

Peter Machajdík



IN THE MEADOW

harpsichord, 2 violins, viola, cello, double bass

cembalo, 2 violini, viola, violoncello, contrabbasso

大鍵琴・2把小提琴・中提琴・大提琴・低音提琴

チェンバロ、ヴァイオリン2本、ビオラ、チェロ、コントラバス

c. 10'00"

IN THE MEADOW

Peter Machajdík

2021

*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

Lento ♩ = 60

Cembalo
Harpisichord

Violin I

Violin II

Viola

Violoncello
sul tasto (flaut.)
pp

ord.
n

Contrabass
n

n *pp* *p*

Cmb.

Vln. I

Vln. II

Vla.

Vc.
n *pp*

Cb.
p

1

19

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

n *p*

n *p*

sul tasto, poco vib.

ppp *mp*

3

3

play as if playing harmonics

ord.

pp *n* *p*

sul ponticello

gradually →

n *p*

28

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gradually →

ord.

3

gliss.

n *p*

ord.

non vib.

3

3

2

37

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gradually → sul pont. → ord.

circular bowing

3

n

pp

47

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul pont.

n

mp

p

n

p

mp

p

pp

p

56

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *p*

3

65

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Moderato (♩ = c. 112)

mp *n < f*

mp *n < f*

sul tasto (flaut.)

mp *n < f*

mp *n < f*

gradually → ordinario

vib. ord.

mp

72

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *n < f* *mp* *n < f* *mp*

mp *col legno tratto* *ord.* *sul pont.* *ord.* *n < f* *mp*

mp *< f* *n < f* *mp* *< f* *n < f* *mp* *< f*

p *< mp* *p*

79

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

n < f *n < f* *n < ff* *mp*

mp *p < mf*

sul tasto (flaut.) *sul pont.* *ord.* *ff* *mp*

n < f *n < f* *n < ff* *p < f*

f *p* *ff*

4 Lento ♩ = 60

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

6

3

p *mf* *n* *ff*

p *mf*

p *ff*

p *ff*

mp *p* *ff*

sul tasto (flaut.)

col legno tratto

p

p

p

p

p

p

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

ord.

n *n* *n* *p*

n *pp* *p*

n *pp*

play as if playing harmonics

n *pp*

pp vib. ord.

98

Cmb.

Vln. I
p

Vln. II

Vla.

Vc.
pp
legatissimo sempre
n
sul pont.
vib. ord.
n

Cb.
n

100

Cmb.

Vln. I

Vln. II

Vla.

Vc.
p
n
p
poco
p
gliss.
gliss.

Cb.
p
ord.
n
3
3

109

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

nat. harm.
sul III

pp *p*

3 *n*

5 Moderato (♩ = c. 112)

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *mf* *f* *mf* *f*

mp *p* *mf* *p* *mf* *f*

mp *p* *f* *mp* *p* *f*

mp *p* *f* *mp* *p* *f*

pizz. arco pizz. arco

scratch

6 3 6 3 3 6 3

6 ♩ = 60

119

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

ff

pp *molto* *fff*

f *ff*

pp *molto* *fff*

ff

pp *molto* *fff*

pp

pp *molto* *fff*

n *pp*

n *pp*

sul pont.

pp

n

127

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

n *mp*

p

n *p*

gliss.

p

135

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

III sul pont.
IV

n

n

p

mp

140

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gradually → ord.

mp

147

Cmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord., flaut.

ppp

con sord., flaut.

ppp

n

sul pont.

ppp

sul pont.

ppp

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Thanks!

For information about the composer, please visit <https://www.machajdik.com>

Composed with 