

VARIATIONS  
 POUR  
 La Guitare  
 sur l'Air Russe  
 "Schöne Minka"  
 et sur un Thème de Preciosa

PAR  
 VICTOR MAGNIEN

Œuvre 7.

Propriété de l'Editeur.

Prix 7<sup>f</sup> 50

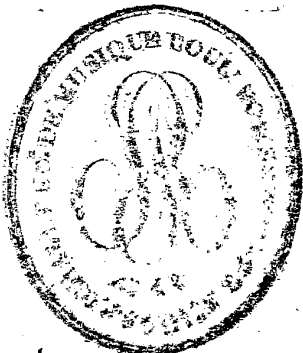
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All<sup>o</sup> moderato.

GUITARE.

V. MAGNIEN.  
INTRODUCTION.  
œuv : 7 :

ff

p

v

GUITARE.

The first three systems of the score are written for guitar. Each system consists of a treble clef staff and a bass clef staff. The music is in a key with two sharps (D major or F# minor) and a common time signature. The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are present throughout the systems.

Andantino.

THEMA.

The 'THEMA' section begins with a C-clef on the first line of the treble staff and a common time signature. The tempo is marked 'Andantino'. The music starts with a piano (*p*) dynamic. The notation features a series of eighth notes and rests, with some notes beamed together.

Allegretto.

1<sup>re</sup> Variation.

The '1<sup>re</sup> Variation' section is marked 'Allegretto'. The tempo is noticeably faster than the previous section. The notation consists of eighth notes and rests, with some notes beamed together. The dynamic marking *p* is also present.

The final system of the score continues the '1<sup>re</sup> Variation' section. It features eighth notes and rests, with dynamic markings including *p* and *f*.

GUITARE.

Allegro.

2<sup>me</sup> Var.

The first system of the second variation consists of two staves. The upper staff contains a melodic line with eighth-note patterns, while the lower staff provides a rhythmic accompaniment with chords and single notes. Dynamic markings include *f* (forte) and *p* (piano). The second system continues the melodic and rhythmic development. The third system features a more active bass line with frequent chord changes. The fourth system shows a continuation of the melodic motifs. The fifth system concludes the variation with a final cadence.

Allegro.

N<sup>o</sup> 2.

The second piece, numbered 2, is marked *Allegro*. It begins with a single staff of music. The first system shows a melodic line with eighth-note patterns and a bass line with chords. A dynamic marking of *v* (accent) is present. The second system continues the piece with similar rhythmic patterns. The third system concludes the piece with a final cadence, marked with *ff* (fortissimo).

Allegretto.

GUITARE.

3<sup>me</sup> Var.

Allegretto.

4<sup>me</sup> Var.

GUITARE.

5<sup>me</sup> Var.

F p FF F p

Grazioso.

6<sup>me</sup> Var.

F p p

Espres.

N<sup>o</sup> 8.

FF

GUITARE.

The first staff of music features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line is primarily composed of quarter and eighth notes, with some rests.

The second staff continues the melody from the first staff, maintaining the same rhythmic and melodic patterns. The bass line continues with similar note values and rests.

The third staff is characterized by a dense texture of sixteenth-note chords in the treble clef. The bass line consists of quarter notes, with a prominent 'F' chord marking at the beginning.

The fourth staff continues the sixteenth-note chordal texture in the treble clef. The bass line remains simple, with quarter notes and rests.

The fifth staff features a treble clef with a key signature change to two sharps (F# and C#). The melody is composed of sixteenth-note chords, while the bass line has a more active role with eighth notes.

The sixth staff continues the sixteenth-note chordal texture in the treble clef. The bass line consists of quarter notes and rests.

The seventh staff concludes the piece with a treble clef and a key signature of two sharps. It features sixteenth-note chords in the treble and a bass line with quarter notes and rests, ending with a double bar line.



Allegro.

GUITARE.

INTRODUCTION

Espres.                      Ralento.

Larghetto.

Sec.

Andante.

THEMA

1<sup>re</sup> Variation.



GUITARE.

Allegretto.

2<sup>me</sup> Var.

Andante.

3<sup>me</sup> Var.

GUITARE.

Andante.

4<sup>me</sup> Var.

5<sup>me</sup> Var.

Stac.

6<sup>me</sup> Var.

GUITARE.

Smorz.