

# VARIATIONS

*Précédées d'une Introduction*

## Pour la Guitare

*Sur un Thème Suisse favori*

*Dédiées à Madame*

## Stockausen

*de la Chapelle du Roi.*

P A R

# VICTOR MAGNIEN

*Œuv. 15.*



*Prix: 6*

*1924  
/ 470.*

*à Paris, Chez RICHAULT, Éditeur de Musique, Boulevard Poissonnière, N. 16, au 1<sup>er</sup>*

GUITARE .

All<sup>o</sup> moderato

V. WAGNIEN .  
INTRODUCTION .  
œuv : 15 .

The musical score is written for guitar and consists of ten staves. The key signature is G major (one sharp) and the time signature is 7/8. The tempo is marked 'All<sup>o</sup> moderato'. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score features complex chordal textures and melodic lines. A double bar line with repeat dots is present in the sixth staff. The piece concludes with a final cadence in the tenth staff.

THEMA.

Allegretto.

1<sup>re</sup>  
Variation.

Allegretto.

2<sup>me</sup> Var.

Allegro.

3<sup>me</sup> Var.

Allegro.

4<sup>me</sup> Var.

Allegretto.

5<sup>me</sup> Var.

Allegro.

6<sup>me</sup> Var.  
et Finale.

GUITARE.

The musical score is written for guitar and consists of ten staves. The key signature is G major (one sharp, F#) and the time signature is 3/4. The notation is primarily a single melodic line with a rhythmic accompaniment of chords. The first staff starts with a circled '3' above the first measure. The music concludes with a double bar line and repeat signs at the end of the tenth staff.