

Peter Machajdík



TO THE RAINBOW SO CLOSE AGAIN

[2004]

string quartet
quartetto d'archi
弦樂四重奏

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(Dúhe znovu tak blízko)

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Awarded the Jan Levoslav Bella Prize 2005

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TO THE RAINBOW SO CLOSE AGAIN

DÚHE ZNOVU TAK BLÍZKO

Durata: c. 12'00"

[2004]

Awarded the Jan Levoslav Bella Prize 2005

World premiere: 25 May 2005, Slovak Radio Bratislava, Slovakia
Zwiebel Quartet

Peter Machajdík

*1961

makh.eye.deek
マハイジック

马海迪克

마하이디크

Largo ma non troppo $\text{♩} = \text{ca. } 50$

Violin 1

Violin 2

Viola

Violoncello

Largo ma non troppo $\text{♩} = \text{ca. } 50$

gliss.

$\text{pp} < \text{p}$

ppp

pp

gliss.

p

pp

p

Vl. I

Vl. II

Va.

Vc.

7

sul tasto (flaut.)

ordinario

For parts visit

<https://www.machajdik.com/to-the-rainbow.html>

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12

Vi. I *f*

Vi. II *f*

Va. *f*

Vc. *f*

p sub.

f

p sub.

f

p sub.

f

Musical score for strings (Violin I, Violin II, Cello, Bass) showing measures 15-16. The score consists of four staves. Measure 15 starts with a dynamic of *fff*. Measures 15-16 feature eighth-note patterns with various slurs and grace notes. Measure 16 concludes with a dynamic of *fff*.

18

Vl. I > > >
 3 sub. **p**

Vl. II > > > >
 3 - **pp**
 sul tasto (flaut.)

Va. >>>>>>>
 3 - **pp**
 poco **pp**

Vc. >>>>>>>
 3 - - **pizz.**

25

Vl. I

Vl. II

Va.

Vc.

arco
gliss.

ppp 13

p

ff pizz.
ff pizz.
ff pizz.

ff

30

Vl. I

Vl. II

Va.

Vc.

p

arco

p arco

p arco

p arco

37

Vl. I

Vl. II

Va.

Vc.

47

Vl. I *fff*

Vl. II *fff*

Va. *fff*

Vc. *fff*

52

Vl. I

Vl. II

Va. *gliss.* *f* *fff* *gliss.*

Vc. *f* *fff*

58

Vl. I pizz. *p* pizz.

Vl. II pizz. *p* pizz.

Va. pizz. *p* pizz.

Vc. pizz. *p* arco pizz.

65

VI. I arco
VI. II f
Va. mp
Vc. mp

pizz.

69

VI. I ff arco
VI. II gliss.
Va. gliss.
Vc. gliss.

pizz. mf
ff sff arco ff sff pizz. mf

72 pizz. arco
VI. I mf ffff molto arco
VI. II pizz. ffff molto arco
Va. mf ffff molto arco
Vc. ffff molto

|| Deciso $\text{♩} = 88$

76

Vl. I

Vl. II

Va.

Vc. *gliss.*

80

Vl. I

Vl. II

Va.

Vc. *3* *6* *gliss.*

83

Vl. I *sul ponticello*

Vl. II

Va.

Vc. *6* *6* *6*

86

ordinario

Vl. I

Vl. II

Va.

Vc.

90

Andante $\text{♩} = 80$

Vl. I

Vl. II

Va.

Vc.

93

Vl. I

Vl. II

Va.

Vc.

99

Vl. I
Vl. II
Va.
Vc.

102

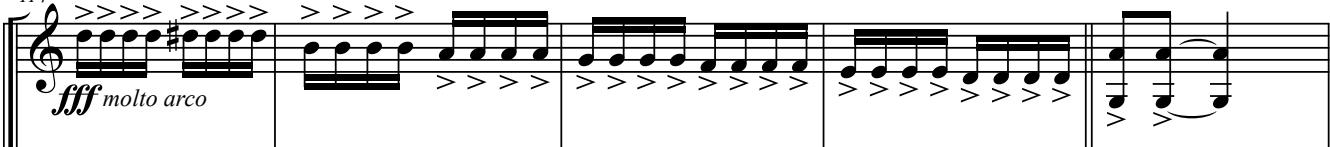
Vl. I
Vl. II
Va.
Vc.

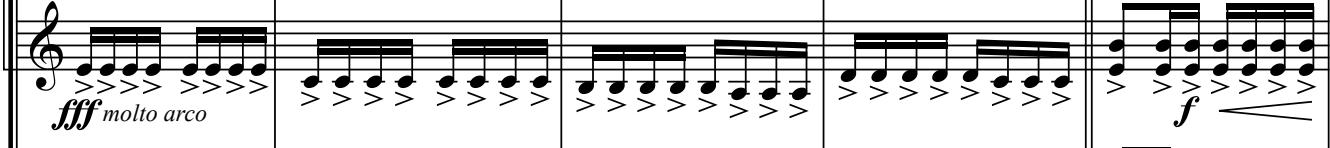
107

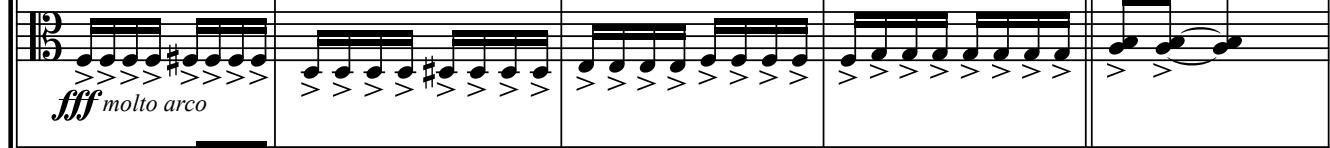
Adagio $\text{♩} = 69$

Vl. I
Vl. II
Va.
Vc.

114

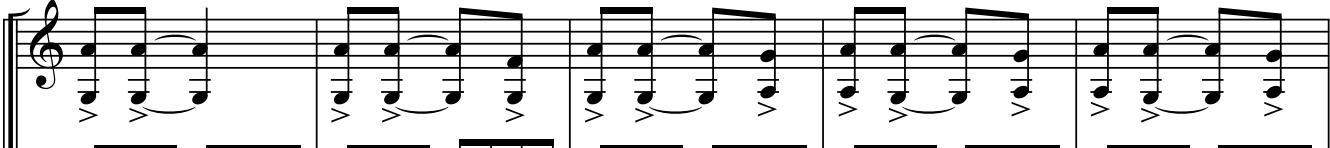
Vl. I 

Vl. II 

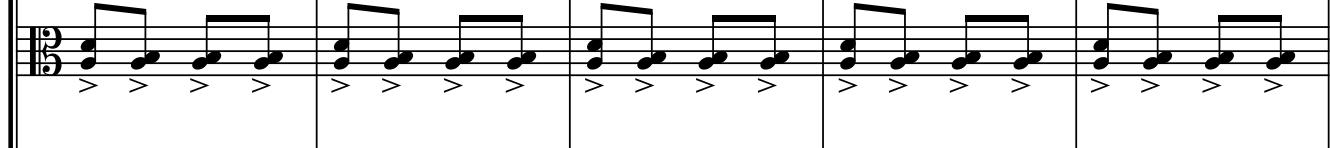
Va. 

Vc. 

119

Vl. I 

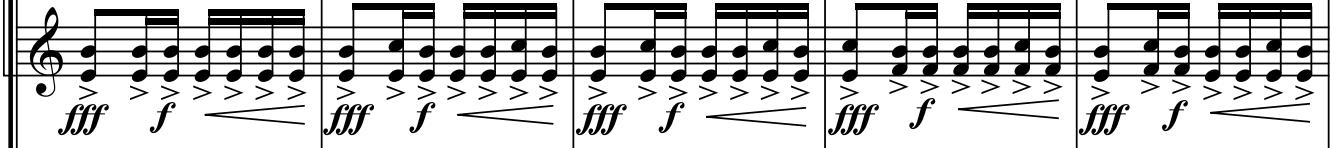
Vl. II 

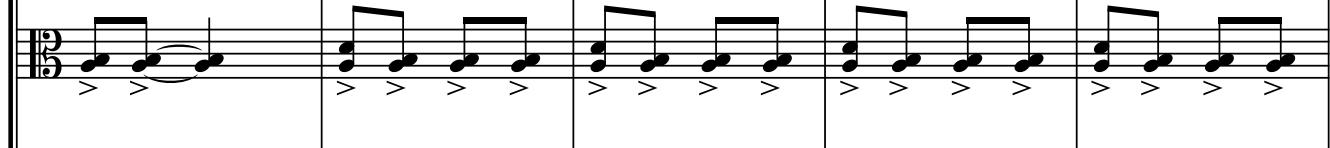
Va. 

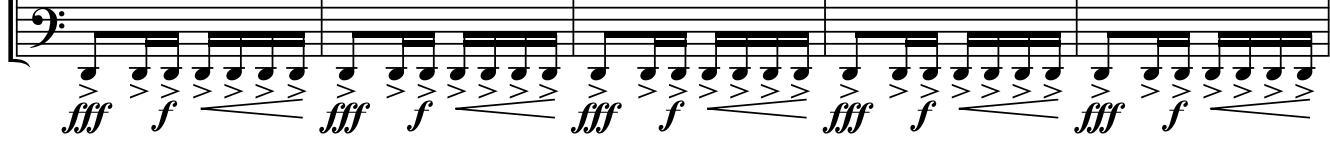
Vc. 

124

Vl. I 

Vl. II 

Va. 

Vc. 

Adagio $\text{♩} = 66$

129

Vl. I

Vl. II

Va.

Vc.

134

Vl. I

Vl. II

Va.

Vc.

139

Vl. I

Vl. II

Va.

Vc.

145

Vl. I

arco pizz.

6

arco

gliss.

gliss.

arco

arco

150

III Largo $\text{♩} = \text{ca. } 46$

Vl. I

p

Vl. II

p

Va.

p

Vc.

p

162

Vl. I

Vl. II

Va.

Vc.

168

sul tasto (flaut.)

Vl. I

Vl. II

Va.

Vc.

sul pont.

ord.

p

pp

p

176

ord.

pizz.

arco

$\text{♩} = 40$

Vl. I

Vl. II

Va.

Vc.

185

Vl. I

Vl. II

Va.

Vc.

Berlin, 2004

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