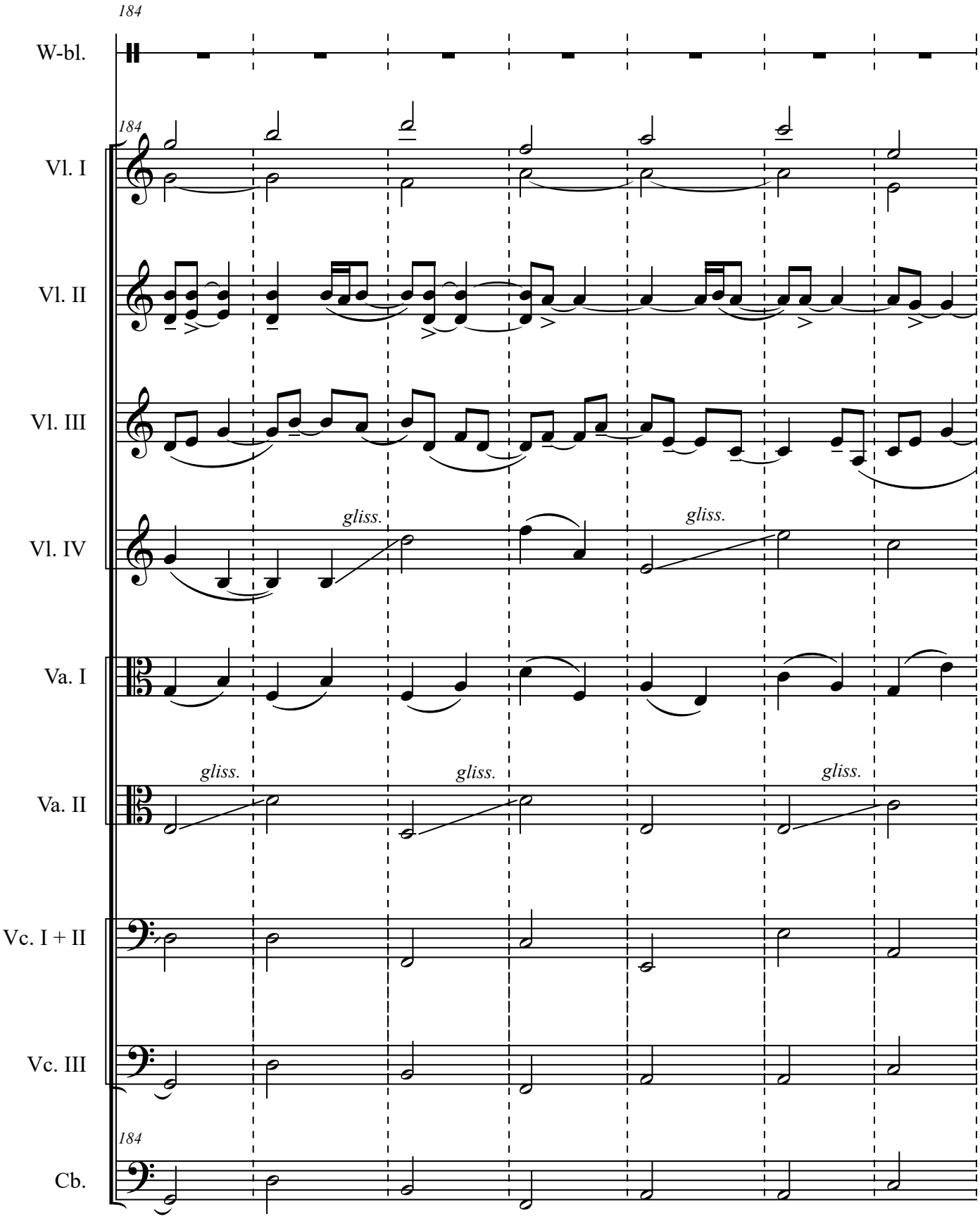

162
W-bl.
162
Vl. I
Vl. II
Vl. III
Vl. IV
ord.
spiccato
Va. I
Va. II
Vc. I + II
Vc. III
162
Cb.

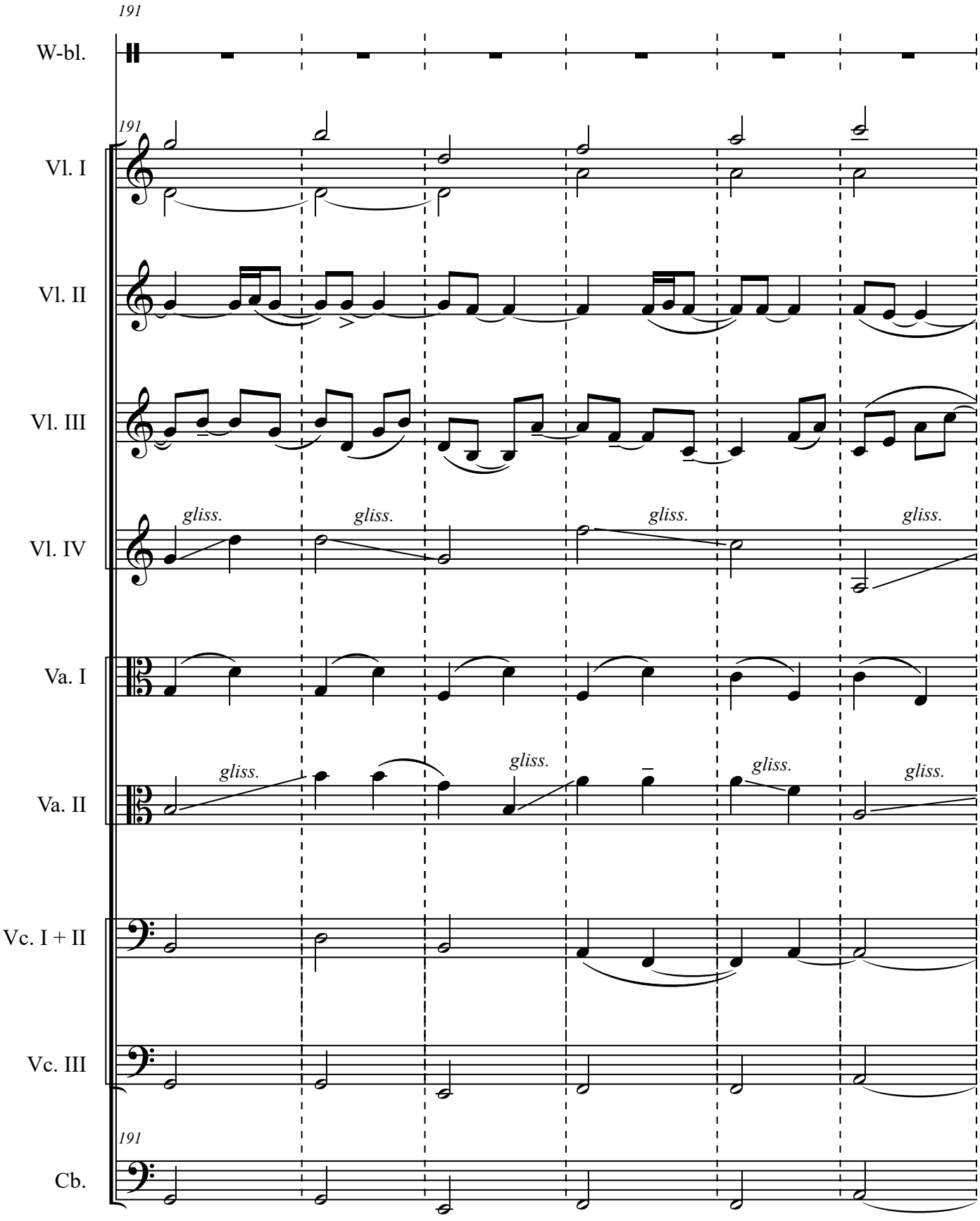

165
W-bl.
165
Vl. I
Vl. II
Vl. III
Vl. IV
Va. I
ord.
Va. II
Vc. I + II
Vc. III
165
Cb.

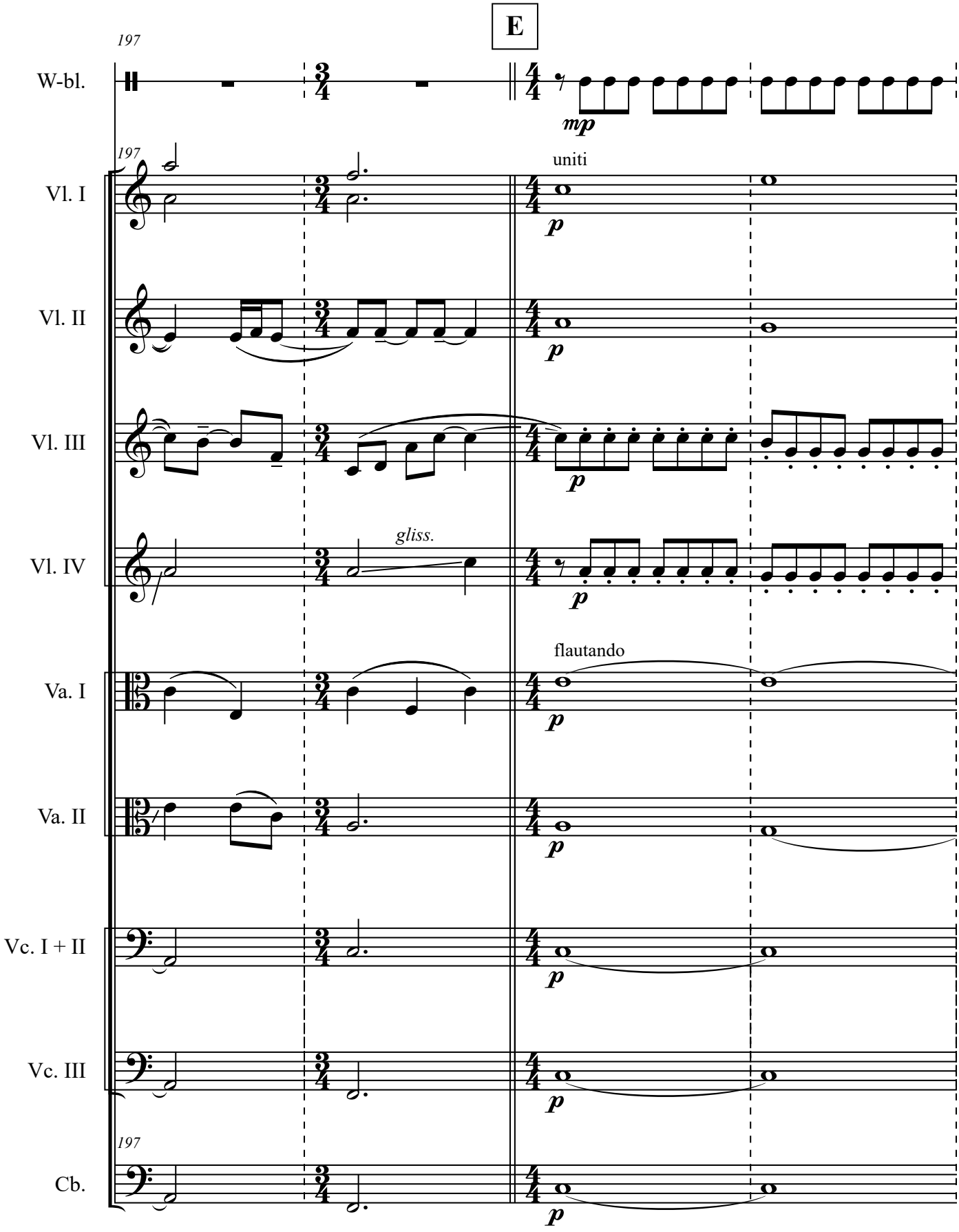

168
W-bl.
168
Vl. I
Vl. II
Vl. III
Vl. IV
spiccato
Va. I
Va. II
Vc. I + II
Vc. III
168
Cb.

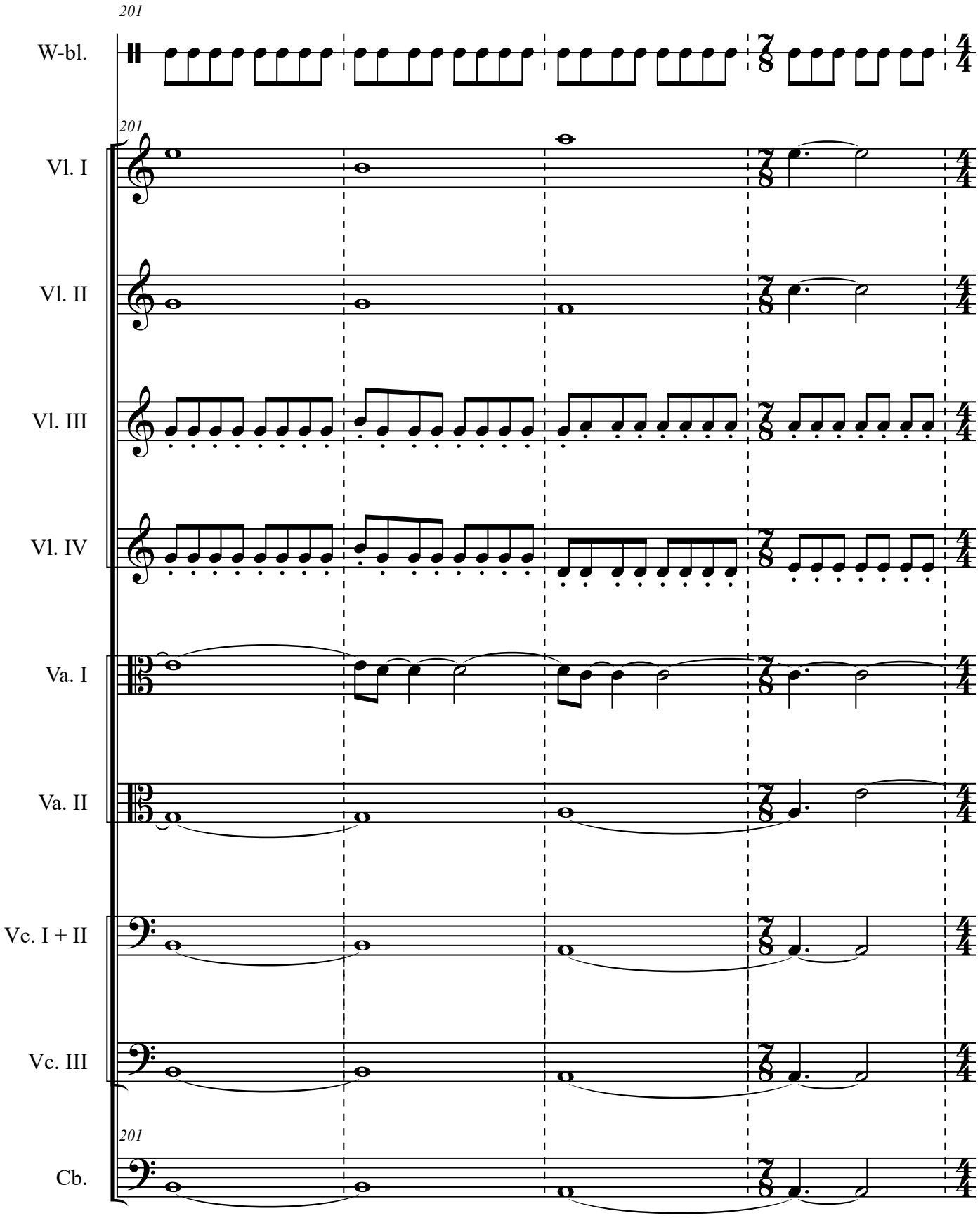

D
171
W-bl.
171
172
Vl. I
ff
Vl. II
3
3
ff
Vl. III
ord.
6
5
ff
Vl. IV
gliss.
gliss.
gliss.
ff
6
5
Va. I
ord.
ff
spiccato
ord.
6
Va. II
gliss.
gliss.
gliss.
ff
gliss.
gliss.
Vc. I + II
ff
Vc. III
ff
171
Cb.
ff

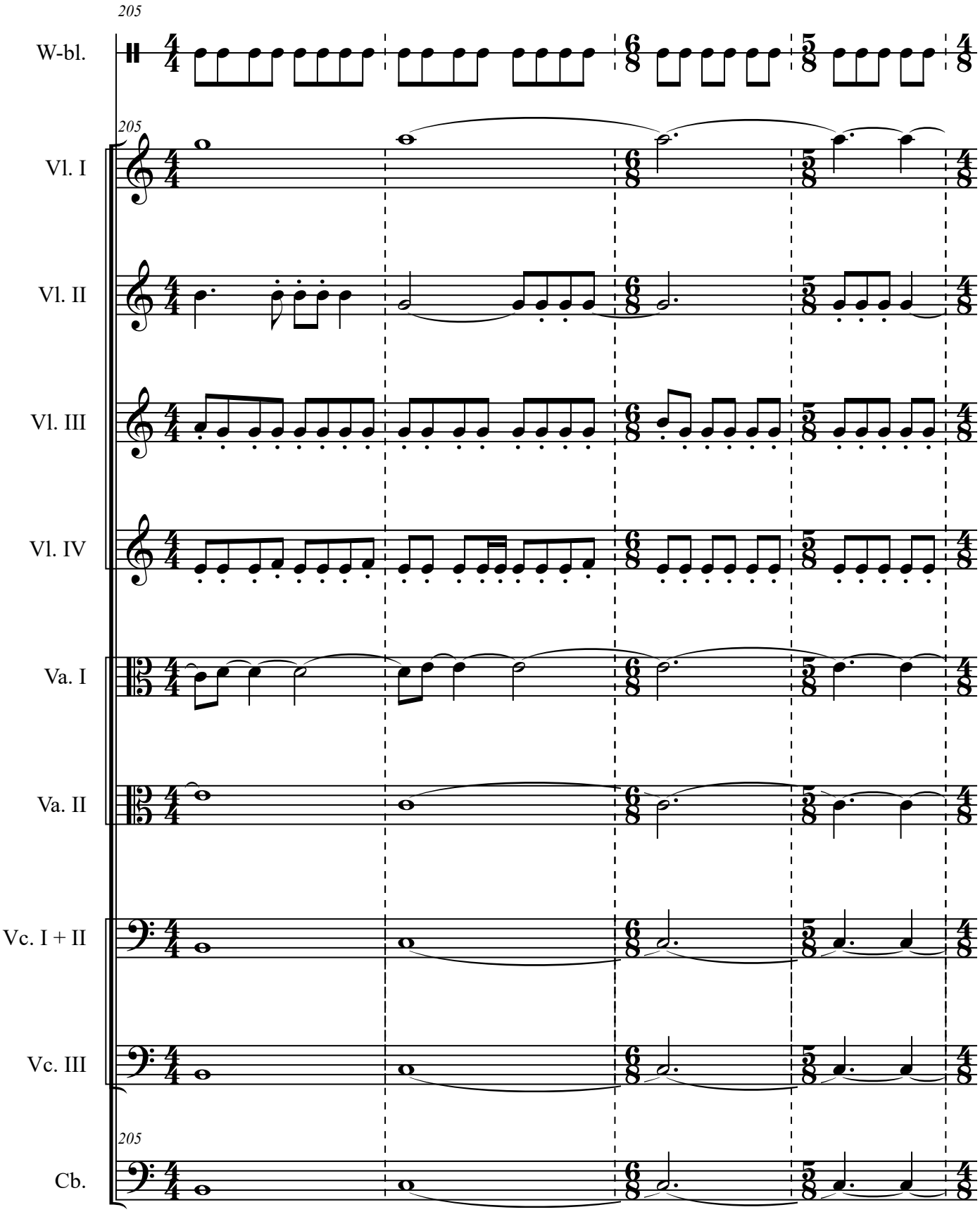

177
W-bl.
177
Vl. I
Vl. II
Vl. III
Vl. IV
gliss.
gliss.
Va. I
Va. II
gliss.
gliss.
Vc. I + II
gliss.
Vc. III
177
Cb.

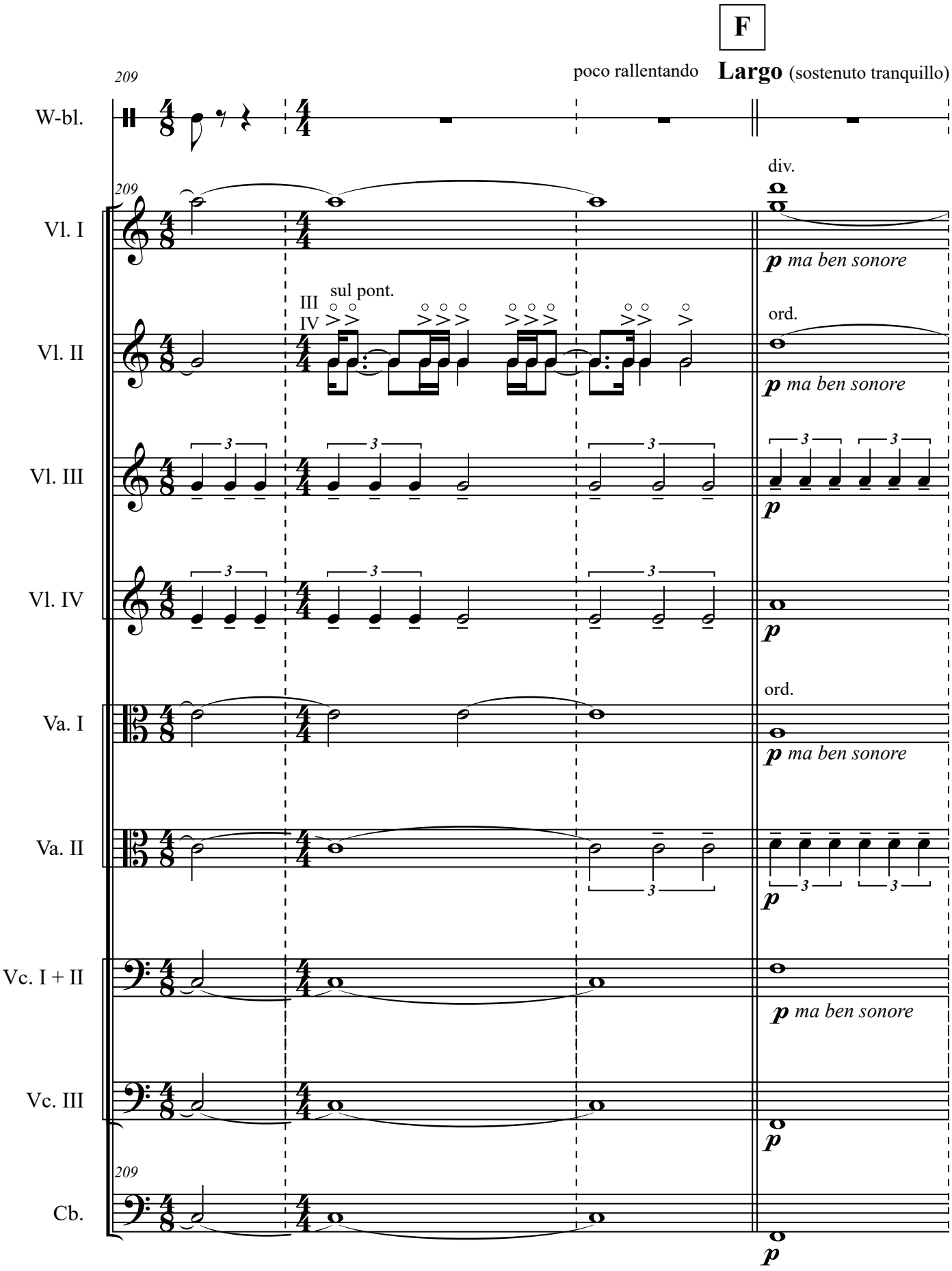

184
W-bl.
184
Vl. I
Vl. II
Vl. III
Vl. IV
gliss.
gliss.
Va. I
Va. II
gliss.
gliss.
gliss.
Vc. I + II
Vc. III
184
Cb.

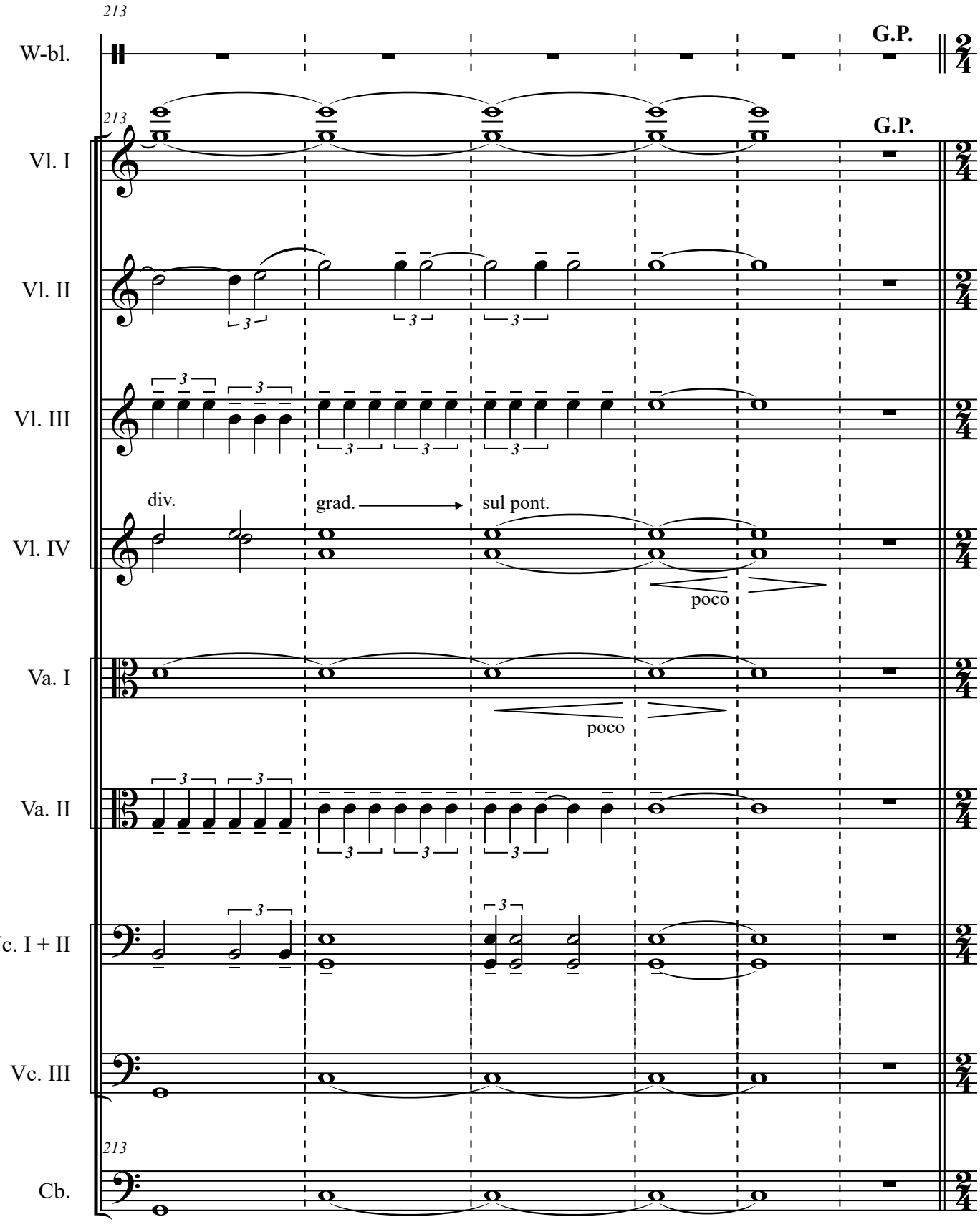

191
W-bl.
191
Vl. I
Vl. II
Vl. III
Vl. IV
gliss.
gliss.
gliss.
gliss.
Va. I
Va. II
gliss.
gliss.
gliss.
gliss.
Vc. I + II
Vc. III
191
Cb.

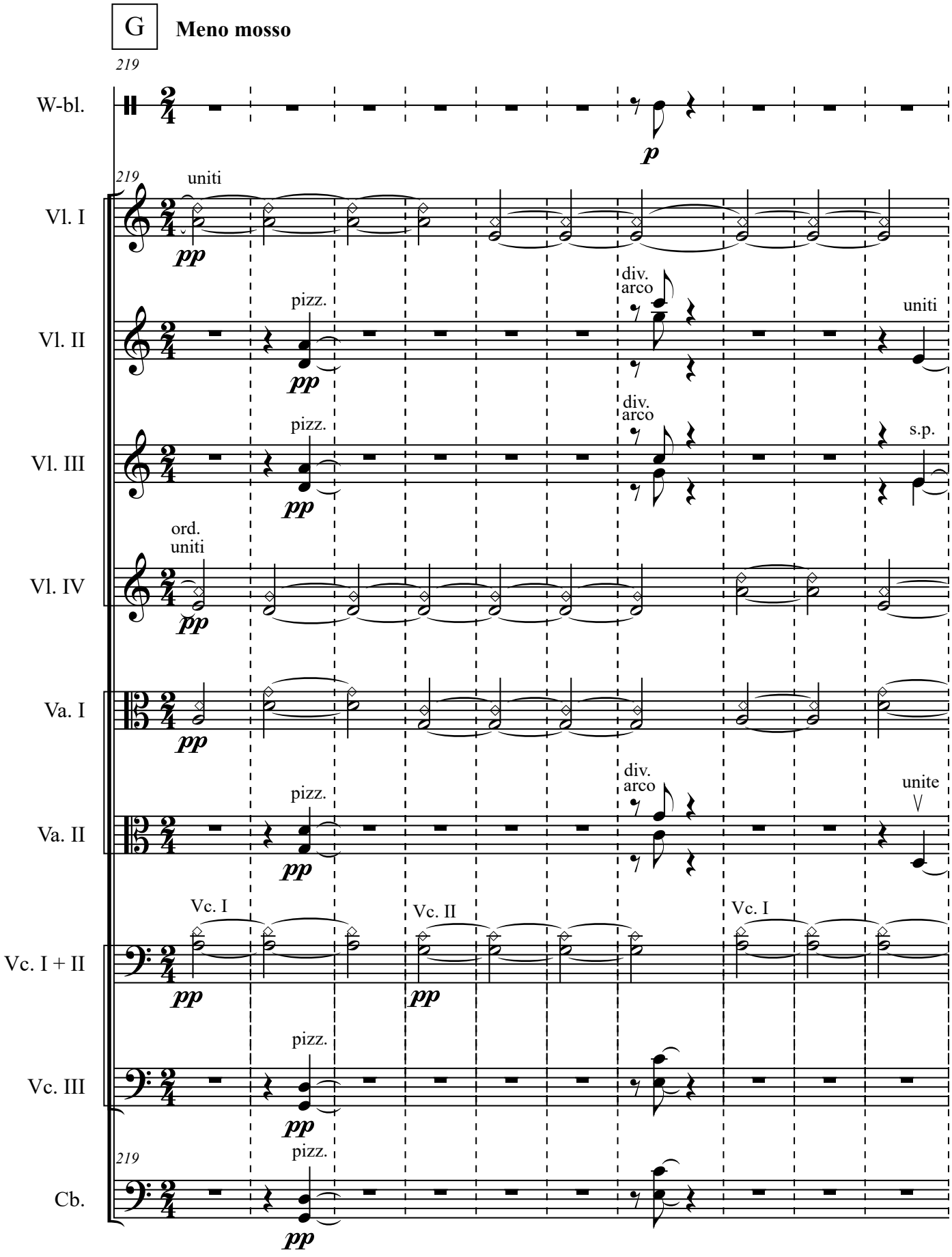

E
197
W-bl.
mp
197
Vl. I
uniti
p
Vl. II
p
Vl. III
p
gliss.
Vl. IV
p
flautando
Va. I
p
Va. II
p
Vc. I + II
p
Vc. III
p
197
Cb.
p

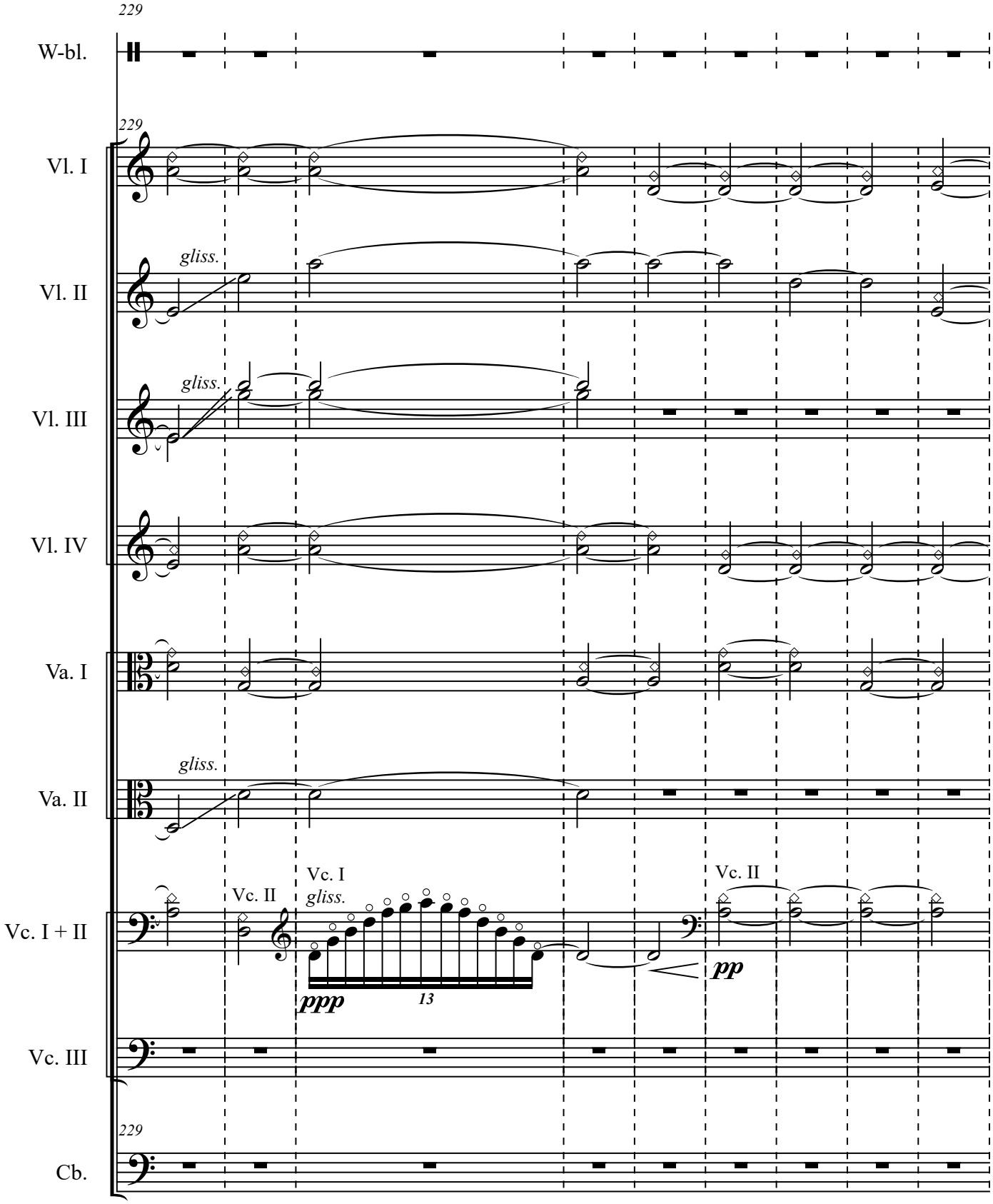

201
W-bl.
201
Vl. I
Vl. II
Vl. III
Vl. IV
Va. I
Va. II
Vc. I + II
Vc. III
201
Cb.

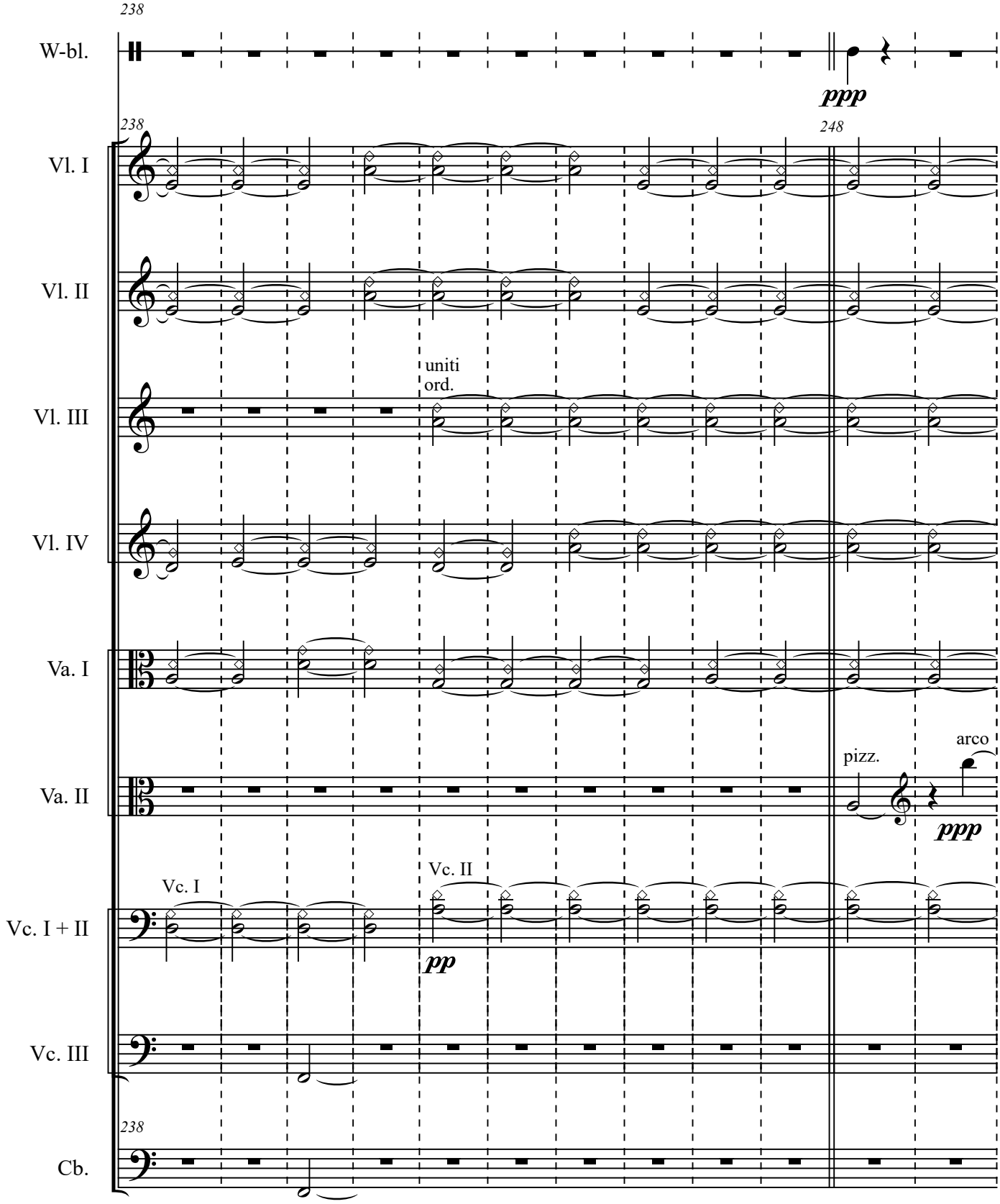

205
W-bl.
205
Vl. I
Vl. II
Vl. III
Vl. IV
Va. I
Va. II
Vc. I + II
Vc. III
205
Cb.

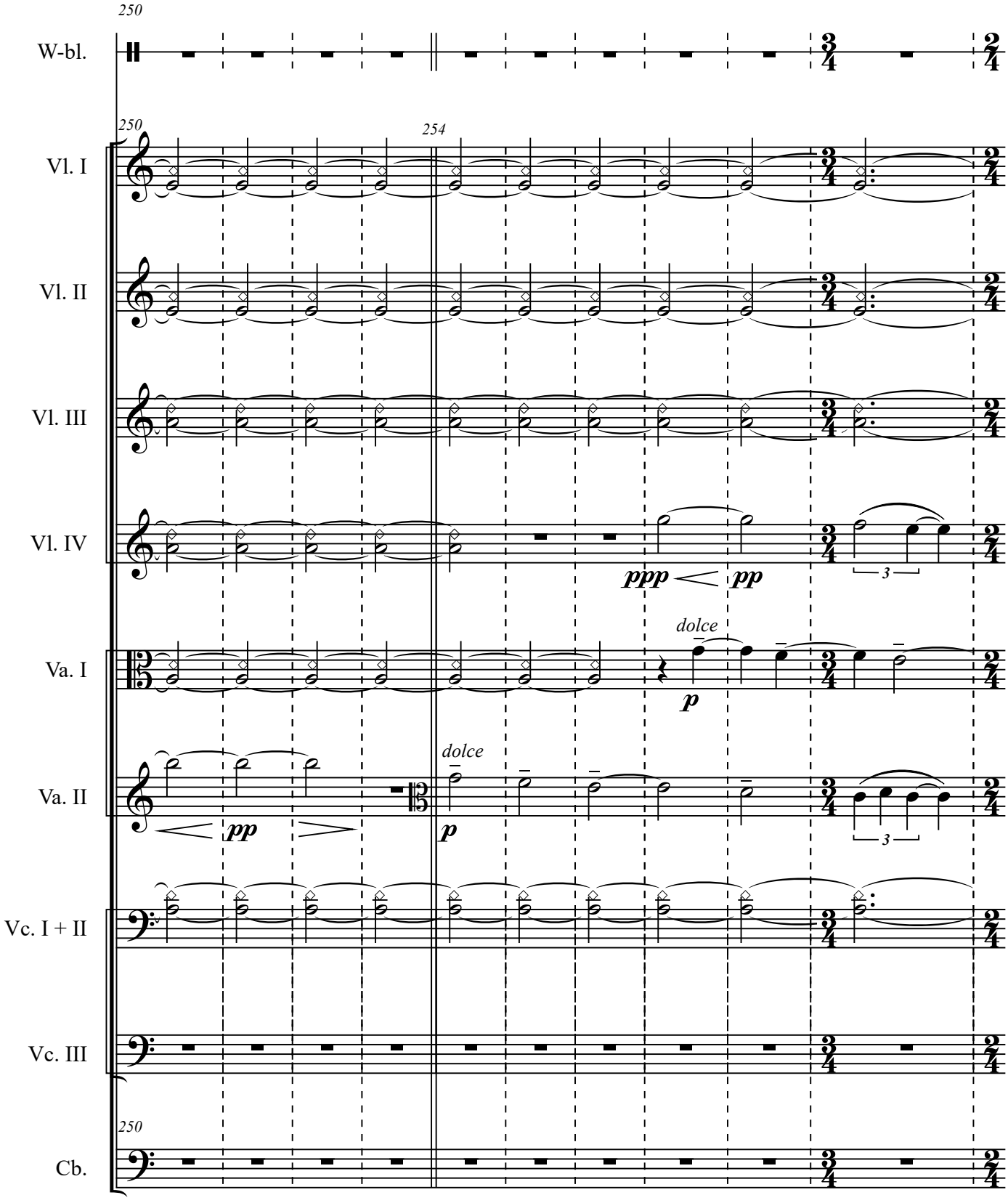

F
poco rallentando
Largo (sostenuto tranquillo)
209
W-bl.
Vl. I
Vl. II
Vl. III
Vl. IV
Va. I
Va. II
Vc. I + II
Vc. III
Cb.
div.
p ma ben sonore
III
IV
sul pont.
ord.
3

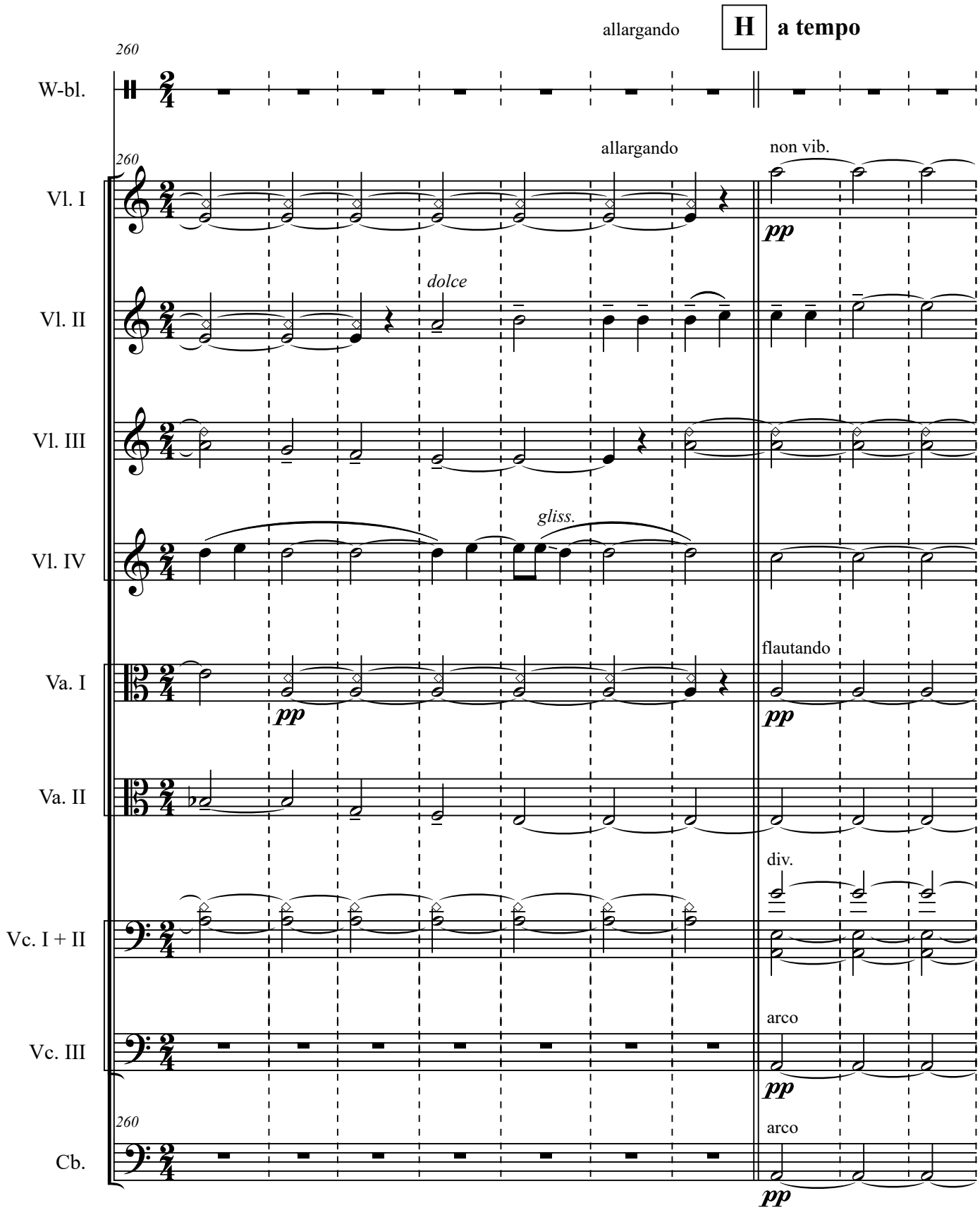

213
W-bl.
G.P.
213
G.P.
Vl. I
Vl. II
Vl. III
div.
grad.
sul pont.
Vl. IV
poco
Va. I
poco
Va. II
Vc. I + II
Vc. III
213
Cb.

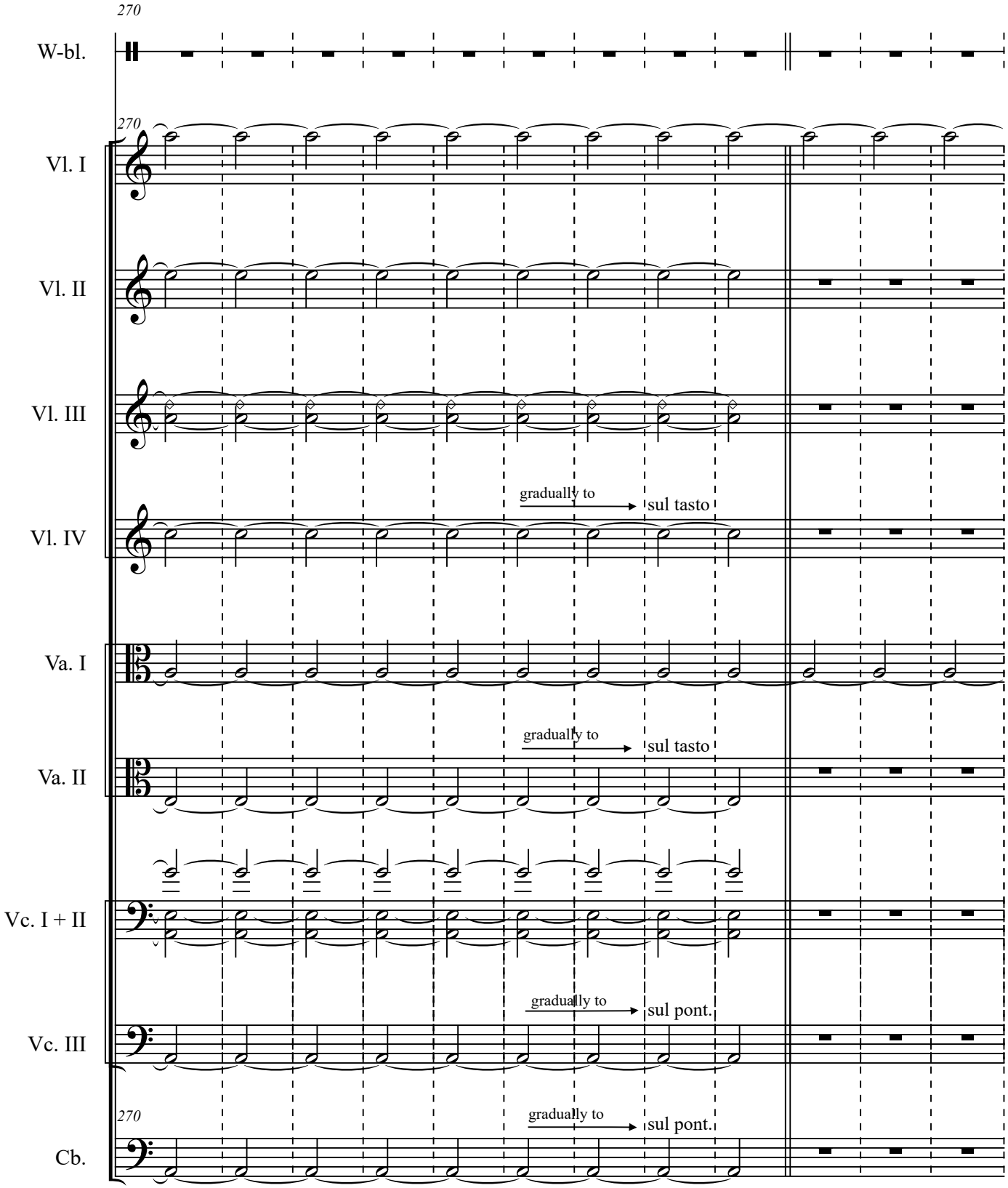

G
Meno mosso
219
W-bl.
p
219
uniti
Vl. I
pp
pizz.
div.
arco
uniti
Vl. II
pp
pizz.
div.
arco
s.p.
Vl. III
pp
ord.
uniti
Vl. IV
pp
Va. I
pp
pizz.
div.
arco
unite
Va. II
pp
Vc. I
Vc. II
Vc. I
Vc. I + II
pp
pp
pizz.
Vc. III
pp
219
pizz.
Cb.
pp

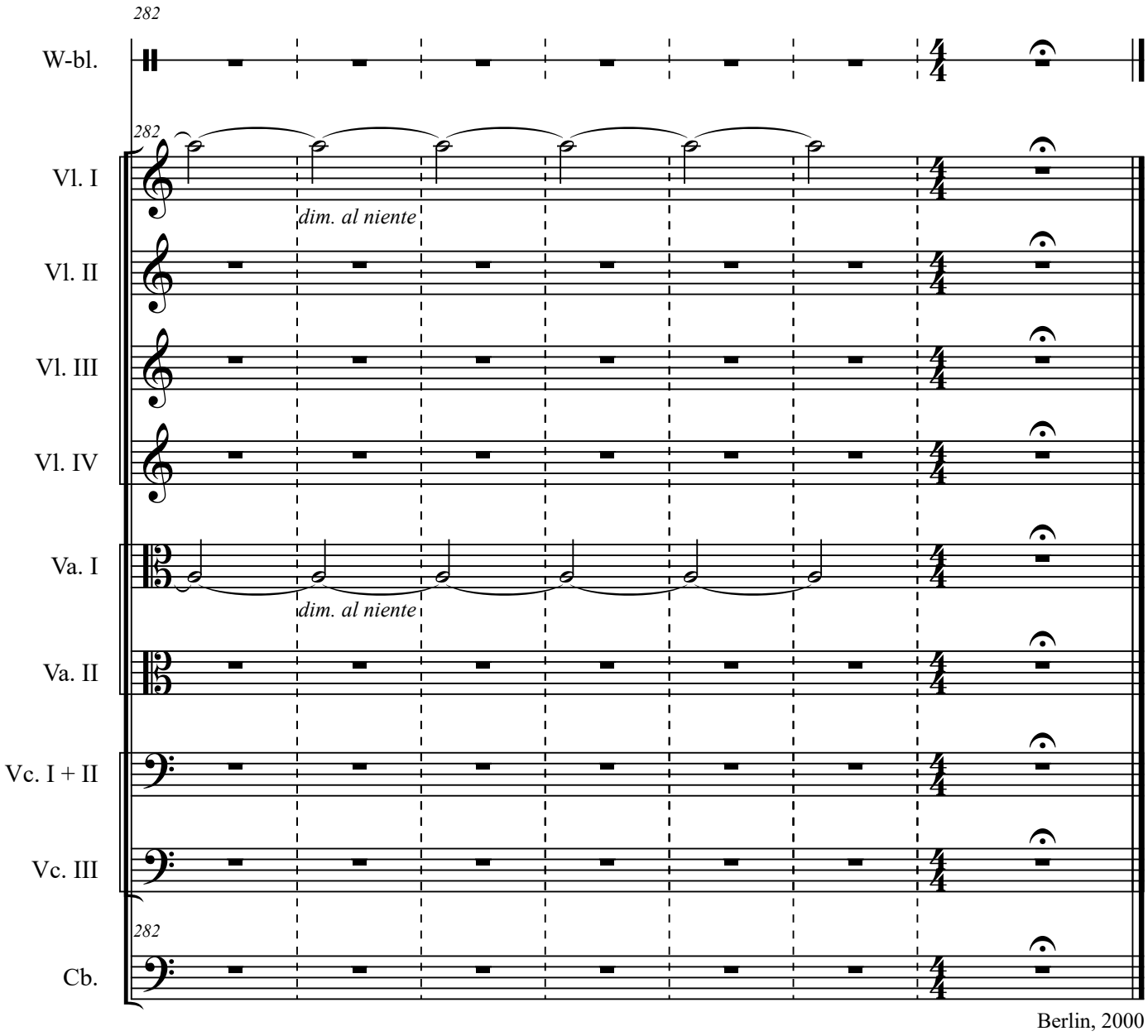

229
W-bl.
229
Vl. I
gliss.
Vl. II
gliss.
Vl. III
Vl. IV
Va. I
gliss.
Va. II
Vc. II
Vc. I
gliss.
Vc. II
Vc. I + II
ppp
13
pp
Vc. III
229
Cb.


238
W-bl.
ppp
238
248
Vl. I
Vl. II
uniti
ord.
Vl. III
Vl. IV
Va. I
pizz.
arco
Va. II
ppp
Vc. I
Vc. II
Vc. I + II
pp
Vc. III
238
Cb.


250
W-bl.
250
254
Vl. I
Vl. II
Vl. III
Vl. IV
ppp
pp
3
dolce
Va. I
p
dolce
Va. II
pp
p
3
Vc. I + II
Vc. III
250
Cb.


allargando
H
a tempo
260
W-bl.
allargando
non vib.
Vl. I
pp
dolce
Vl. II
Vl. III
gliss.
Vl. IV
flautando
Va. I
pp
Va. II
div.
Vc. I + II
arco
Vc. III
pp
Cb.
arco
pp


270
W-bl.
270
Vl. I
Vl. II
Vl. III
gradually to
sul tasto
Vl. IV
Va. I
gradually to
sul tasto
Va. II
Vc. I + II
gradually to
sul pont.
Vc. III
270
gradually to
sul pont.
Cb.



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