

Peter Machajdík



## PICTURES OF A CHANGING SENSIBILITY

violin and piano

violino e pianoforte

小提琴和钢琴

ヴァイオリンとピアノ

Premiere: 22 June 2012, Festival Forfest, Kroměříž, Czech Republic

Pavel Burdych (violin), Zuzana Berešová (piano)

# PICTURES OF A CHANGING SENSIBILITY

2011

Peter Machajdik

makh. eye. deek

マハイジック

马海迪克

c. 7'00"

**Allegro** ♩ = 120

Violin

Piano

*mp*

*mp*

*Red. sempre*

Vln.

Pno.

Vln.

Pno.

Vln. *11*

Pno. *11*

(*And. sempre*)

Vln. *14*

Pno. *14*

Vln. *17*

Pno. *17*

Vln. 21

Pno. 21

(red. sempre)

Vln. 25

Pno. 25

Vln. 28

Pno. 28

Vln. *31*

Pno. *31*

(*And. sempre*)

Vln. *34*

Pno. *34*

*f legato*

*mp*

Vln. *36*

Pno. *36*

*pizz.*

*mp*

Vln. *arco* 6

38

*f legato*

Pno. *mf*

(*Red. sempre*)

Vln. 6

39

Pno. 39

Vln. *pizz.* *mf* *arco* 6 *f legato*

42

Pno. 42

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6

Vln. 44

Pno.

( *And. sempre* )

Vln. 45

Pno.

Vln. 46

Pno.

*f*



47

Vln.

Pno.

( *And. sempre* )

48

Vln.

Pno.

49

Vln.

Pno.

*ff*

*fff*

Vln. *52*

Pno. *52*  
*ff*

( *And. sempre* )

Vln. *57*

Pno. *57*

*7/8* *7/16* *2/4* *4/4*

Vln. *60*

Pno. *60*

*6* *6* *6* *6*

*legato*



64

Vln.

Pno.

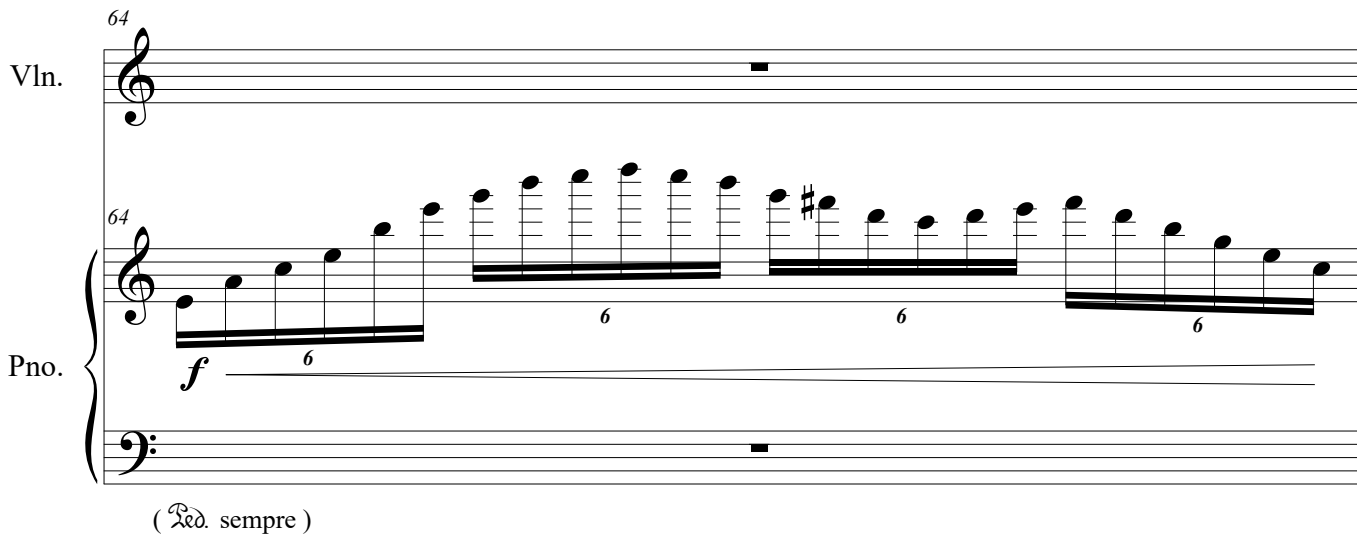
*f*

6

6

6

( *And. sempre* )



65 rit.

Vln.

Pno.

*ff*

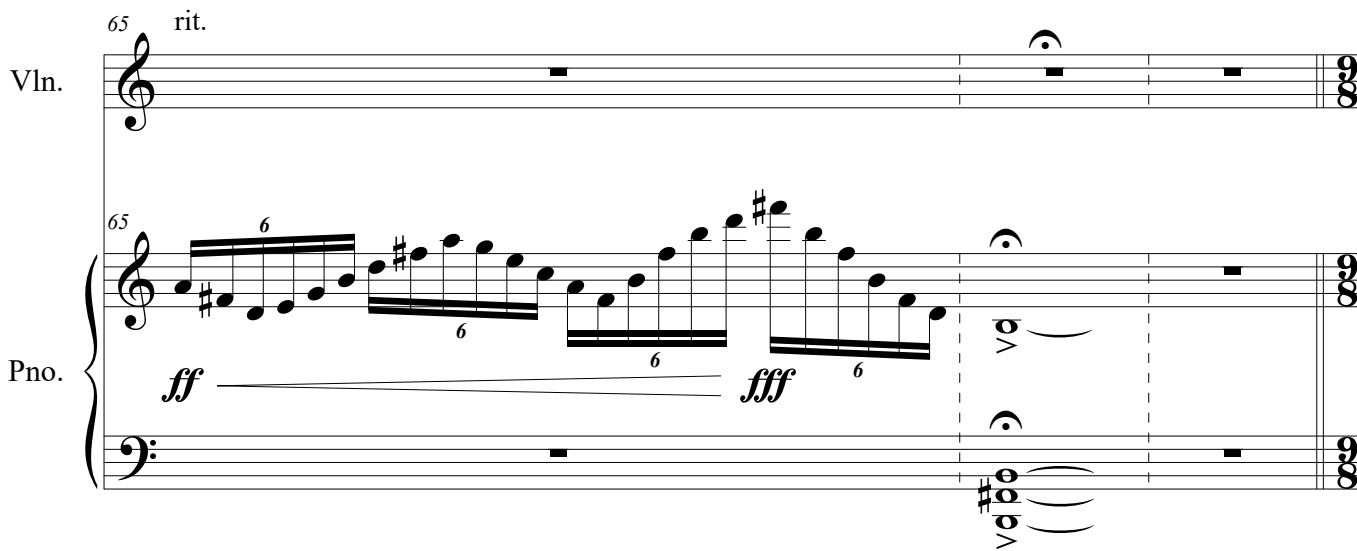
*fff*

6

6

6

6



68

Vln.

Pno.

*pppp*

*pp*

*Allegro* ♩ = 120

8<sup>va</sup>



Vln. *pp* *sul tasto loco*

Pno. *dolce*

( *And. sempre* )

Vln. *ord.*

Pno.

Vln. *p*

Pno. *dolce* *p*

81

Vln.

Pno.

(*And. sempre*)

84

Vln.

Pno.

87

Vln.

Pno.

Vln. 91

Pno. 91

(Ped. sempre)

Vln. 94

Pno. 94

Vln. 97

Pno. 97





Vln. *legato* 6 6 6 6 *ff*

Pno.

Vln. 6

Pno. *ff* 6 6 6 6 \* *ped.* \*

Vln. 107

Pno. 6 6 6 6 *ped.* \* *ped.* \*

Vln. *legato*

108

Pno.

*Leg.*

Vln.

109

Pno.

\* *Leg.*

Vln. *legato*

110

Pno.

111

Vln.

Pno.

\* Ped. \*

112

Vln.

Pno.

Ped. \* Ped. \*

113

Vln.

Pno.

Ped. \* Ped. \*

Vln. 114

Pno. 114

Vln. 116

Pno. 116

*Leg.* \* *Leg.* \* *Leg.*

*f legato* *sfz* *f*

Vln. 118

Pno. 118

*f legato*

Vln. 119 *sfz* *ff* *sffz*

Pno. 119 *ff* *sffz*

Vln. 122 *sffz* *sffz* *sffz* *sffz*

Pno. 122 *sffz* *sffz* *f*

Vln. 125

Pno. 125 *sffz*

Vln. 127 *ff* *sfz*

Pno. 127 *ff* *sfz sfz* \* Led.

Vln. 130 *sfz sfz sfz*

Pno. 130 *sfz sfz sfz* \* Led. \*

Vln. 133

Pno. 133 *f* \* Led. \*

134

Vln.

Pno.

*Ped.* \* *Ped.* \*

135

Vln.

Pno.

*Ped.* \* *Ped.* \*

136

Vln.

Pno.

*Ped.* \* *Ped.* \* *ffz* *ff*

Vln. <sup>139</sup>

Pno. <sup>139</sup> *ff*

Vln. <sup>144</sup>

Pno. <sup>144</sup>

Vln. <sup>148</sup>

Pno. <sup>148</sup>



Vln. 151

Pno. 151

Detailed description: This system contains measures 151 and 152. The violin part (Vln.) begins at measure 151 with a sixteenth-note scale ascending and then descending, marked with a '6' (sixteenth notes). It continues with a similar pattern in measure 152, including a triplet of sixteenth notes. The piano part (Pno.) is mostly silent, with a few notes in the bass clef.

Vln. 152

Pno. 152

Detailed description: This system contains measures 152 and 153. The violin part (Vln.) continues from measure 152 with a sixteenth-note scale, marked with a '6'. It features a triplet of sixteenth notes in measure 153. The piano part (Pno.) remains mostly silent with a few notes in the bass clef.

Vln. 153

Pno. 153

$\text{♩} = 112$

Detailed description: This system contains measures 153 and 154. The violin part (Vln.) starts at measure 153 with a sixteenth-note scale, marked with a '6'. It continues with a similar pattern in measure 154, including a triplet of sixteenth notes. The piano part (Pno.) is mostly silent, with a few notes in the bass clef. A tempo marking  $\text{♩} = 112$  is placed above the violin staff.

Vln. *rit.* 155

Pno. 155

$\text{♩} = 108$

Vln. 157 *ff*

Pno. 157 *ff*

\* *Ped.* \*

Vln. 158

Pno. 158

*fff*

*Ped.* \* *Ped.* \* *Ped.*

161  $\text{♩} = 112$

Vln.

Pno.

*pp*

una corda

165

Vln.

Pno.

*pp*

*p*

*pp*

L.H. *ppp*

(*ped. sempre*)

169

Vln.

Pno.

*l.v.*

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