

KINDERTOTEN LIEDER

1. "Nun will die Sonn' so hell aufgeh'n !"
"ONCE MORE THE SUN WOULD GILD THE MORN"

G. MAHLER

Transcription

Pierre Montreuilie

Lento e malinconico

Clarinette en Sib

Piano

9

15

19

25

32

37

41

47

54

58

più mosso, rubato

62

65

T° 1°

69

74

78

83

KINDERTOTEN LIEDER

2. "Nun seh' ich wohl, warum so dunkle Flammen"
"AH, NOW I KNOW WHY OFT I CAUGHT YOU GAZING"

G. MAHLER

Transcription

Pierre Montreuilie

Tranquillo

The musical score consists of three staves. The top staff is for Clarinette en Si♭, showing a single note followed by a rest. The middle staff is for Piano, featuring a dynamic of *p*, a sustained note with a grace note, and a dynamic of *sf*. The bottom staff is also for Piano, showing a dynamic of *p*, a sustained note with a grace note, and a dynamic of *pp*. The score continues with more piano parts, including a dynamic of *pp* and a dynamic of *sf*. The final section starts at measure 14, with a dynamic of *p* and a dynamic of *p*.

19

25 rit

scorrevole

poco più moto

29

sf 5

35 pp rit

41

T° 1°

pp

44

sf

pp

52

pp

57

p

61

Piano part: 8th time signature, dynamic *pp*. Vocal part: eighth-note pairs with slurs and grace notes.

66

Piano part: sustained note, dynamic *pp subito*. Vocal part: eighth-note pairs and sixteenth-note patterns.

73

Piano part: sustained note, dynamic *morendo*. Vocal part: silent.

KINDERTOTEN LIEDER

3. "Wenn dein Mütterlein" "WHEN THY MOTHER DEAR"

G. MAHLER

Transcription

Pierre Montreuilie

Grave, malinconico

Clarinette
en Sib

Piano

pp

5

8

11

16

18

22

28

33

38

42

Musical score for piano, three staves, 47-59.

Staff 1 (Treble Clef): Measures 47-49. Key signature: B-flat major (two flats). Measure 47: B-flat, A, G, F-sharp. Measure 48: B-flat, A, G, F-sharp. Measure 49: B-flat, A, G, F-sharp. Measure 50: B-flat, A, G, F-sharp. Measure 51: B-flat, A, G, F-sharp. Measure 52: B-flat, A, G, F-sharp. Measure 53: B-flat, A, G, F-sharp. Measure 54: B-flat, A, G, F-sharp. Measure 55: B-flat, A, G, F-sharp. Measure 56: B-flat, A, G, F-sharp. Measure 57: B-flat, A, G, F-sharp. Measure 58: B-flat, A, G, F-sharp. Measure 59: B-flat, A, G, F-sharp.

Staff 2 (Treble Clef): Measures 47-49. Key signature: B-flat major (two flats). Measure 47: B-flat, A, G, F-sharp. Measure 48: B-flat, A, G, F-sharp. Measure 49: B-flat, A, G, F-sharp. Measure 50: B-flat, A, G, F-sharp. Measure 51: B-flat, A, G, F-sharp. Measure 52: B-flat, A, G, F-sharp. Measure 53: B-flat, A, G, F-sharp. Measure 54: B-flat, A, G, F-sharp. Measure 55: B-flat, A, G, F-sharp. Measure 56: B-flat, A, G, F-sharp. Measure 57: B-flat, A, G, F-sharp. Measure 58: B-flat, A, G, F-sharp. Measure 59: B-flat, A, G, F-sharp.

Staff 3 (Bass Clef): Measures 47-49. Key signature: B-flat major (two flats). Measure 47: D, C, B-flat, A. Measure 48: D, C, B-flat, A. Measure 49: D, C, B-flat, A. Measure 50: D, C, B-flat, A. Measure 51: D, C, B-flat, A. Measure 52: D, C, B-flat, A. Measure 53: D, C, B-flat, A. Measure 54: D, C, B-flat, A. Measure 55: D, C, B-flat, A. Measure 56: D, C, B-flat, A. Measure 57: D, C, B-flat, A. Measure 58: D, C, B-flat, A. Measure 59: D, C, B-flat, A.

63

poco rit come al principio

p

pp

67

poco rit morendo

ppp

KINDERTOTEN LIEDER

4. "Oft' denk' ich, sie sind nur ausgegangen"
"I THINK OFT', THEY'VE ONLY GONE A JOURNEY"

G. MAHLER

Transcription

Pierre Montreuilie

Tranquillo con moto, senza fretta

Clarinette
en Si♭

Clarinette en Si♭

Piano

6 semplice

pp

10

15

pp

21

rit

a T°

f

pp

27

f

pp

33

f

pp

37

dolce

pp

8

45

rit

a T°

f

pp

50

54

ff

58

poco rit

$a T^\circ$

63

p

cresc.

69

ff rit

p

rit

pp

KINDERTOTEN LIEDER

5. "In diesem Wetter !" "IN SUCH A TEMPEST"

G. MAHLER

Transcription

Pierre Montreuil

Inquieto, con espressione dolorosa

Clarinette
en Sib

Piano

4

9

MAHLER - KINDERTOTENLIEDER 5

Musical score for piano, featuring four systems of music. The score includes two staves: treble and bass. Measure 13 starts with a dynamic of f . Measures 14-15 show complex patterns with grace notes and slurs. Measure 16 begins with pp , followed by a dynamic of f and p . Measure 17 continues with eighth-note patterns and dynamics tr , p , f , and pp . Measure 18 shows a transition with a dynamic of pp . Measure 19 features a dynamic of f and p . Measure 20 begins with a dynamic of pp . Measure 21 shows a dynamic of f and p . Measure 22 begins with a dynamic of pp . Measure 23 shows a dynamic of f and p . Measure 24 begins with a dynamic of pp . Measure 25 shows a dynamic of f and p . Measure 26 begins with a dynamic of f and p . Measure 27 begins with a dynamic of f and p .

32

38

44

48

52

lagrimoso

ff *ff* *p*

f *pp*

f

58

p

p

63

p

p *sf*

f

68

p

f

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

73

76

80

85

89

poco a poco più lento

92

97

lento, "berceuse"

102

106

8

111

8

116

120

124

130

136