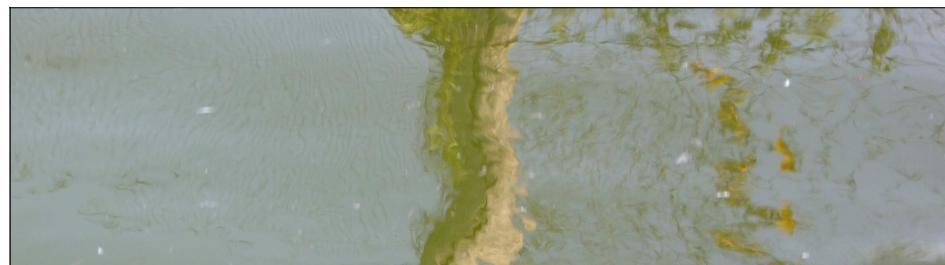


Peter Machajdík



# NAMAH

string orchestra and woodblock

MAKE MUSIC, NOT WAR

CREATE INSTEAD OF DESTROY

Peter Machajdík

# NAMAH

for peace on earth

for string orchestra and wood-block  
pour orchestre à cordes et wood-block  
per orchestra d'archi e legno  
für Streichorchester und Holzblock

[ 2000 ]

Full Score

[www.machajdik.com](http://www.machajdik.com)

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for string orchestra and wood-block  
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Commissioned by the New Slovak Music Festival 2000

World premiere: 9 November 2002  
Concert Hall of the Slovak Radio Bratislava  
Chamber Soloists Bratislava, Anu Tali, conductor

Full Score

c. 11'00"

# NAMAH

FOR PEACE ON EARTH  
(2000)

Peter Machajdik

\*1961

makh.eye.deek

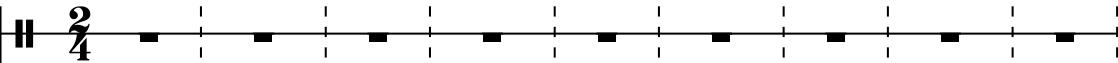
マハイジック

马海迪克

마하이디크

**A** Largo  $\text{♩} = 54 (>50)$  *tranquilissimo*

Woodblock



Violin I



Violin II



Violin III



Violin IV



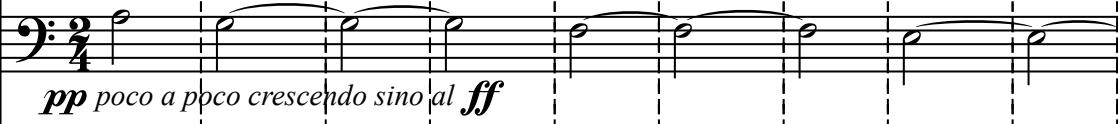
Viola I



Viola II



Violoncello I + II



Violoncello III



Contrabass



10

W-bl.

10

Vl. I

Vl. II

Vl. III

Vl. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

*legato*

*3*

*3*

*3*

*legato*

*legato*

10

21

W-bl.

21

Vl. I

Vl. II

Vl. III

Vl. IV

Va. I

Va. II

Vc. I + II

Vc. III

21

Cb.

A musical score page featuring nine staves of music. The top staff is for 'W-bl.' (woodblock), showing a continuous series of short, sharp vertical dashes on a single horizontal line. Below it are eight staves for string instruments: 'Vl. I' (Violin I) in treble clef, 'Vl. II' (Violin II), 'Vl. III' (Violin III), 'Vl. IV' (Violin IV), 'Va. I' (Viola I) in bass clef, 'Va. II' (Viola II), 'Vc. I + II' (Cello I + II) in bass clef, 'Vc. III' (Cello III) in bass clef, and 'Cb.' (Double Bass) in bass clef. The music is divided into measures by vertical dashed bar lines. Measure 21 begins with a dynamic instruction '21' above the first staff. The violins play eighth-note patterns, the violas play sixteenth-note patterns, and the cellos and bass play sustained notes. Measures 22 through 25 show the continuation of these patterns, with some changes in the violins' and violas' parts.

32

W-bl.

32

Vl. I

Vl. II

Vl. III

Vl. IV

Va. I

*legato*

Va. II

Vc. I + II

Vc. III

32

Cb.

42

W-bl.

42

Vl. I

Vl. II

Vl. III

Vl. IV

Va. I

Va. II

Vc. I + II

Vc. III

42

Cb.

52

W-bl.

52

Vl. I

Vl. II

Vl. III

Vl. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

*div.*      *uniti*

*legato*

61

W-bl.

61

Vl. I

Vl. II

Vl. III

Vl. IV

Va. I

Va. II

Vc. I + II

Vc. III

61

Cb.

71

W-bl.

71

Vl. I

Vl. II

Vl. III grad. → ord.

Vl. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.



84

W-bl.

84

Vl. I

Vl. II

(*legato*)

Vl. III

Vl. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

89

W-bl.

89

Vl. I

Vl. II

(*legato*)

Vl. III

Vl. IV

Va. I

Va. II

Vc. I + II

Vc. III

89

Cb.

94

W-bl.

94

Vl. I

Vl. II

(*legato*)

Vl. III

Vl. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

99

W-bl.

99

Vl. I

Vl. II

(*legato*)

Vl. III

Vl. IV

Va. I

3

3

Va. II

3

c. I + II

Vc. III

99

Cb.

105

W-bl.

105 *legato*

VI. I

VI. II

VI. III

VI. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.



**B**

116

W-bl.

Vl. I

Vl. II

Vl. III

Vl. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

116

fff 3 3 3

ord.

spiccato 6 6 6

fff

p

fff 3

spiccato 6

ord.

fff

fff

fff

fff



128

W-bl.

128 130 137

Vl. I

Vl. II

Vl. III

Vl. IV

Vib. ord.

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

C

138

W-bl.

138 vib. ord. 142

f < fff

Vl. I

Vl. II

Vl. III

Vl. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

147

W-bl.

147

Vl. I

Vl. II

Vl. III

Vl. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

div.

spiccato

6

spiccato

6

154

W-bl.

154

Vl. I

Vl. II

Vl. III

Vl. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

157

W-bl.

Vl. I

Vl. II

Vl. III

Vl. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

157

159

W-bl.

159

Vl. I

Vl. II

Vl. III

Vl. IV

Va. I ord.

Va. II

Vc. I + II

Vc. III

Cb.

The musical score for orchestra and woodwind ensemble on page 23, measure 159, is divided into three measures by vertical dashed bar lines. The instrumentation includes Woodwind Bl., Violin I, Violin II, Violin III, Violin IV, Cello I, Double Bass I, Double Bass II, Double Bass III, and Cello II. The score features various rhythmic patterns, dynamic markings like 'p' and 'f', and performance instructions like 'spiccato'. The parts for Woodwind Bl., Violin I, Violin II, Violin III, Violin IV, Cello I, Double Bass I, Double Bass II, Double Bass III, and Cello II are all present in the score.

162

W-bl.

162 *d*

Vl. I

Vl. II

Vl. III

Vl. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

ord. *spiccato*

*6*

165

W-bl.

165

Vl. I

Vl. II

Vl. III

Vl. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

This musical score page shows a section for orchestra and brass section. The page is divided into measures by vertical dashed lines. The instrumentation includes Woodwind (W-bl.), Violin I (Vl. I), Violin II (Vl. II), Violin III (Vl. III), Violin IV (Vl. IV), Cello/Violoncello (Va. I), Double Bass (Vc. I + II), Double Bass (Vc. III), and Double Bass (Cb.). The tempo is marked as 165 BPM. The score features various rhythmic patterns, including eighth-note groups and sixteenth-note patterns, with dynamic markings like forte (f), piano (p), and accents (>). Measure 1 starts with a forte dynamic for W-bl. followed by eighth-note patterns for Vl. I, Vl. II, Vl. III, Vl. IV, Va. I, and Vc. I + II. Measures 2 and 3 show more complex patterns, including sixteenth-note groups and eighth-note pairs. Measure 4 concludes with a dynamic marking 'ord.' above the notes.

168

W-bl.

168

Vl. I

Vl. II

Vl. III

Vl. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

**D**

171

W-bl.

171 172

Vl. I

Vl. II

Vl. III

Vl. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

This musical score page shows a section labeled 'D' starting at measure 171. The instrumentation includes Woodwind Bassoon (W-bl.), Violin I (Vl. I), Violin II (Vl. II), Violin III (Vl. III), Violin IV (Vl. IV), Viola I (Va. I), Viola II (Va. II), Cello I & II (Vc. I + II), Cello III (Vc. III), and Double Bass (Cb.). The score features dynamic markings such as ff (fortissimo) and ff ord. (fortissimo ordinario). Various performance techniques are indicated, including slurs, grace notes, and glissandos (gliss.). Measure 171 consists of eighth-note patterns. Measures 172 and 173 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. The score concludes with a final ff dynamic at the end of measure 173.

177

W-bl.

177

Vl. I

Vl. II

Vl. III

Vl. IV

gliss.

gliss.

Va. I

Va. II

gliss.

gliss.

Vc. I + II

Vc. III

177

Cb.

184

W-bl.

184

Vl. I

Vl. II

Vl. III

Vl. IV

gliss.

Va. I

gliss.

Va. II

gliss.

Vc. I + II

Vc. III

Cb.

191

W-bl.

191

Vl. I

Vl. II

Vl. III

Vl. IV

gliss.

gliss.

gliss.

gliss.

Va. I

Va. II

gliss.

gliss.

gliss.

gliss.

Vc. I + II

Vc. III

191

Cb.

E

197

W-bl.

197

3 4

*mp*

uniti

Vl. I

197

3 4

4 o

p

Vl. II

3 4

4 o

p

Vl. III

3 4

4 p

gliss.

Vl. IV

3 4

4 p

flautando

Va. I

3 4

4 o

p

Va. II

3 4

4 o

p

Vc. I + II

3 4

4 o

p

Vc. III

3 4

4 o

p

Cb.

197

3 4

4 o

p

This musical score page shows a section labeled 'E' starting at measure 197. The score includes parts for Woodwind Bassoon (W-bl.), Violin I (Vl. I), Violin II (Vl. II), Violin III (Vl. III), Violin IV (Vl. IV), Viola I (Va. I), Viola II (Va. II), Double Basses I & II (Vc. I + II), Double Basses III (Vc. III), and Cello (Cb.). The instrumentation is divided into two time signatures: 3/4 and 4/4. The 3/4 section includes measures 197-198, featuring eighth-note patterns for W-bl., Vl. I, Vl. II, Vl. III, Vl. IV, Va. I, Va. II, Vc. I + II, and Vc. III. The 4/4 section begins at measure 198, with measures 198-199 showing sixteenth-note patterns for W-bl., Vl. I, Vl. II, Vl. III, Vl. IV, Va. I, Va. II, Vc. I + II, and Vc. III. Measures 199-200 show sustained notes for all parts. Measure 200 concludes with a dynamic of *p* and a performance instruction 'flautando' over sustained notes. Measure 201 starts with a dynamic of *mp* and a performance instruction 'uniti' over sustained notes.

201

W-bl.

201

Vl. I

Vl. II

Vl. III

Vl. IV

Va. I

Va. II

Vc. I + II

Vc. III

201

Cb.

205

W-bl.

205

Vl. I

Vl. II

Vl. III

Vl. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

## F

poco rallentando **Largo** (sostenuto tranquillo)

209

W-bl.

209

Vl. I

III sul pont.  
IV >>

Vl. II

Vl. III

Vl. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

div.

**p** ma ben sonore

ord.

**p** ma ben sonore

**p**

ord.

**p** ma ben sonore

**p**

**p**

**p** ma ben sonore

**p**

**p**

**p** ma ben sonore

**p**

213

W-bl.      G.P.       $\frac{2}{4}$

Vl. I

Vl. II

Vl. III

Vl. IV      div.      grad.      → sul pont.      poco

Va. I

Va. II      poco

Vc. I + II

Vc. III

Cb.

# G | Meno mosso

219

W-bl.

2

219 uniti

VI. I

4

pizz

Vl. II

4

pizz

VI. III

4

11

Vl. IV

4

ord.  
uniti

Va. I

三

*pp*

Va. II

三

pizz

unite  
V

Vc, I + II

6

V

Vc. III

1

pizza

Cb.

6

11

229

W-bl.

229

Vl. I

*gliss.*

Vl. II

*gliss.*

Vl. III

Vl. IV

Va. I

*gliss.*

Va. II

Vc. I + II

Vc. I  
*gliss.*

*ppp* 13

Vc. II

*pp*

Vc. III

229

Cb.

238

W-bl.

238

Vl. I

Vl. II

Vl. III

Vl. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

*uniti  
ord.*

*pizz.*

*arco*

*pp*

248

250

W-bl.

250 254

Vl. I

Vl. II

Vl. III

Vl. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

**H** a tempo

allargando

260

W-bl.

260

Vl. I

Vl. II

Vl. III

Vl. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

allargando

dolce

non vib.

pp

gliss.

flautando

pp

div.

arco

pp

arco

pp

This musical score page shows a section for orchestra and woodwind ensemble. The instrumentation includes Woodwind Bassoon (W-bl.), Violin I (Vl. I), Violin II (Vl. II), Violin III (Vl. III), Violin IV (Vl. IV), Viola I (Va. I), Viola II (Va. II), Double Basses (Vc. I + II), Cello (Vc. III), and Double Bass (Cb.). The score is in common time (indicated by '2/4'). The key signature changes between F major (two sharps) and B-flat major (one sharp). The dynamic 'pp' (pianissimo) is used frequently, particularly in the woodwind parts. Performance instructions like 'allargando', 'dolce', 'non vib.', 'flautando', 'div.', 'arco', and 'gliss.' are included. Measure numbers 260 are marked at the beginning of several staves. The vocal part 'H a tempo' is enclosed in a box above the woodwind section.

270

W-bl.

270

Vl. I

Vl. II

Vl. III

Vl. IV

Va. I

Va. II

Vc. I + II

Vc. III

Cb.

gradually to *sul tasto*

gradually to *sul tasto*

gradually to *sul pont.*

gradually to *sul pont.*

282

W-bl.

282

VI. I      *dim. al niente*

VI. II

VI. III

VI. IV

Va. I      *dim. al niente*

Va. II

Vc. I + II

Vc. III

Cb.

Berlin, 2000

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Thanks!

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