

Peter Machajdík

# SEAS AND DESERTS

( 2015 )

String quartet

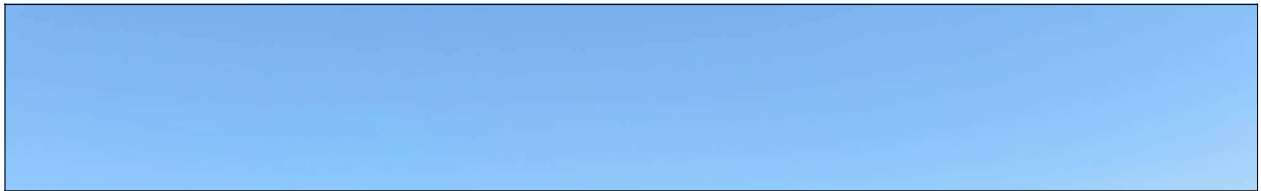
Streichquartett

Quatuor à cordes

Quartetto d'archi

弦樂四重奏

현악 사중주



*Commissioned by  
Melos Ethos Festival 2015*

Peter Machajdík

# SEAS AND DESERTS

(2015)  
for string quartet and audio playback

Duration: c. 11 mins.

World Premiere  
8 November 2015, Slovak Philharmonic, Bratislava, Slovakia  
Mucha Quartet



Peter Machajdík

# SEAS AND DESERTS

(2015)

string quartet and audio-playback

For audio-playback visit

[www.machajdik.com/string-quartets.html](http://www.machajdik.com/string-quartets.html)

# SEAS AND DESERTS

## part I.

( 2015 )

Peter Machajdik

\*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

Adagio ♩ = 76

The musical score is arranged in three systems, each containing four staves: Violino 1, Violino 2, Viola, and Violoncello. The first system covers measures 1-6, the second system covers measures 7-13, and the third system covers measures 14-20. The score is in 4/4 time with a key signature of one flat (B-flat). Dynamics include *pp*, *p*, *ppp*, and *f*. The Violino 1 part features a melodic line with slurs and accents. The Violino 2 part consists of sustained chords. The Viola part has a melodic line with a triplet in measure 10. The Violoncello part provides a harmonic foundation with sustained notes and moving lines. The second system includes dynamic markings such as *ppp* < *f* and *ppp* < *f* < *f* < *f* in the Violino 1 and 2 parts. The third system continues these dynamic patterns, with *ppp* < *f* and *ppp* < *f* < *f* < *f* appearing in the Violino 1 and 2 parts.

20

Vn. 1

Vn. 2

Va.

Vc.

*fff*

6

22

Vn. 1

Vn. 2

Va.

Vc.

*ppp*

*p*

*pp*

*pp*

*pizz.*

*p*

*arco*

*ppp*

*con sord.*

*gliss.*

*(very unobtrusively / molto discreto)*

$\text{♩} = 72$

29

Vn. 1

Vn. 2

Va.

Vc.

*pp*

*pp*

*pizz.*

*pp*

*senza sord.*

$\text{♩} = 60$

Seas and Deserts, part I.

32

Vn. 1 *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < p*

Vn. 2 *ppp < f* *pp* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < f* *ppp < p*

Va.

Vc.

38  $\text{♩} = 80$

Vn. 1 *f*

Vn. 2 *f* *sul A*

Va. *f*

Vc. *f* *arco*

43

Vn. 1 *poco a poco cresc.* *ff* 6

Vn. 2 *poco a poco cresc.* *ff* 6

Va. *poco a poco cresc.* *ff* 6

Vc. *poco a poco cresc.* *ff* 6

46

Vn. 1

Vn. 2

Va.

Vc.

*pp*

48

$\text{♩} = 76$

*molto sul ponticello*

*ppp* < *ff* > *ppp* < *ff* > *ppp* < *ff* > *ppp* < *fff* > *pppp* < *fff* > *pppp* < *fff* >

*gliss.*

*mf*

*molto sul ponticello*

*ppp* < *ff* > *ppp* < *ff* > *ppp* < *fff* > *pppp* < *fff* > *pppp* < *fff* >

*pp* *p*

*ord.*

*ord.*

Vn. 1

Vn. 2

Va.

Vc.

53

*m.s.p.* (ord.) *flautando*

*pppp* < *fff* > *pppp* < *fff* > *pppp* < *ff* > *pppp* < *p* > *pppp*

*p* *pp*

*m.s.p.* (ord.) *gliss.* *pizz.* 3 3 3

*pppp* < *fff* > *pppp* < *ff* > *pp* *p* *mf*

Vn. 1

Vn. 2

Va.

Vc.



Seas and Deserts, part I.

Musical score for measures 59-64. The score is for four staves: Vn. 1 (Violin I), Vn. 2 (Violin II), Va. (Viola), and Vc. (Violoncello).  
- Vn. 1: Starts with a forte (*f*) dynamic. Measures 60-62 feature triplet patterns marked *pizz.* (pizzicato). Measure 64 is marked *arco* and *ff* (fortissimo).  
- Vn. 2: Sustained notes with long slurs.  
- Va.: Starts with *p f* (piano forte) dynamics. Measures 60-62 feature triplet patterns marked *pizz.*. Measure 64 is marked *arco* and *p < ff*.  
- Vc.: Sustained notes with long slurs.

Musical score for measures 65-71. The score is for four staves: Vn. 1, Vn. 2, Va., and Vc.  
- Vn. 1: Measure 65 has a *gliss.* (glissando) and *mp < ff* dynamic. Measure 66 has a *gliss.* and *mp < ff*. Measure 67 has a *gliss.* and *mp < ff*. Measure 68 has a *gliss.* and *mp < ff*. Measure 69 has a *gliss.* and *mp < ff*. Measure 70 has a *gliss.* and *mp < ff*. Measure 71 has a *gliss.* and *mp < ff*.  
- Vn. 2: Sustained notes with long slurs.  
- Va.: Measures 65-68 have *gliss.* and *p < ff* dynamics. Measure 69 has a *gliss.* and *p < ff*. Measure 70 has a *gliss.* and *p < ff*. Measure 71 has a *gliss.* and *p < ff*.  
- Vc.: Measures 65-68 have *gliss.* and *p < ff* dynamics. Measure 69 has a *gliss.* and *p < ff*. Measure 70 has a *gliss.* and *p < ff*. Measure 71 has a *gliss.* and *p < ff*.  
- Dynamics: *mp* (mezzo-piano) and *f* (forte) are used in measures 69-71.

Musical score for measures 72-76. The score is for four staves: Vn. 1, Vn. 2, Va., and Vc.  
- Vn. 1: Measure 72 has *ord.* (ordinario) and *pp < ff*. Measure 73 has *ord.* and *pp < ff*. Measure 74 has *ord.* and *f*. Measure 75 has *ord.* and *pp < ff*. Measure 76 has *ord.* and *f*. Measure 77 has *ord.* and *gliss.* and *< fff*.  
- Vn. 2: Measure 72 has *ord.* and *pp < ff*. Measure 73 has *ord.* and *pp < ff*. Measure 74 has *ord.* and *f*. Measure 75 has *ord.* and *pp < ff*. Measure 76 has *ord.* and *f*. Measure 77 has *ord.* and *gliss.* and *< fff*.  
- Va.: Measure 72 has *ord.* and *pp < ff*. Measure 73 has *ord.* and *pp < ff*. Measure 74 has *ord.* and *f*. Measure 75 has *ord.* and *pp < ff*. Measure 76 has *ord.* and *f*. Measure 77 has *ord.* and *gliss.* and *< fff*.  
- Vc.: Measure 72 has *ord.* and *pp < f*. Measure 73 has *ord.* and *p < f*. Measure 74 has *ord.* and *mp < f*. Measure 75 has *ord.* and *mp < f*. Measure 76 has *ord.* and *p < f*. Measure 77 has *ord.* and *gliss.* and *< fff*.  
- Dynamics: *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo) are used in measures 72-77.

Musical score for measures 77-81. The score is for four instruments: Vn. 1, Vn. 2, Va., and Vc. The time signature changes from 6/4 to 3/4 and back to 6/4. The dynamics are marked *mp* and *s.p.*. The tempo is marked *flautando*. The Vc. part ends with a *gliss.* (glissando) in measure 81.

Musical score for measures 82-85. The score is for four instruments: Vn. 1, Vn. 2, Va., and Vc. The time signature changes from 6/4 to 3/4 and back to 6/4. The Vn. 1 and Vn. 2 parts feature long, sustained notes with phrasing slurs. The Va. part has a triplet of eighth notes in measure 83. The Vc. part has long, sustained notes with phrasing slurs.

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Thanks!

For information about the composer, please visit [www.machajdik.com](https://www.machajdik.com)

# SEAS AND DESERTS

## part II.

( 2015 )

Peter Machajdik

\*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

Allegro ♩ = 120

AUDIO PLAYBACK #1

AUDIO PLAYBACK

Musical score for AUDIO PLAYBACK #1, featuring Violino 1, Violino 2, Viola, and Violoncello. The score is in 4/4 time and begins with a dynamic marking of *f*. The audio playback track shows a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, 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B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, 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A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G

14

AP

Vn. 1

Vn. 2

Va.

Vc.

*mp*

*pizz.*

*mp*

20

AP

Vn. 1

Vn. 2

Va.

Vc.

*mp*

*pizz.*

*mp*

*arco*

*gliss.*

*gliss.*

25

AP

Vn. 1

Vn. 2

Va.

Vc.

*arco*

*gliss.*

*gliss.*

*gliss.*

*arco*



45

AP

Vn. 1

Vn. 2

Va.

Vc.

50

AP

Vn. 1

Vn. 2

Va.

Vc.

55

AP

Vn. 1

Vn. 2

Va.

Vc.

*sempre molto arco*

**ff** *sempre*

*sempre molto arco*

**ff** *sempre*

*sempre molto arco*

**ff** *sempre*

*sempre molto arco*

**ff** *sempre*

60

AP

Vn. 1

Vn. 2

Va.

Vc.

65

AUDIO PLAYBACK #2 (al fine)

AP

Vn. 1

Vn. 2

Va.

Vc.

*f* sempre

*f* sempre

*f* sempre

*f* sempre

72

AP

Vn. 1

Vn. 2

Va.

Vc.

77

AP

Vn. 1

Vn. 2

Va.

Vc.

*sempre molto arco*

83

AP

Vn. 1

Vn. 2

Va.

Vc.

88

AP

Vn. 1

Vn. 2

Va.

Vc.



93

Musical score for measures 93-97. The score includes parts for AP, Vn. 1, Vn. 2, Va., and Vc. The AP part consists of a steady eighth-note accompaniment. The Vn. 1 and Vn. 2 parts feature a rhythmic pattern of eighth notes with accents and slurs. The Va. and Vc. parts play a similar eighth-note accompaniment. Performance markings include *8<sup>va</sup> gl.* and *loco* for the violins.

98

Musical score for measures 98-102. The AP part continues with the eighth-note accompaniment. The Vn. 1 and Vn. 2 parts continue with their rhythmic patterns. The Va. and Vc. parts continue with their accompaniment. A *sul ponticello* marking is present for the Vn. 2 part in measure 102.

103

Musical score for measures 103-107. The AP part continues with the eighth-note accompaniment. The Vn. 1 and Vn. 2 parts continue with their rhythmic patterns. The Va. and Vc. parts continue with their accompaniment.

108

AP

Vn. 1

Vn. 2

Va.

Vc.

108

8<sup>va</sup>

113

AP

Vn. 1

Vn. 2

Va.

Vc.

118

AP

Vn. 1

Vn. 2

Va.

Vc.

118

loco

energico

ord.

energico

energico

energico

123

Musical score for measures 123-126. The score includes parts for AP, Vn. 1, Vn. 2, Va., and Vc. The AP part consists of a steady eighth-note accompaniment. The string parts feature a rhythmic pattern of eighth notes with accents. The Vn. 1 part includes the instruction "sul ponticello" starting at measure 125. The Vn. 2 and Vc. parts also feature this instruction. The music is divided into measures by vertical dashed lines.

127

Musical score for measures 127-132. The AP part continues with the eighth-note accompaniment. The string parts feature a rhythmic pattern of eighth notes with accents. The Vn. 1 and Vn. 2 parts include triplets of eighth notes, indicated by brackets with the number "3". The Vn. 2 part includes the instruction "sul ponticello" starting at measure 129. The Vc. part also features triplets. The music is divided into measures by vertical dashed lines.

133

Musical score for measures 133-136. The AP part continues with the eighth-note accompaniment. The string parts feature a rhythmic pattern of eighth notes with accents. The Vn. 1 and Vn. 2 parts include triplets of eighth notes, indicated by brackets with the number "3". The Vn. 1 part includes the instruction "ord." starting at measure 135. The Vn. 2 and Va. parts also feature this instruction. The Vc. part continues with the eighth-note accompaniment. The music is divided into measures by vertical dashed lines.

139

AP

Vn. 1

Vn. 2

Va.

Vc.

*f*

*gliss.*

*loco*

*poco a poco cresc.*

*sul ponticello*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*gl.*

Detailed description: This system covers measures 139 to 143. The AP part consists of a steady eighth-note accompaniment. Vn. 1 starts with a forte (f) dynamic and a sixteenth-note pattern, then has a glissando (gliss.) and a loco section with a crescendo. Vn. 2 plays a similar sixteenth-note pattern, also with a crescendo and sul ponticello. The Va. and Vc. parts provide harmonic support with sustained notes and a rhythmic pattern, both marked with a crescendo.

144

AP

Vn. 1

Vn. 2

Va.

Vc.

*gliss.*

*gliss.*

*gliss.*

*gliss.*

Detailed description: This system covers measures 144 to 146. The AP part continues with the eighth-note accompaniment. Vn. 1 has a glissando (gliss.) and a sixteenth-note pattern. Vn. 2 continues with the sixteenth-note pattern. The Va. part has a glissando (gliss.) and a sixteenth-note pattern. The Vc. part continues with the rhythmic pattern.

147

AP

Vn. 1

Vn. 2

Va.

Vc.

*gliss.*

*gl.*

*ord.*

*gliss.*

*gliss.*

*sul ponticello*

Detailed description: This system covers measures 147 to 151. The AP part continues with the eighth-note accompaniment. Vn. 1 has a glissando (gliss.) and a glissando (gl.) section. Vn. 2 has an ordered (ord.) section and a glissando (gliss.) section. The Va. part has a glissando (gliss.) and a sul ponticello section. The Vc. part continues with the rhythmic pattern.

150

AP

Vn. 1

Vn. 2

Va.

Vc.

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*ff*

*loco*

*ff*

*ff*

*molto energico*

*molto energico*

*molto energico*

*gliss.*

*molto energico*

Detailed description: This system covers measures 150 to 152. The AP part consists of a steady eighth-note accompaniment. Vn. 1 has a glissando in measure 150, followed by sixteenth-note patterns with accents. Vn. 2 has a glissando in measure 151 and then sixteenth-note patterns. Va. has sixteenth-note patterns with accents. Vc. has a rhythmic accompaniment of eighth notes with accents. Dynamics include *ff* and *loco* for the strings, and *molto energico* for the woodwinds. Performance markings include *gliss.* and accents.

153

AP

Vn. 1

Vn. 2

Va.

Vc.

*gliss.*

*gl.*

*gliss.*

Detailed description: This system covers measures 153 to 155. The AP part continues with the eighth-note accompaniment. Vn. 1 has sixteenth-note patterns with accents and a glissando in measure 154, ending with a glissando in measure 155. Vn. 2 has sixteenth-note patterns with accents. Va. has sixteenth-note patterns with accents and a glissando in measure 154. Vc. has a rhythmic accompaniment of eighth notes with accents. Performance markings include *gliss.* and *gl.*.

156

AP

Vn. 1

Vn. 2

Va.

Vc.

*gl.*

*gliss.*

*gliss.*

*gliss.*

Detailed description: This system covers measures 156 to 158. The AP part continues with the eighth-note accompaniment. Vn. 1 has a glissando in measure 156, followed by sixteenth-note patterns with accents and a glissando in measure 158. Vn. 2 has sixteenth-note patterns with accents and a glissando in measure 158. Va. has sixteenth-note patterns with accents. Vc. has a rhythmic accompaniment of eighth notes with accents. Performance markings include *gl.* and *gliss.*.

159

AP

Vn. 1

Vn. 2

Va.

Vc.

*loco*

*gliss.*

*gl.*

*tutta forza*

*tutta forza*

*tutta forza*

*tutta forza*

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