

Klaverutdrag
Piano Score



AMANDA
MAIER-RÖNTGEN
1853-1894

Violinkonsert
Violin Concerto

Källkritisk utgåva av/Critical edition by Klas Gagge

Levande Musikarv och Kungl. Musikaliska akademien

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Levande Musikarv/Swedish Musical Heritage
Kungl. Musikaliska akademien/The Royal Swedish Academy of Music
Utgåva nr 988/Edition No. 988
2015
Notbild/Score: Public domain. Texter/Texts: © Levande Musikarv
ISMN 979-0-66166-220-4

Levande Musikarv finansieras med medel från/Published with financial support from Kungl. Musikaliska akademien, Kungl. Vitterhetsakademien, Marcus och Amalia Wallenbergs Stiftelse, Statens Musikverk, Riksbankens Jubileumsfond, Svenska Litteratursällskapet i Finland och Kulturdepartementet.
Samarbetspartners/Partners: Musik- och teaterbiblioteket, Svensk Musik och Sveriges Radio.

Concert

für Violine mit Begleitung des Orchesters
(Clavierbegleitung)

Amanda Maier Röntgen
(1853-1894)

Allegro risoluto

0

Vl. pr.

Orch.

f

f

TUTTI

6

p

SOLO **A**

11

[A3:]

p

[A2:]

[A3:]

16

21

f

p

26

p *cresc.* *flargam.*

cresc. *f*

[A2, A3:]

cresc. *ff*

B TUTTI

ff *sf*

36

sf

43

48

f *ff* *f* *ff sempre*

53

Musical score for measures 53-58. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. The grand staff features a complex accompaniment with chords and moving lines. The treble staff has a melodic line that begins in measure 59. Dynamic markings include *sf* (sforzando) in measures 55, 56, and 57.

59

Musical score for measures 59-64. The system consists of three staves. The treble staff has a melodic line starting in measure 59, marked *p dolce* (piano dolce). The grand staff accompaniment includes a section labeled *SOLO* in measure 60, with a dynamic marking of *fp* (fortissimo piano). The dynamic marking *p sempre* (piano sempre) appears in measure 62. The music features various articulations and phrasing marks.

65

Musical score for measures 65-70. The system consists of three staves. The treble staff continues the melodic line with various ornaments and phrasing. The grand staff accompaniment provides harmonic support with chords and moving bass lines. The music is characterized by its intricate texture and dynamic range.

71

Musical score for measures 71-74. The system consists of three staves. The treble staff begins with a triplet of eighth notes marked *p* (piano). The grand staff accompaniment starts with *pp* (pianissimo) in measure 71. The music includes a section marked *[A3: segue]* and *[A3: poco a poco crescendo]* in measure 72. Dynamic markings include *cresc.* (crescendo) in measures 72 and 73.

75

Musical score for measures 75-78. The system consists of three staves. The treble staff has a melodic line marked *f* (forte) in measure 75. The grand staff accompaniment features a section marked *[A3:]* in measure 75 and *[A3:]* in measure 77. A section marked *C* (Crescendo) is indicated in measure 76. The grand staff accompaniment includes a section marked *ff* (fortissimo) in measure 77. The music concludes with a final chord in measure 78.

Musical score system 1. The top staff is a single melodic line in treble clef, starting with a triplet of eighth notes marked *[A3: p]*. It features several slurs and a fermata over a group of notes. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment. The piano part begins with a *p* dynamic and includes chords and single notes. A section of the piano part is enclosed in a dashed box.

Musical score system 2, starting at measure 83. The top staff continues the melodic line with slurs and a *cresc.* marking. A section of the top staff is enclosed in a dashed box. The bottom staff shows piano accompaniment with dynamics *pp* and *f*. A section of the piano part is enclosed in a dashed box. A second melodic line is introduced in the bottom staff, marked *[A2:]* and *cresc.*

Musical score system 3, starting at measure 87. The top staff features a melodic line with slurs, a *f* dynamic, and markings *[A3: largamente]*, *sul g*, and *espress.*. The bottom staff shows piano accompaniment with a *p* dynamic and a *dolce* marking. The piano part includes chords and slurs.

Musical score system 4, starting at measure 94. The top staff continues the melodic line with slurs and a *p dolce* dynamic. A section of the top staff is enclosed in a dashed box. The bottom staff shows piano accompaniment with a *p* dynamic and a *[A3: dolce]* marking. The piano part includes chords and slurs.

101 [A3:]

f [A3:]

f *dim.*

106

dim. *pp*

pp

111 [A3:] [A3: tranquillo]

pp [A2: rit. un poco] *p* [A2: a tempo] *sempre p*

116

p *f*

121

cresc. *cresc.* *f* *f*

125 *espress.* *p* *cresc.* *f* [A3:]

132 *p* *cresc.* *f* TUTTI

138 *p* [A3:] SOLO *p* *dim.*

144 *pp* *leggiere* [A3:] [A3:] [A3:]

149 *f* [A2: mf] [A3: cresc.] [A3: f] [A3: sul A]

153 [A3:]

mf f

[A3, A2:]

cresc. f p

162

cresc. f

[A2, A3:]

p

171

p

p espress.

pp

[A3:]

cresc.

[A2:]

176

cresc.

cres-

cen-

cresc.

[A3:]

do

ff

[A2:]

f

D

sempre

185

f

[A3: bleiben]

191

cresc. *ff* **TUTTI** *ff*

196

200

f *ff* *f*

206

ff *sf* *sf* *sf*

211

E *p* *sempre p* **SOLO** *p* *sempre p*

217 *8va*

Musical score for measures 217-221. The system includes a vocal line with slurs and fingerings (1, 3, 4), and a piano accompaniment with chords and moving lines. A dashed line above the vocal line indicates an octave shift.

222 *sempre p*

pp

Musical score for measures 222-226. The system includes a vocal line with slurs and fingerings (4, 2, 1, 1, 4, 1), and a piano accompaniment with chords and moving lines. The piano part starts with a piano (*pp*) dynamic.

227 *cresc.* *f* [A3: *p*]

Musical score for measures 227-231. The system includes a vocal line with slurs and fingerings (4, 2, 1, 1, 4, 1), and a piano accompaniment with chords and moving lines. Dynamics include crescendo (*cresc.*), forte (*f*), and piano (*p*).

232 [A2, A3:] *f* [A3: *p*]

Musical score for measures 232-236. The system includes a vocal line with slurs and fingerings (4, 2, 1, 1, 4, 1), and a piano accompaniment with chords and moving lines. Dynamics include forte (*f*) and piano (*p*).

237 [A3: *cresc.*] [A3: *f*] *p* *dolce*

Musical score for measures 237-241. The system includes a vocal line with slurs and fingerings (1, 2), and a piano accompaniment with chords and moving lines. Dynamics include piano (*p*) and dolce.

242

crescendo marcato

[A2:] 3

cresc.

sf

247

f

F

f marcato

sf

252

f

crescendo

f

cresc.

257

[Se kommentar] *ff* *diminuendo*

ff

p

di- mi- nu- en-

262

pp *poco a poco* *cres-* *cen-* *do*

do *pp*

266

poco a poco *cres-* *cen-* *do*

270

f *cres-* *cen-* *do* *ff*

f *ff sf sf*

G

275

sf sf sf sf sf sf

281

p *cresc.*

286

f *ff* TUTTI

3

291

298

304

V *p* *p dolce sul g* H

310

4 8va

315 (8) *dolce* *f*

dolce *f*

321 *dimin.* *pp*

dimin. *pp*

327 *p tranquillo* *pp* *p sempre*

p tranquillo *pp* *p sempre*

333

338 *cresc.* *f* *p* *[A3:]* *f* *pp*

cresc. *f* *p* *[A3:]* *f* *pp*

344

f

p *f* *p*

351

cresc. *f*

cresc. *f* *f*

TUTTI

[A2:] *p*

SOLO

p *pp.* *dim.* *pp*

363

mf *cresc.*

mf

367

f

f *mf*

371

(8)

f

p

375

p

cresc.

379

cresc.

f

cresc.

f

384

p

cresc.

K

p

f

388

f

TUTTI

f sempre

marcato

cresc.

394

Musical score for measures 394-400. The system includes a grand staff with piano accompaniment and a single melodic line. The piano part features a rhythmic accompaniment of eighth notes. Dynamics include *ff*, *sf*, and *sf cresc.*

400

CADENZA

Musical score for measures 400-405. The system includes a grand staff. The piano part has a sustained chord. Dynamics include *f*, *p*, and *cresc.*

405

Musical score for measures 405-408. The system includes a grand staff. The piano part has a sustained chord. Dynamics include *f* and *ritard.*

408

Musical score for measures 408-410. The system includes a grand staff. The piano part has a sustained chord. Dynamics include *p* and *f*.

410

Musical score for measures 410-414. The system includes a grand staff. The piano part has a sustained chord. Dynamics include *p*.

414

Musical score for measures 414-418. The system includes a grand staff. The piano part has a sustained chord. Dynamics include *[A3: cresc.]*.

418

Musical score for measures 418-422. The system includes a grand staff. The piano part has a sustained chord. Dynamics include *cresc.* and *f*.

422

Musical score for measures 422-427. The system includes a grand staff. The piano part has a sustained chord. Dynamics include *[A3:]*, *p cresc.*, and *f*.

427

Musical score for measures 427-431. The system includes a grand staff. The piano part has a sustained chord. Dynamics include *f*.

431

Musical score for measures 431-435. The system includes a grand staff. The piano part has a sustained chord. Dynamics include *f*.

435

-de

[A1 + A3:]

ff

8va

439

443

446

449

IV .

[A3: rit.]

453

p

f

8va

456

(8)

461

p

cresc.

rit.

466

ff *f* *8va* *L* *a tempo* *ff* *p* *ff*

472

8va *sempre f* [A2:] *p* *p*

478

8va *f* *sf* *sf* *sf* *ff sempre*

[A3:]

[A2:] *8va*