

Peter Machajdík

# **MOTHERS**

solo cello and string orchestra

2023

Mothers, look what your sons are doing on the battlefield! In a foreign land!  
Why and for whom do they do that?

Матери, посмотрите, что делают ваши сыновья на поле боя! В чужой стране!  
Для чего и для кого они это делают?

# Mothers

c. 13'00"

Matky - Mütter - Mères - Madri - Madres

Peter Machajdik  
\*1961

[ 2023 ]

makh. eye. deek  
マハイジック

马海迪克  
마하이디크

For parts visit <https://www.machajdik.com/mothers.html>

The image displays the first ten measures of the musical score for 'Mothers'. The score is written for a chamber ensemble and includes the following parts: Solo Violoncello, Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello (I solo, con sord.), and Contrabass (I solo, con sord.).

Key musical details include:

- Tempo and Meter:** The piece begins with a tempo of  $\text{♩} = 54$  in 4/4 time. It features a *poco rit.* section followed by a return to *a tempo*.
- Violoncello (Solo):** The solo cello part is marked *ppp* and *pp*, with a *non vib.* instruction.
- Violin I:** The first violin part is marked *pp* and includes a *poco rit.* section.
- Violin II:** The second violin part is marked *pp* and includes a *poco rit.* section.
- Violin III:** The third violin part is marked *pp* and includes a *poco rit.* section.
- Viola I and II:** Both viola parts are marked *p* and include a *ricochet, col legno tratto* instruction.
- Violoncello (I solo, con sord.):** The second cello part is marked *ppp* and *pp*.
- Contrabass (I solo, con sord.):** The double bass part is marked *ppp*.

Measure 10 is marked with a *10* above the staff. The score continues with various dynamics and articulations, including *poco vib.*, *arco ord.*, and *senza sord. pizz.*

A

16

Solo Vc. *pp* non vib. *mp* *espressivo* vib. ord.

Vln. I *p*

Vln. II *ppp* *p* non vib.

Vln. III *pp* poco vib.

Vla. I arco ord. poco vib. *p* non vib.

Vla. II *p* arco non vib.

Vc. *p* poco vib.

Cb. *p*

B

C

25

Solo Vc. *pp* non vib. *pp* *espressivo* *mp*

Vln. I *mf* *ppp* poco vib. *pp*

Vln. II *mf* *pp* poco vib. *pp*

Vln. III *p* *mf* *ppp* non vib. poco vib. *pp*

Vla. I *pp* *mf* *ppp* poco vib. *pp*

Vla. II *ppp* tutti non vib. poco vib. *pp*

Vc. *mf* *ppp* poco vib. *p*

Cb. *ppp* senza sord. pizz. *pp*

**D** pizz.

34

Solo Vc. *crescendo poco a poco sin' al f* *f*

Vln. I *crescendo poco a poco sin' al mp* *mp*

Vln. II *crescendo poco a poco sin' al mp* *mp* *mf*

Vln. III *crescendo poco a poco sin' al mp* *mp*

Vla. I *crescendo poco a poco sin' al mp* *mp* *mf*

Vla. II *crescendo poco a poco sin' al mp* *mp* *mf*

Vc. *crescendo poco a poco sin' al mp* *mp* *mf*

Cb. *tutti arco* *p* *mp* *mf* *pp*

*pp* *pp* *pp* *pp*

*poco vib.*

**E** arco

42

Solo Vc. *p espressivo* *mp*

Vln. I *sul pont.* *pp* *gradually to ord.*

Vln. II *sul D* *f* *pp*

Vln. III *pp sub.* *pp*

Vla. I *pp sub.* *pp*

Vla. II *pp*

Vc. *pp*

Cb. *pp*

F

50

Solo Vc. *mp* *f* *ppp* *pp*

Vln. I *p* *f* *ppp* *pp*

Vln. II *p* *pp* *f* *ppp* *pp* *3*

Vln. III *p* *pp* *f* *ppp* *pp* *sul tasto*

Vla. I *p* *pp* *f* *ppp* *pp* *sul tasto*

Vla. II *p* *pp* *f* *ppp* *pp* *sul tasto*

Vc. *p* *pp* *f* *ppp* *pp*

Cb. *p* *pp* *f* *ppp* *pp*

59

Solo Vc. *mp* *mf* *sul pont.*

Vln. I *3*

Vln. II *gradually to non vib.* *gradually to poco vib.*

Vln. III *ord.*

Vla. I *ord.*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

**G** ord. gliss. *mp* *espressivo* vib. ord. *p*

Solo Vc. *ppp* *pp* *ppp* *pp*

Vln. I vib. ord.

Vln. II vib. ord. *ppp* *pp*

Vln. III vib. ord.

Vla. I *ppp* *pp* vib. ord.

Vla. II ord. vib. ord. *pp* arco

Vc. *ppp* *pp* arco

Cb. *ppp* *pp* pizz. arco vib. ord.

**H**  $\text{♩} = 60$  scratch (harsh bowstroke) *fff*

Solo Vc. *fff*

Vln. I *fff* scratch (harsh bowstroke)

Vln. II *fff* scratch (harsh bowstroke)

Vln. III *fff* scratch (harsh bowstroke)

Vla. I *fff* scratch (harsh bowstroke)

Vla. II *fff* scratch (harsh bowstroke)

Vc. *fff*

Cb. *fff*

I

ordinario

Solo Vc. *f*

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. sul pont. *mf*

Cb. sul pont. *mf*

81

Solo Vc. *sfz* *f*

Vln. I *ord.* *f* *solo*

Vln. II

Vln. III

Vla. I

Vla. II

Vc. *ord.* *sfz*

Cb. *ord.* *sfz* *mf*



83

Solo Vc. *sfz* *f* *sfz sfz sfz sfz* *sfzp* *sfz*

Vln. I *sfz* *tutti* *sfz* *sfz*

Vln. II *ord.* *mp* *f* *sfz* *sfz* *sfz* *sfz*

Vln. III *ord.* *mp* *f* *sfz* *sfz*

Vla. I *ord.* *mp* *f* *sfz* *sfz* *sfz* *sfz*

Vla. II *ord.* *mp* *f* *sfz* *sfz* *sfz* *sfz*

Vc. *mf* *sfz* *sfz* *sfz* *sfz*

Cb. *sfz* *sfz* *sfz* *sfz*

**J** ♩ = 54

Solo Vc. *mp*

Vln. I

Vln. II *flautando* *ppp* *pp* *ppp*

Vln. III *pp* *sul tasto*

Vla. I *pp* *sul tasto*

Vla. II *pp* *sul tasto*

Vc. *pp* *sul tasto*

Cb. *pp* *sul tasto*

91

Solo Vc.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc.

Cb.

*ppp* *pp* *ppp*

*solo sul tasto (flaut.)*

*ppp rubato (play rhythmically a bit imprecisely, independently of solo viola and vln. II)*

93

Solo Vc.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc.

Cb.

*solo sul tasto*

*ppp rubato (play rhythmically a bit imprecisely, independently of solo viola and vln. I)*

96

Solo Vc.

play as if playing harmonics

*p*  $\rightarrow$  *mp*

3

Vln. I

Vln. II

Vln. III

Vla. I

gradually to  $\rightarrow$  ord.

Vla. II

gradually to  $\rightarrow$  ord.

Vc.

gradually to  $\rightarrow$  ord.

Cb.

gradually to  $\rightarrow$  ord.

99

Solo Vc.

*mf*

tutti ordinario

Vln. I

*non rubato*

*mp*

Vln. II

*non rubato*

tutti ordinario

*mp*

Vln. III

*mp*  $\rightarrow$  *mf*

Vla. I

*mp*

Vla. II

*mp*

Vc.

*mp*

Cb.

*mp*



**M**

Solo Vc. *p* *mp* *mf* *f*

Vln. I *mp*

Vln. II *ord. non vib.* *poco vib.* *non vib.* *pp* *p* *mf*

Vln. III *p* *mf*

Vla. I *p* *mf*

Vla. II *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf* *pizz.*

**N**

128

Solo Vc. *ff*

Vln. I *pp* *mf* *mp* *f* *gliss.* *gliss.* *gliss.*

Vln. II *vib. ord.* *f* *fp* *f* *gliss.*

Vln. III *f* *fp* *f* *gliss.* *gliss.*

Vla. I *f* *fp* *f* *gliss.* *gliss.*

Vla. II *f* *fp* *f*

Vc. *f* *fp* *f*

Cb. *f* *fp* *f* *arco, poco vib.* *vib. ord.*

O

136

Solo Vc. *ff* *molto vib.* *mp*

Vln. I *gliss.* *gliss.* *gliss.* *crescendo poco a poco* *ff* *poco vib.* *pp*

Vln. II *gliss.* *gliss.* *gliss.* *crescendo poco a poco* *ff* *ord.* *pp*

Vln. III *gliss.* *gliss.* *gliss.* *crescendo poco a poco* *gradually to* *ff* *ord.* *pp*

Vla. I *gliss.* *gliss.* *gliss.* *crescendo poco a poco* *ff* *poco vib.* *pp*

Vla. II *gliss.* *gliss.* *gliss.* *crescendo poco a poco* *ff* *poco vib.* *pp*

Vc. *crescendo poco a poco* *ff* *ord.* *p*

Cb. *crescendo poco a poco* *ff* *pizz.* *pp*

P

144

Solo Vc. *poco vib.* *molto vib.* *ff* *f* *vib. ord.* *tr*

Vln. I *V* *molto vib.* *ff* *mf* *vib. ord.*

Vln. II *mf*

Vln. III *mf*

Vla. I *molto vib. sul C* *ff* *mf* *vib. ord.*

Vla. II *mf* *vib. ord.*

Vc. *mf*

Cb. *arco* *mf*

Q

152

Solo Vc. *p*

Vln. I *pp* gradually to sul pont.

Vln. II sul tasto (flaut.) *pp* unobtrusively slow down

Vln. III *pp* poco vib.

Vla. I *pp* poco vib.

Vla. II *pp* poco vib.

Vc. *f* gliss. *pp* poco vib.

Cb. *pp*

157

Solo Vc.

Vln. I gradually to ordinario, molto vib. *pppp*

Vln. II ordinario, molto vib. *pppp*

Vln. III non vib. sul tasto *pppp*

Vla. I *p* *pp* *pppp*

Vla. II *pp* *p* *pp* *p* ricochet, col legno tratto *p* sul pont. *pppp*

Vc. *pp* *p* *pp* *pppp*

Cb. sul pont. *pppp*

162

Solo Vc.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc.

Cb.

solo  
ricochet, col legno tratto

*p*

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