

Olive Rathbone McGowan
1915.

Mary Abrams

TANGO IS THE DANCE FOR ME

Adapted to

TRES MOUTARDE

(TOO MUCH MUSTARD)

Music by

CECIL MACKLIN

WORDS AND ADAPTATION BY

ALICE MATTULLATH

50 cts.

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Tango is the dance for me

adapted to

Très Moutarde

Too much Mustard

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Tempo giusto

Voice

Piano

p

Tan-go is the dance for me,

(whistled)

I trip it mer-ri-ly, Then have a cup of tea And dance some more. Whee!

p *cresc.*

Tan-go makes you warm in-side, You bend and sway and glide, There's nothing far and wide

f *mf*

Like that Tan-go dance! Tan-go! — it makes your heart glow, — And makes your eyes bright.

The musical score is written for voice and piano. It features a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Tempo giusto'. The score is divided into four systems. The first system shows the voice line starting with 'Tan-go is the dance for me,' and the piano accompaniment. The second system includes the lyrics 'I trip it mer-ri-ly, Then have a cup of tea And dance some more. Whee!' and a '(whistled)' section. The third system has the lyrics 'Tan-go makes you warm in-side, You bend and sway and glide, There's nothing far and wide'. The fourth system concludes with 'Like that Tan-go dance! Tan-go! — it makes your heart glow, — And makes your eyes bright.' Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Crescendo markings (*cresc.*) are used in the piano accompaniment.

— I'd like to keep it up all night! I go — where peo-ple tan - go; —

— It's fun to watch them — there's lots to see, — People are knock - ing,

Say - ing it's shock - ing, — But that don't wor - ry — me! —

p Tan-go is the dance for me, I trip it mer-ri-ly, Then have a cup of tea

(whistled) *p*

And dance some more - Whee! Tan-go makes you warm in-side, You bend and sway and glide,

cresc. *f* *mf*

There's noth-ing far and wide Like that Tan-go dance! Cranks may say that the Tango's not a

cresc. *f* *mf*

p *mf* *mf*

nice and pro - - per dance; That's because they've never tried it, nev - er had a chance. Tango, Tango

p *mf* *mf*

right a-long, I can't see the harm or wrong, Life is all one glad sweet song - Let the mu-sic play!

Strike that tune up _ go a-head! Nothing else will do in-stead. It would wake me from the dead-Play it night and

day! Take your partners ev'-ry-one_ or you'll miss the fun! Tan-go is the dance for me,

I trip it mer-ri-ly, Then have a cup of tea And dance some more_ Whee! Tan-go makes you

warm in-side, You bend and sway and glide, There's noth-ing far and wide Like that Tango dance.

By the composer of
TRES MOUTARDE. (TOO MUCH MUSTARD)
ANTICIPATION.

VALSE.

CECIL MACKLIN.

Tempo di Valse

pp con sentimento ritenuto a tempo

f

a tempo con sentimento ritenuto a tempo

Trio.

mf

rit.

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Sensational Foreign Success
"She had her spats on."

ONE-STEP.

MEREDITH-KAY.

Tempo marziale. (Presto)

PIANO.

sempre staccato

rit p and f

Mo - ry had her spats on

Mo - ry had her spats on

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CAN'T STOP

DANCE

Two or One Step.

PETE WASHINGTON

Spiritoso

Can't Stop!

ff

(Whistle)

ff

ff

Can't Stop!

ff

TRIO

Contabile.

mf (2nd f)

f

1 2

f

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Piano Solo 50 cts.

Suzanne

(AIR DE BALLET)

Walter Rolfe

Allegro

Piano

Tempo Rubato

Moderato

ff

p

f

mf

p

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What Do You Think Of That?

Words and Music
by WALTER ROLFE

Piano

Allegretto scherzando *Allegro*

Moderato *Allegro*

p *mf*

A lit - tle lad, a lit - tle maid, Now what do you think of

Moderato *Allegro*

p *mf*

that? — Were play - ing 'neath an ar - bor shade, Now what do you think of

Moderato *Allegro*

mf

that? The lit - tle maid was ver - y shy, To