

Peter Machajdík



**TO THE RAINBOW SO CLOSE AGAIN**

[ 2004 ]

string quartet  
quartetto d'archi  
弦樂四重奏

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( Dúhe znovu tak blízko )

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Awarded the Jan Levoslav Bella Prize 2005

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# TO THE RAINBOW SO CLOSE AGAIN

DÚHE ZNOVU TAK BLÍZKO

Durata: c. 12'00"

[ 2004 ]

Awarded the Jan Levoslav Bella Prize 2005

World premiere: 25 May 2005, Slovak Radio Bratislava, Slovakia  
Zwiebel Quartet

Peter Machajdík

\*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

**Largo ma non troppo** ♩ = ca. 50

Violin 1: *p*

Violin 2: *gliss.*, *pp < p*

Viola: *ppp*, *pp*, *p*

Violoncello: *pp*, *gliss.*, *p*

VI. I: *sul tasto (flaut.)*, *ordinario*

VI. II: *sul tasto (flaut.)*, *ordinario*

Va.

Vc.

For parts visit

<https://www.machajdik.com/to-the-rainbow.html>

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12

VI. I *f* *p sub.* *f*

VI. II *f* *p sub.* *f*

Va. *f* *p sub.* *f*

Vc. *f* *p sub.* *f*

15

VI. I *fff*

VI. II *fff*

Va. *fff*

Vc. *fff*

18

VI. I *sub. p*

VI. II *pp* *ord.* *gliss. gliss.*

Va. *pp* *poco* *pp*

Vc. *pp* *pizz.* *p*

25

VI. I

VI. II

Va.

Vc.

arco  
gliss.

ppp

13

*p*

*ff*

*pizz.*

*ff*

*ff*

*ff*

30

VI. I

VI. II

Va.

Vc.

*p*

arco

*p*

arco

*p*

arco

*p*

37

VI. I

VI. II

Va.

Vc.

47

VI. I *fff*

VI. II *fff*

Va. *fff*

Vc. *fff*

52

VI. I

VI. II

Va. *f* *gliss.*

Vc. *f* *gliss.*

58

VI. I *p* pizz.

VI. II *p* pizz. arco pizz.

Va. *p* pizz.

Vc. *p* pizz. arco pizz.

65

VI. I *f* arco

VI. II *mp* arco pizz.

Va. *mp*

Vc. *mp*

69

VI. I *ff* arco

VI. II *ff* arco pizz. *mf*

Va. *ff* arco *fff* pizz. *ff*

Vc. *ff* arco *fff* pizz. *mf*

*gliss.*

*gliss.*

*gliss.*

72

VI. I *mf* pizz. arco

VI. II *fff* molto arco

Va. *mf* pizz. arco *fff* molto

Vc. *fff* molto arco

**|| Deciso ♩ = 88**

76

VI. I

VI. II

Va.

Vc.

*gliss.*

80

VI. I

VI. II

Va.

Vc.

*gliss.*

83

VI. I

VI. II

Va.

Vc.

*sul ponticello*



86 *ordinario*

VI. I

VI. II

Va.

Vc.

90 *Andante* ♩ = 80

VI. I

VI. II

Va.

Vc.

93

VI. I

VI. II

Va.

Vc.

99

VI. I

VI. II

Va.

Vc.

102

VI. I

VI. II

Va.

Vc.

107

Adagio ♩ = 69

VI. I

VI. II

Va.

Vc.

*mp*

*mp*

pizz. arco

*mp* pizz. arco

*mp*

114

VI. I *fff* *molto arco*

VI. II *fff* *molto arco* *f*

Va. *fff* *molto arco*

Vc. *fff* *molto arco* *f*

119

VI. I

VI. II *fff* *f*

Va.

Vc. *fff* *f*

124

VI. I

VI. II *fff* *f*

Va.

Vc. *fff* *f*

Adagio ♩ = 66

129

VI. I

VI. II

Va.

Vc.

*fff*

*fff*

*fff*

*fff*

134

VI. I

VI. II

Va.

Vc.

*f*

*mp*

139

VI. I

VI. II

Va.

Vc.

*f*

pizz.

*mp*

pizz.

*mp*

pizz.

*mp*

145

VI. I

VI. II

Va.

Vc.

arco pizz.

gliss.

arco

arco

gliss.

arco

gliss.

arco

150

III

Largo ♩ = ca. 46

VI. I

VI. II

Va.

Vc.

*p*

*p*

*p*

*p*

162

VI. I

VI. II

Va.

Vc.

168 sul tasto (flaut.)

VI. I

VI. II sul pont. ord.

Va.

Vc. *pp* *p*

$\text{♩} = 40$   
ord.

176

VI. I

VI. II pizz. arco

Va.

Vc.

185

VI. I

VI. II

Va.

Vc.

Berlin, 2004

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